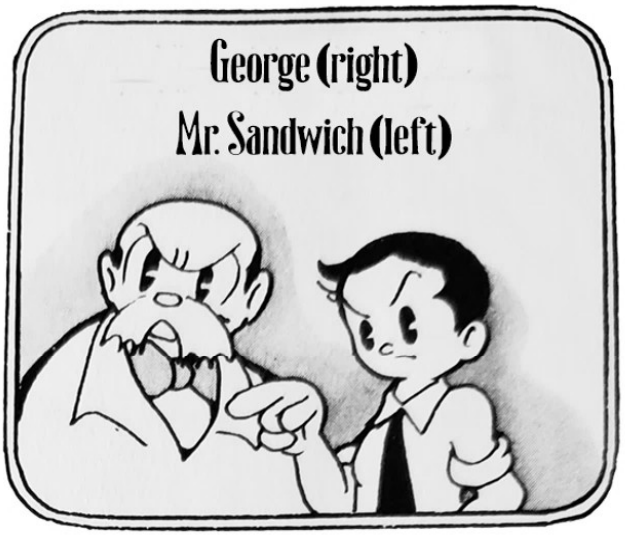
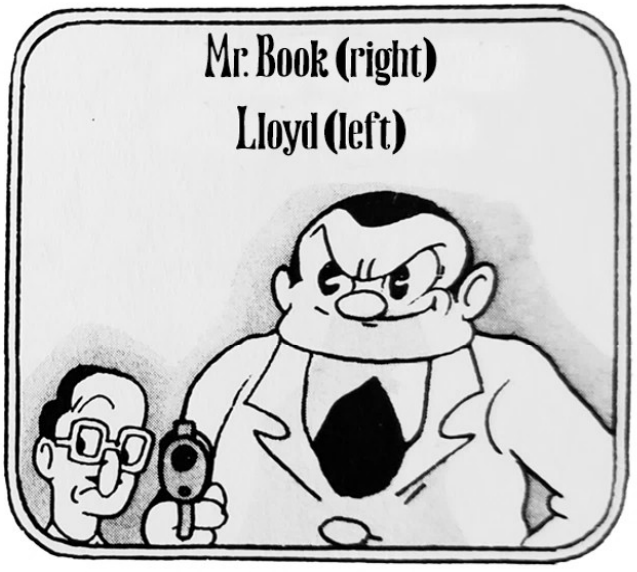
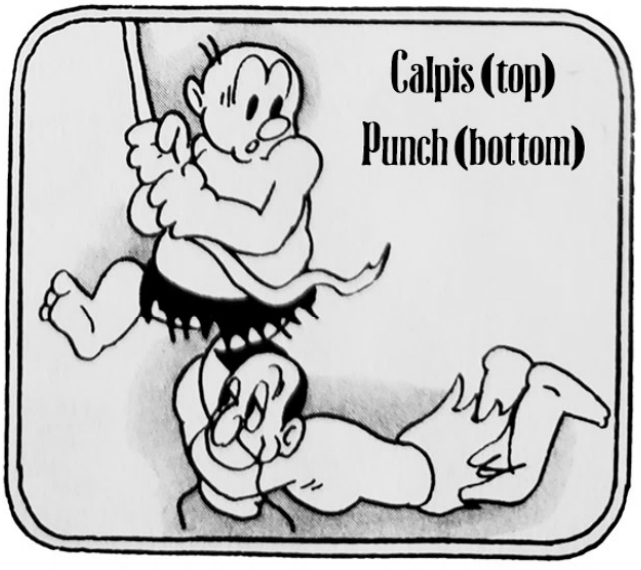
The JUNGLE KINGDOM

Osamu Tezuka

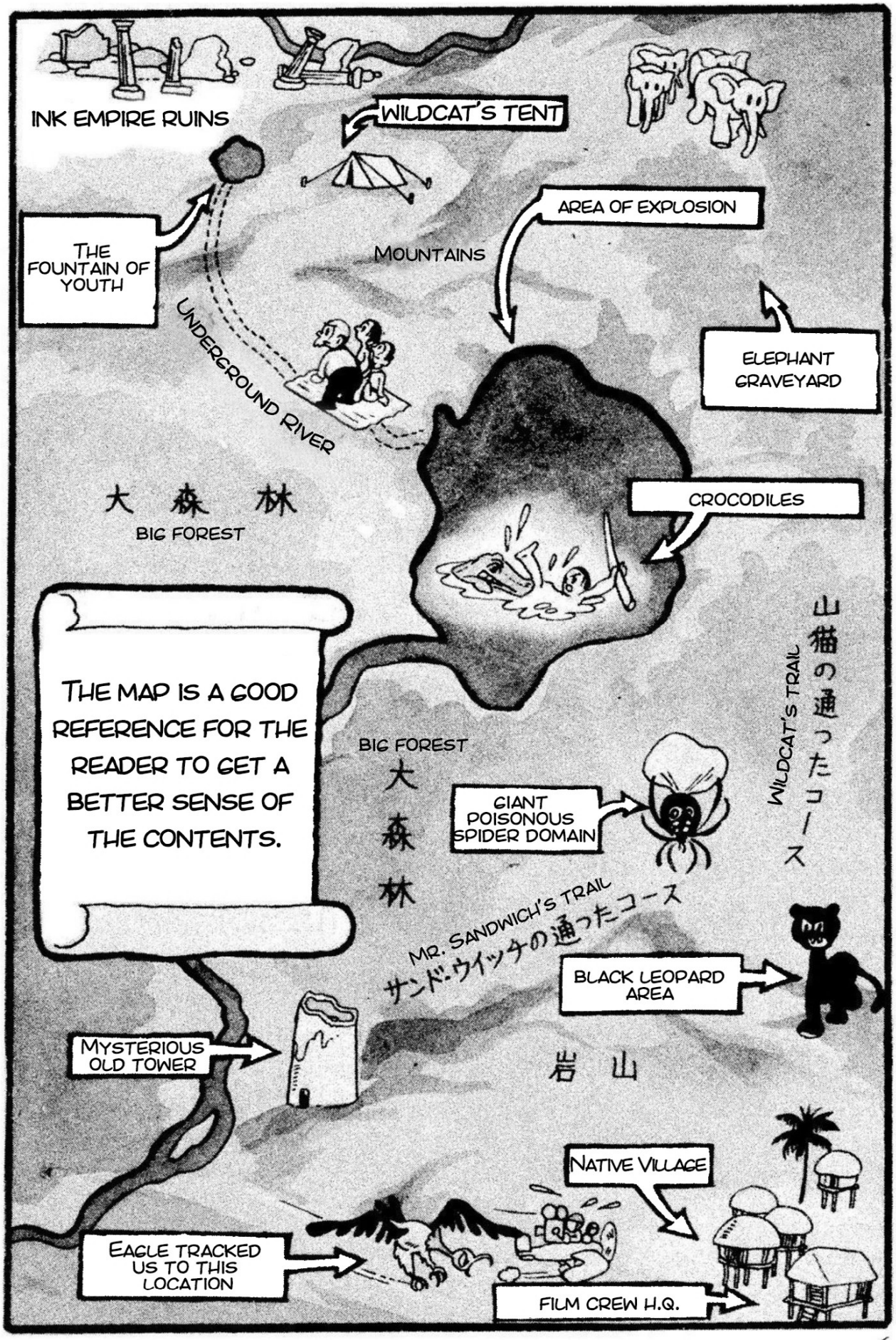
CHARACTER INTRODUCTION



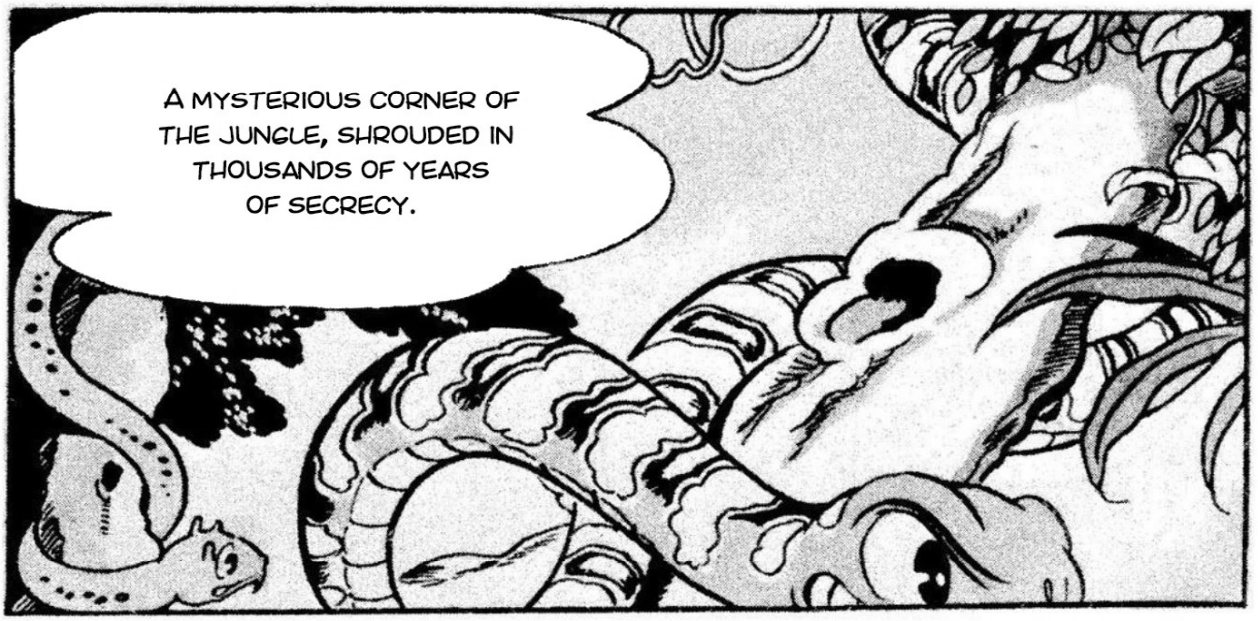


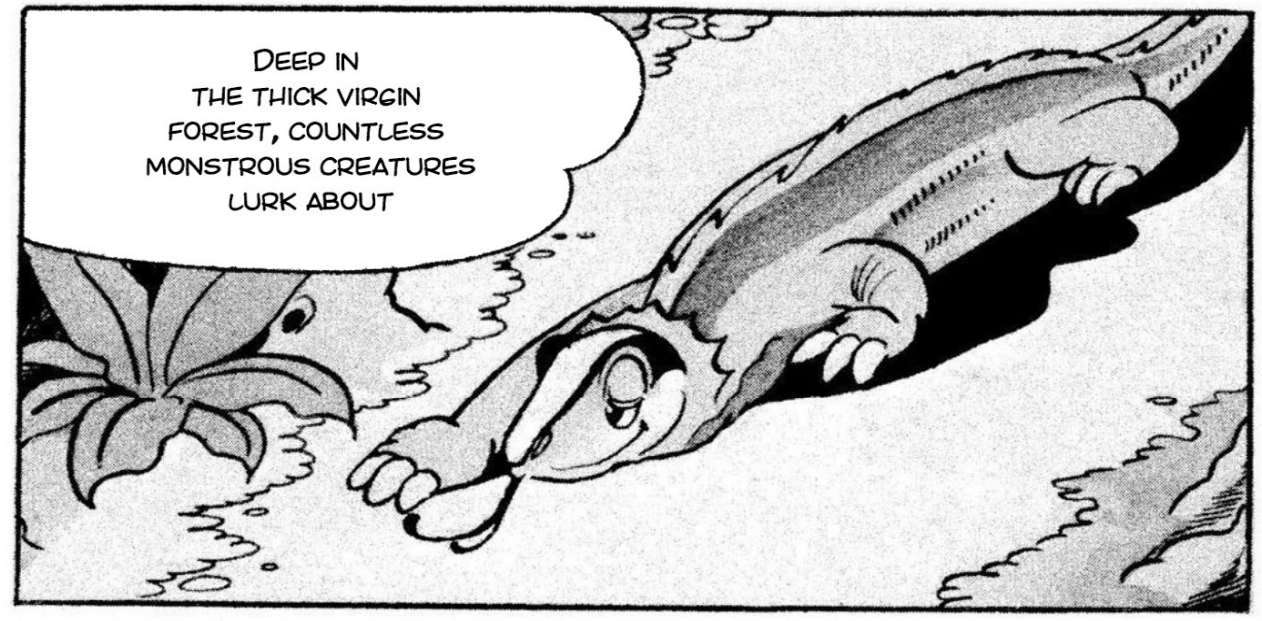


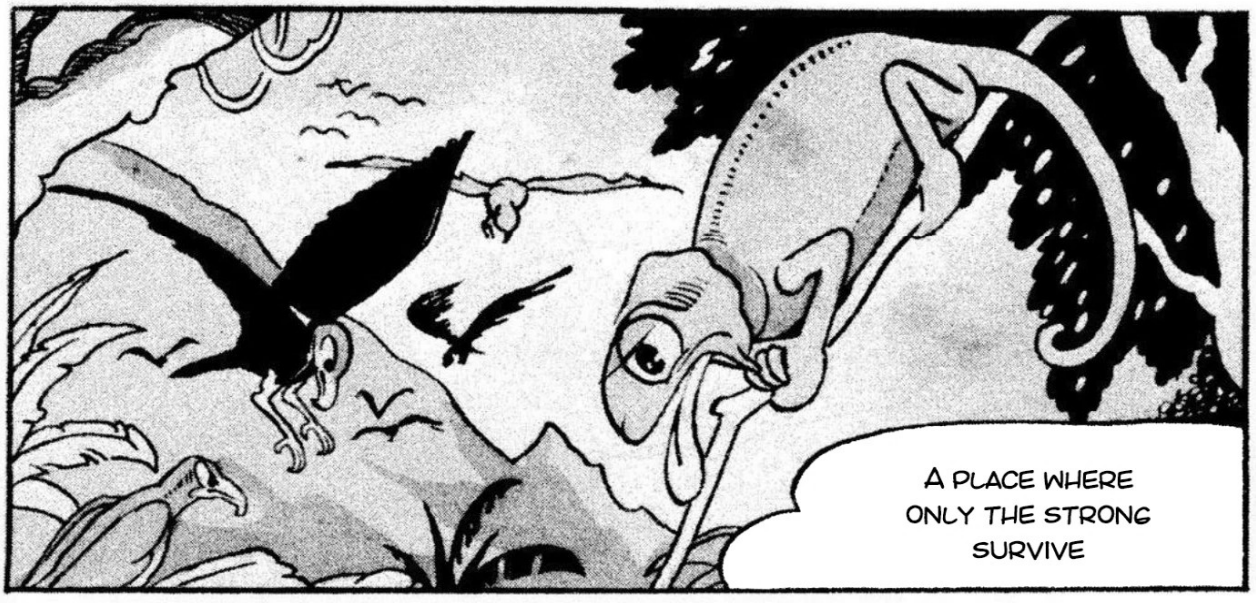
A WOMAN OF ILL REPUTE
WHO INHABITS IN THE DEEP PART OF CONGO
JUNGLE KINGDOM
ジャングル魔境
手塚 治虫

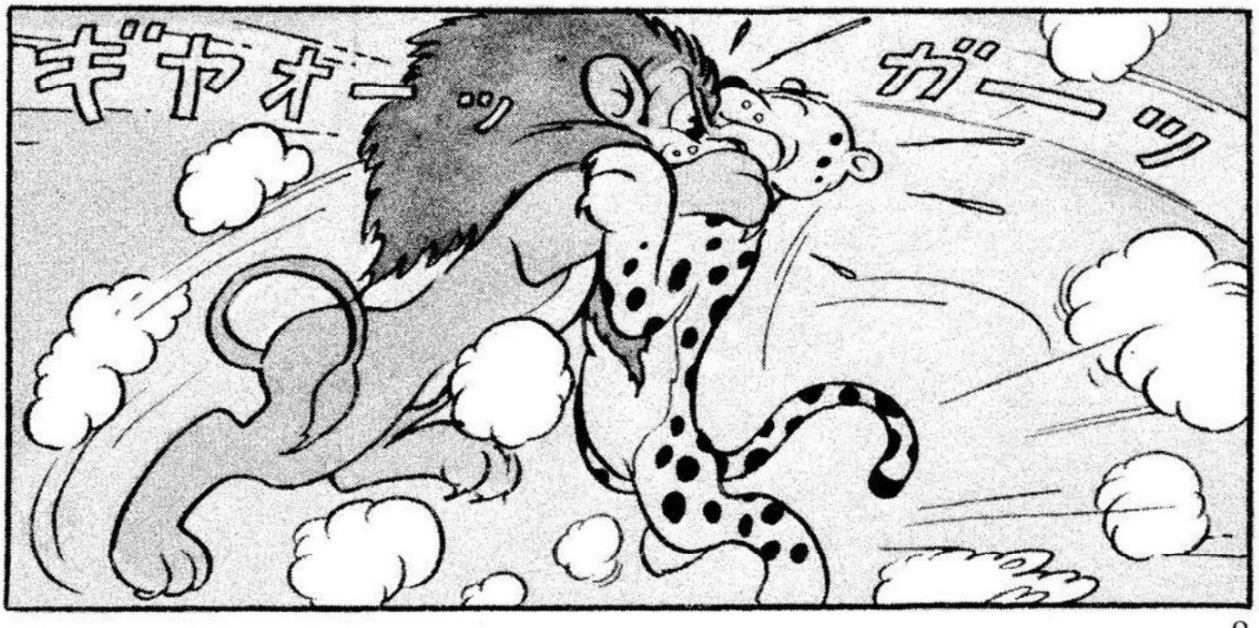

INK EMPIRE RUINS
WILDCAT'S TENT
THE FOUNTAIN OF YOUTH
MOUNTAINS
AREA OF EXPLOSION
ELEPHANT GRAVEYARD
UNDERGROUND RIVER
大森林
BIG FOREST
CROCODILES
THE MAP IS A GOOD REFERENCE FOR THE READER TO GET A BETTER SENSE OF THE CONTENTS.
BIG FOREST
大森林
GIANT POISONOUS SPIDER DOMAIN
WILDCAT'S TRAIL
山猫の通ったコース
MR. SANDWICH'S TRAIL
サンド・ウイッチの通ったコース
BLACK LEOPARD AREA
MYSTERIOUS OLD TOWER
岩山
NATIVE VILLAGE
EAGLE TRACKED US TO THIS LOCATION
FILM CREW H.Q.

This story takes place in the eastern part of the African White Congo, in a corner of the jungle that stretches along the Kivu mountain range.

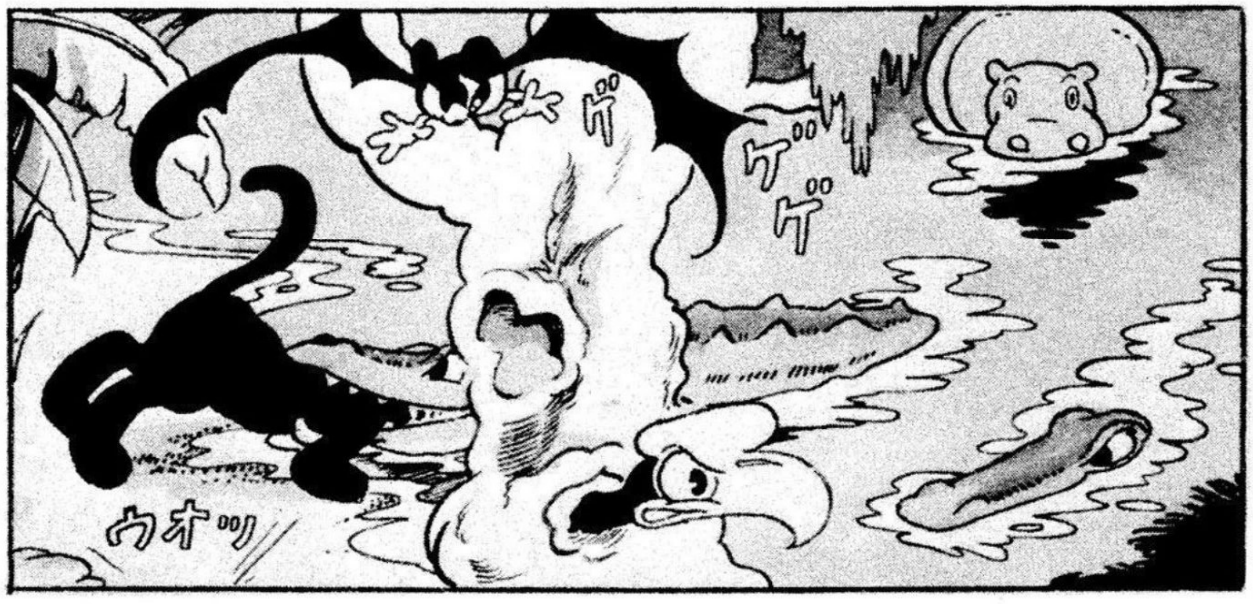

A mysterious corner of the jungle, shrouded in thousands of years of secrecy.

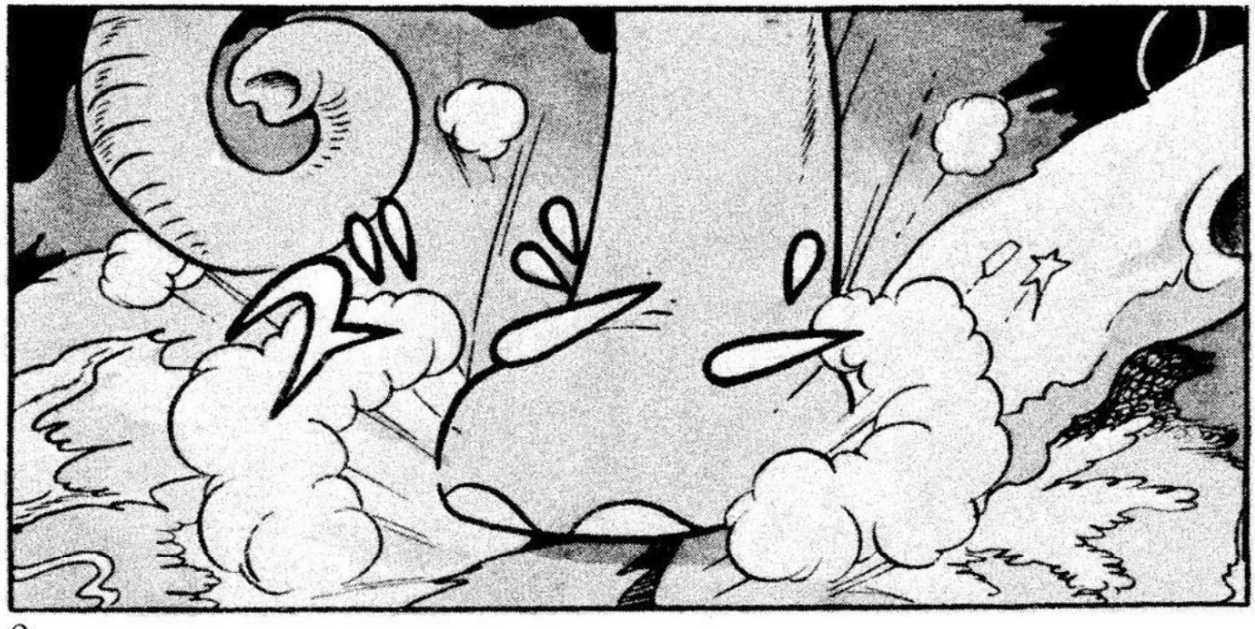

DEEP IN THE THICK VIRGIN FOREST, COUNTLESS MONSTROUS CREATURES LURK ABOUT

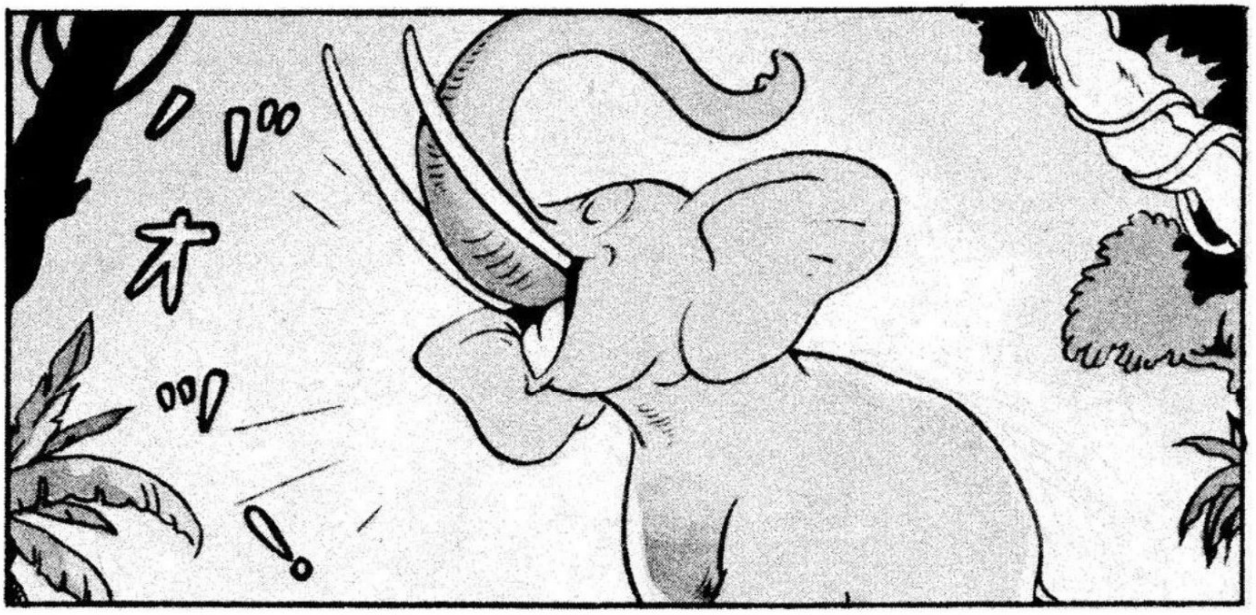

A PLACE WHERE ONLY THE STRONG SURVIVE

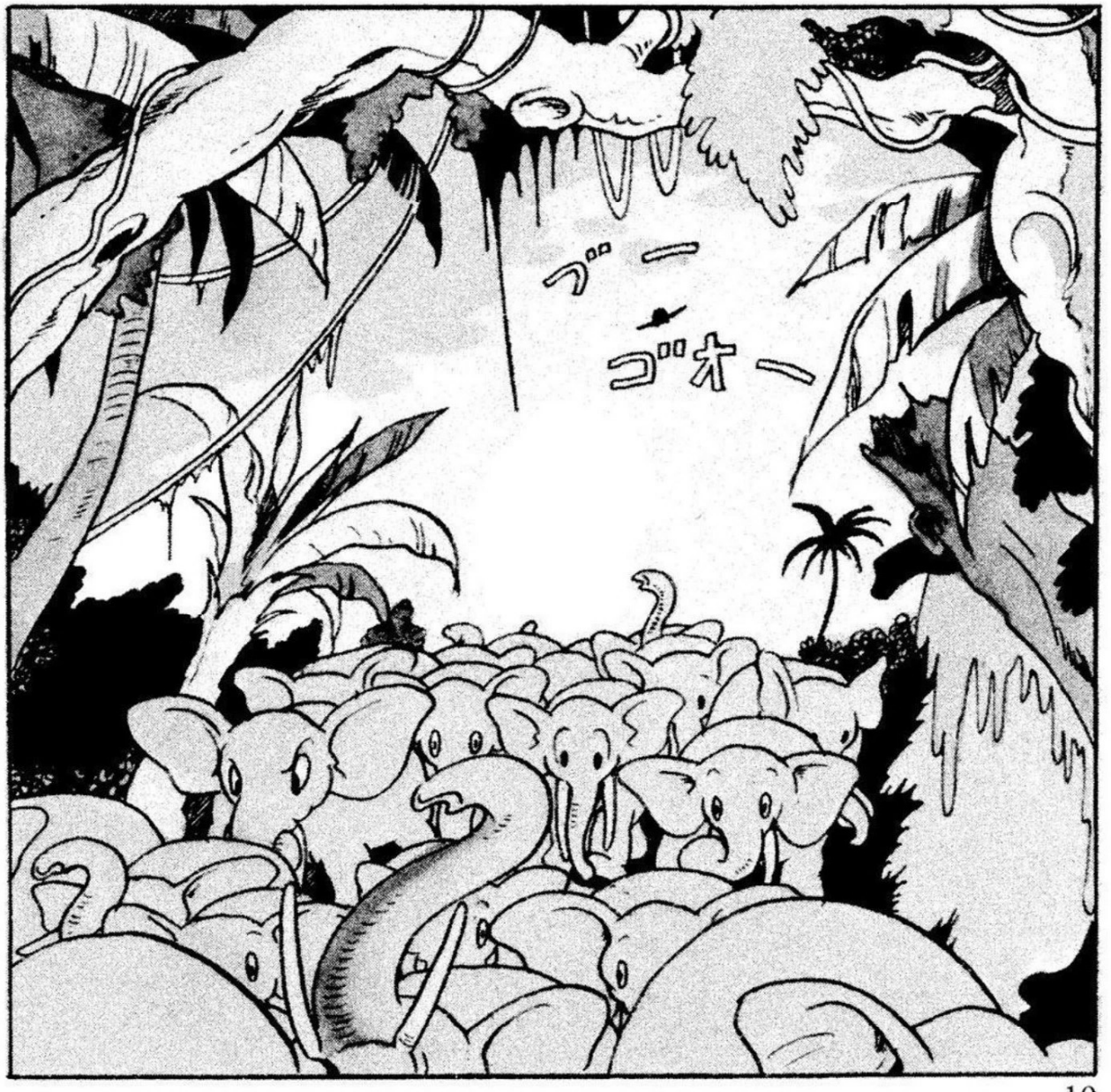

ギャオー
ガー

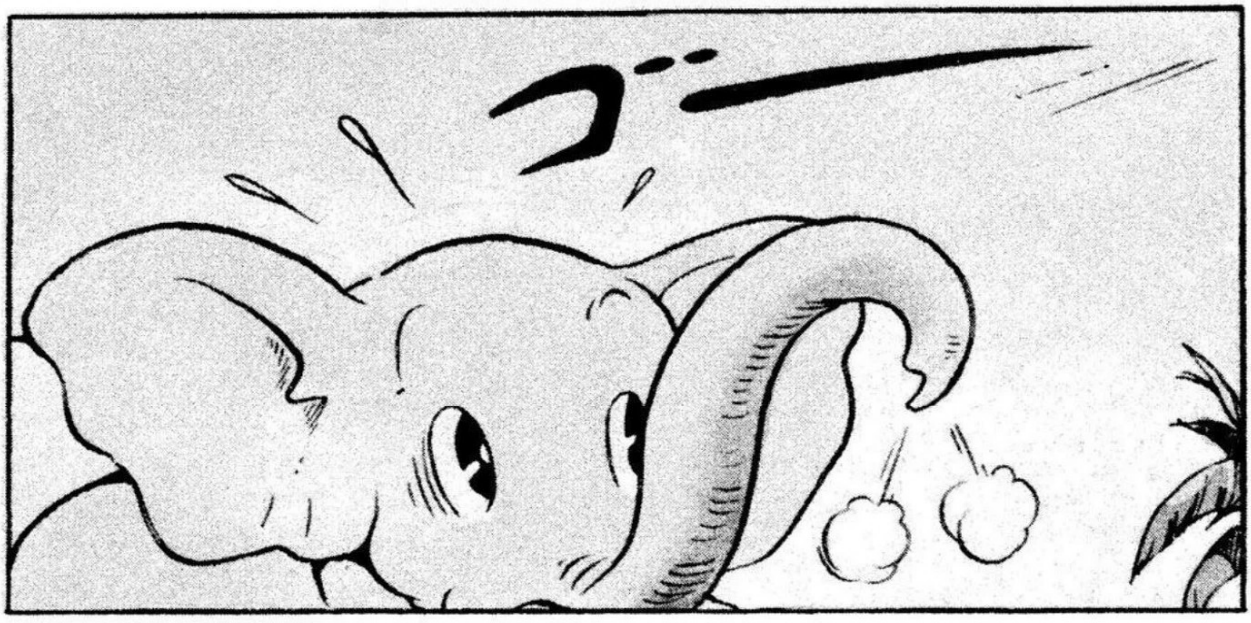
ガァ
ギャッ
ミリ ナキナキ

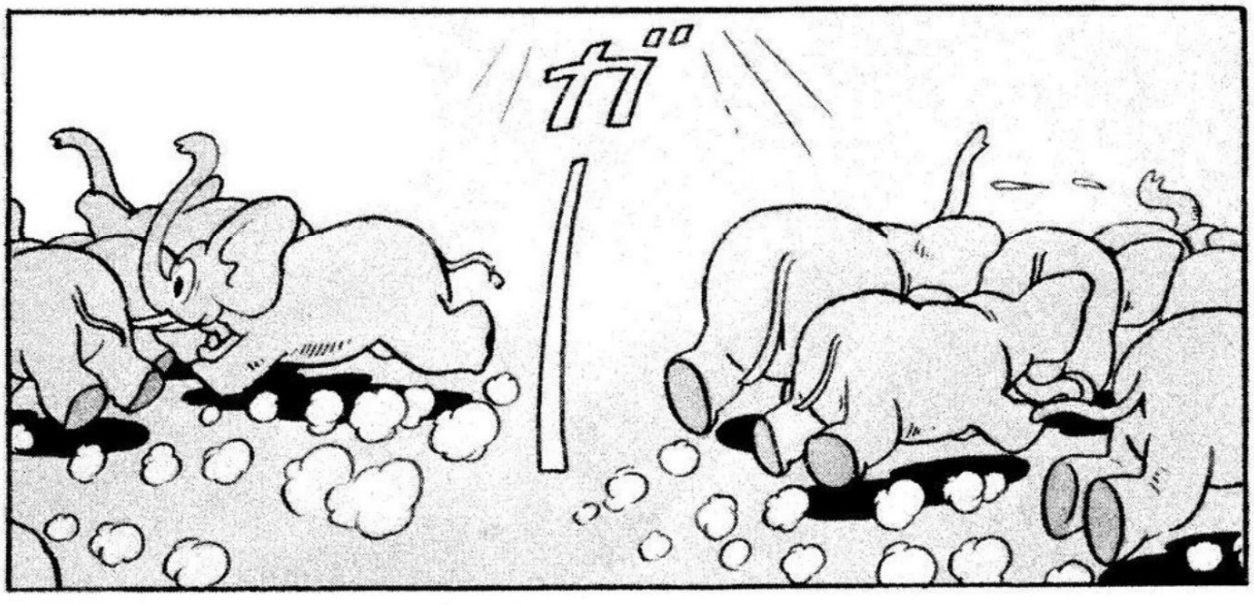

ゲ
ゲゲ
ウオッ

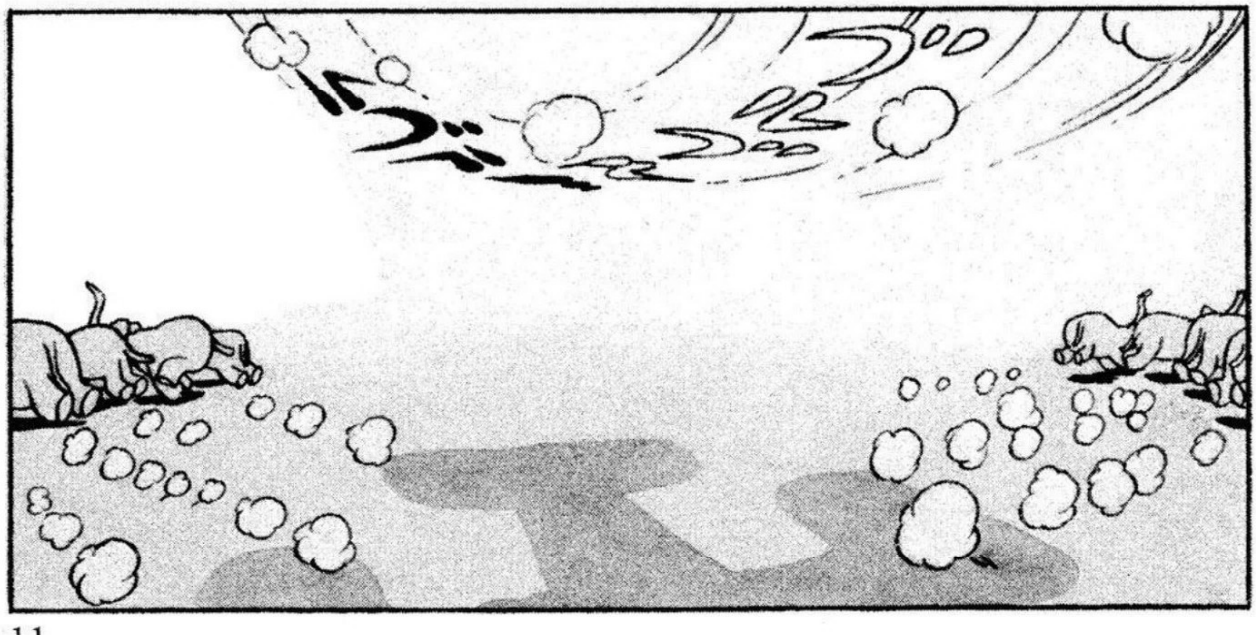


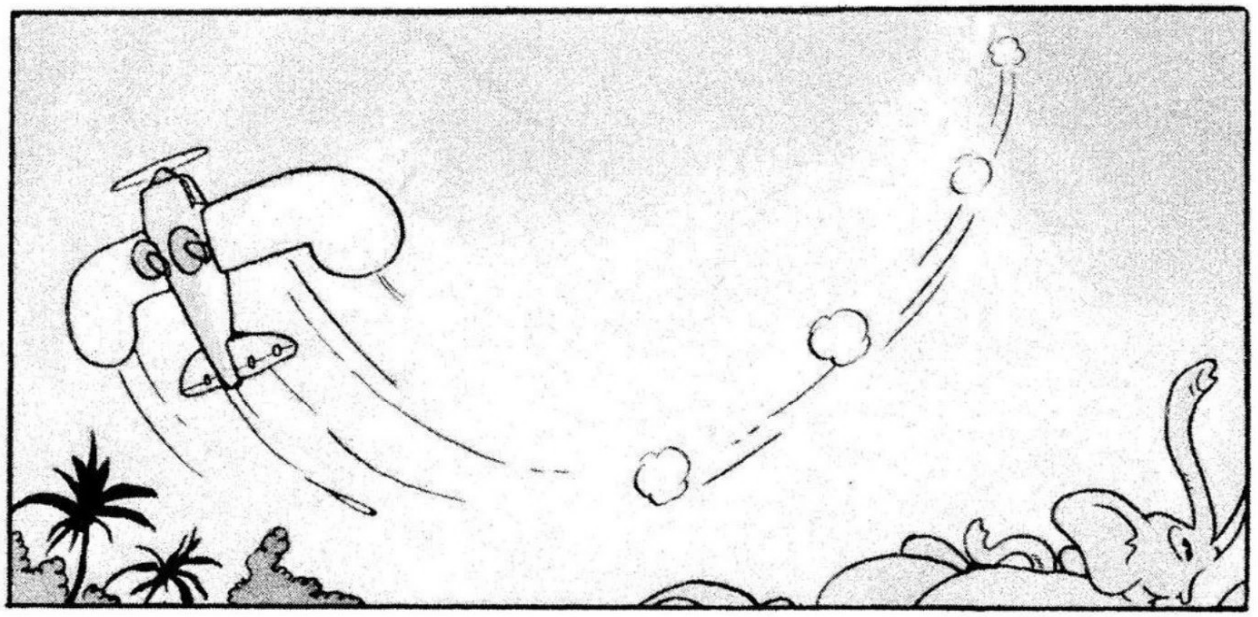

オ
!

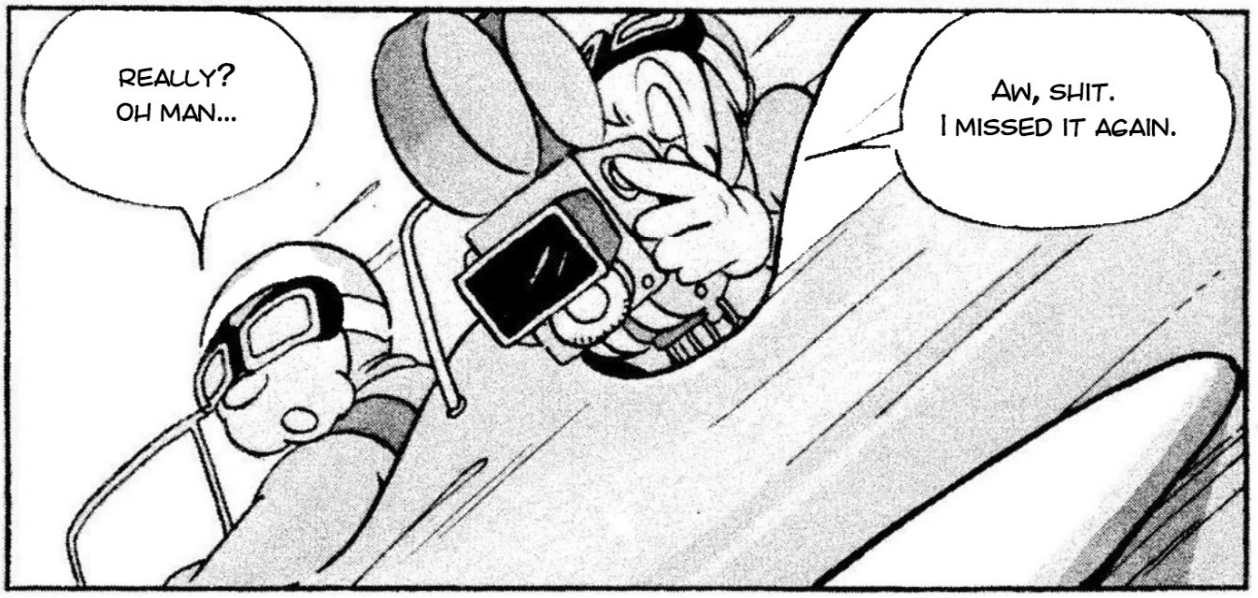

ブーー
ゴオー

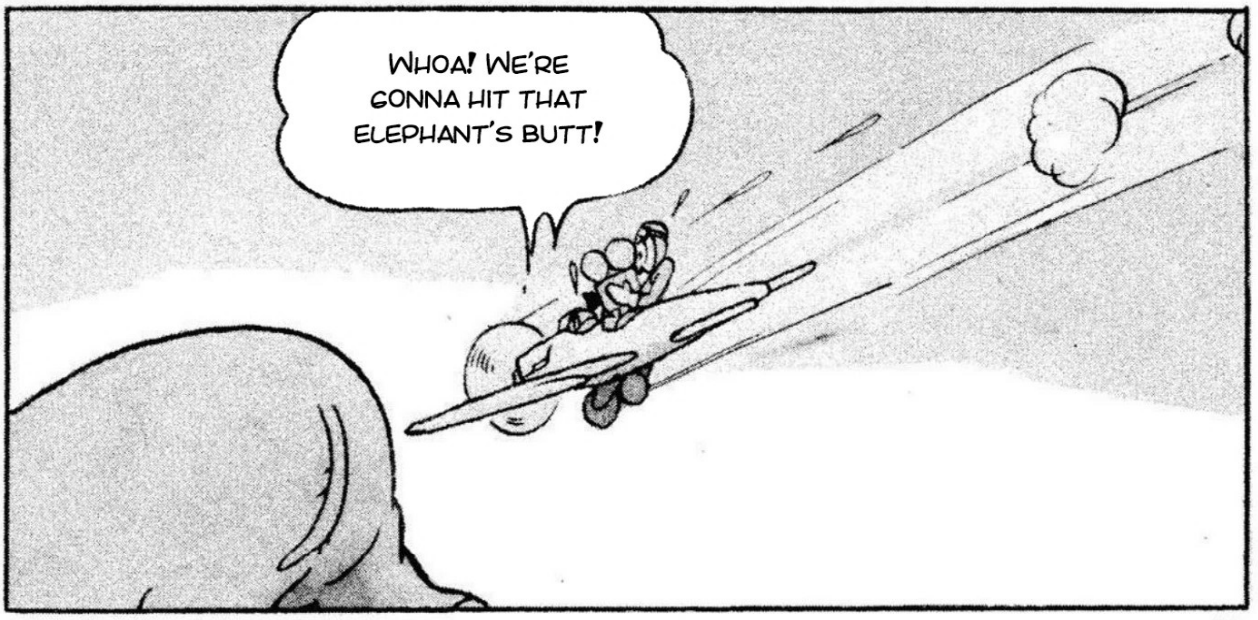

ゴー

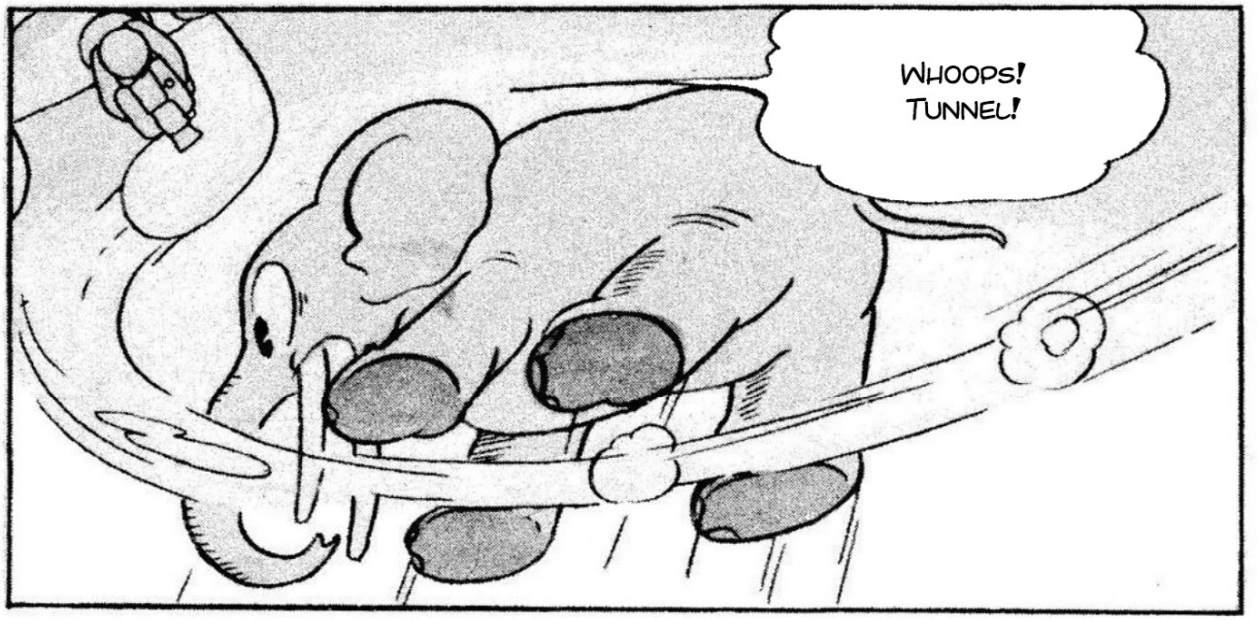

ガ

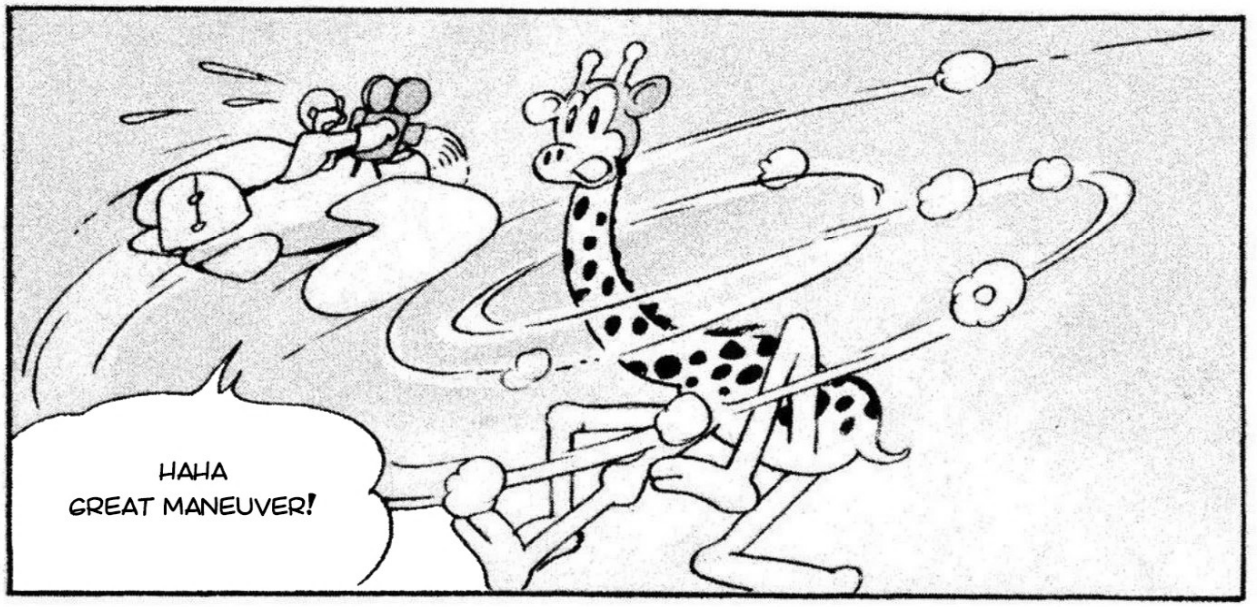

ドゴーン

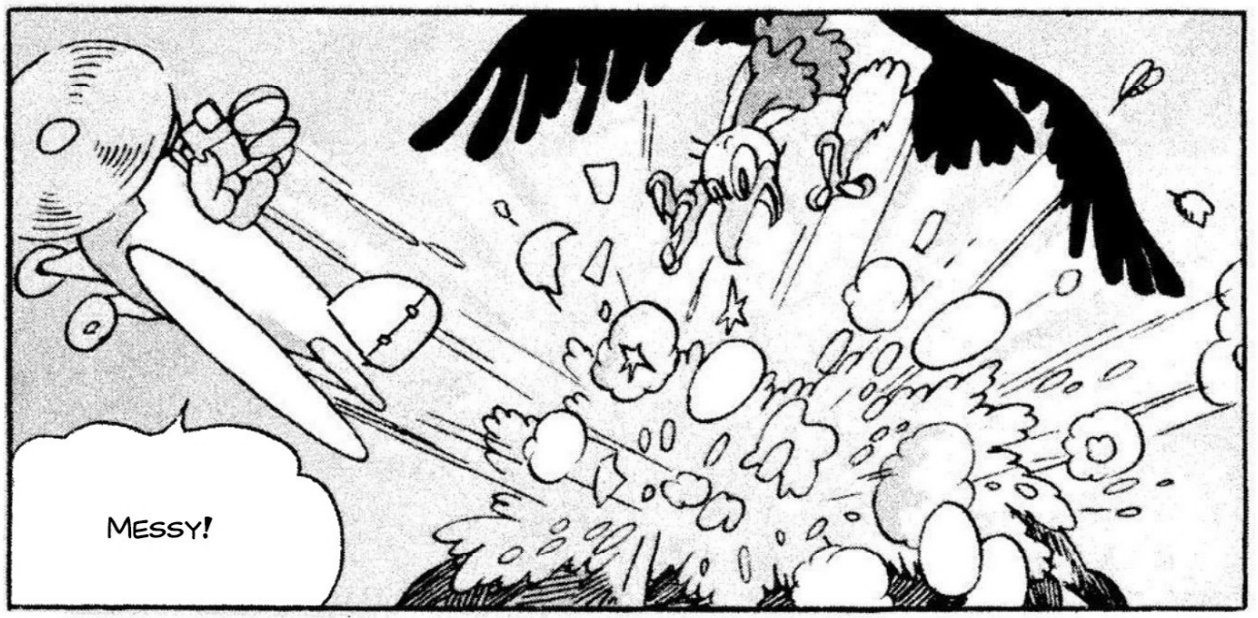


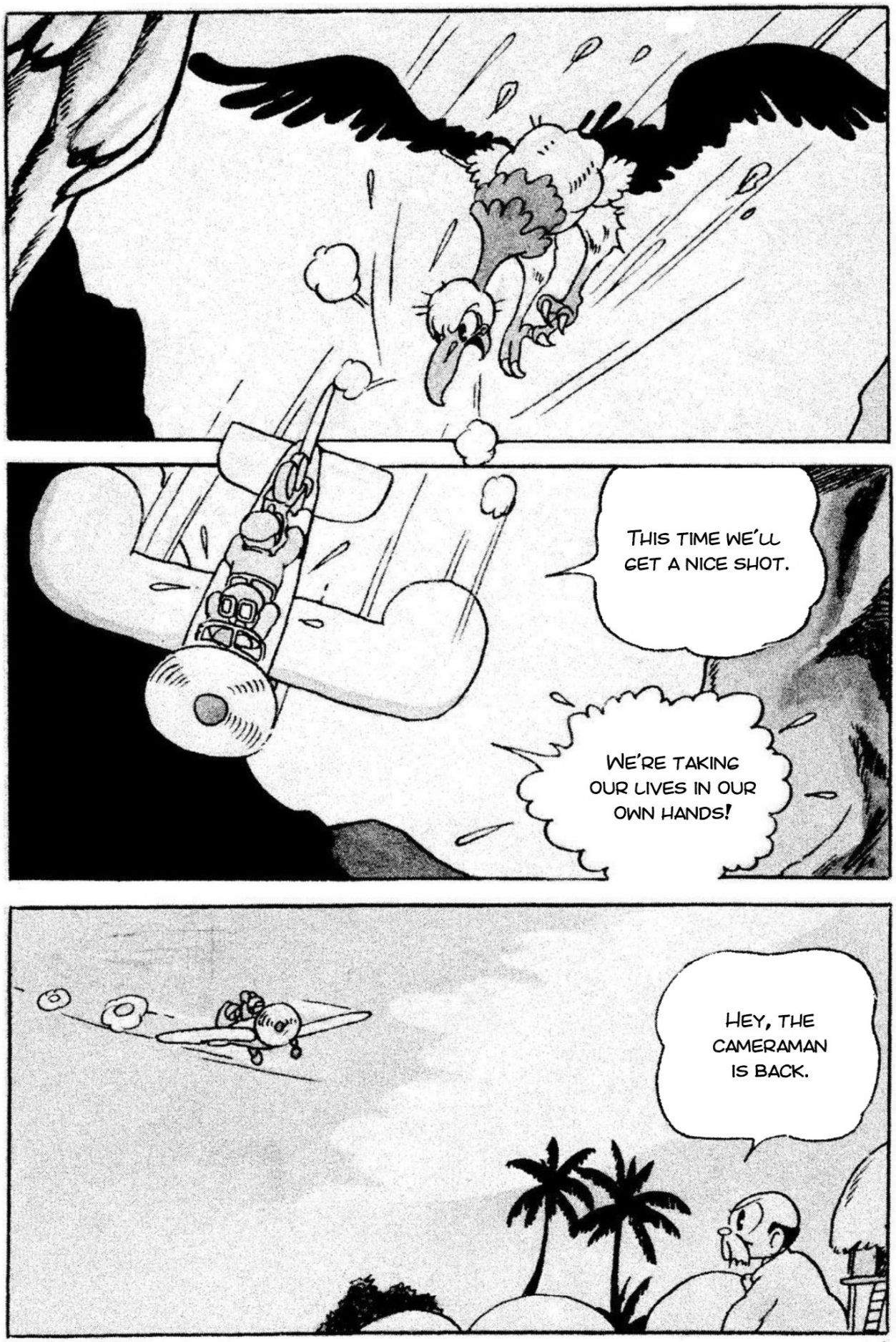

REALLY? OH MAN...
AW, SHIT. I MISSED IT AGAIN.

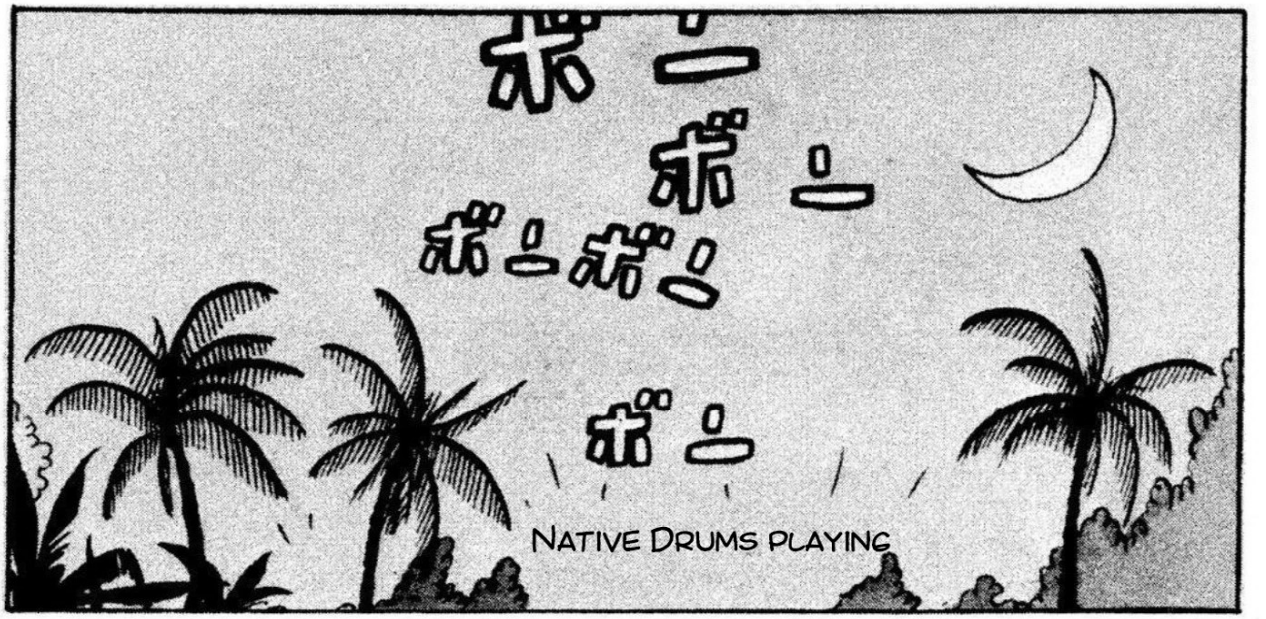

WHOA! WE'RE GONNA HIT THAT ELEPHANT'S BUTT!

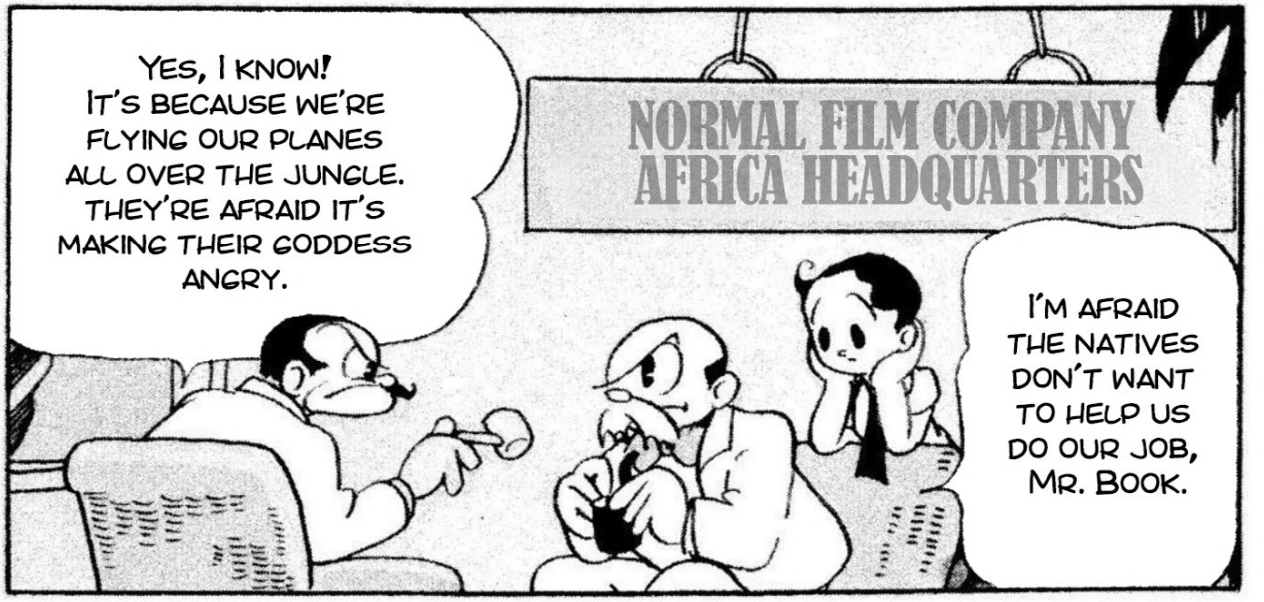

WHOOPS!
TUNNEL!

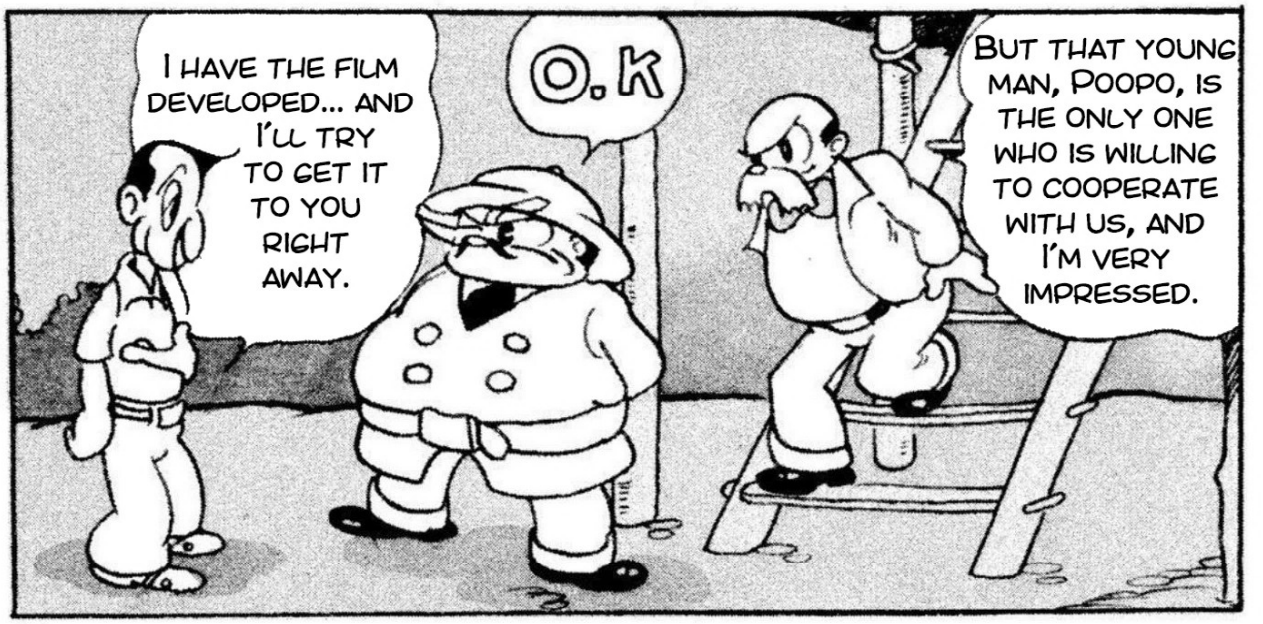

HAHA
GREAT MANEUVER!

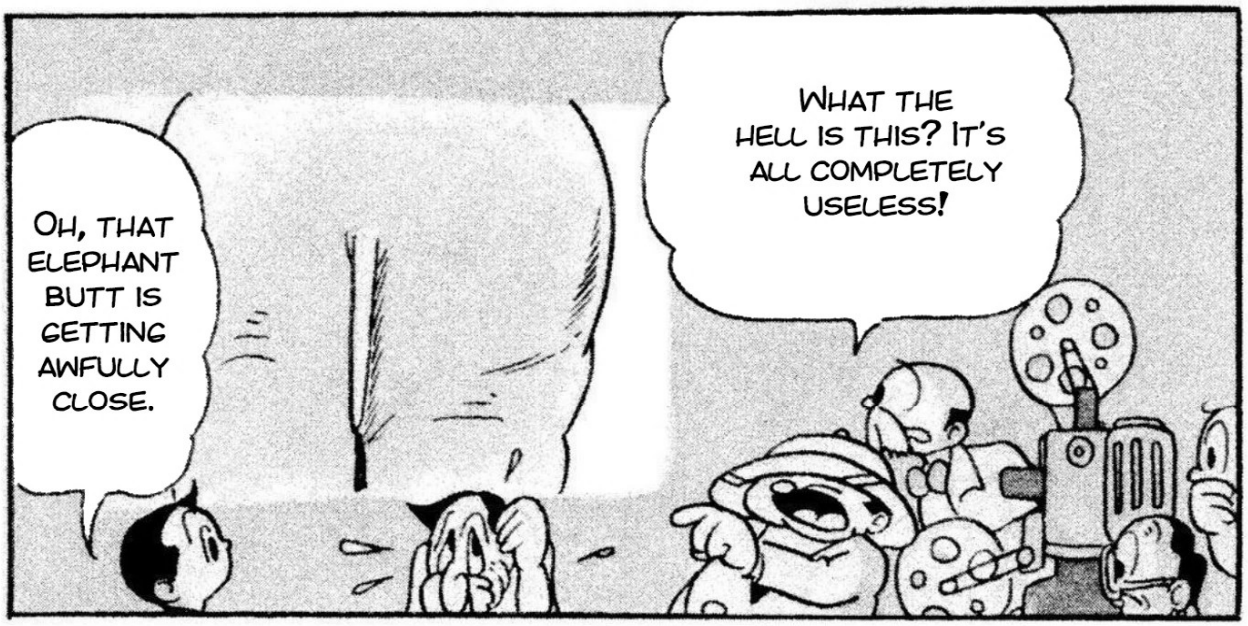

MESSY!

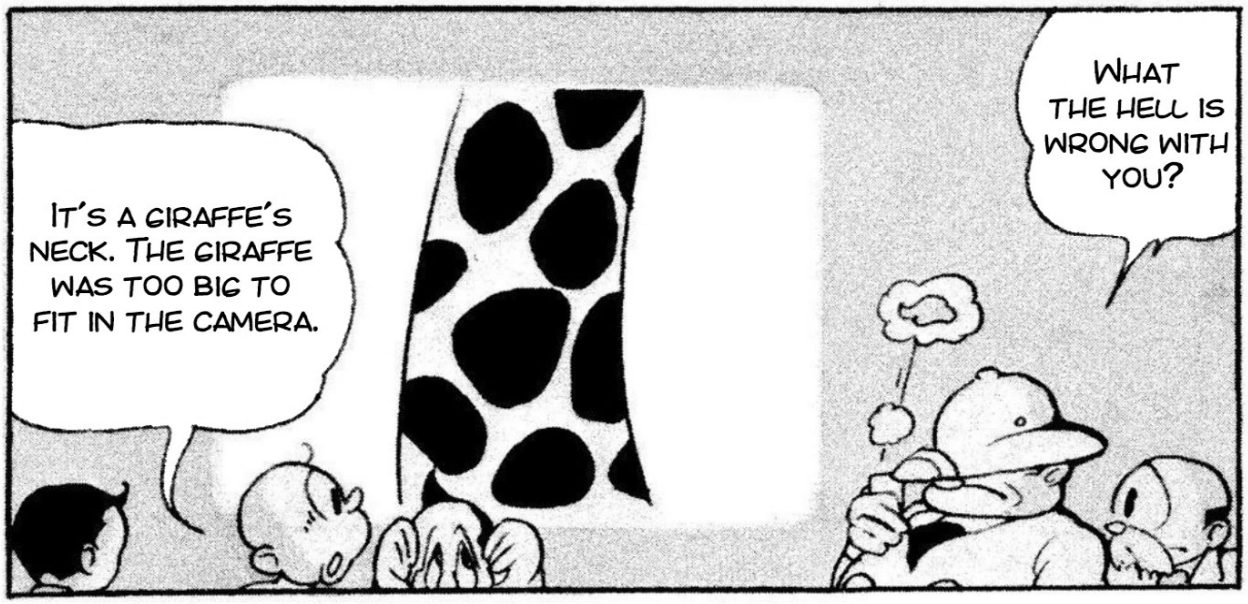

THIS TIME WE'LL GET A NICE SHOT.
WE'RE TAKING OUR LIVES IN OUR OWN HANDS!
HEY, THE CAMERAMAN IS BACK.

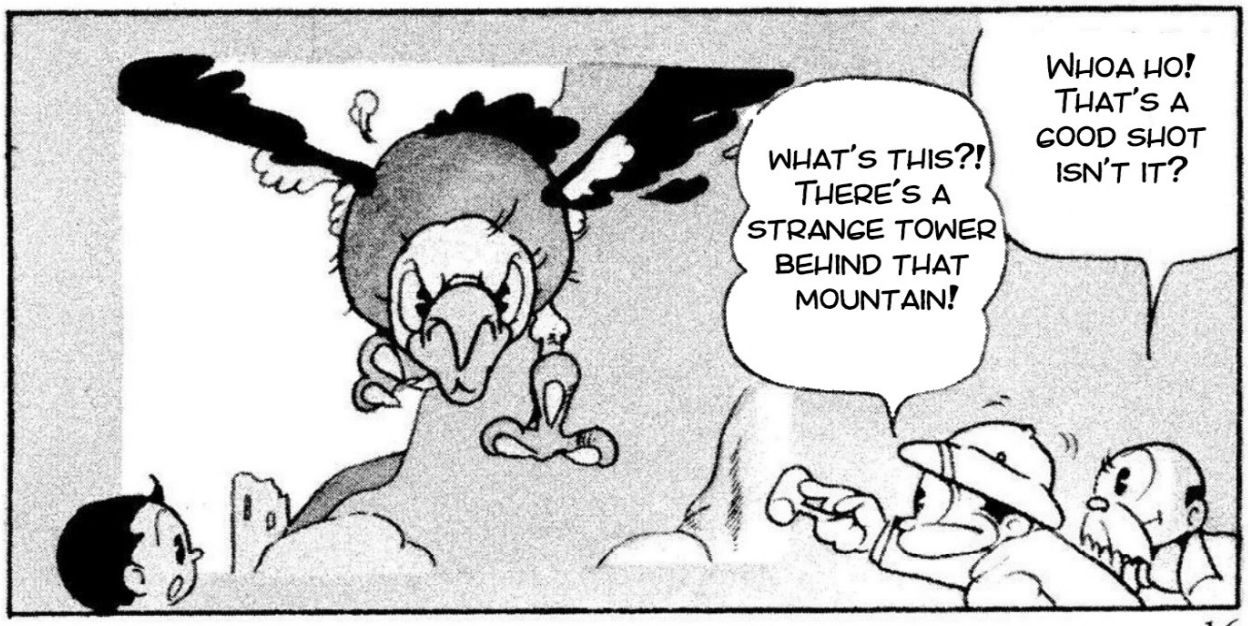

Native Drums playing

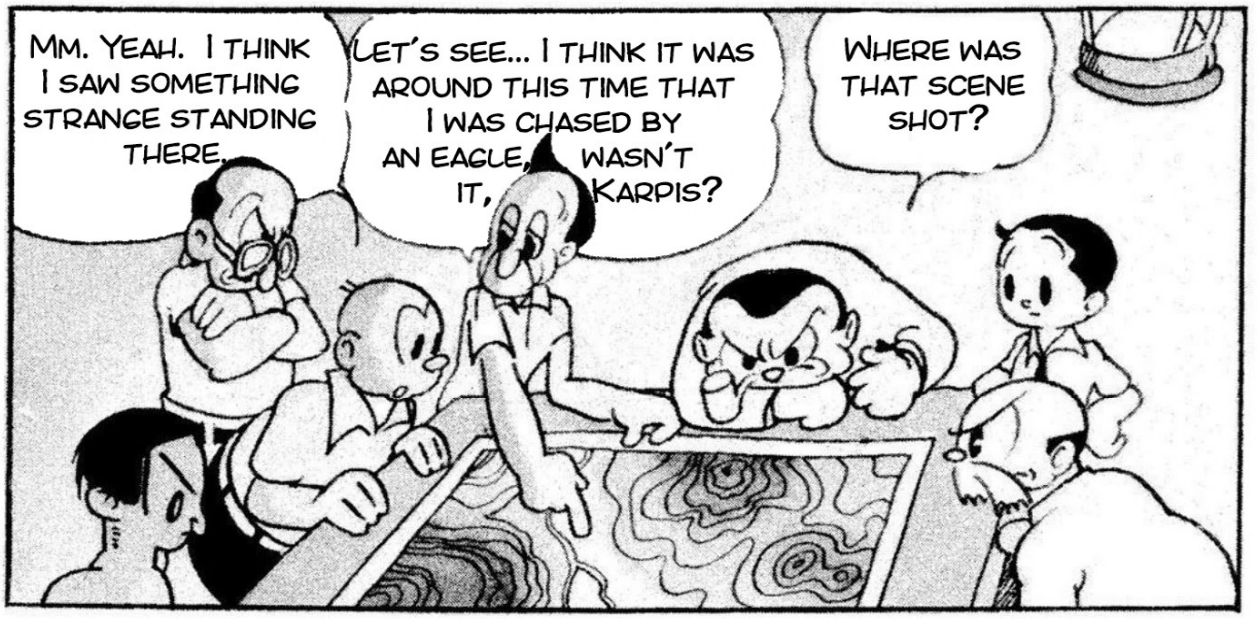

Yes, I know! It's because we're flying our planes all over the jungle. They're afraid it's making their goddess angry.
NORMAL FILM COMPANY AFRICA HEADQUARTERS
I'm afraid the natives don't want to help us do our job, Mr. Book.

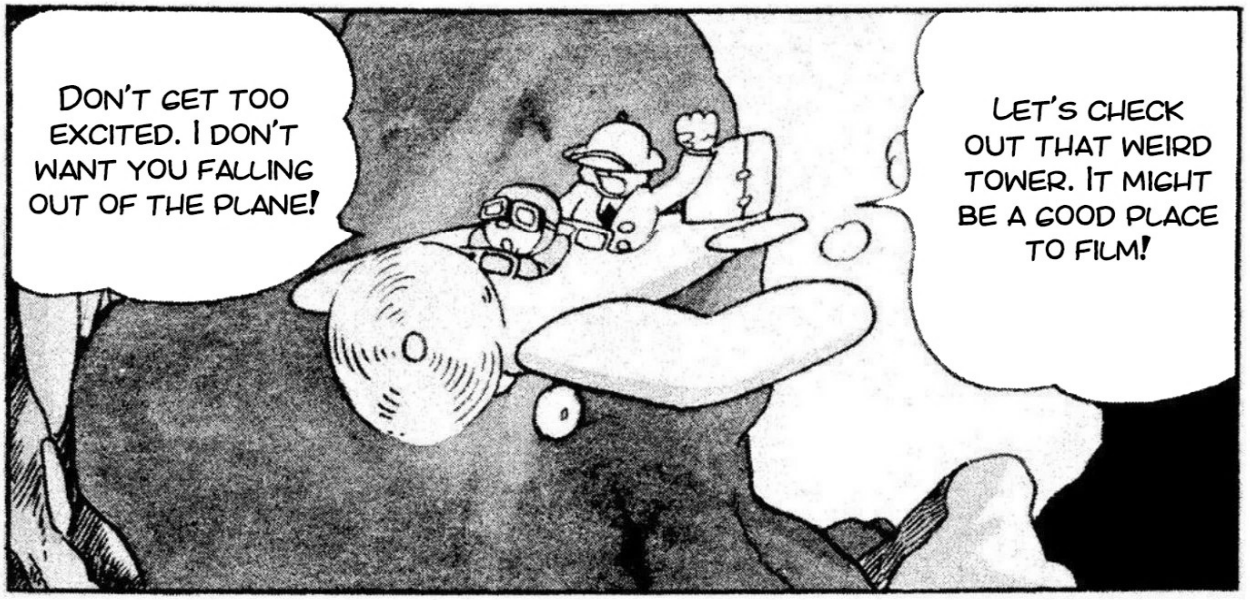

I have the film developed... and I'll try to get it to you right away.
O.K
But that young man, Poopo, is the only one who is willing to cooperate with us, and I'm very impressed.

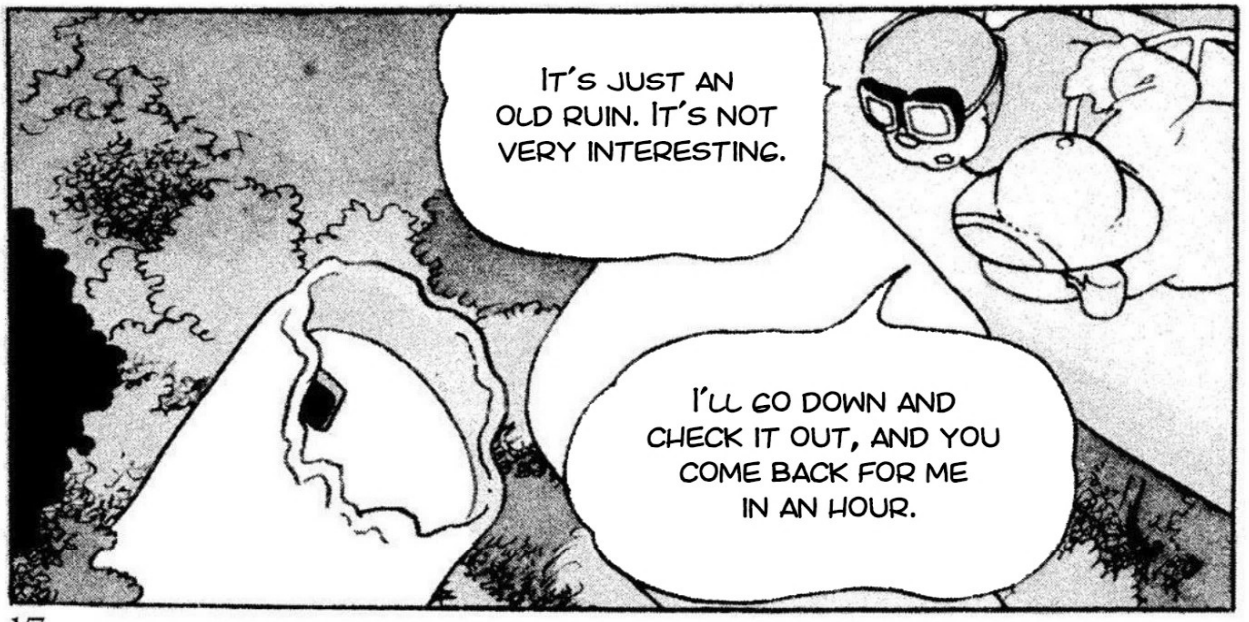

OH, THAT ELEPHANT BUTT IS GETTING AWFULLY CLOSE.
WHAT THE HELL IS THIS? IT'S ALL COMPLETELY USELESS!

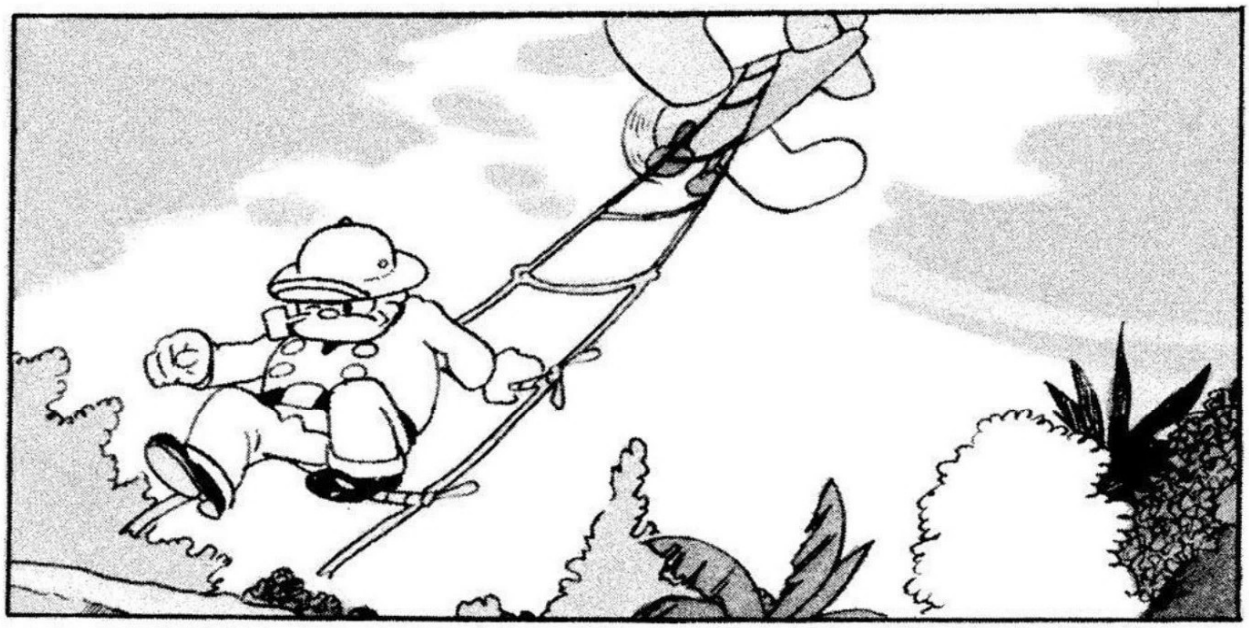

IT'S A GIRAFFE'S NECK. THE GIRAFFE WAS TOO BIG TO FIT IN THE CAMERA.
WHAT THE HELL IS WRONG WITH YOU?

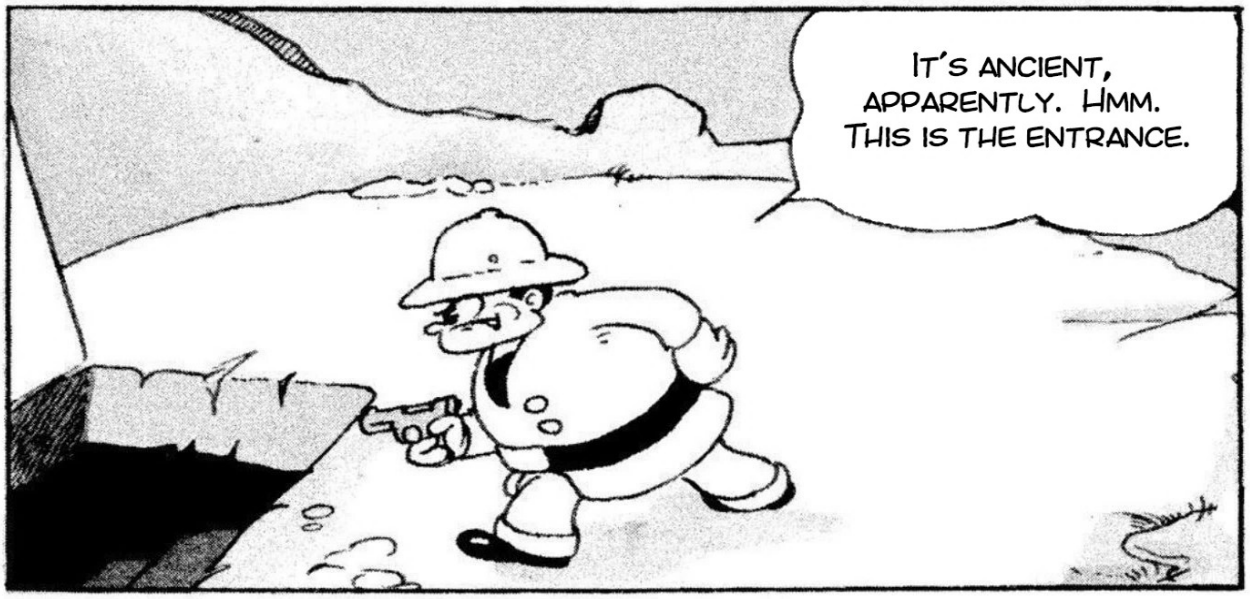

WHAT'S THIS?! THERE'S A STRANGE TOWER BEHIND THAT MOUNTAIN!
WHOA HO! THAT'S A GOOD SHOT ISN'T IT?

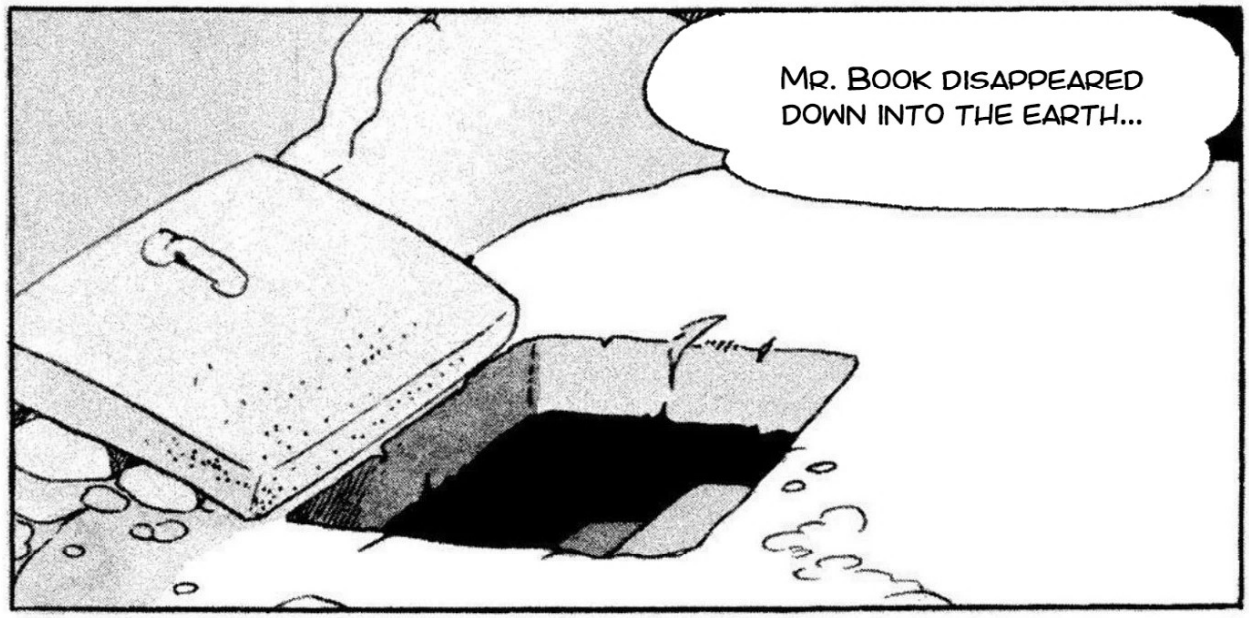

MM. YEAH. I THINK I SAW SOMETHING STRANGE STANDING THERE.
LET'S SEE... I THINK IT WAS AROUND THIS TIME THAT I WAS CHASED BY AN EAGLE, WASN'T IT, KARPIS?
WHERE WAS THAT SCENE SHOT?

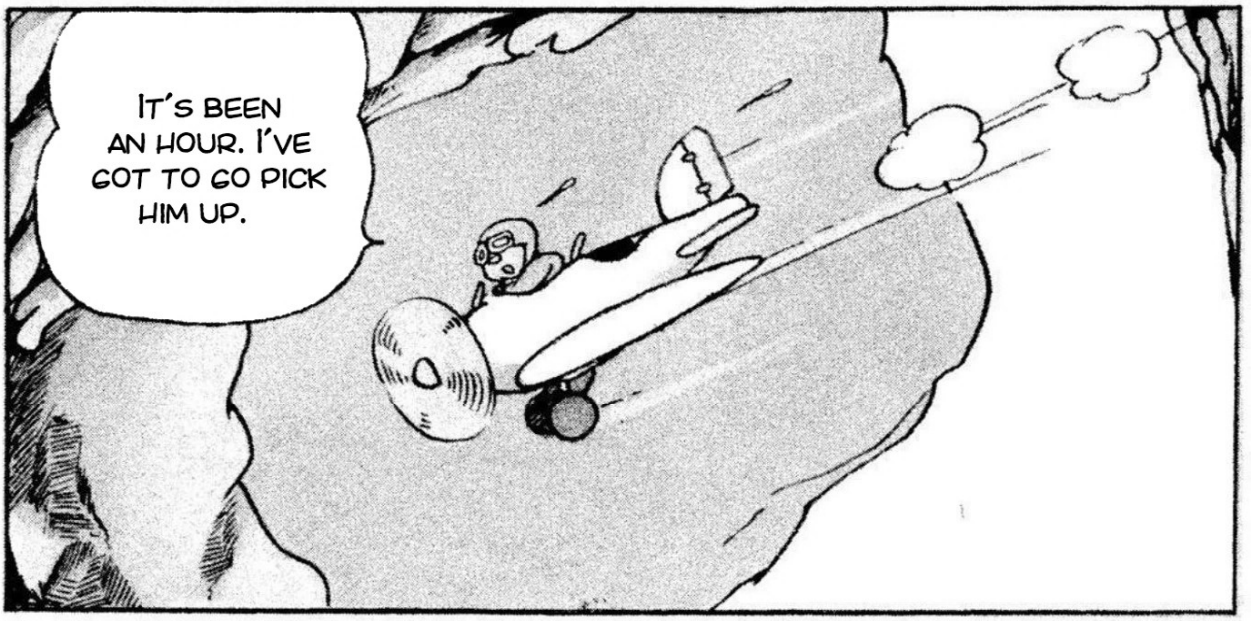

DON'T GET TOO EXCITED. I DON'T WANT YOU FALLING OUT OF THE PLANE!
LET'S CHECK OUT THAT WEIRD TOWER. IT MIGHT BE A GOOD PLACE TO FILM!

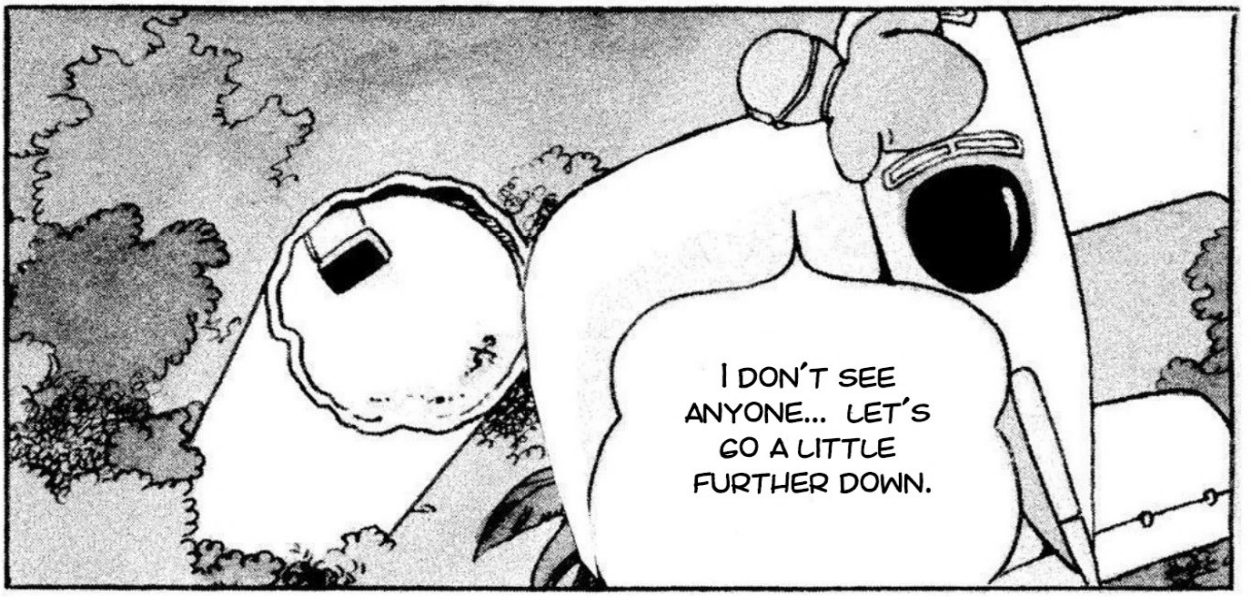

IT'S JUST AN OLD RUIN. IT'S NOT VERY INTERESTING.
I'LL GO DOWN AND CHECK IT OUT, AND YOU COME BACK FOR ME IN AN HOUR.



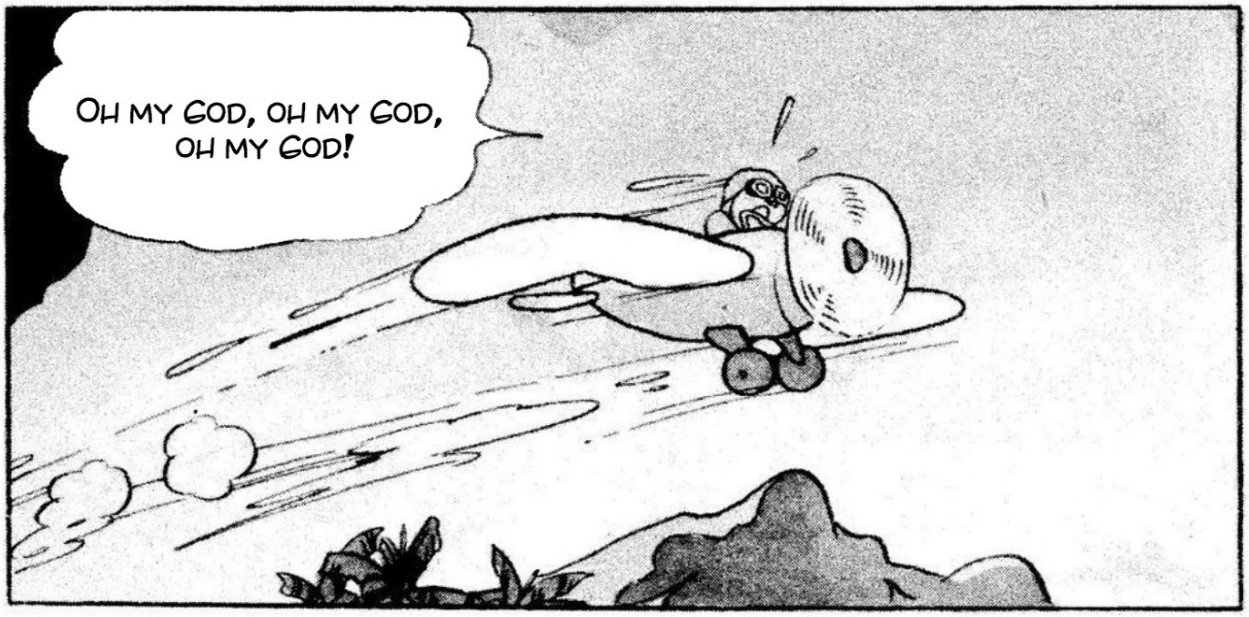

It's ancient, apparently. Hmm. This is the entrance.

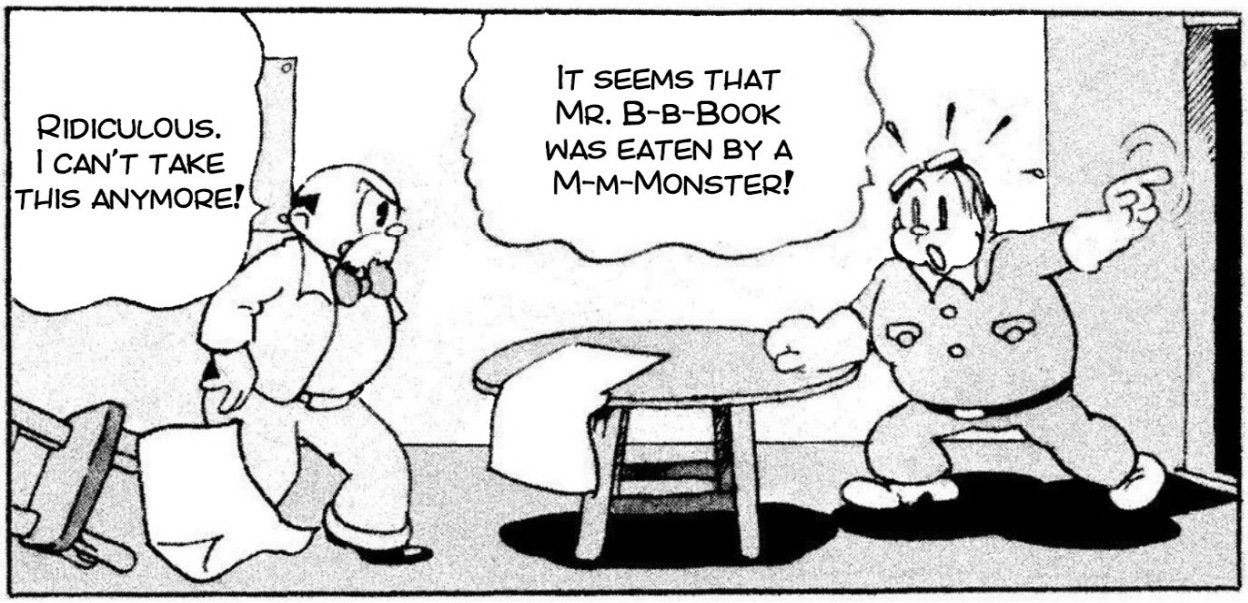

Mr. Book disappeared down into the earth...

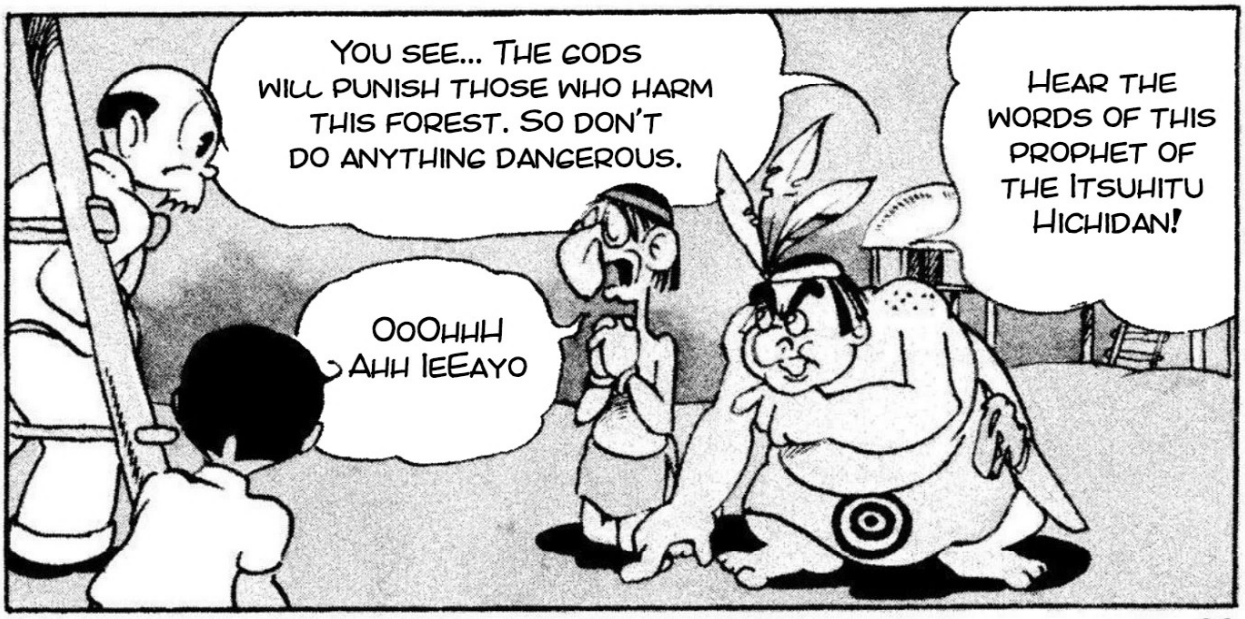

IT'S BEEN AN HOUR. I'VE GOT TO GO PICK HIM UP.

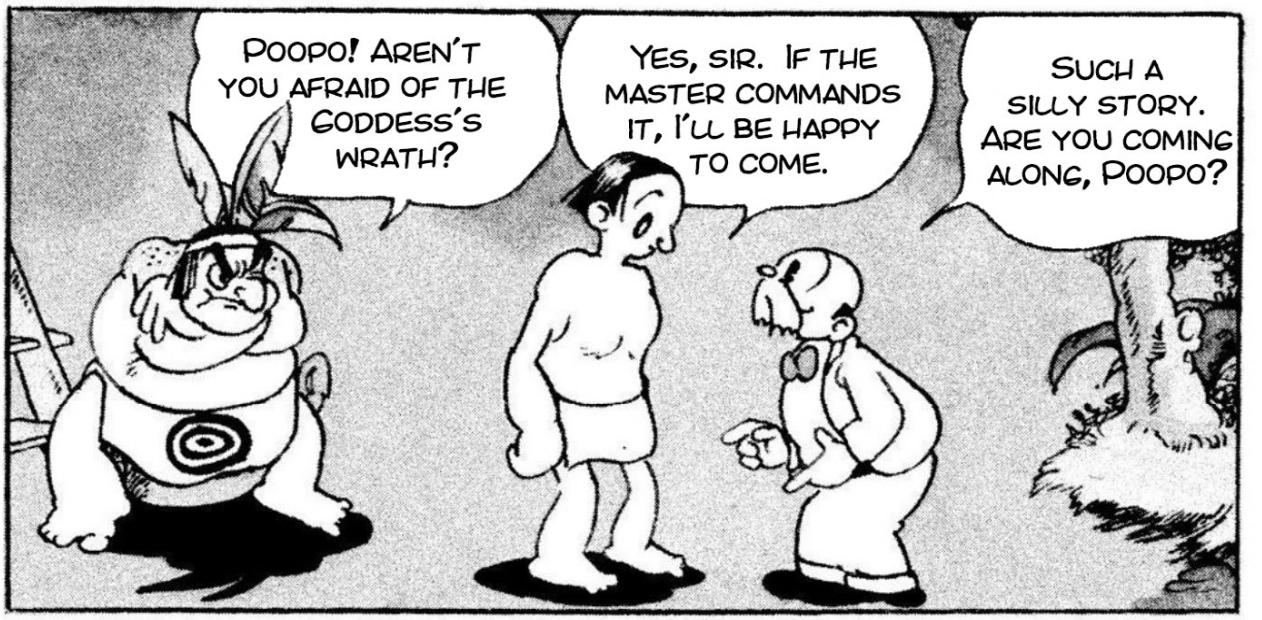

I DON'T SEE ANYONE... LET'S GO A LITTLE FURTHER DOWN.

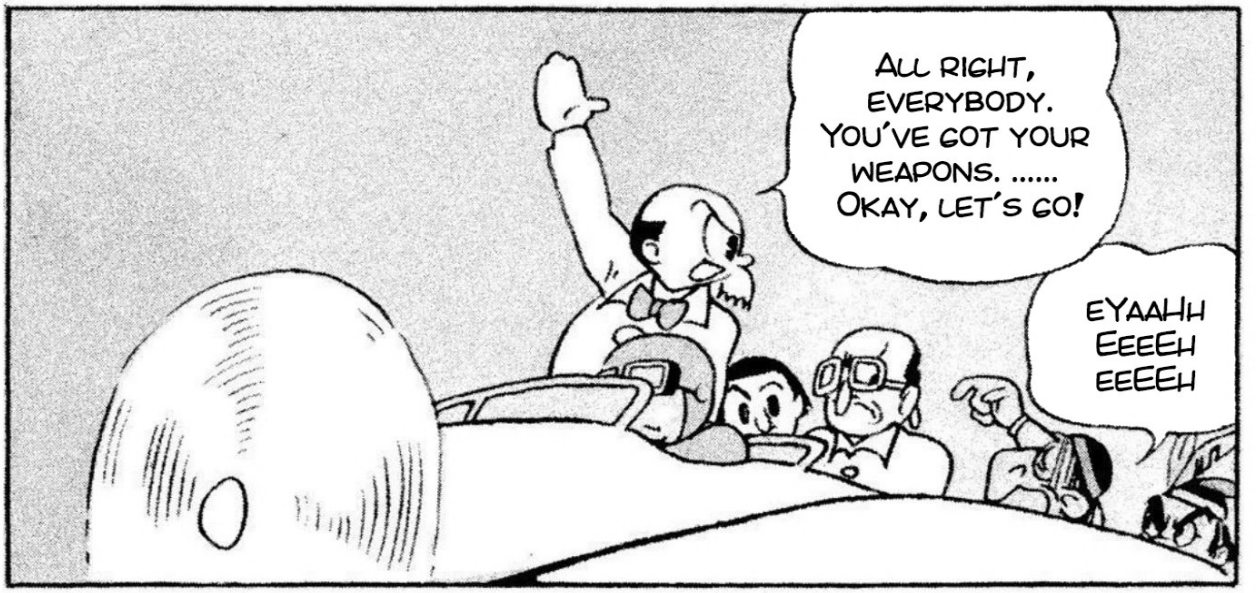
EEYAAAH! A SKELETON!

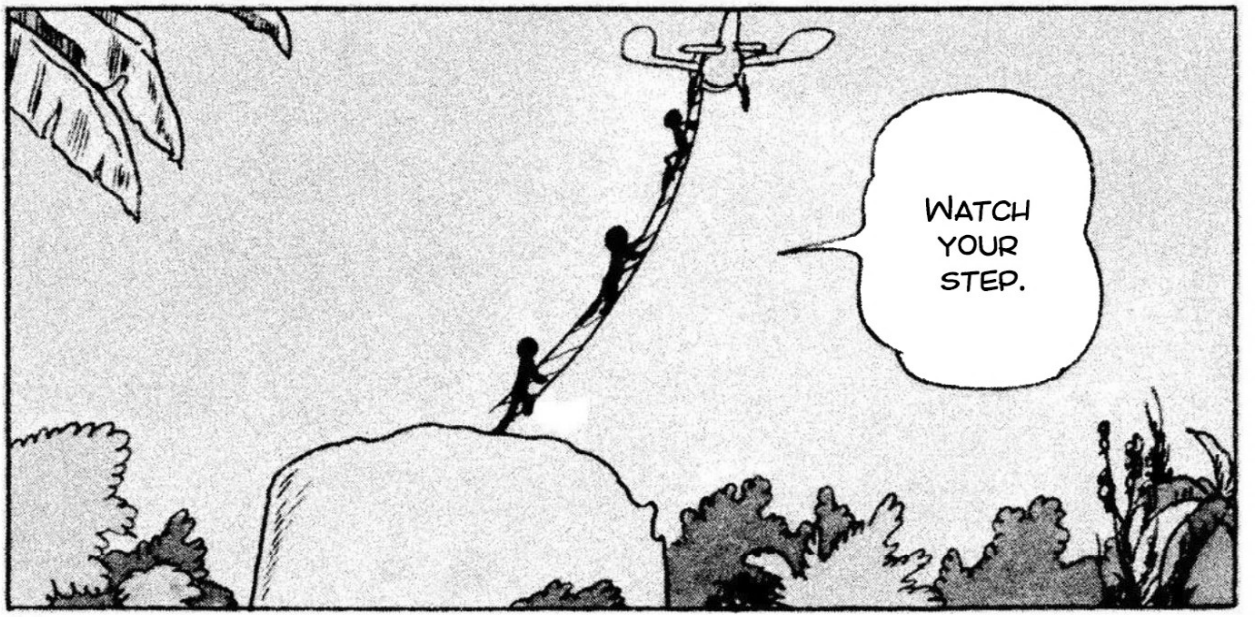

Oh my God, oh my God, oh my God!


Ridiculous. I can't take this anymore!
It seems that Mr. B-b-Book was eaten by a M-m-Monster!

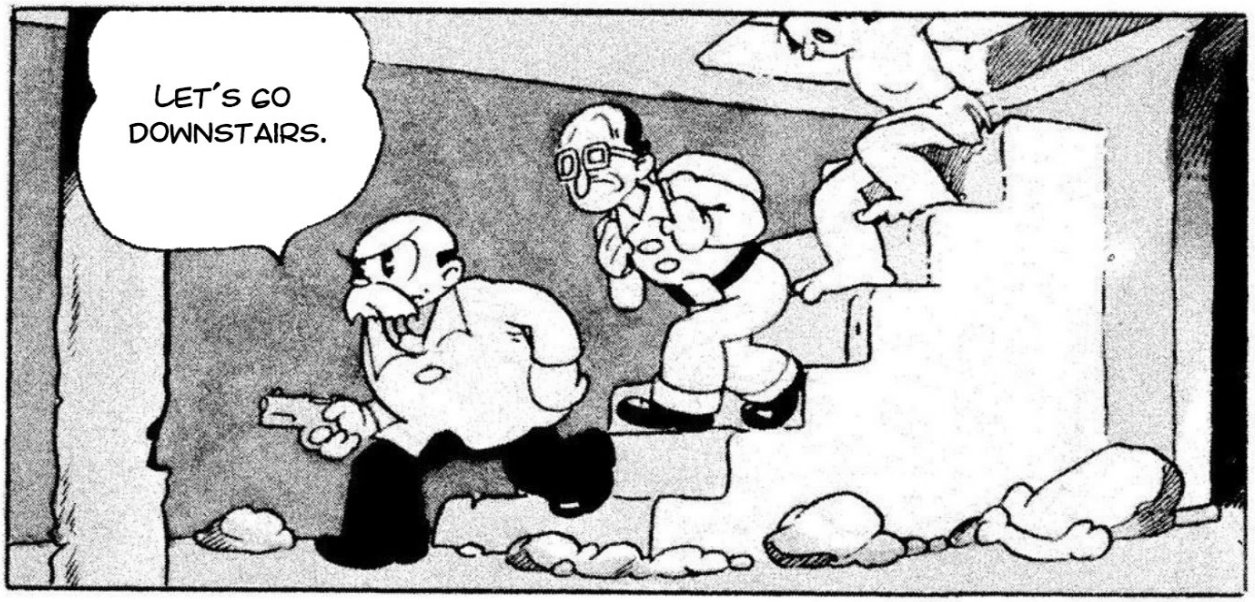

You see... The gods will punish those who harm this forest. So don't do anything dangerous.
Hear the words of this prophet of the Itsuhitu Hichidan!
OoOhhh Ahh IeEayo

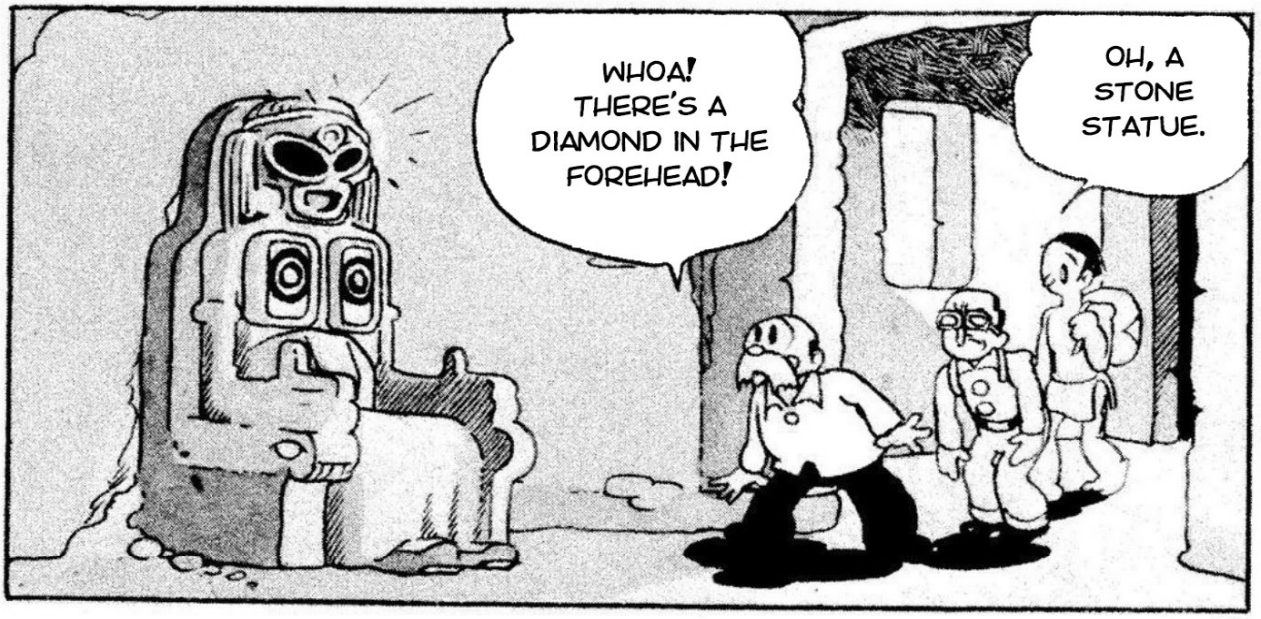

POOPO! AREN'T YOU AFRAID OF THE GODDESS'S WRATH?
YES, SIR. IF THE MASTER COMMANDS IT, I'LL BE HAPPY TO COME.
SUCH A SILLY STORY. ARE YOU COMING ALONG, POOPO?

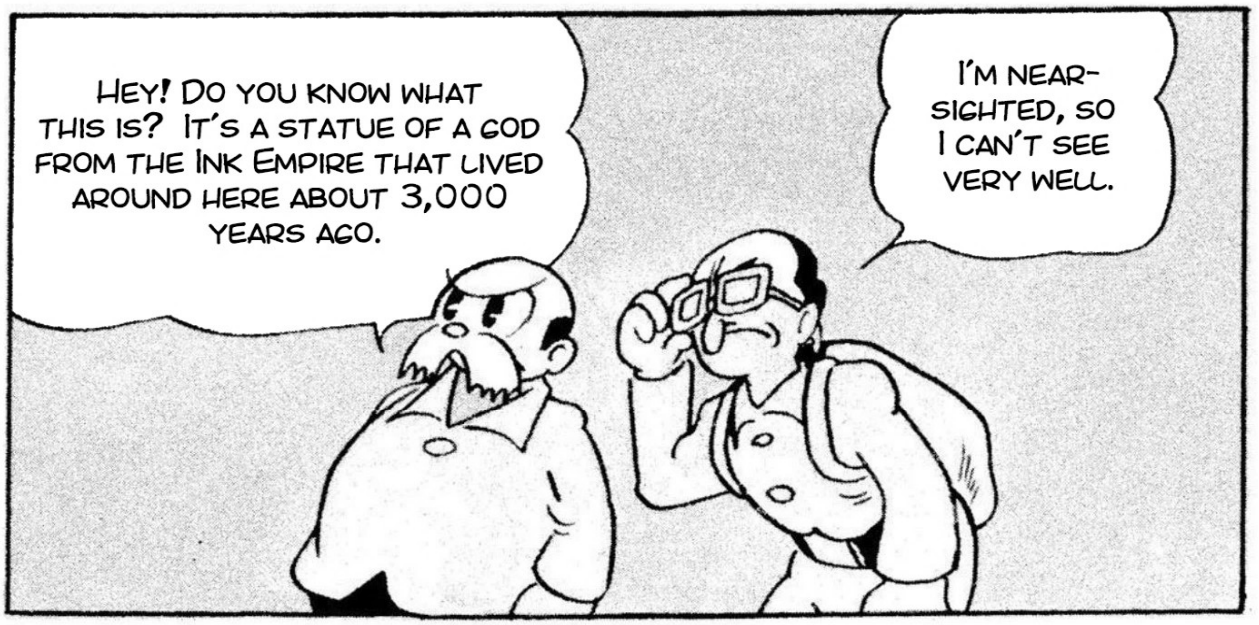

ALL RIGHT, EVERYBODY. YOU'VE GOT YOUR WEAPONS. ..... OKAY, LET'S GO!
EYAAHH EEEEH EEEEH

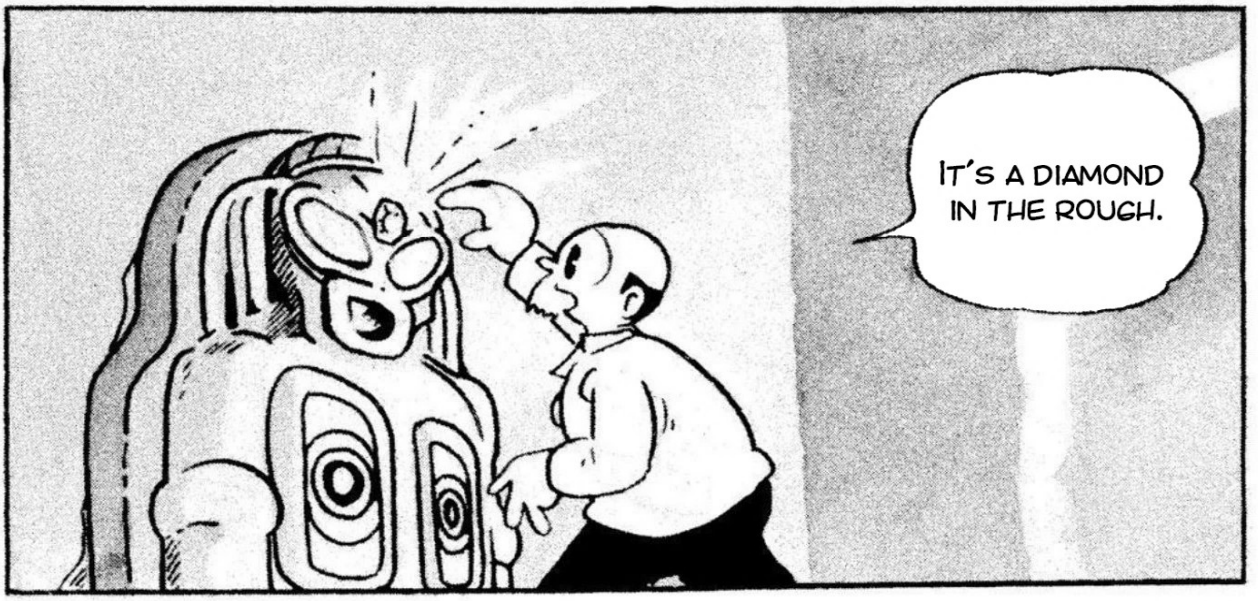

WATCH YOUR STEP.

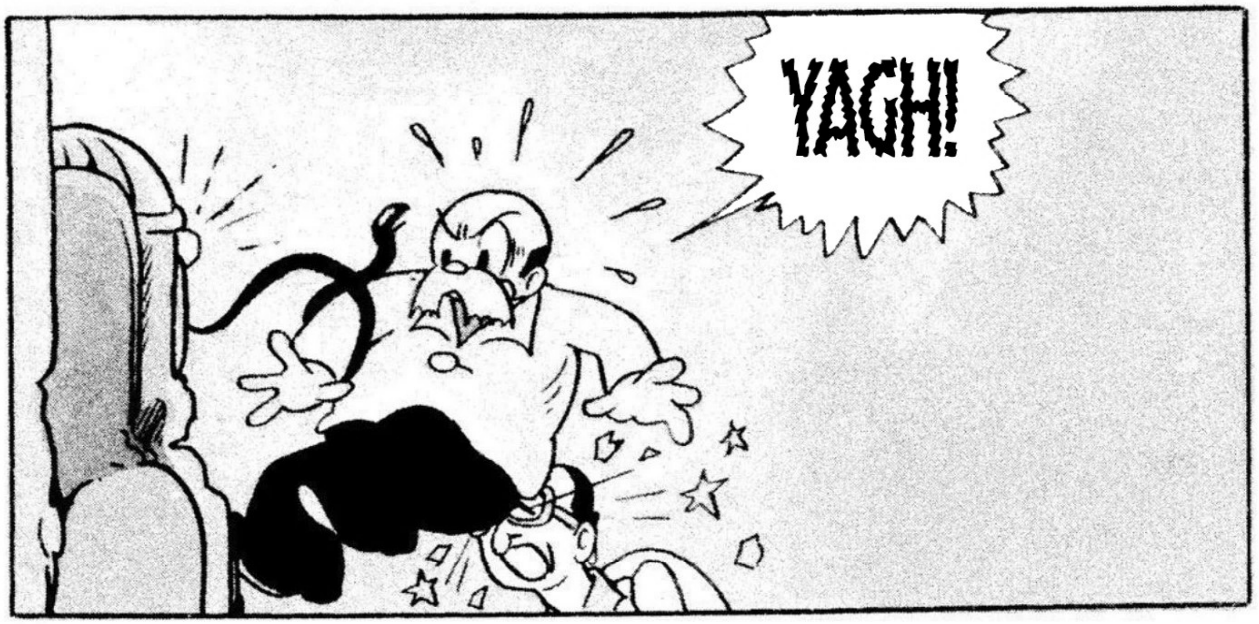
WHOEVER DID THIS TO YOU, IT'S A LITTLE STRANGE THAT ALL YOU'VE GOT LEFT ARE YOUR BONES.
MR. BOOK! I'M SO SORRY TO SEE YOU LIKE THIS.

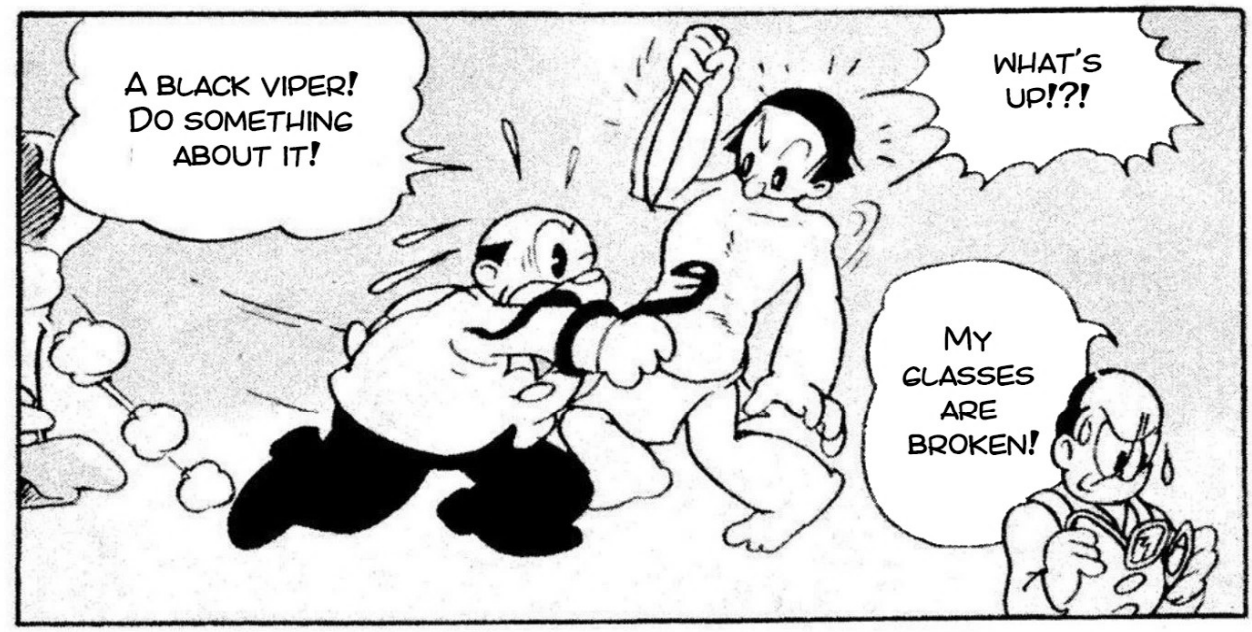

LET'S GO DOWNSTAIRS.

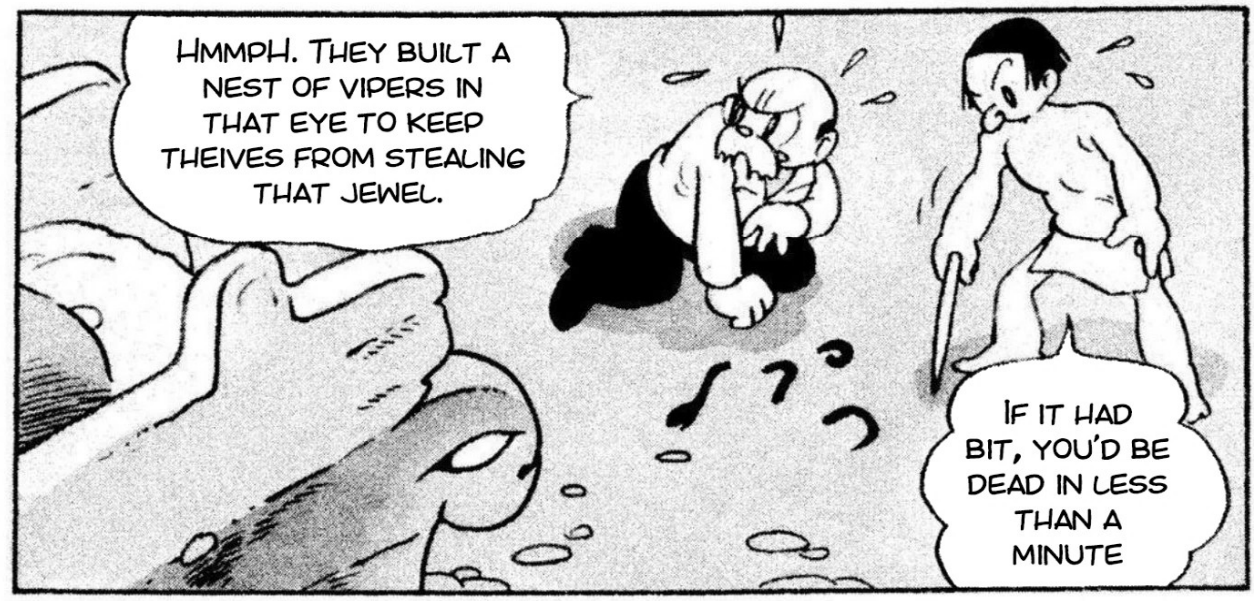

WHOA! THERE'S A DIAMOND IN THE FOREHEAD!
OH, A STONE STATUE.

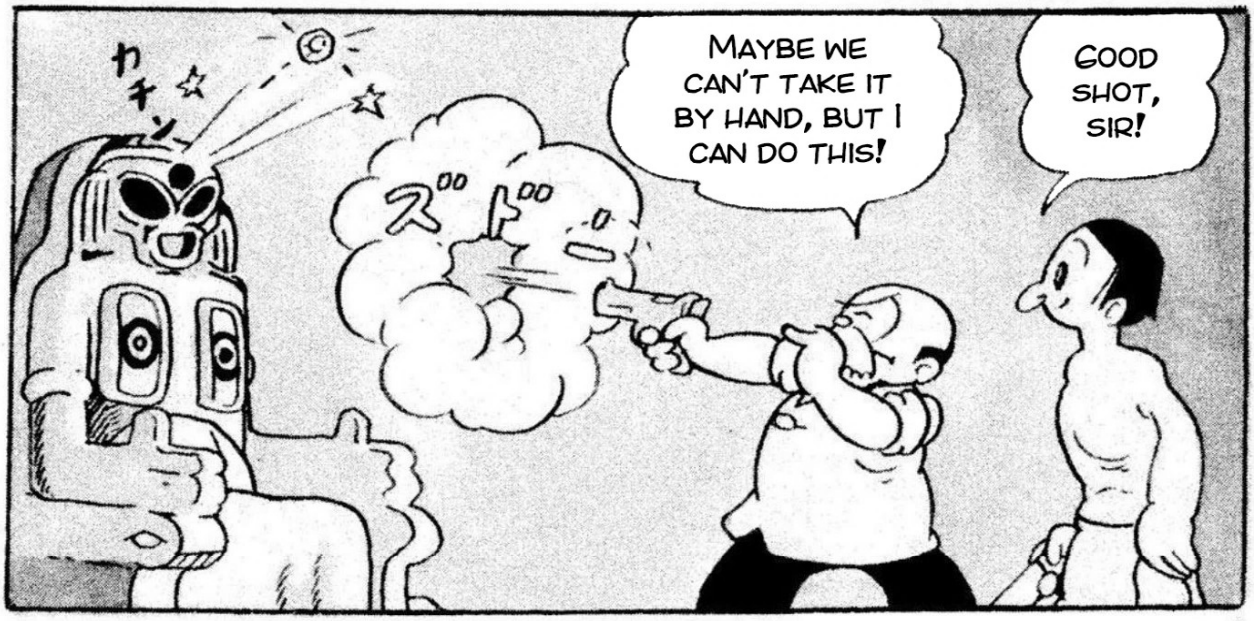

HEY! DO YOU KNOW WHAT THIS IS? IT'S A STATUE OF A GOD FROM THE INK EMPIRE THAT LIVED AROUND HERE ABOUT 3,000 YEARS AGO.
I'M NEAR-SIGHTED, SO I CAN'T SEE VERY WELL.

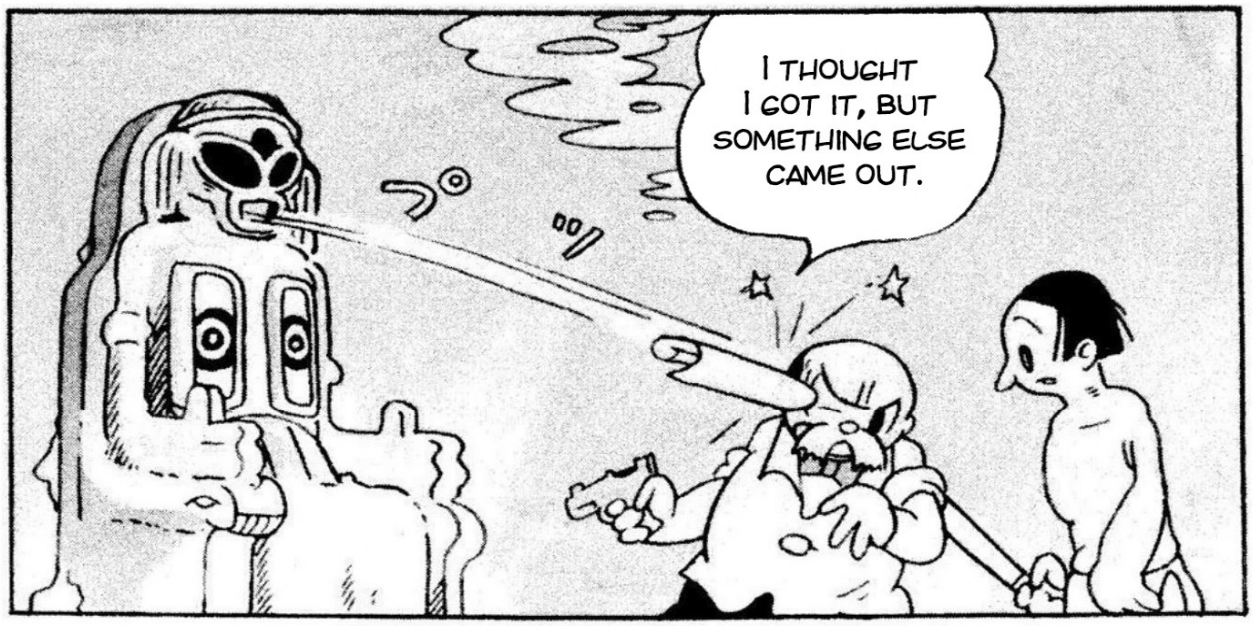

IT'S A DIAMOND IN THE ROUGH.

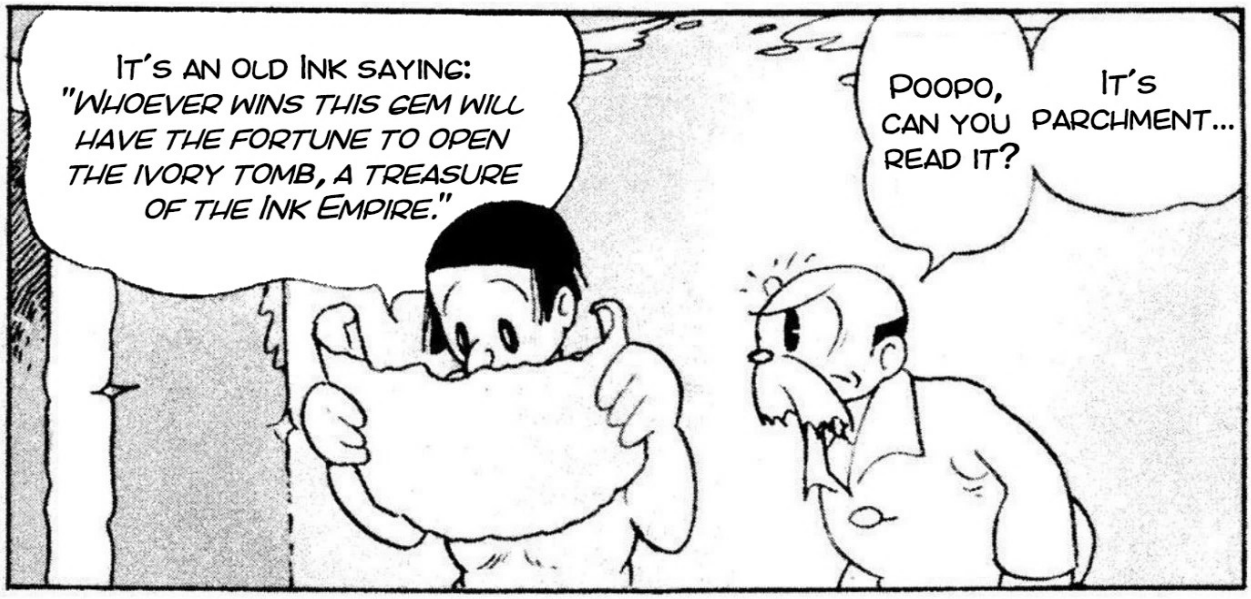

YAGH!

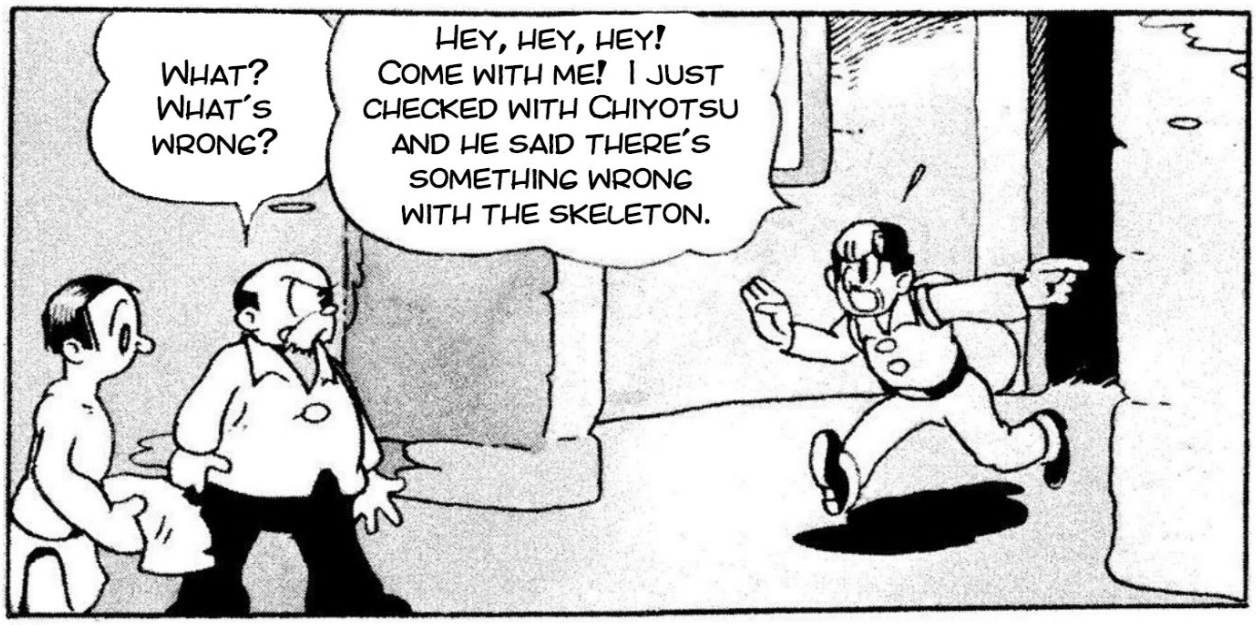

A BLACK VIPER! DO SOMETHING ABOUT IT!
WHAT'S UP!?!
MY GLASSES ARE BROKEN!

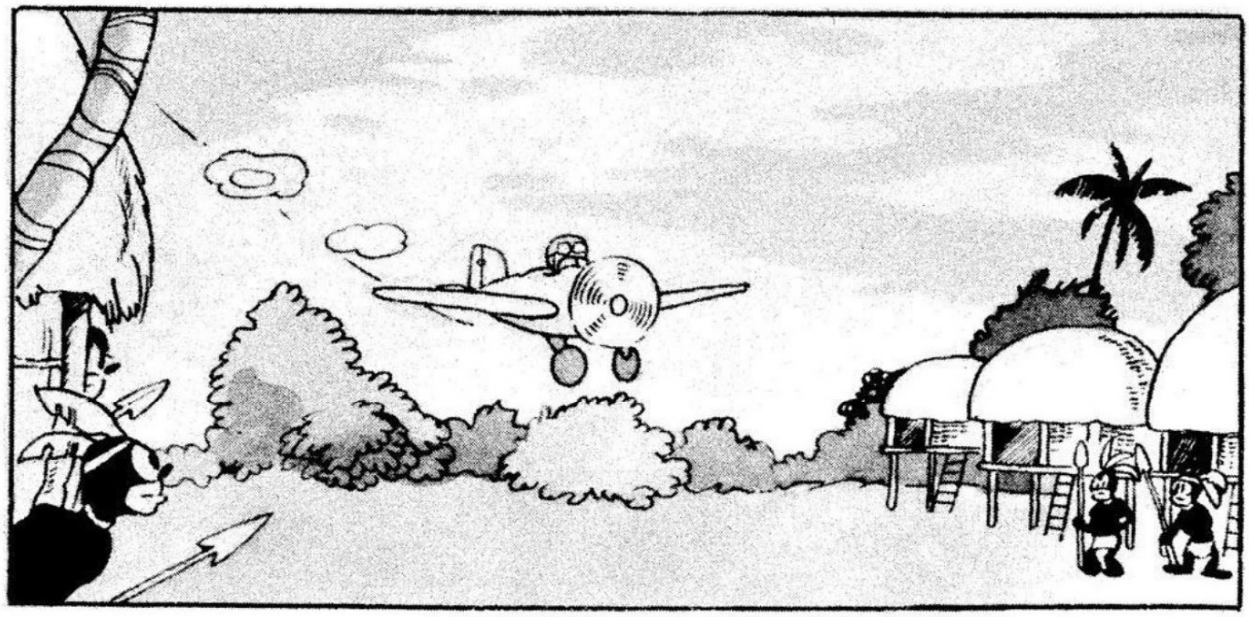

HMMPH. THEY BUILT A NEST OF VIPERS IN THAT EYE TO KEEP THEIVES FROM STEALING THAT JEWEL.
IF IT HAD BIT, YOU'D BE DEAD IN LESS THAN A MINUTE


カチン
ズドー
MAYBE WE CAN'T TAKE IT BY HAND, BUT I CAN DO THIS!
GOOD SHOT, SIR!

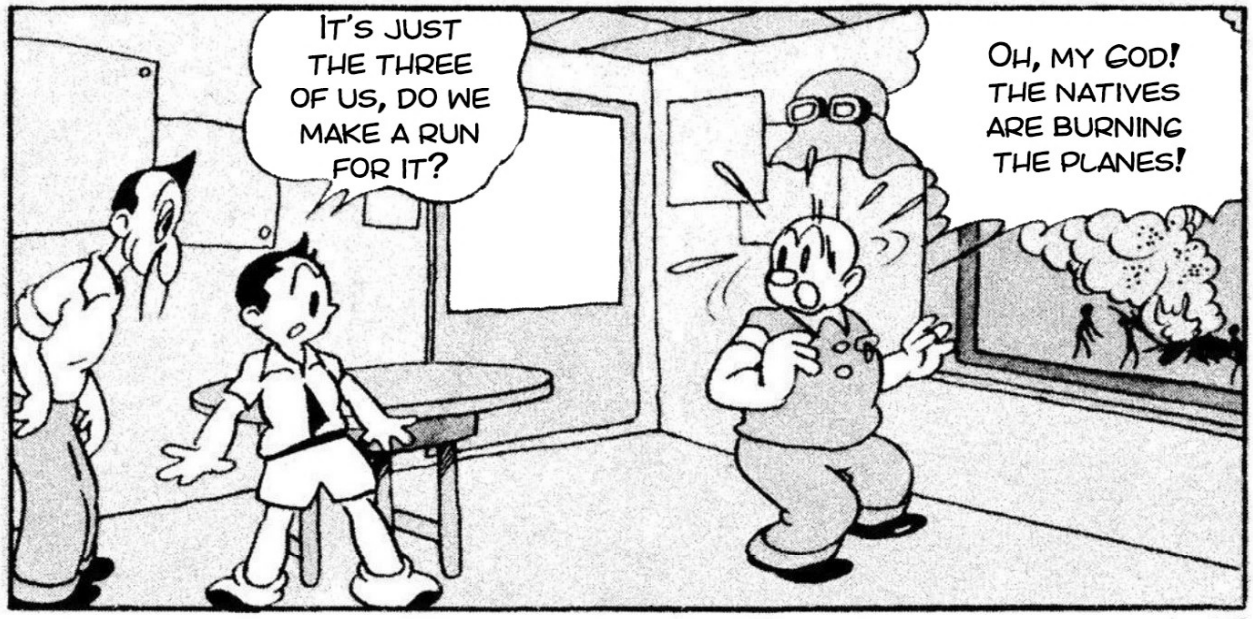

I THOUGHT I GOT IT, BUT SOMETHING ELSE CAME OUT.

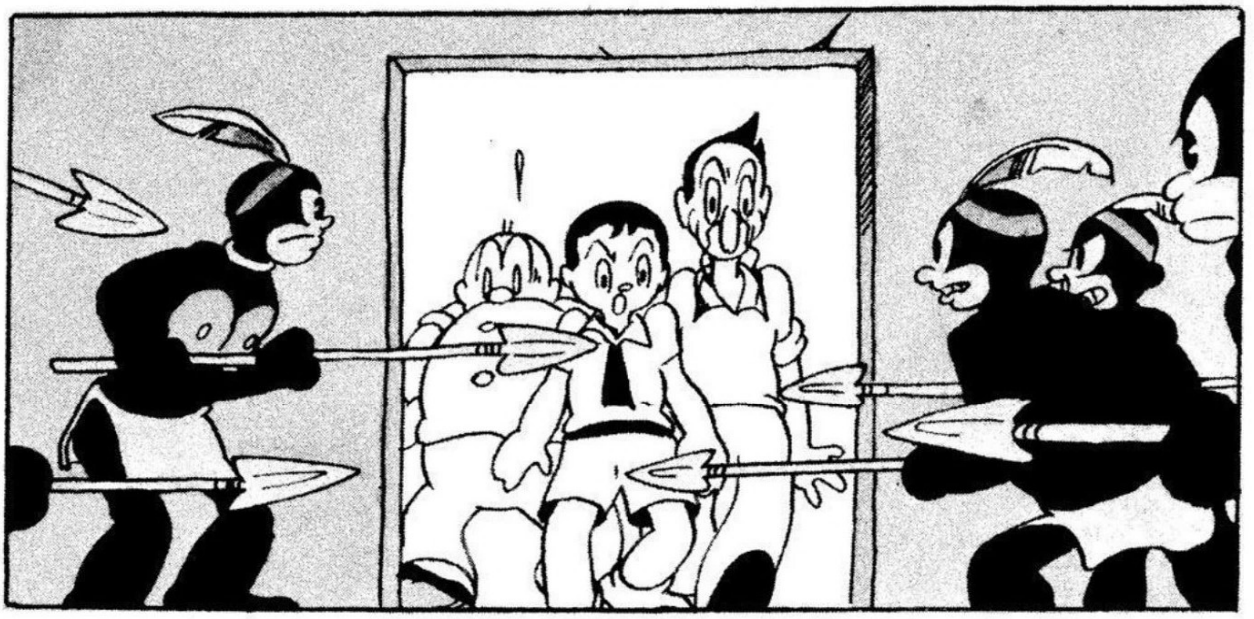

IT'S AN OLD INK SAYING: "WHOEVER WINS THIS GEM WILL HAVE THE FORTUNE TO OPEN THE IVORY TOMB, A TREASURE OF THE INK EMPIRE."
POOPO, CAN YOU READ IT?
IT'S PARCHMENT...

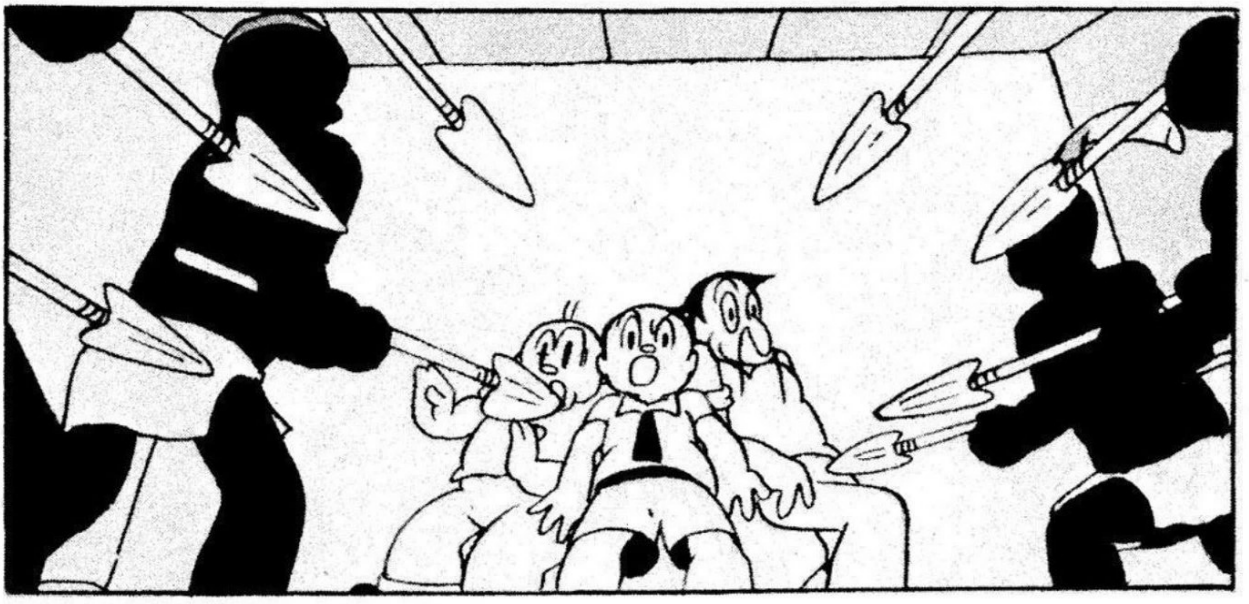

WHAT? WHAT'S WRONG?
HEY, HEY, HEY! COME WITH ME! I JUST CHECKED WITH CHIYOTSU AND HE SAID THERE'S SOMETHING WRONG WITH THE SKELETON.

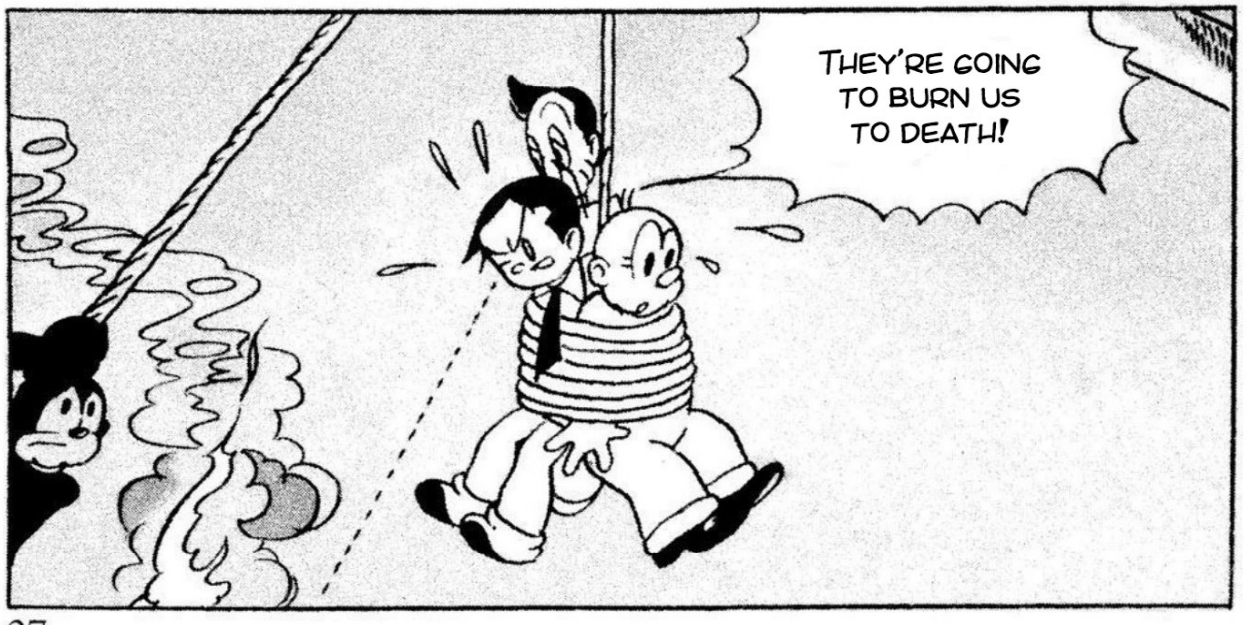


COME ON! LET'S BURN THIS DEVIL'S BIRD BEFORE THEY GET TO IT.

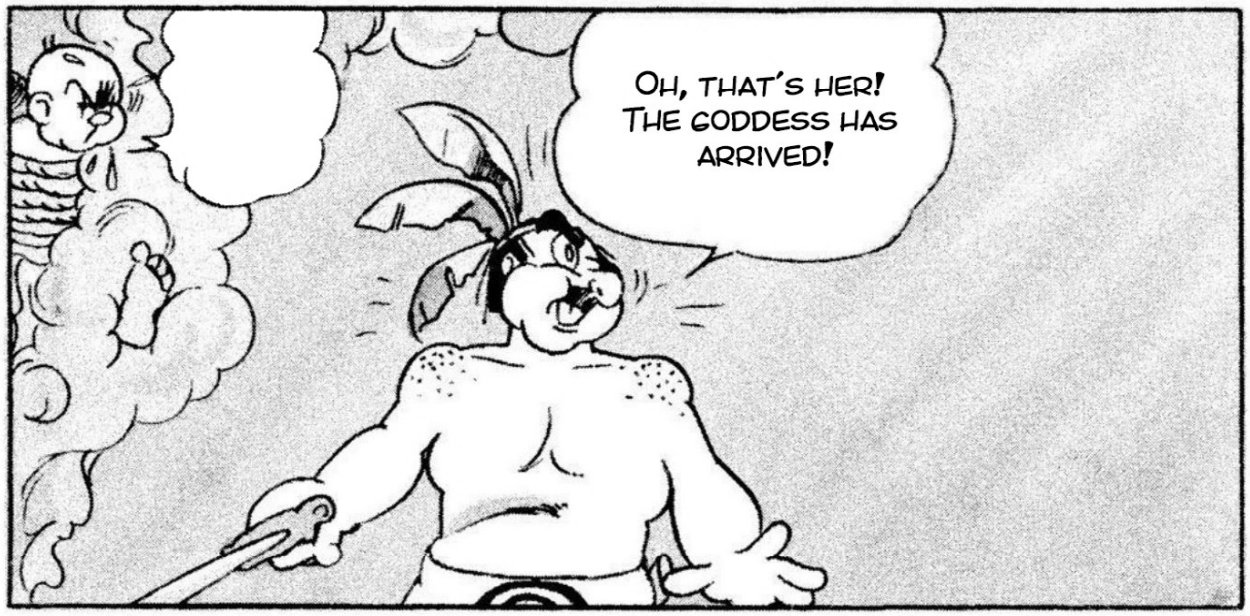

IT'S JUST THE THREE OF US, DO WE MAKE A RUN FOR IT?
OH, MY GOD! THE NATIVES ARE BURNING THE PLANES!

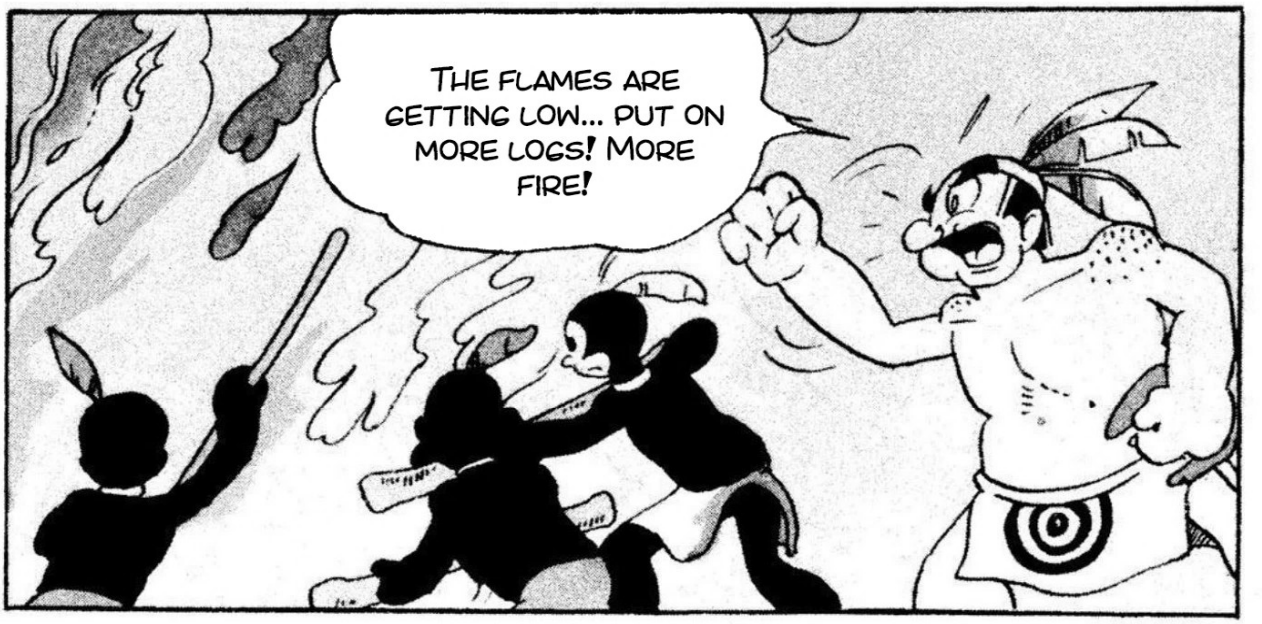


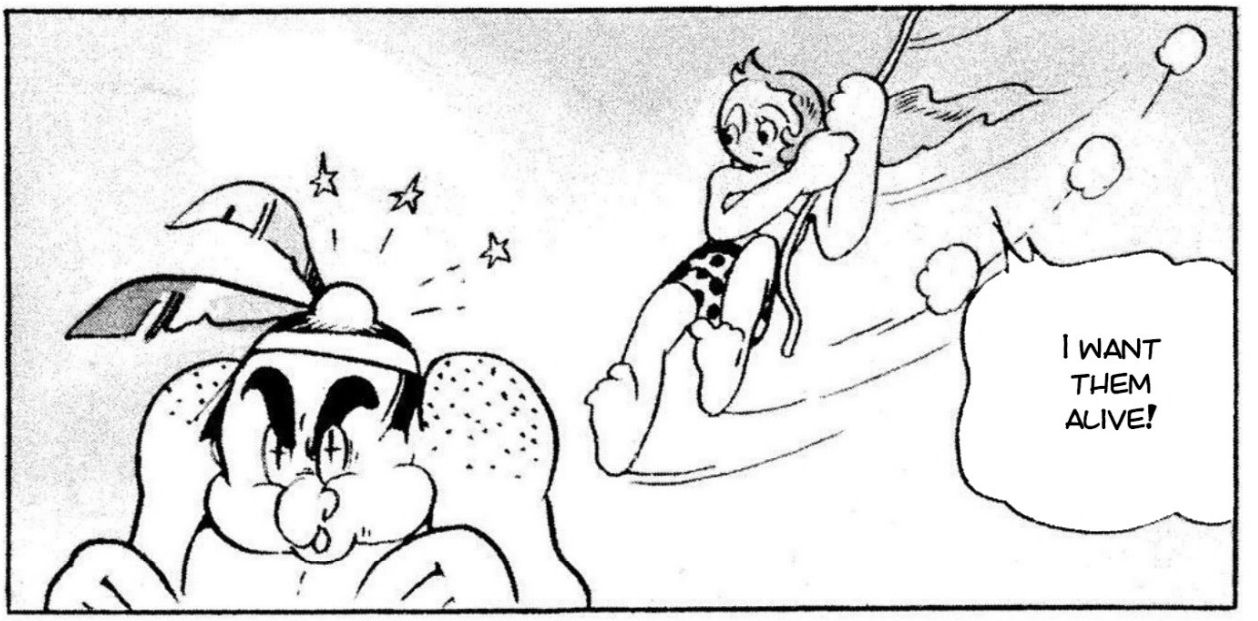



THEY'RE GOING TO BURN US TO DEATH!

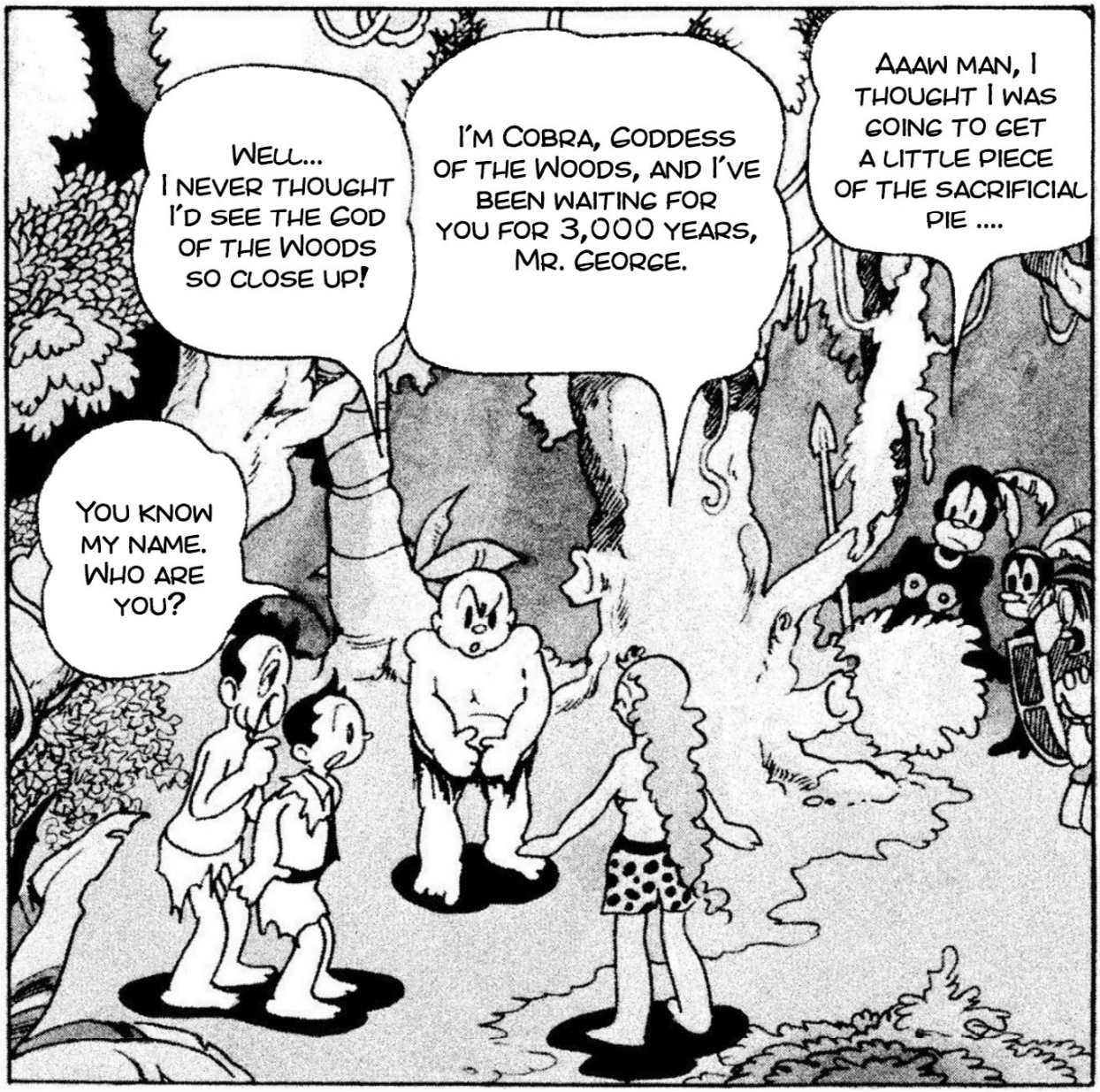
WE WILL BE SAFE IF WE PREPARE YOU FOR OUR FOREST GODS.
DON'T YOU DARE COOK US!
I DON'T KNOW ANY-THING!


OH, THAT'S HER! THE GODDESS HAS ARRIVED!


THE FLAMES ARE GETTING LOW... PUT ON MORE LOGS! MORE FIRE!

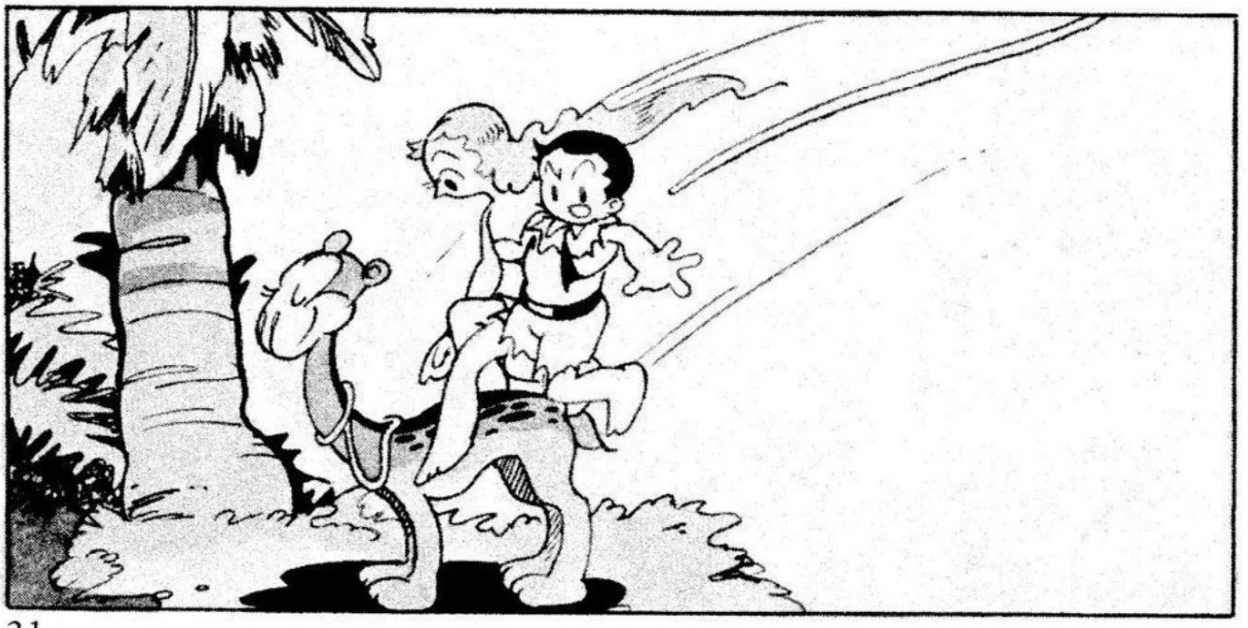

I WANT THEM ALIVE!

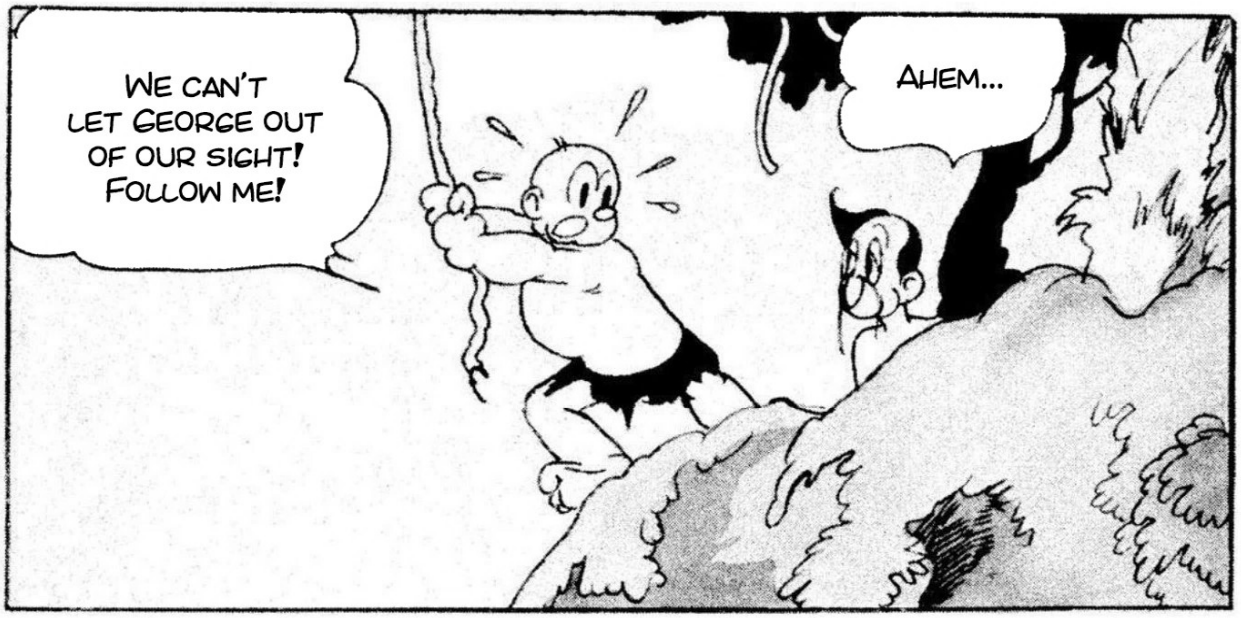
GODDESS, FORGIVE ME!
SIT DOWN!
IF YOU EVER DO ANYTHING SO SHALLOW AND CRUEL AGAIN, I WON'T FORGIVE YOU... JUST FOR NOW. I'LL OVER-LOOK IT.

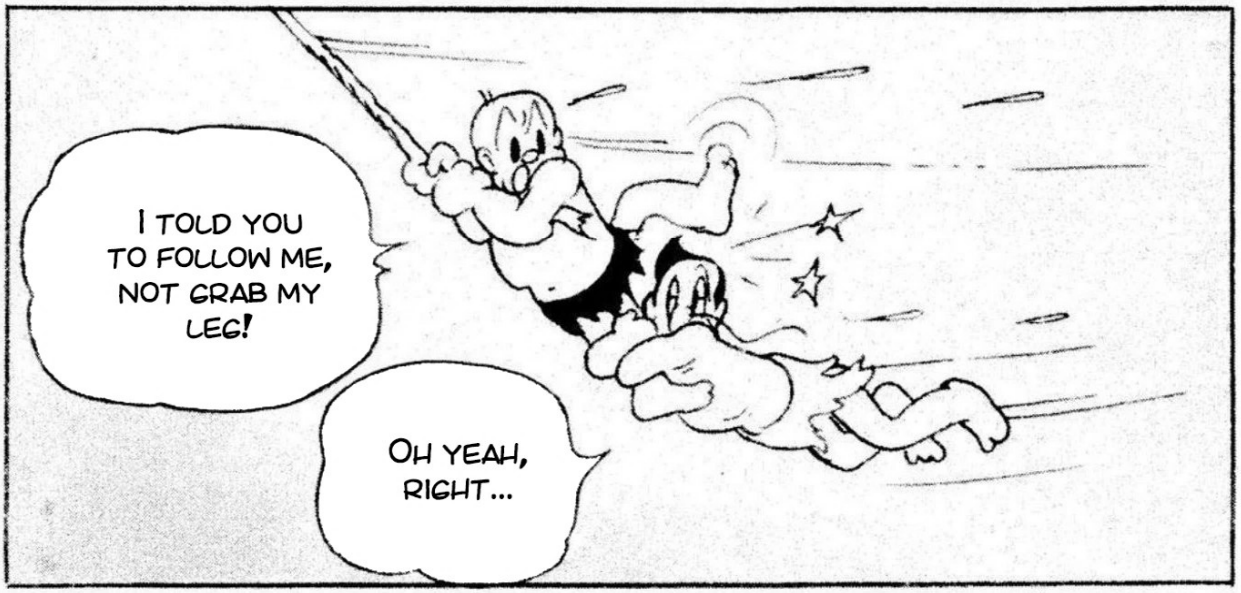

WELL... I NEVER THOUGHT I'D SEE THE GOD OF THE WOODS SO CLOSE UP!
I'M COBRA, GODDESS OF THE WOODS, AND I'VE BEEN WAITING FOR YOU FOR 3,000 YEARS, MR. GEORGE.
AAAW MAN, I THOUGHT I WAS GOING TO GET A LITTLE PIECE OF THE SACRIFICIAL PIE ....
YOU KNOW MY NAME. WHO ARE YOU?

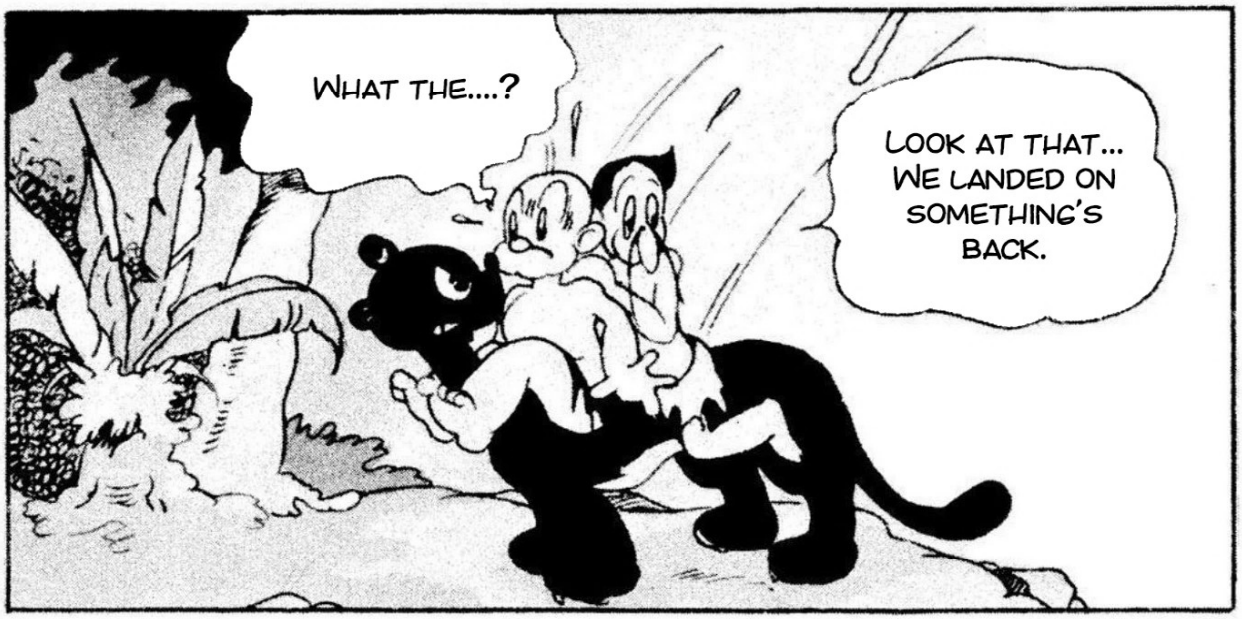
I'LL TELL YOU ALL ABOUT IT LATER, BUT FOR NOW, YOU'RE GONNA HAVE TO COME WITH ME.
WAITAMINIT! I DON'T EVEN KNOW HER!
WHERE ARE YOU GOING? ARE YOU BEING KIDNAPPED?

OH SHIT! WELL, TRY TO BE CAREFUL!

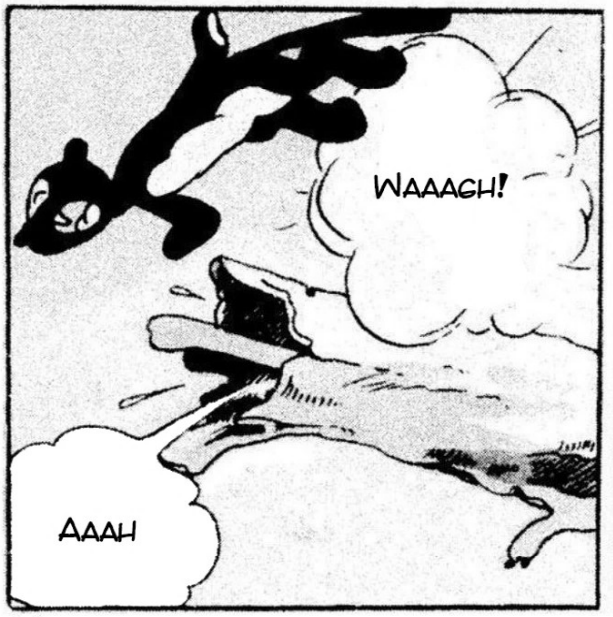



We can't let George out of our sight! Follow me!
Ahem...

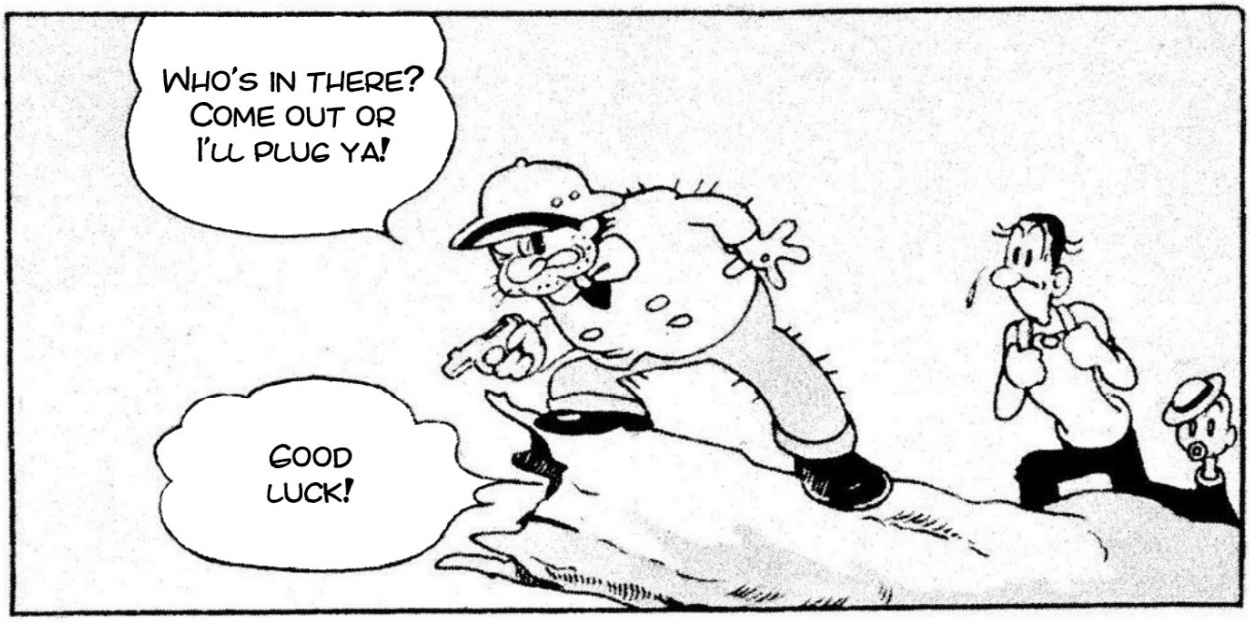

I told you to follow me, not grab my leg!
Oh yeah, right...

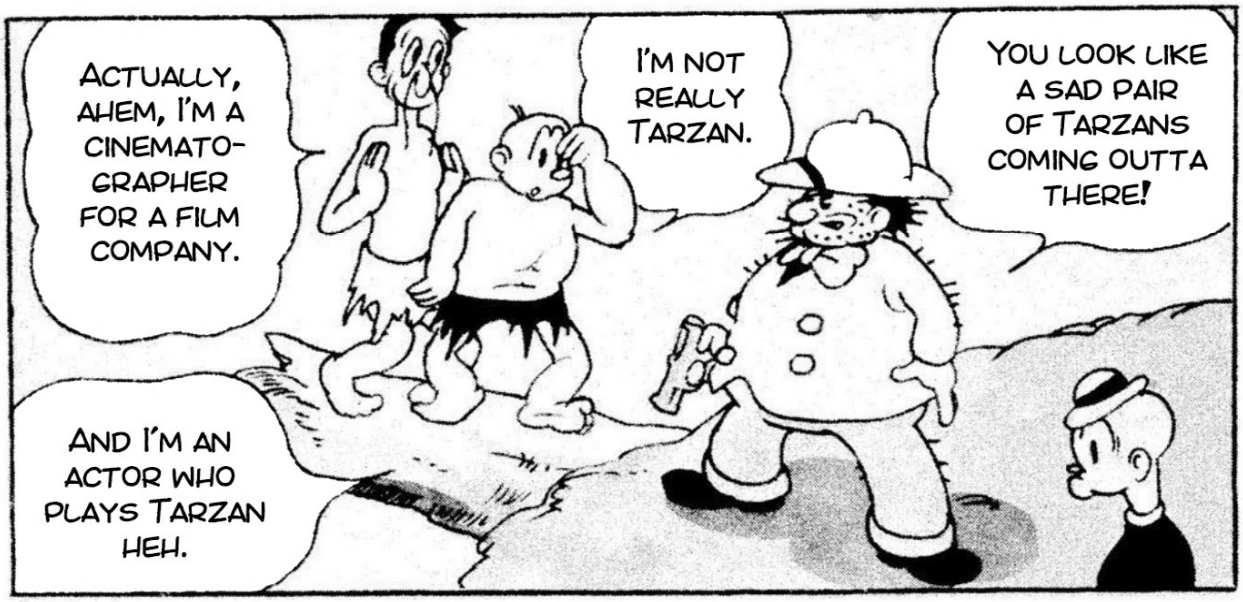

What the....?
Look at that... We landed on something's back.

ONE MORE STEP AND I'LL LET YA HAVE IT!
OH LOOK, THIS LOG IS COMPLETELY HOLLOW INSIDE

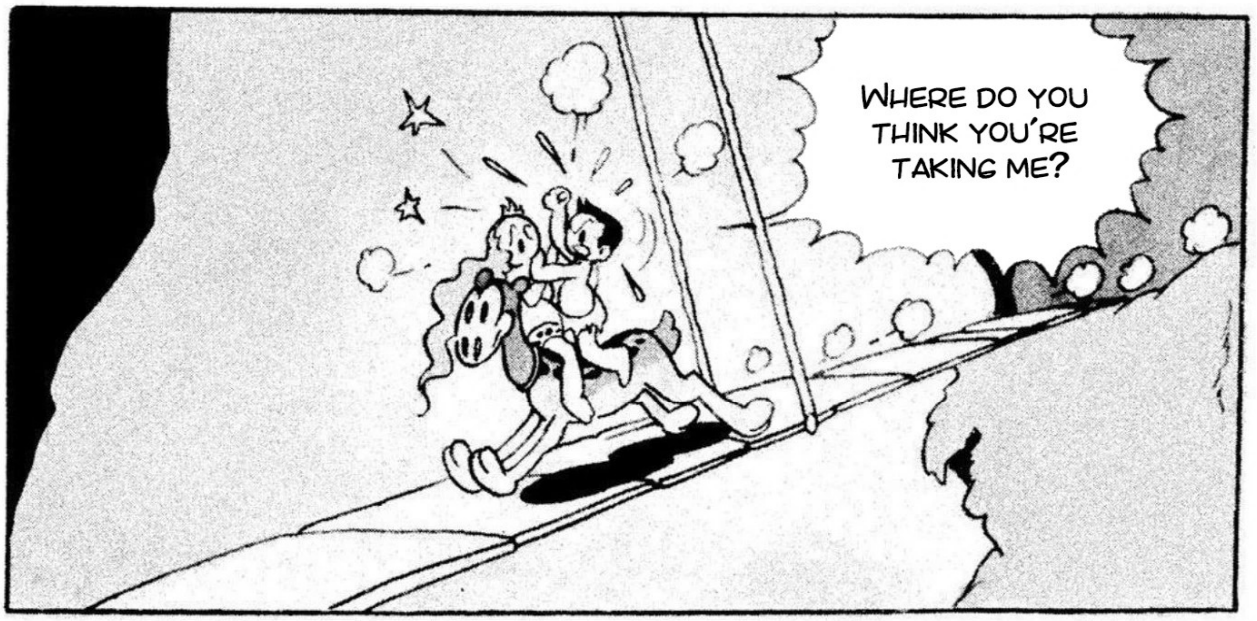

WAAAGH!
AAAH

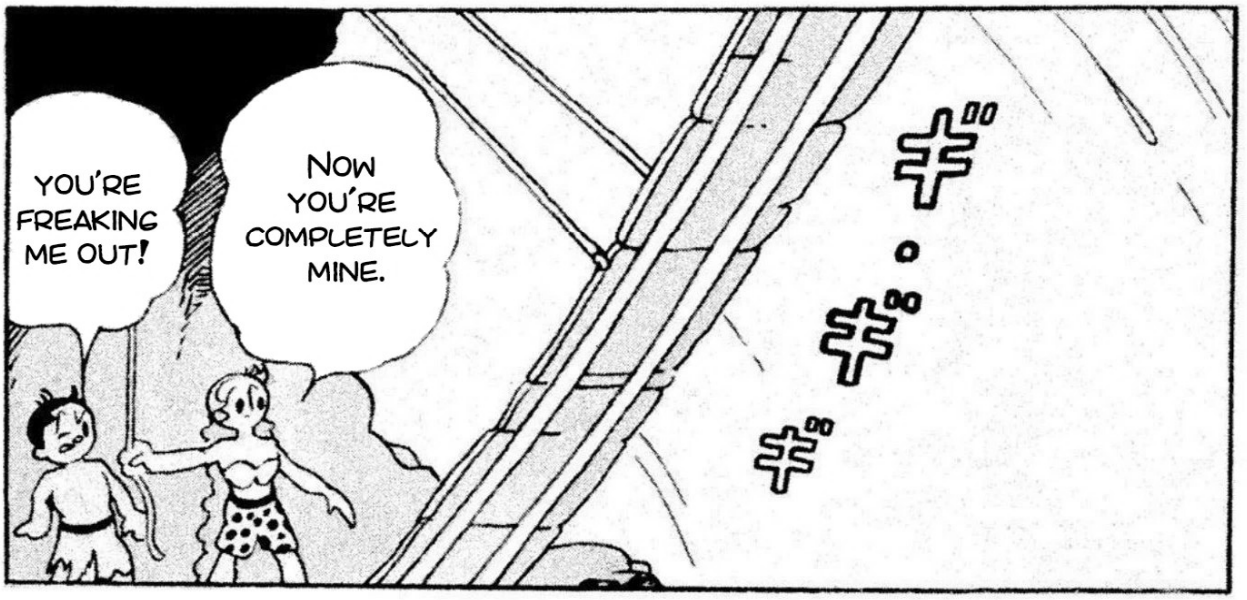
RAWR

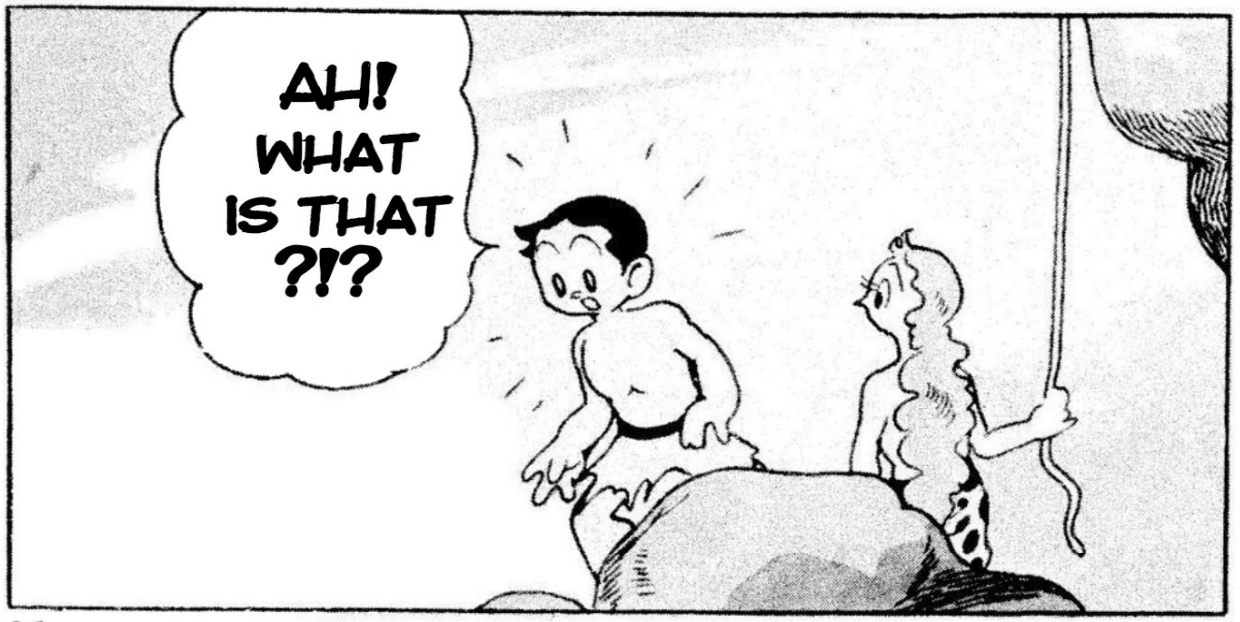

WHO'S IN THERE? COME OUT OR I'LL PLUG YA!
GOOD LUCK!

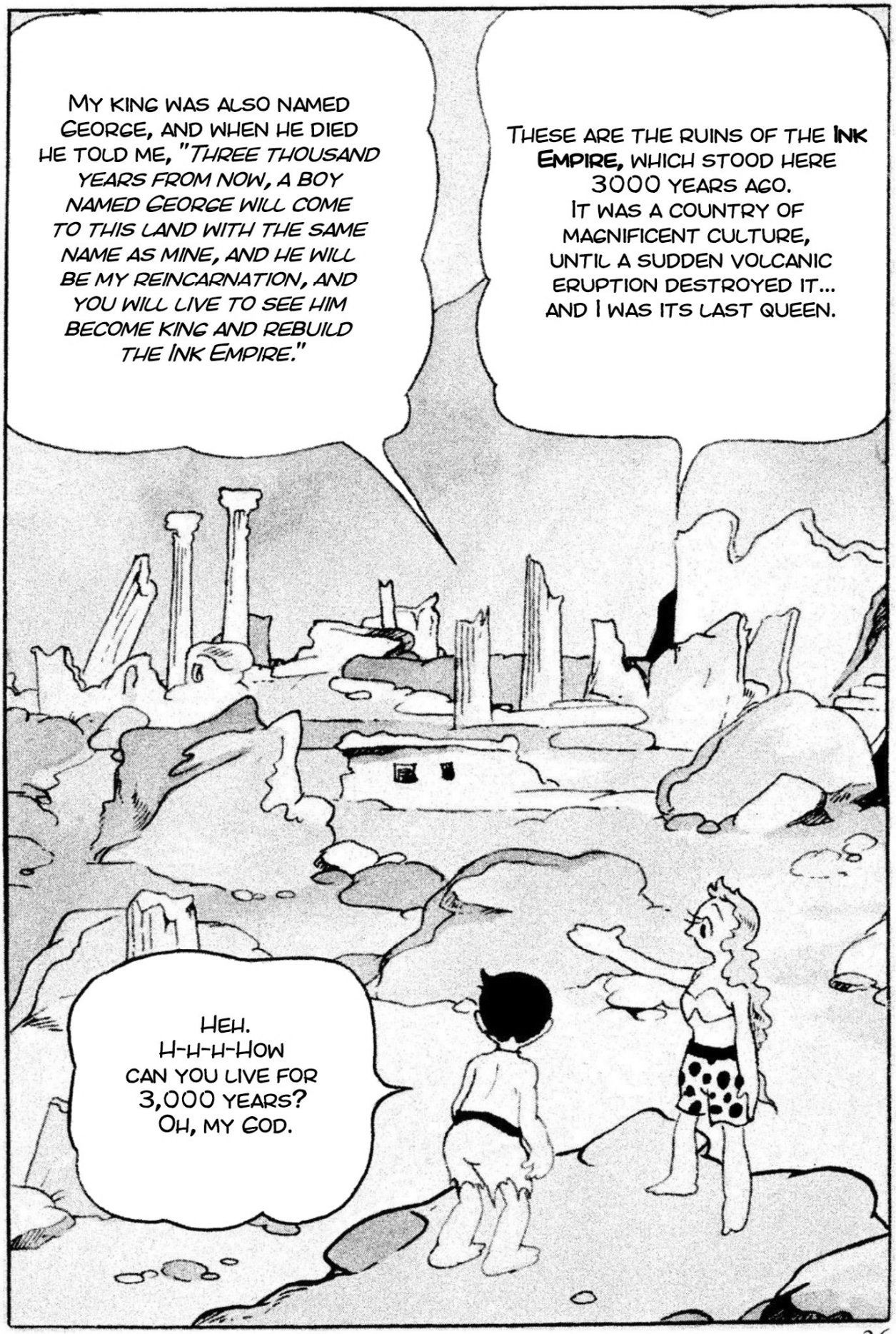

ACTUALLY, AHEM, I'M A CINEMATOGRAPHER FOR A FILM COMPANY.
I'M NOT REALLY TARZAN.
YOU LOOK LIKE A SAD PAIR OF TARZANS COMING OUTTA THERE!
AND I'M AN ACTOR WHO PLAYS TARZAN HEH.

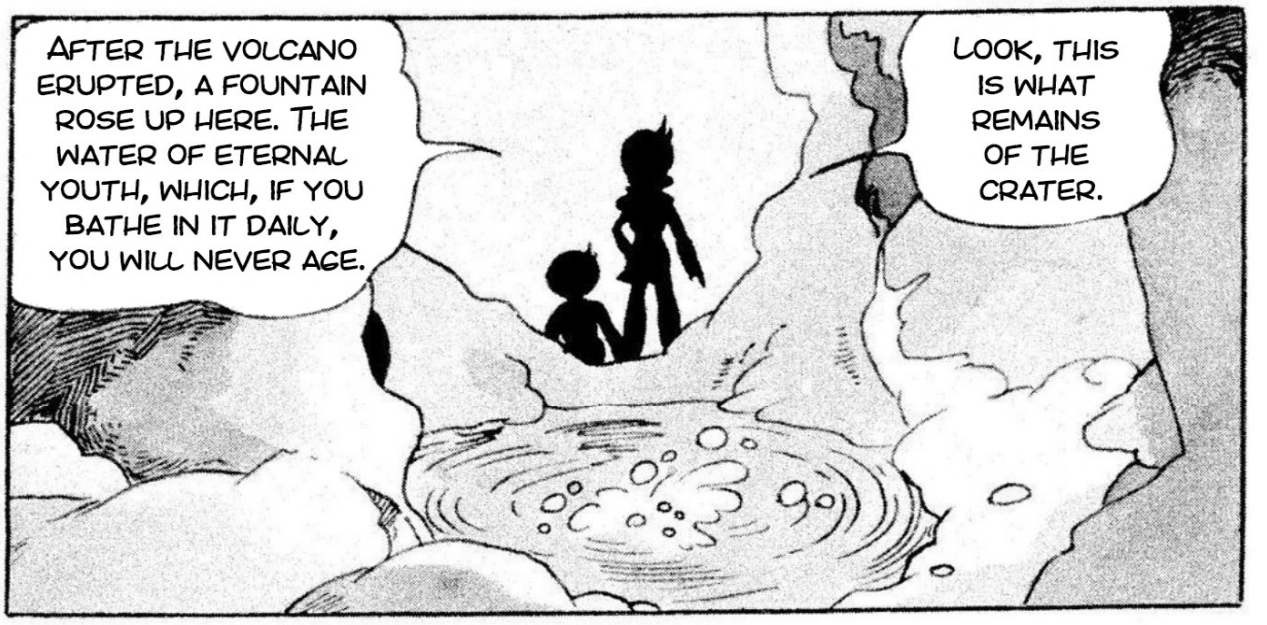
WE WERE IN THE MIDST OF A DESPERATE PURSUIT WHEN OUR CHIEF, GEORGE, WAS TAKEN BY KIDNAPPERS.
I DON'T KNOW ANYTHING ABOUT IT, BUT MY NAME IS WILDCAT, AND I'M AN ADVENTURER ON A QUEST TO FIND THE HIDDEN TREASURES OF THE INK EMPIRE.

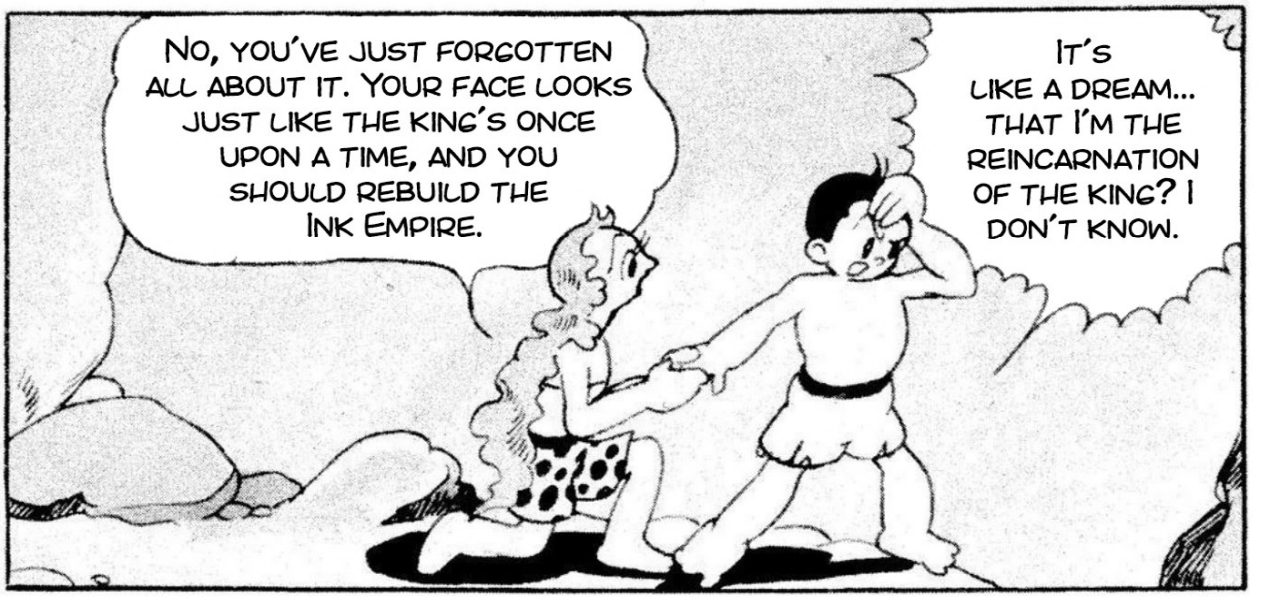

WHERE DO YOU THINK YOU'RE TAKING ME?

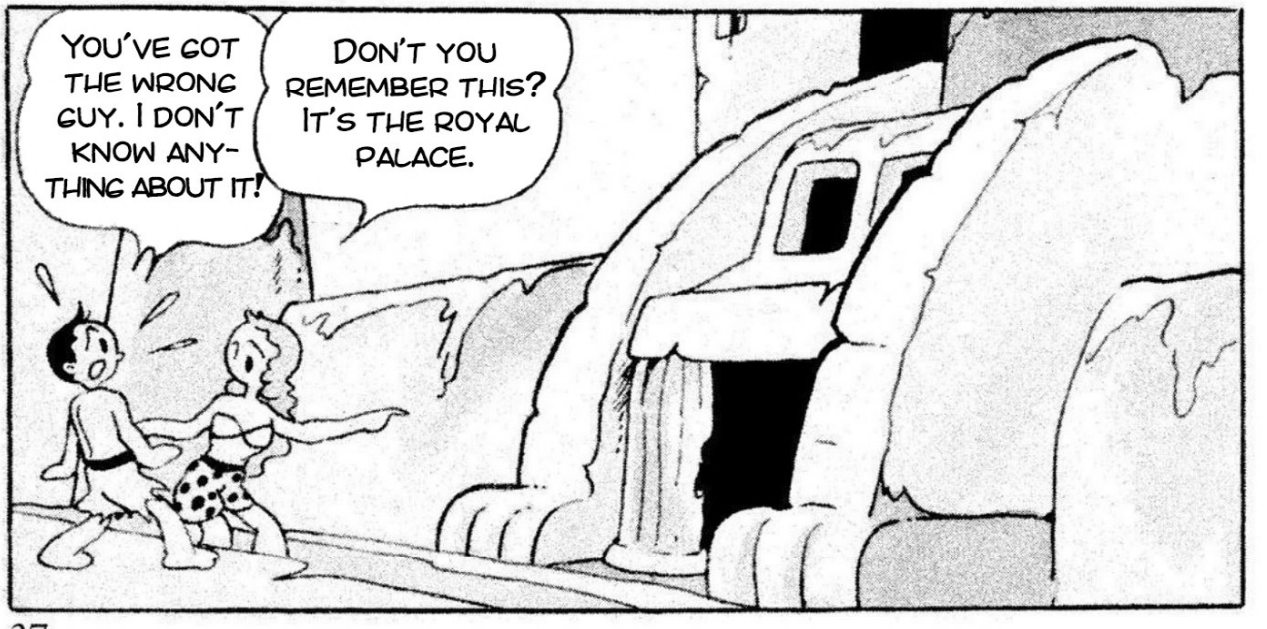

YOU'RE FREAKING ME OUT!
NOW YOU'RE COMPLETELY MINE.


AH! WHAT IS THAT ?!?

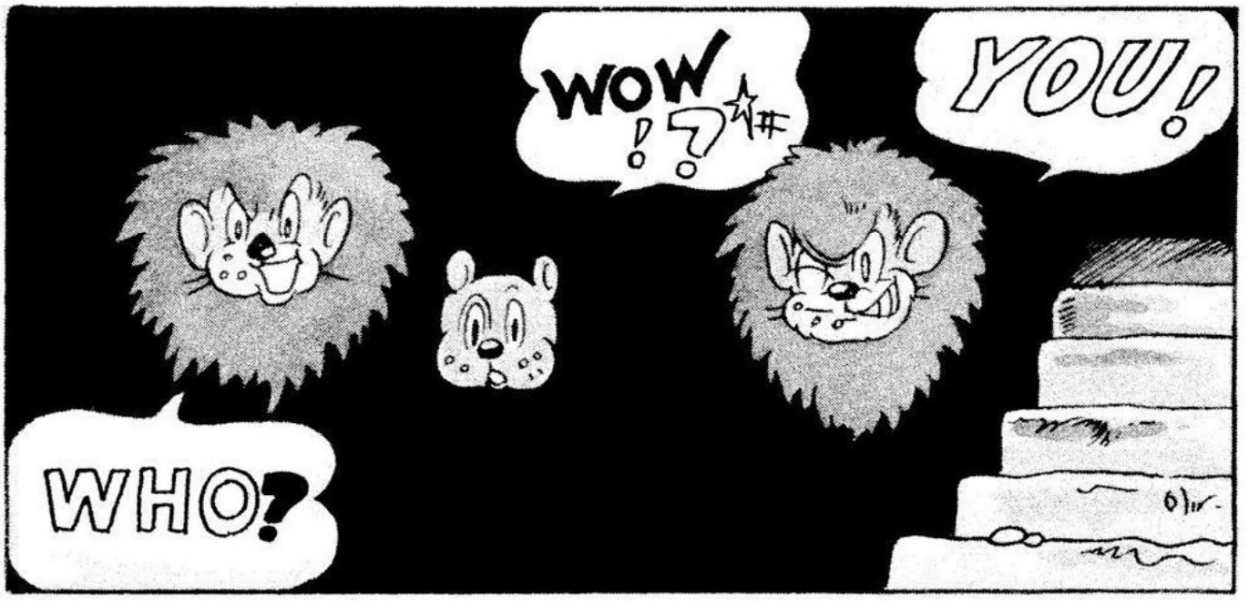

My king was also named George, and when he died he told me, "Three thousand years from now, a boy named George will come to this land with the same name as mine, and he will be my reincarnation, and you will live to see him become king and rebuild the Ink Empire."
These are the ruins of the **Ink Empire,** which stood here 3000 years ago. It was a country of magnificent culture, until a sudden volcanic eruption destroyed it... and I was its last queen.
Heh. H-h-h-How can you live for 3,000 years? Oh, my God.

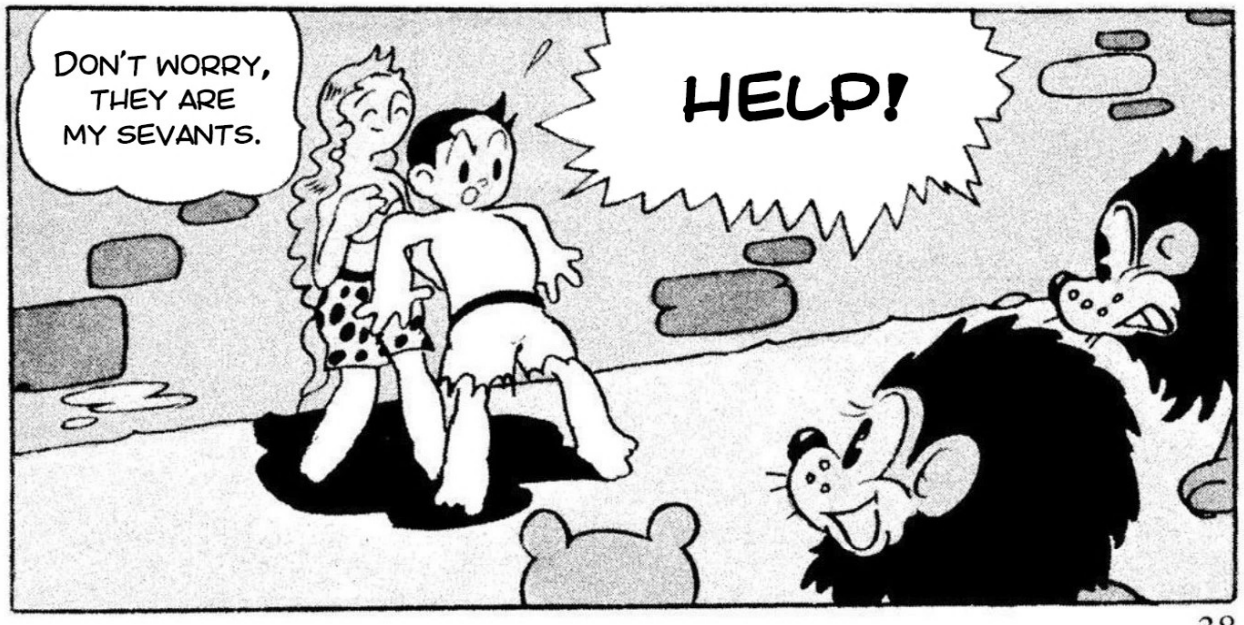

After the volcano erupted, a fountain rose up here. The water of eternal youth, which, if you bathe in it daily, you will never age.
Look, this is what remains of the crater.

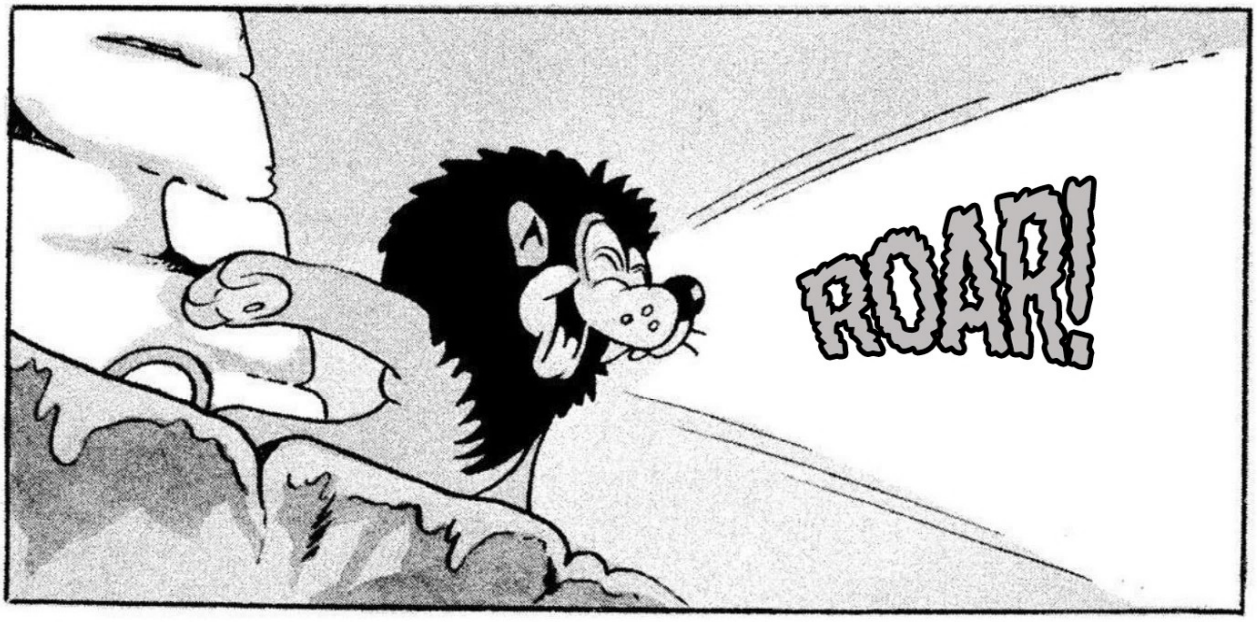

No, you've just forgotten all about it. Your face looks just like the king's once upon a time, and you should rebuild the Ink Empire.
It's like a dream... that I'm the reincarnation of the king? I don't know.

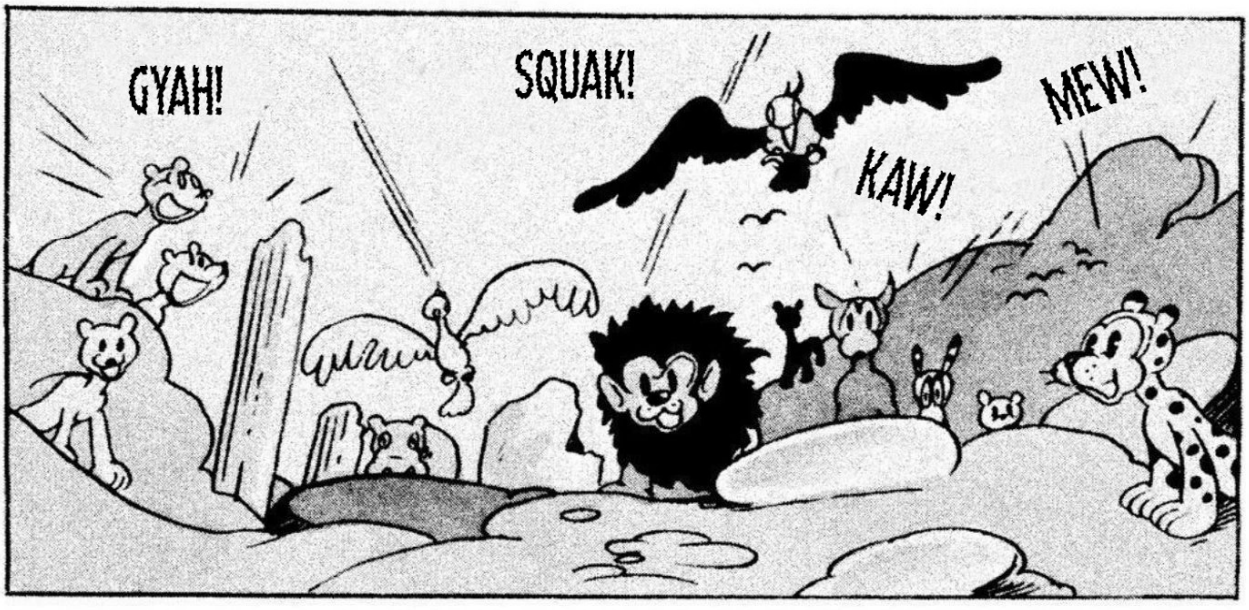

You've got the wrong guy. I don't know anything about it!
Don't you remember this? It's the royal palace.

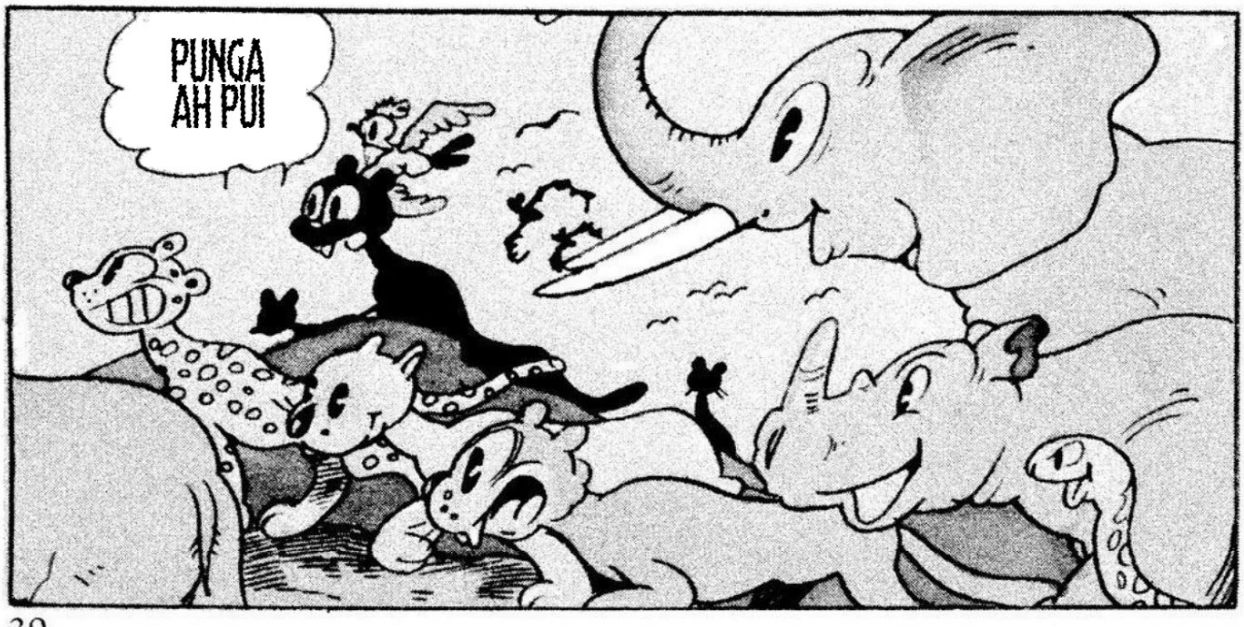
WHOA!
WOOOOOO!

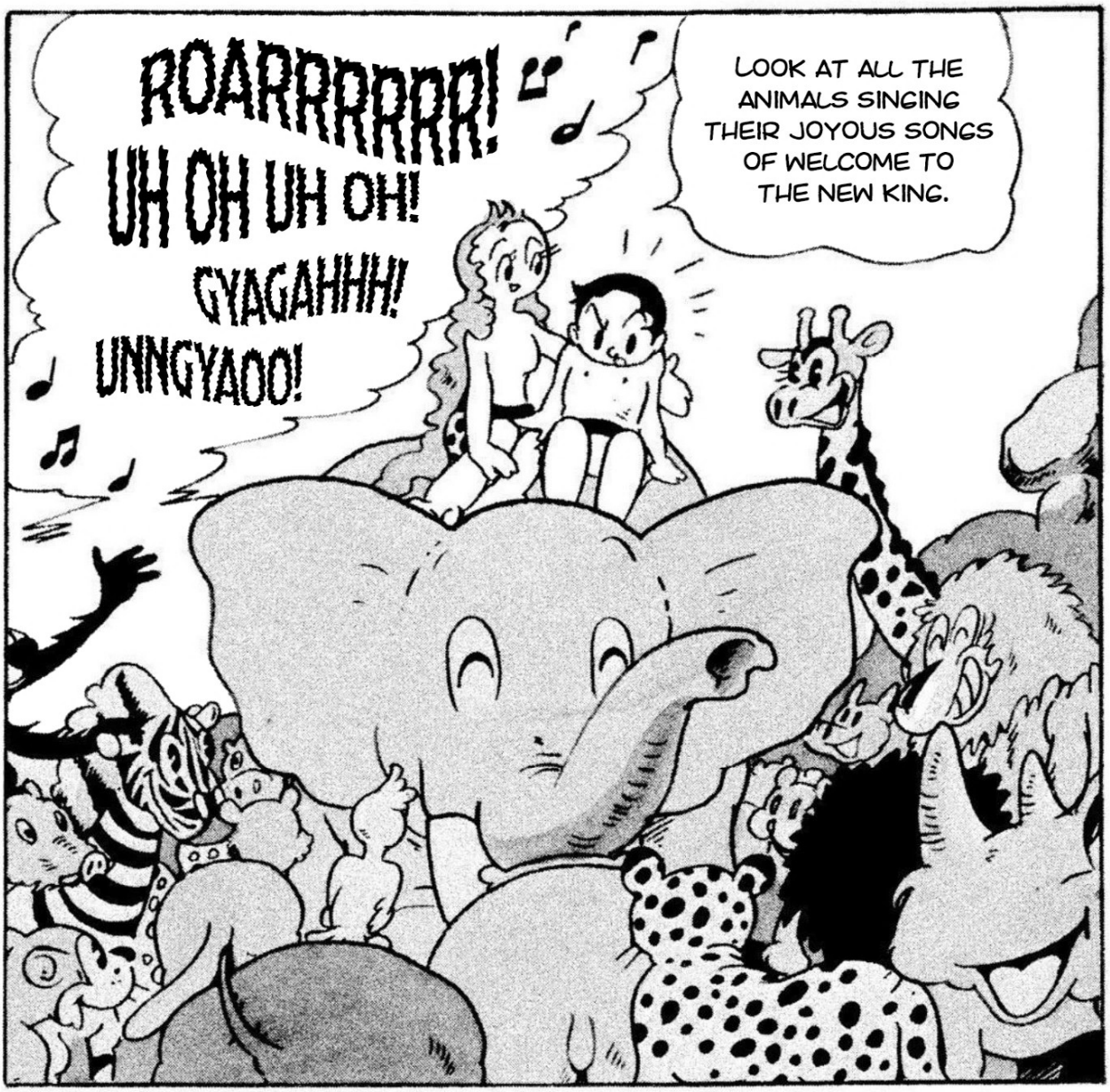

WOW !?☆#
YOU!
WHO?

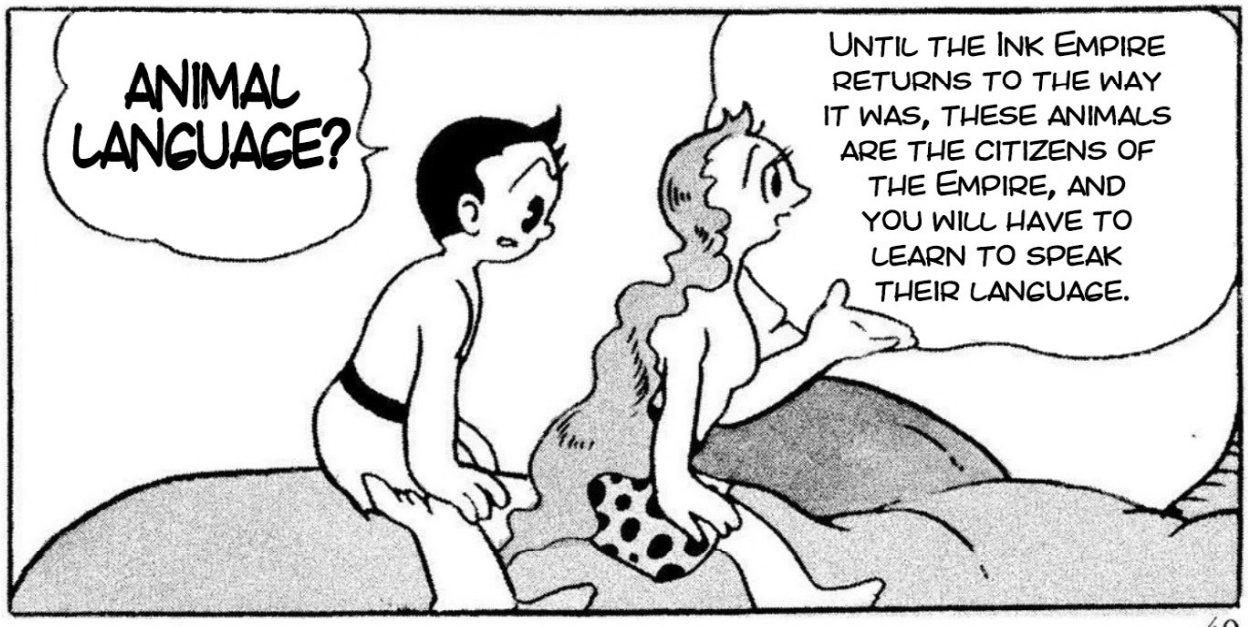

DON'T WORRY, THEY ARE MY SEVANTS.
HELP!

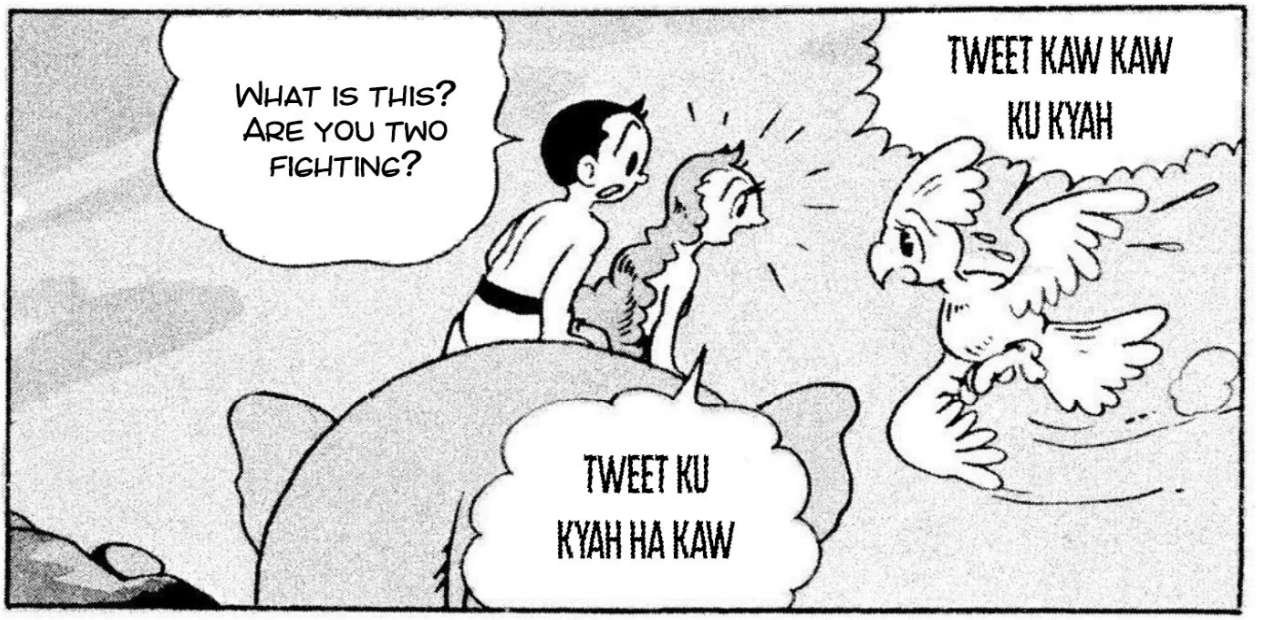

ROAR!


GYAH!
SQUAK!
MEW!
KAW!

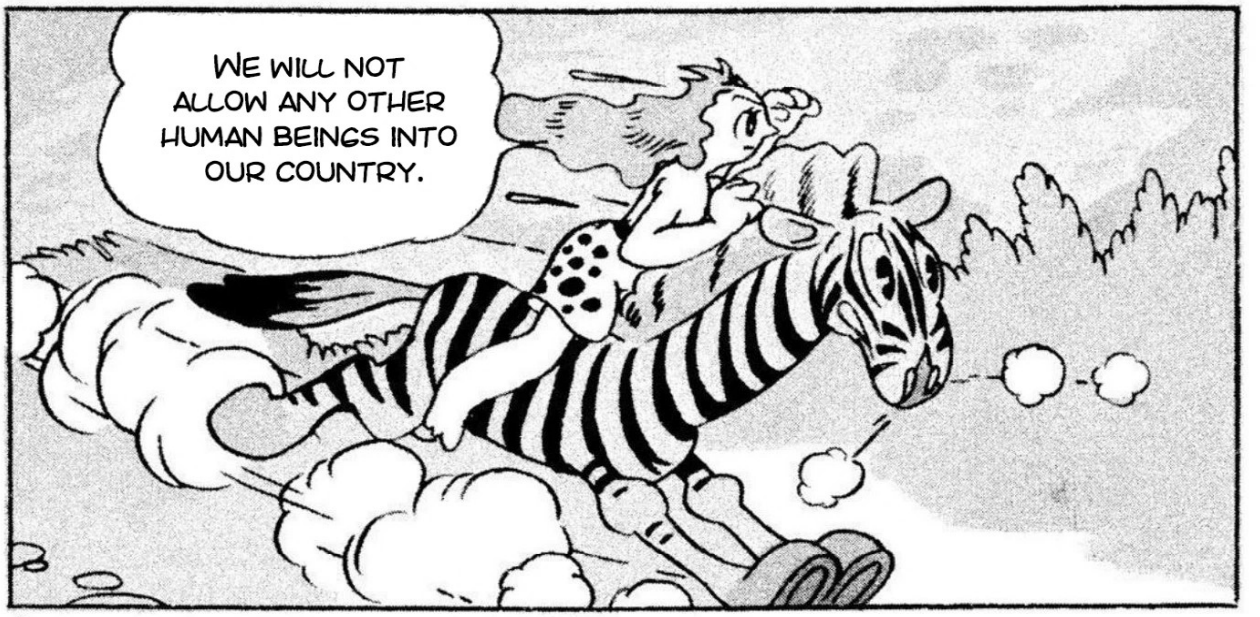

PUNGA AH PUI

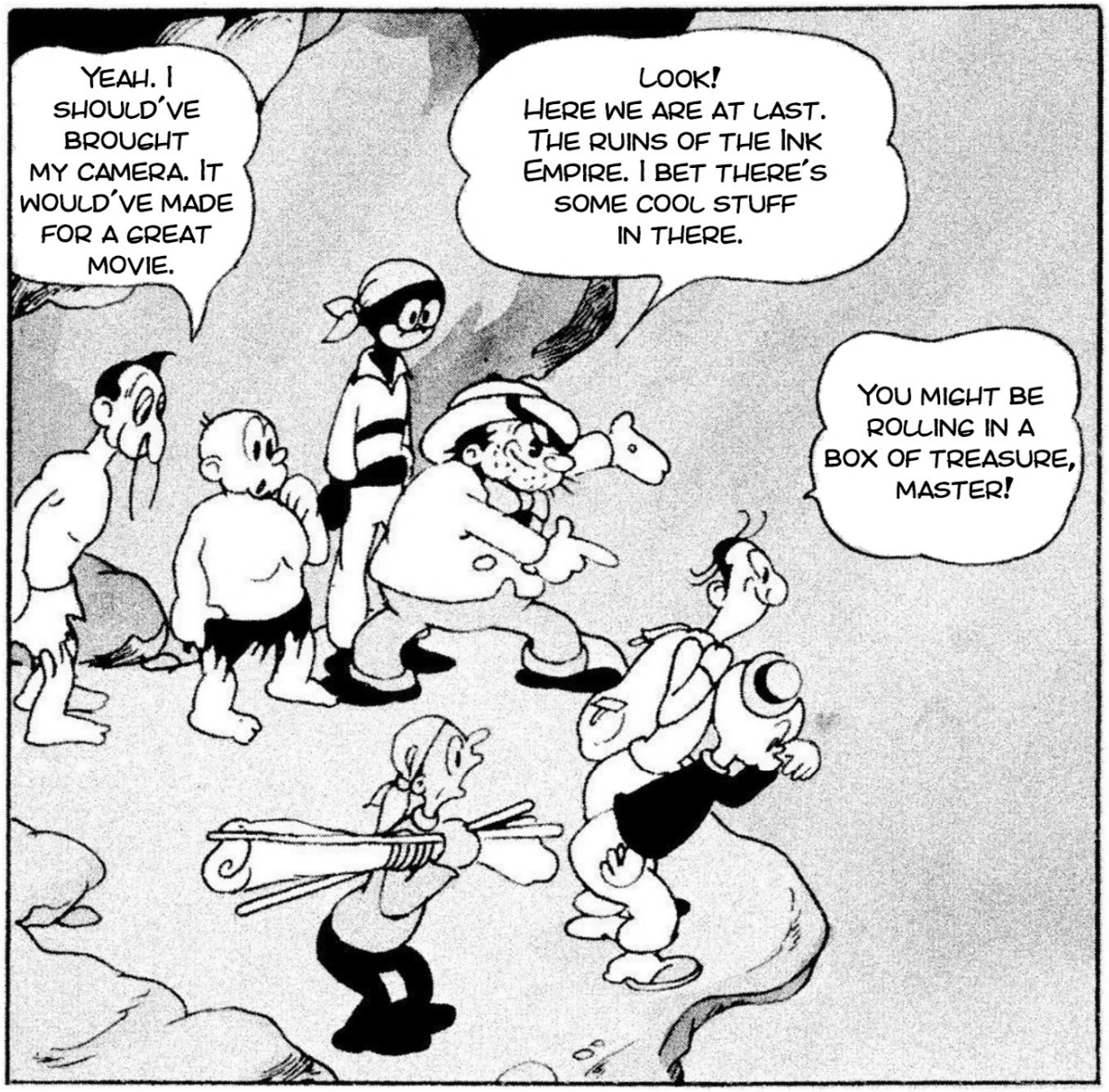

ROARRRRRR!
UH OH UH OH!
GYAGAHHH!
UNNGYAOO!
LOOK AT ALL THE ANIMALS SINGING THEIR JOYOUS SONGS OF WELCOME TO THE NEW KING.

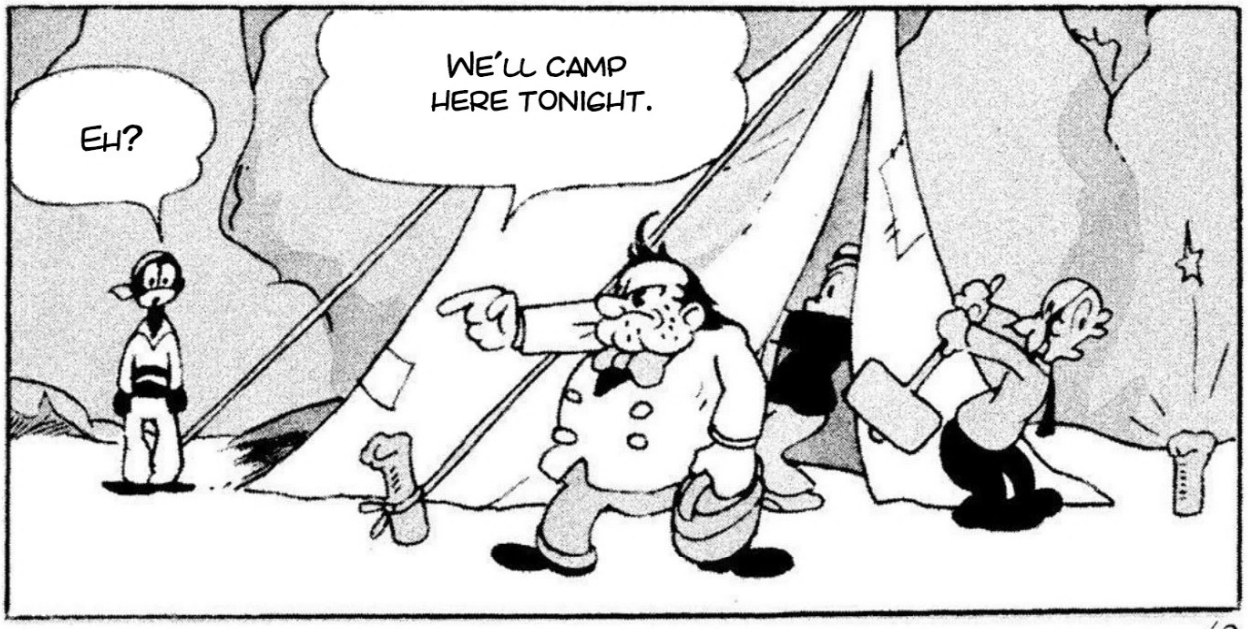

ANIMAL LANGUAGE?
UNTIL THE INK EMPIRE RETURNS TO THE WAY IT WAS, THESE ANIMALS ARE THE CITIZENS OF THE EMPIRE, AND YOU WILL HAVE TO LEARN TO SPEAK THEIR LANGUAGE.

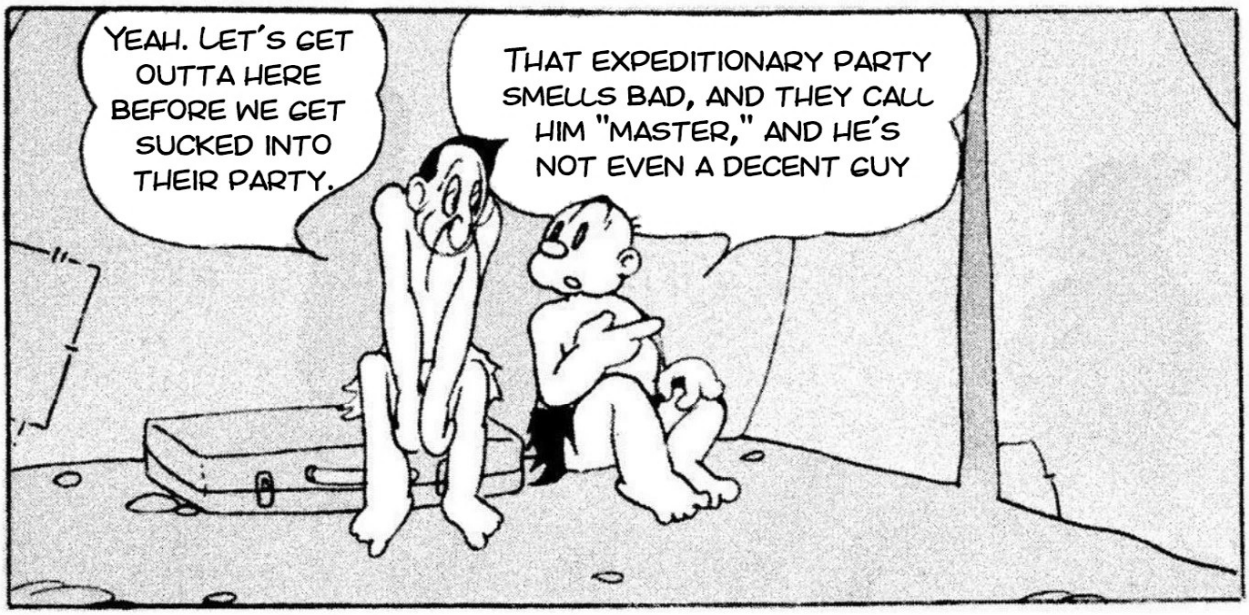

WHAT IS THIS? ARE YOU TWO FIGHTING?
TWEET KAW KAW KU KYAH
TWEET KU KYAH HA KAW

OUTSIDERS? REALLY?
IT'S A BIG DEAL. A BUNCH OF SUSPICIOUS-LOOKING OUTSIDERS HAVE SHOWN UP NEAR OUR COUNTRY.


WE WILL NOT ALLOW ANY OTHER HUMAN BEINGS INTO OUR COUNTRY.

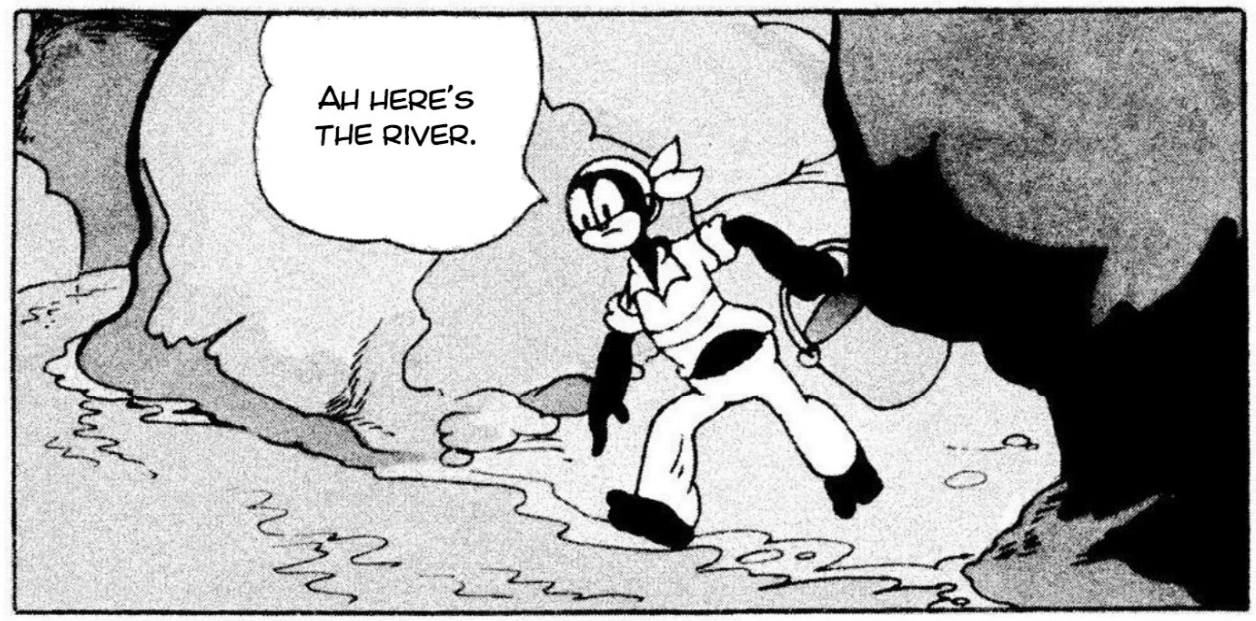

YEAH. I SHOULD'VE BROUGHT MY CAMERA. IT WOULD'VE MADE FOR A GREAT MOVIE.
LOOK! HERE WE ARE AT LAST. THE RUINS OF THE INK EMPIRE. I BET THERE'S SOME COOL STUFF IN THERE.
YOU MIGHT BE ROLLING IN A BOX OF TREASURE, MASTER!

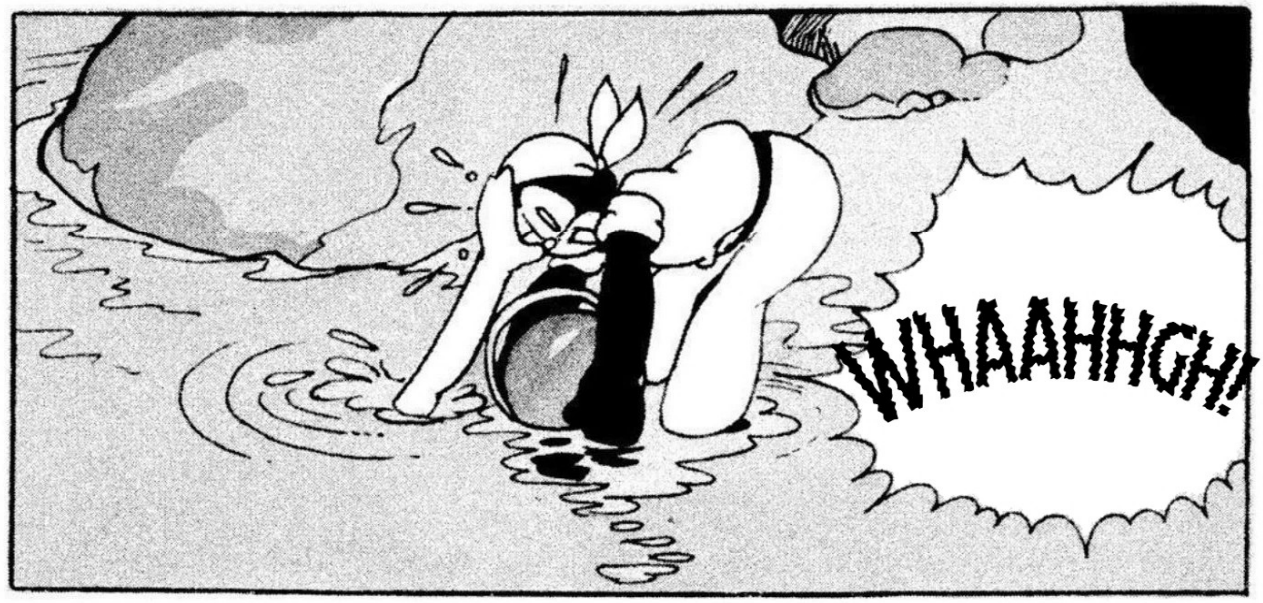

EH?
WE'LL CAMP HERE TONIGHT.

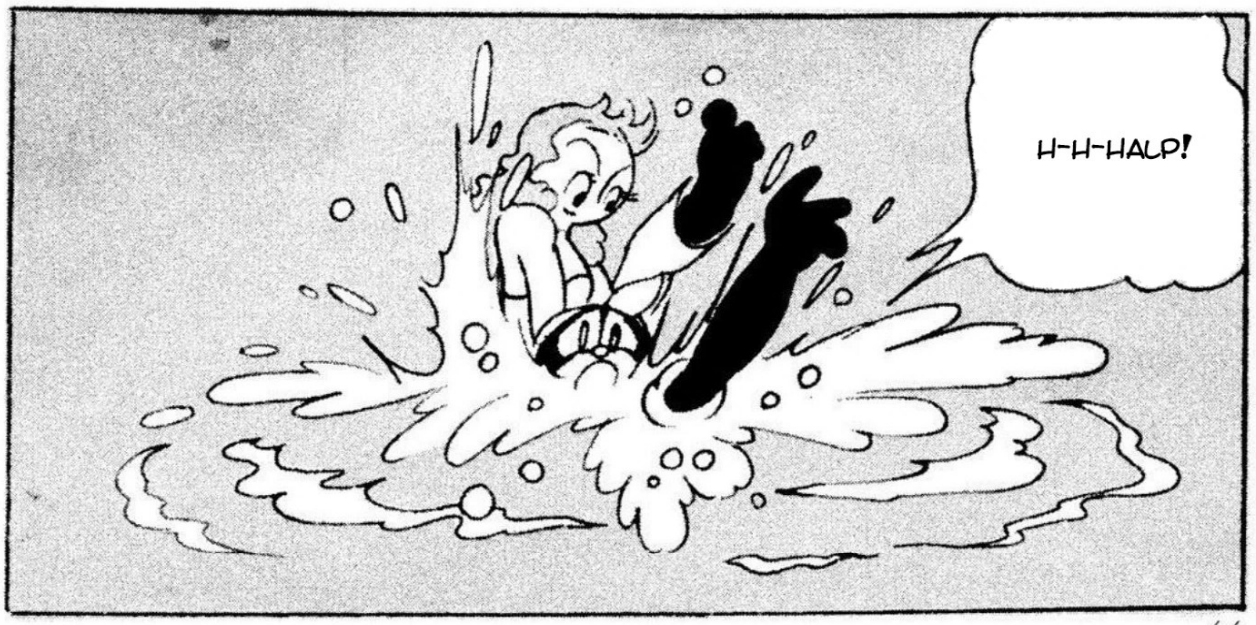

YEAH. LET'S GET OUTTA HERE BEFORE WE GET SUCKED INTO THEIR PARTY.
THAT EXPEDITIONARY PARTY SMELLS BAD, AND THEY CALL HIM "MASTER," AND HE'S NOT EVEN A DECENT GUY

O-OKAY, GOT IT!
BEFORE YOU RUN AWAY, YOU MIGHT THINK ABOUT HOW DANGEROUS THAT MIGHT BE!

YOU TRY TO LEAVE AND WE'LL USE YOU AS CLOWNS IN THE CIRCUS, SO JUST KEEP STILL!
AND I'M THE ONE WHO SAVED YOU FROM THE PAWS OF THOSE ANIMALS!
DO YOU KNOW WHO I AM? I'M A KNOWN PIRATE AND THE LEADER OF THE WILDCAT CIRCUS!

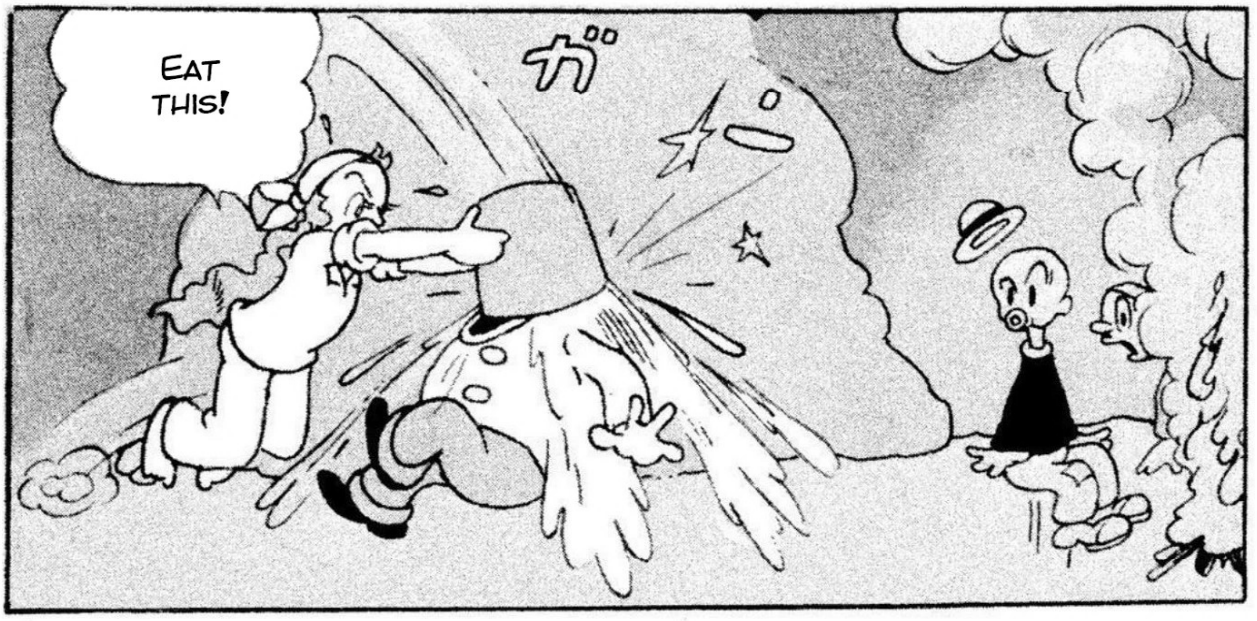

AH HERE'S THE RIVER.

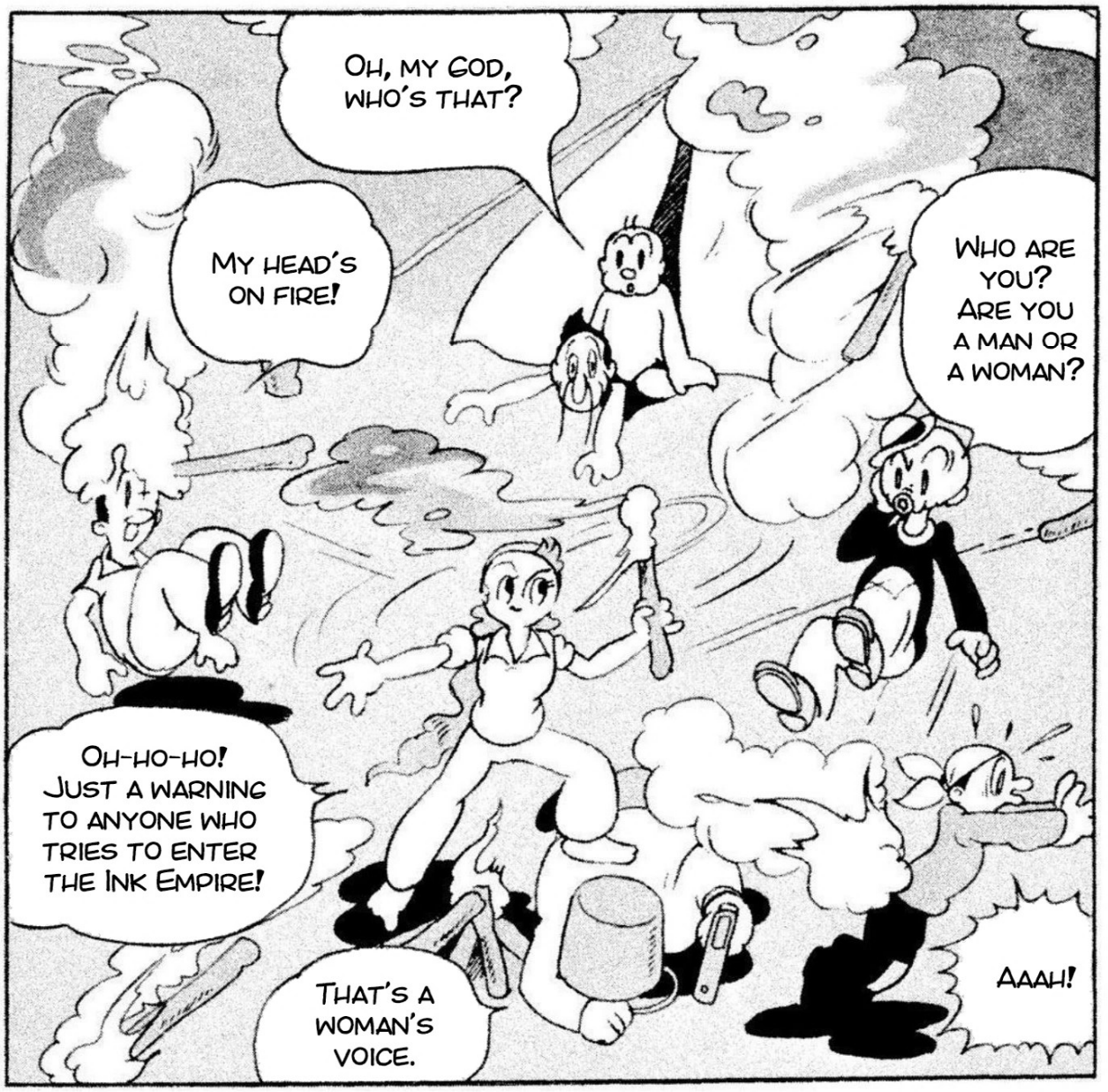

WHAAHHGH!

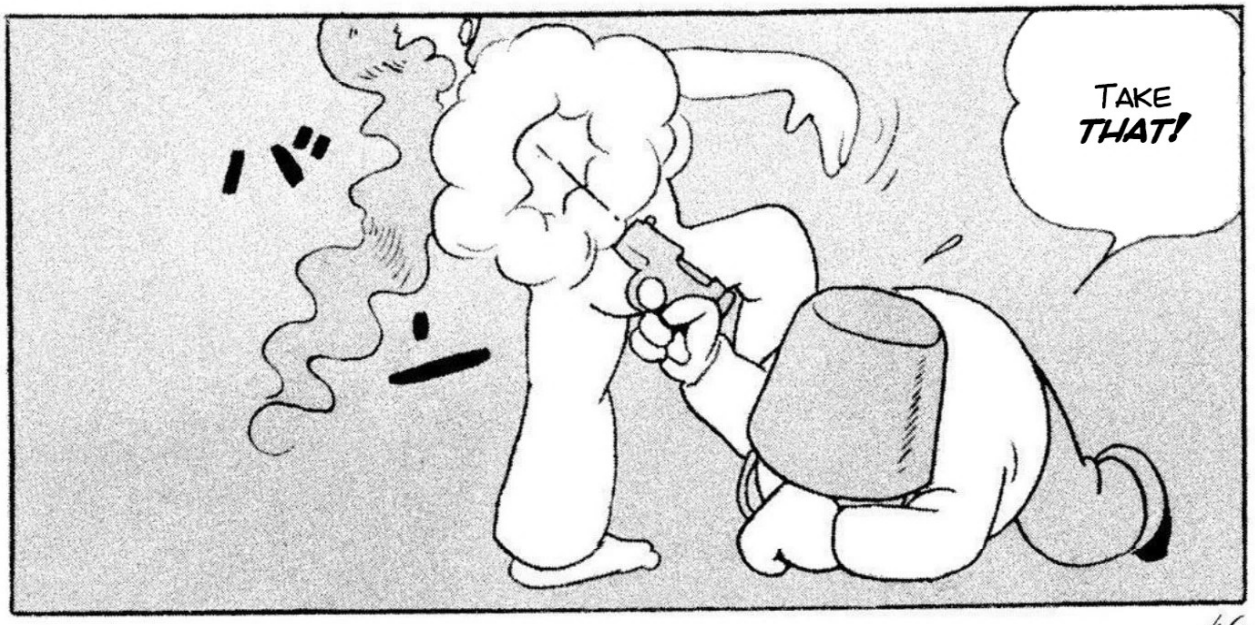

H-H-HALP!

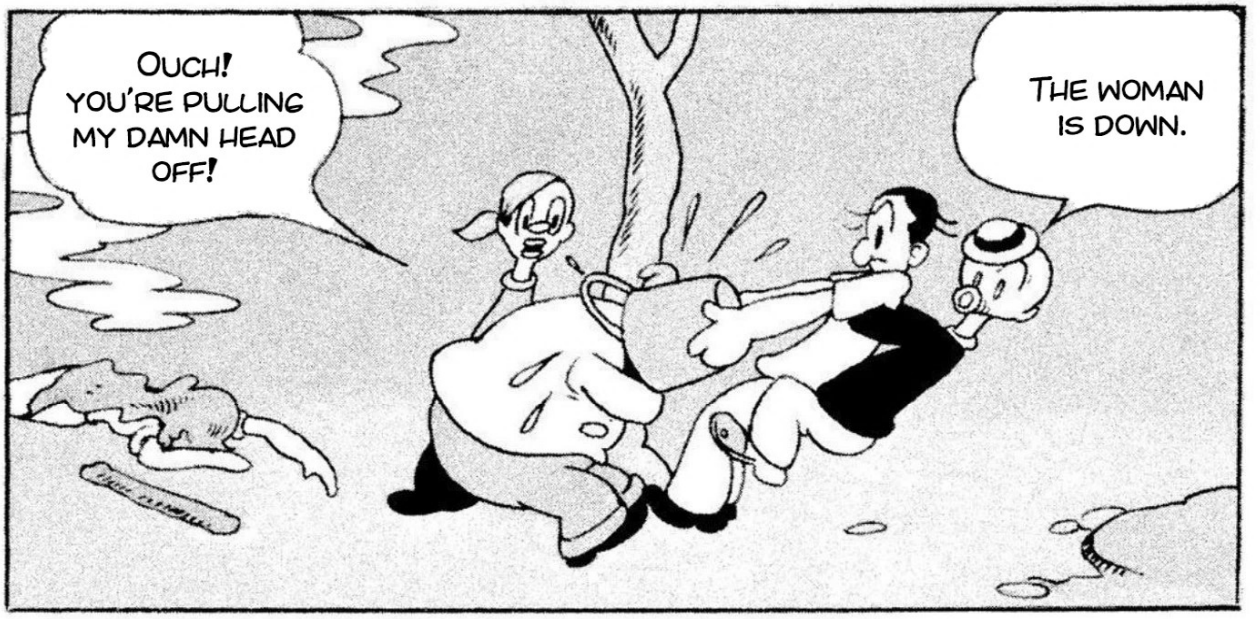
ZZZZ
ZZZZZ
I'M SORRY, BUT I'M GOING TO BORROW SOME OF YOUR CLOTHES.

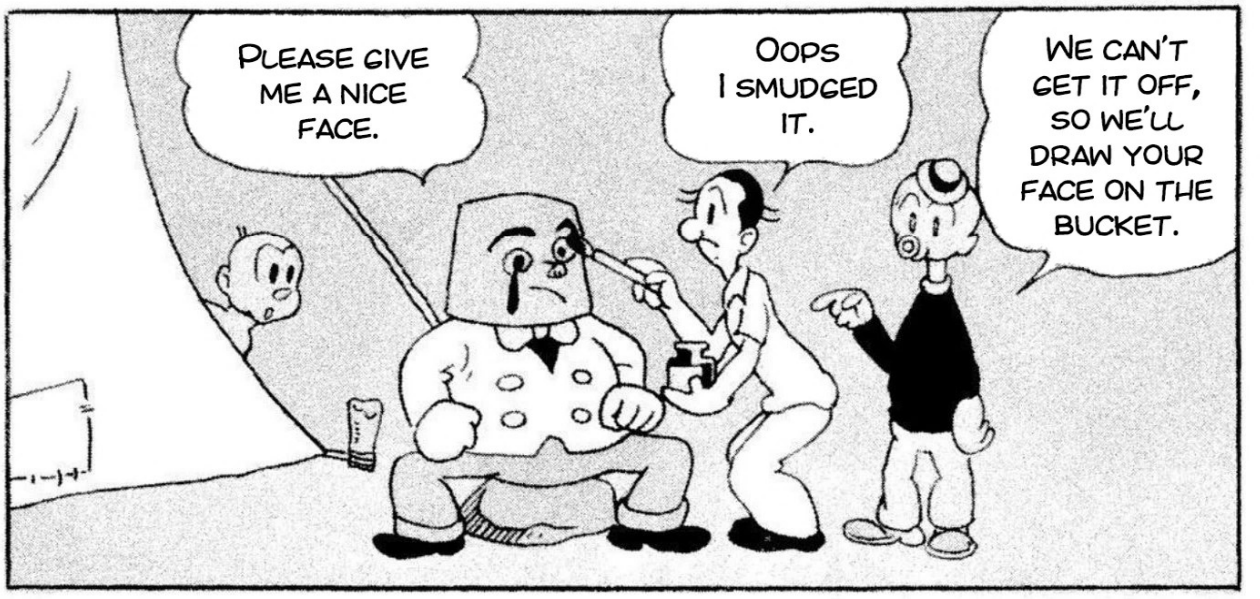
HEY! WHAT'S THE HOLD UP?
HUHH... I'M BACK!

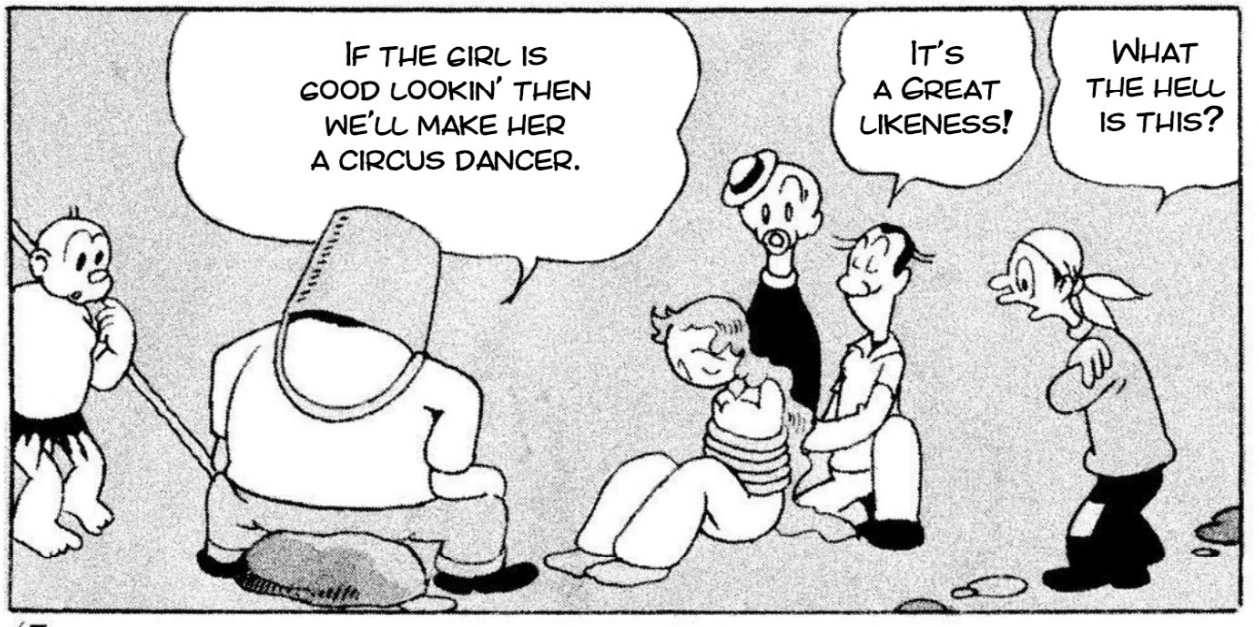

EAT THIS!

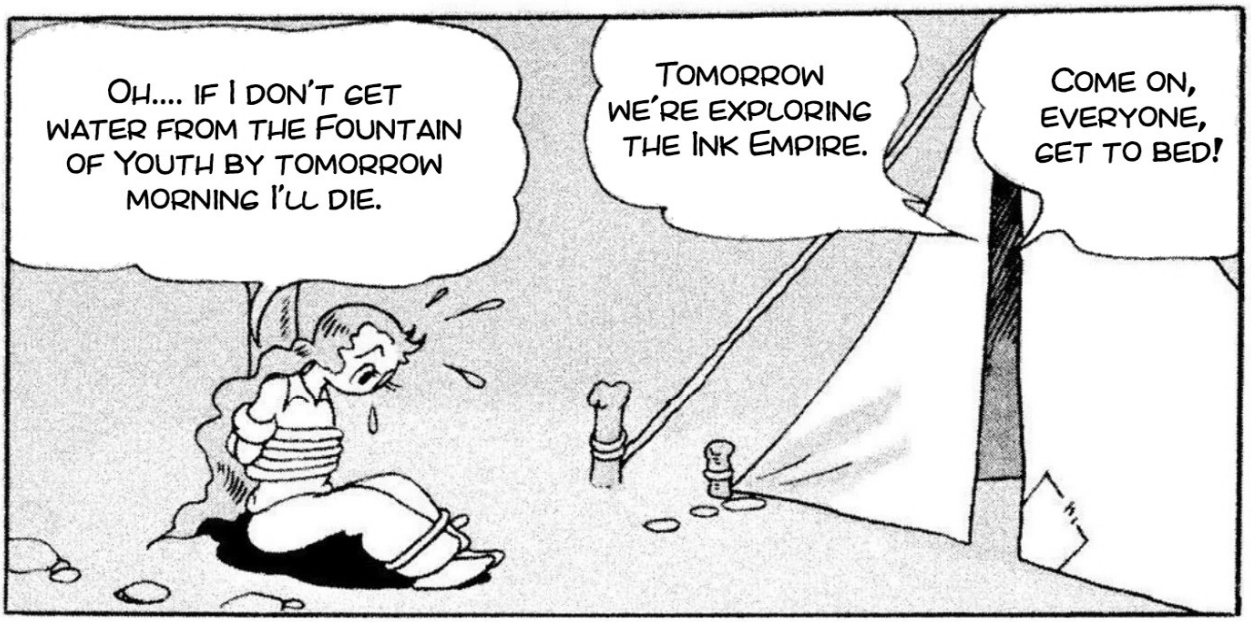

Oh, my God, who's that?
My head's on fire!
Who are you? Are you a man or a woman?
Oh-ho-ho! Just a warning to anyone who tries to enter the Ink Empire!
That's a woman's voice.
Aaah!

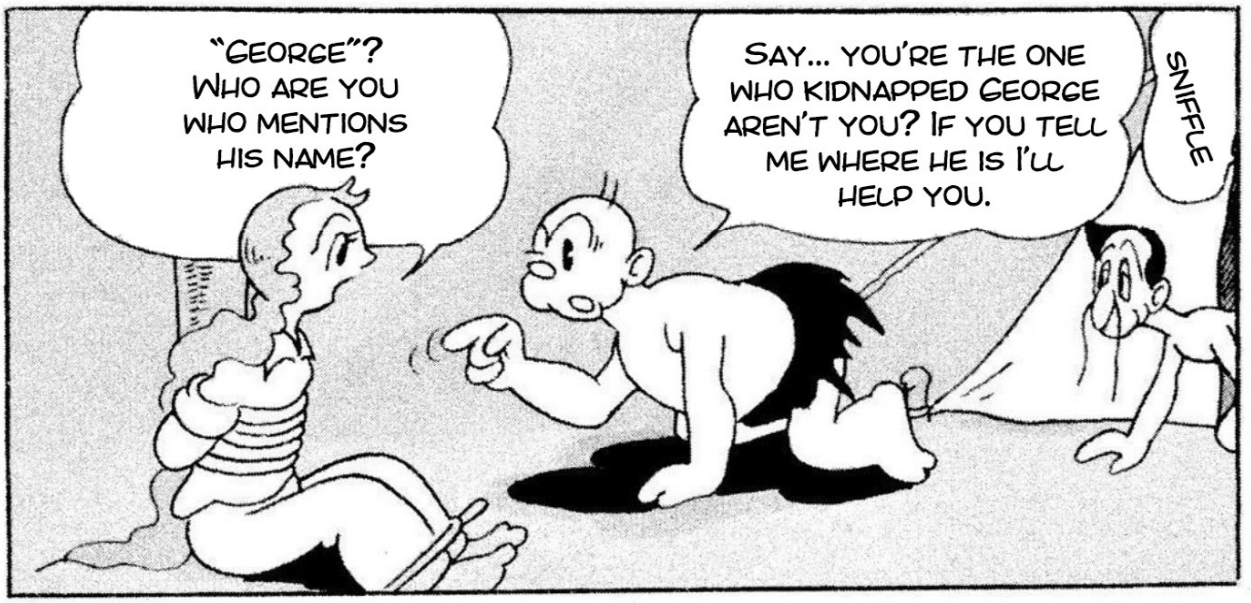

バ
ー
Take THAT!


OUCH! YOU'RE PULLING MY DAMN HEAD OFF!
THE WOMAN IS DOWN.

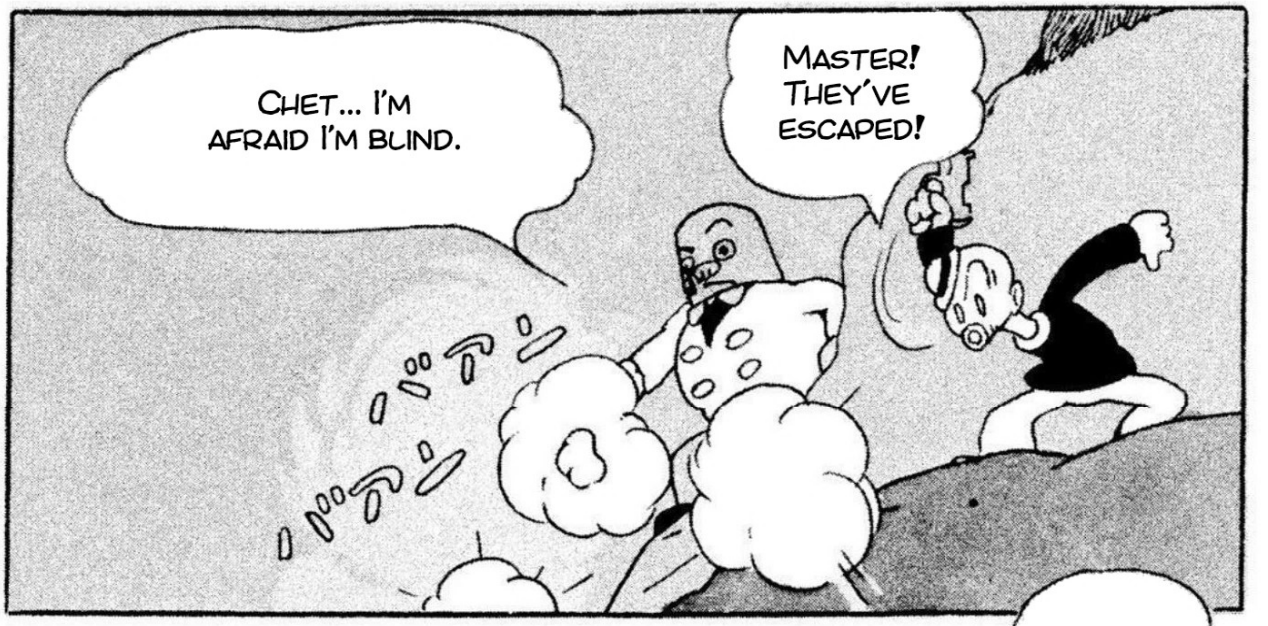

PLEASE GIVE ME A NICE FACE.
OOPS I SMUDGED IT.
WE CAN'T GET IT OFF, SO WE'LL DRAW YOUR FACE ON THE BUCKET.

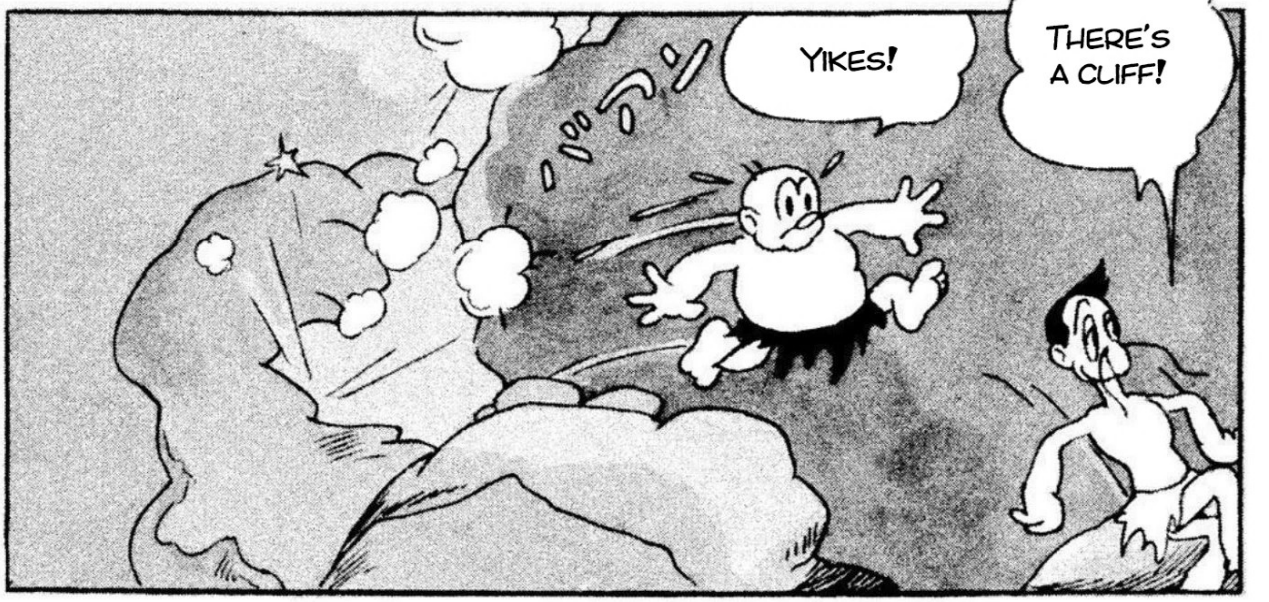

IF THE GIRL IS GOOD LOOKIN' THEN WE'LL MAKE HER A CIRCUS DANCER.
IT'S A GREAT LIKENESS!
WHAT THE HELL IS THIS?

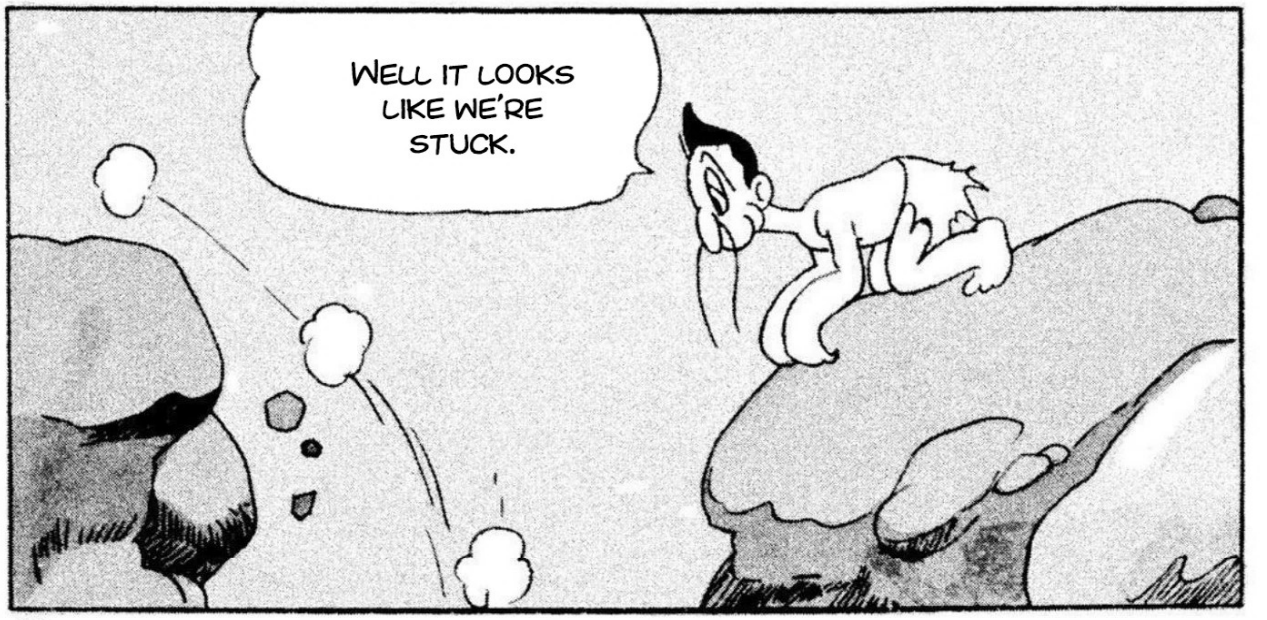

OH.... IF I DON'T GET WATER FROM THE FOUNTAIN OF YOUTH BY TOMORROW MORNING I'LL DIE.
TOMORROW WE'RE EXPLORING THE INK EMPIRE.
COME ON, EVERYONE, GET TO BED!

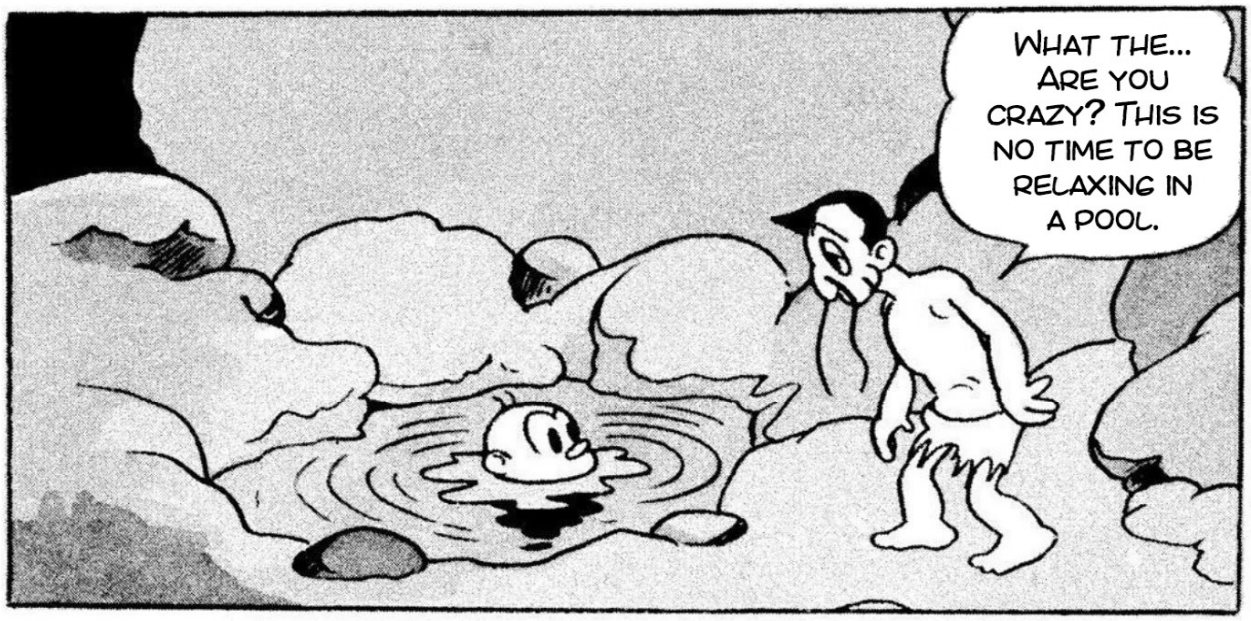

"GEORGE"? WHO ARE YOU WHO MENTIONS HIS NAME?
SAY... YOU'RE THE ONE WHO KIDNAPPED GEORGE AREN'T YOU? IF YOU TELL ME WHERE HE IS I'LL HELP YOU.
SNIFFLE

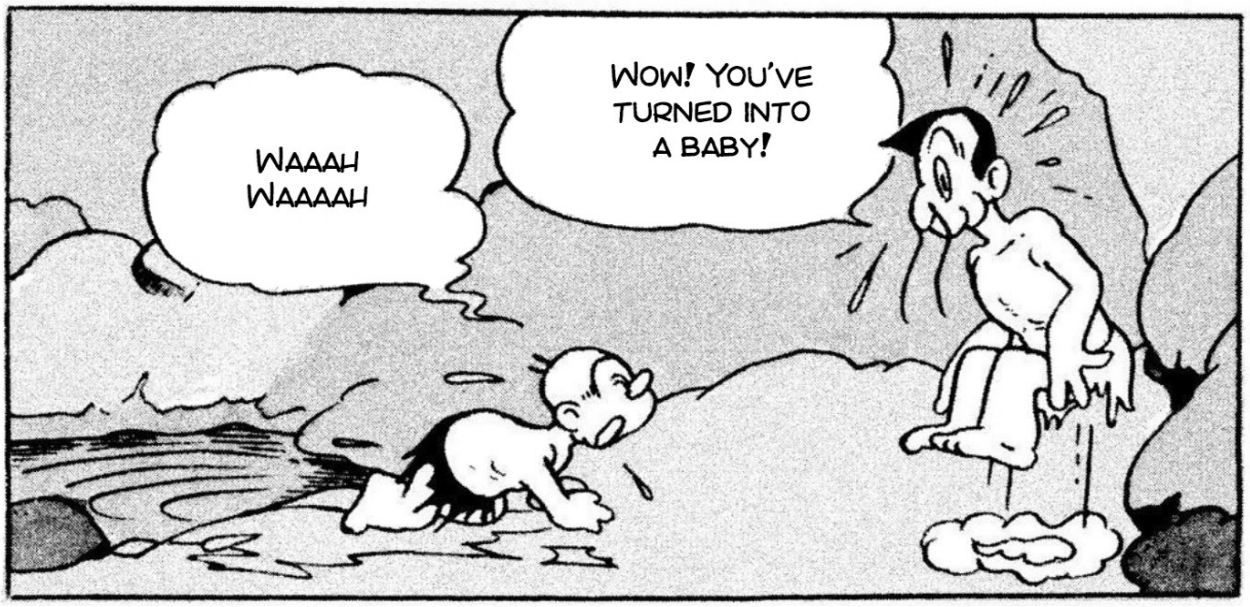
UH OH I THINK WE'VE BEEN SPOTTED!
IF YOU DON'T TELL ME, WHO'S GOING TO HELP YOU?
HEY! WHAT'S WIT ALL DA TALKIN' OUT HERE?
I CAN'T DO IT!

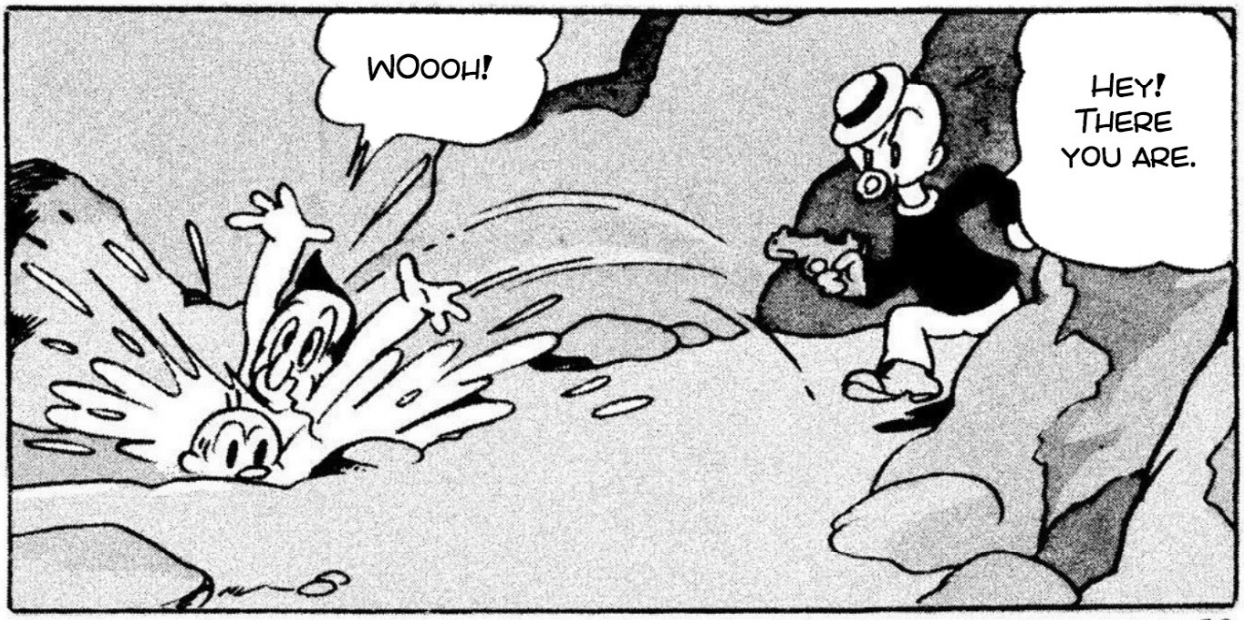

CHET... I'M AFRAID I'M BLIND.
MASTER! THEY'VE ESCAPED!

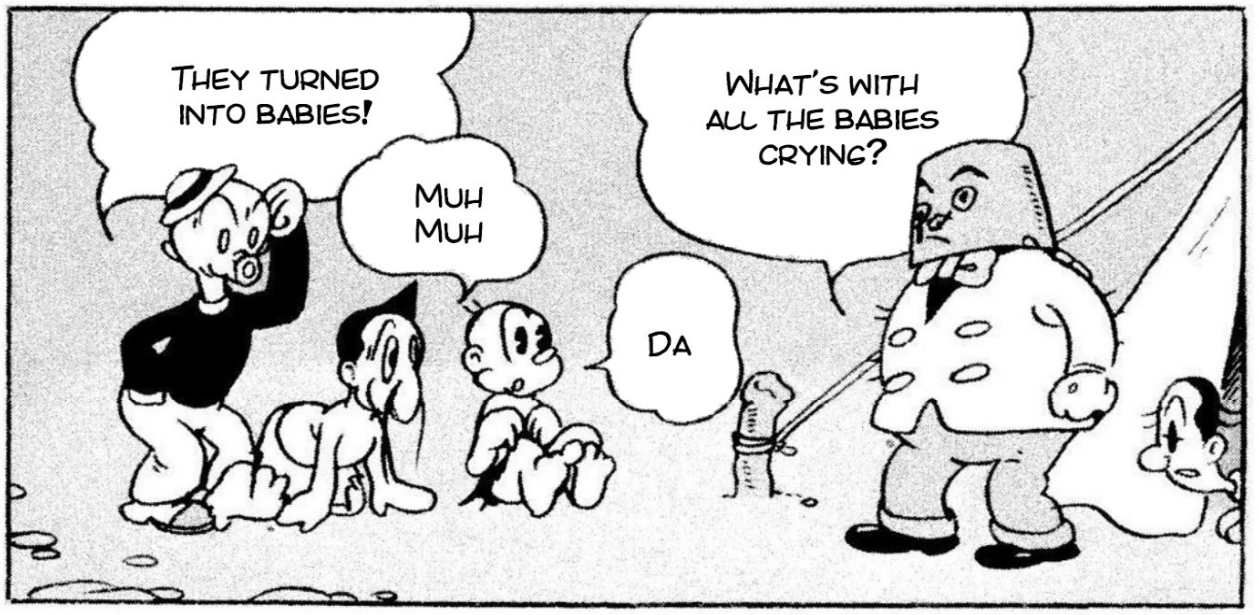

YIKES!
THERE'S A CLIFF!


WELL IT LOOKS LIKE WE'RE STUCK.


WHAT THE... ARE YOU CRAZY? THIS IS NO TIME TO BE RELAXING IN A POOL.

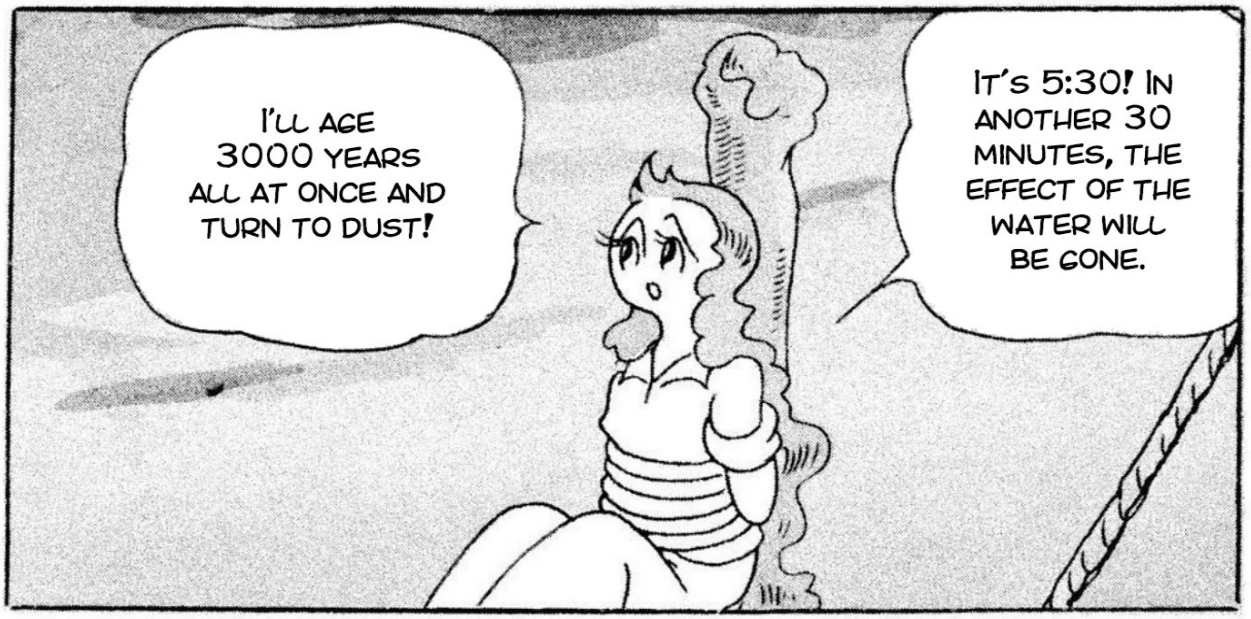

WOW! YOU'VE TURNED INTO A BABY!
WAAAH WAAAAH


HEY! THERE YOU ARE.
WOOOH!


THEY TURNED INTO BABIES!
MUH MUH
DA
WHAT'S WITH ALL THE BABIES CRYING?

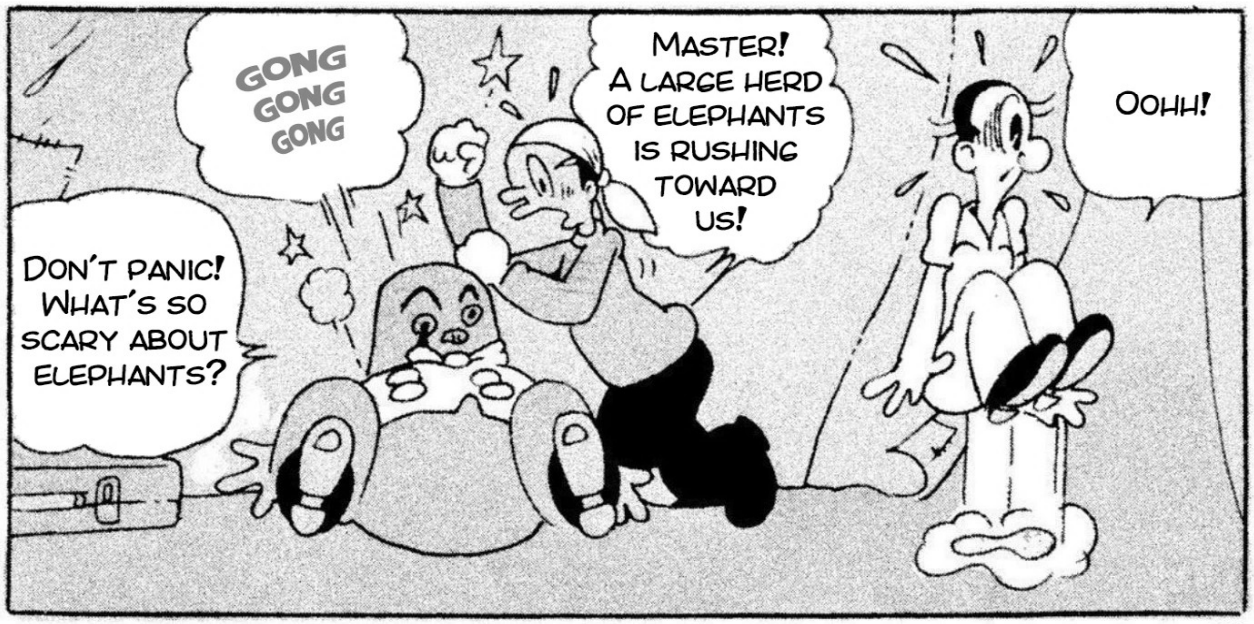
I LOST HIM IN THE JUNGLE WHEN HE WAS TWO.
I HAD A CHILD LIKE THAT ONCE, TOO, AND IT MAKES ME SAD TO THINK ABOUT IT.
I CAN'T SLEEP BECAUSE OF THE NOISE.
UAH

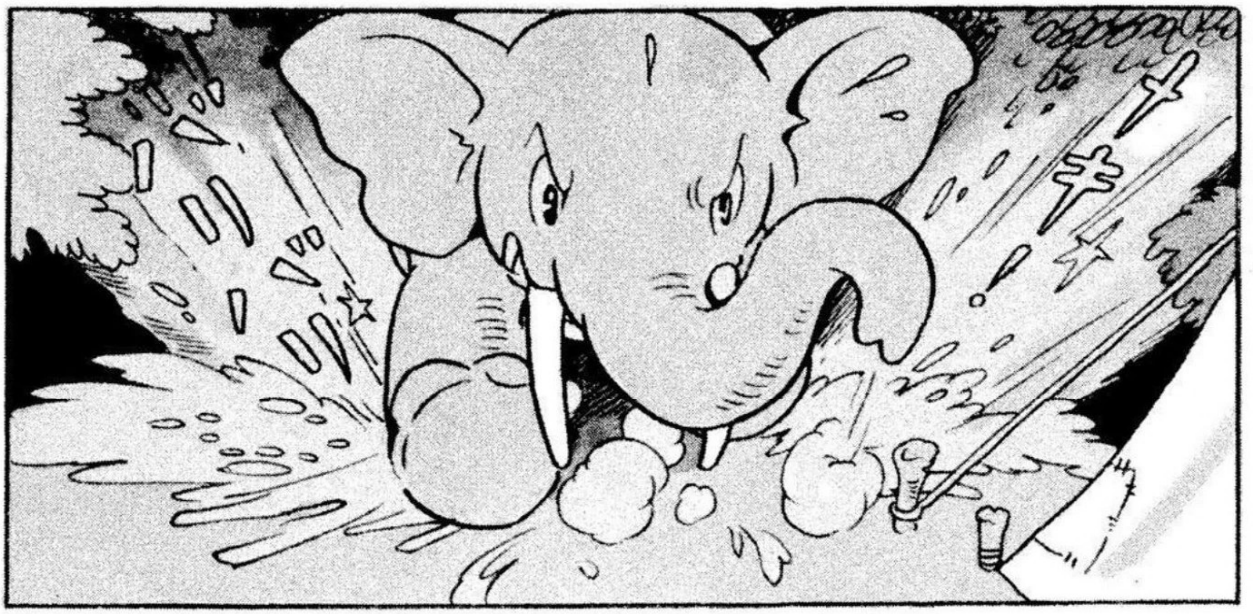
I DON'T HAVE BOOBS, SO JUST KEEP QUIET, YA BABIES.
BOOBIES... BOOBIES...

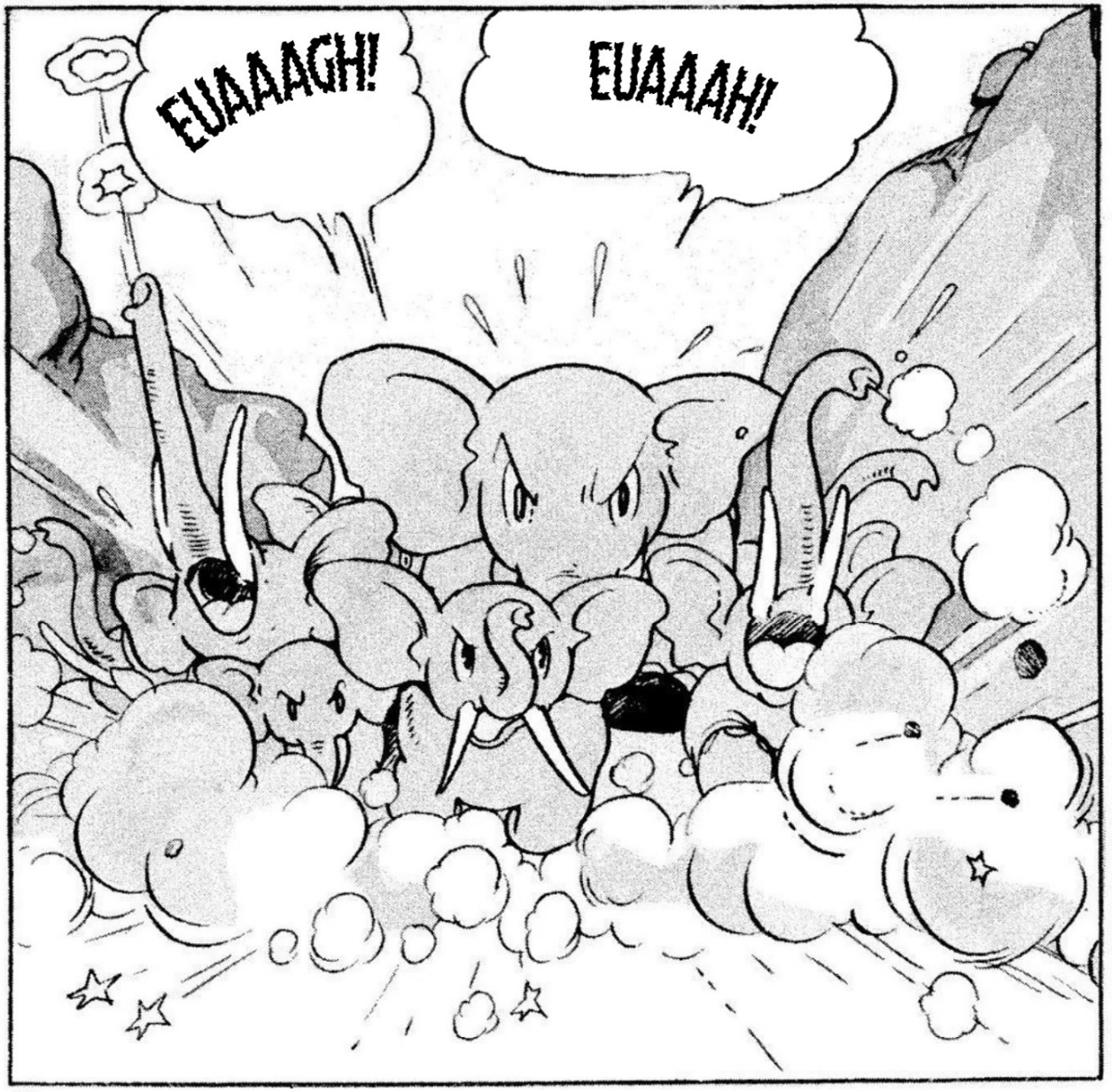

I'LL AGE 3000 YEARS ALL AT ONCE AND TURN TO DUST!
IT'S 5:30! IN ANOTHER 30 MINUTES, THE EFFECT OF THE WATER WILL BE GONE.

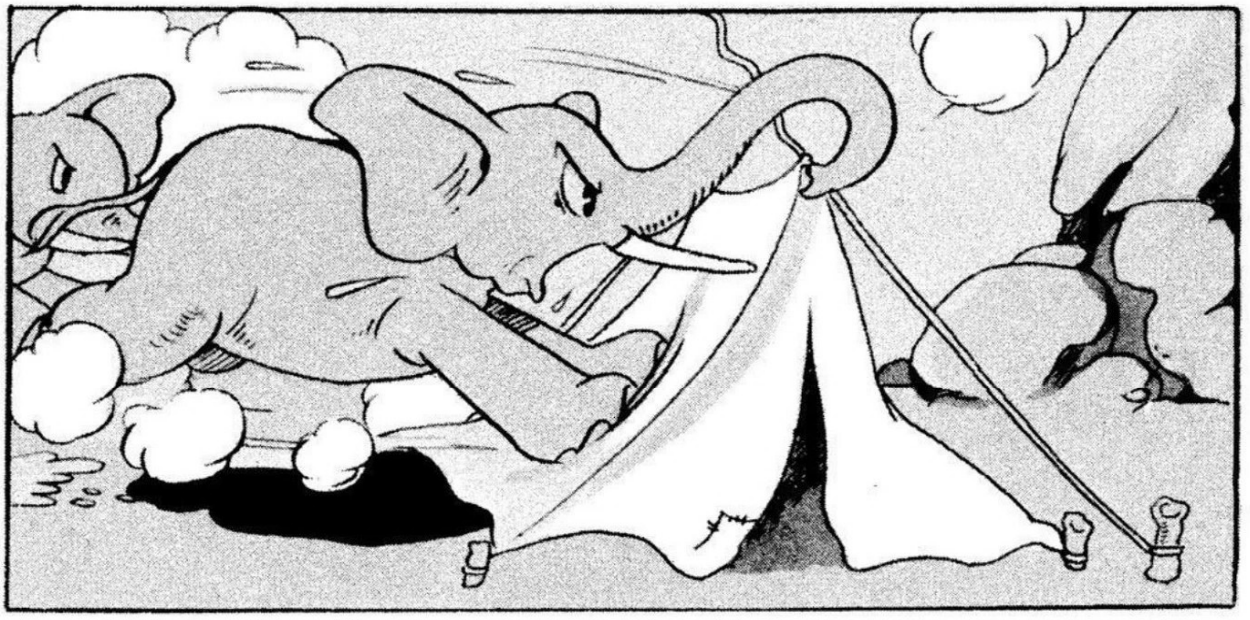
オオーオオ

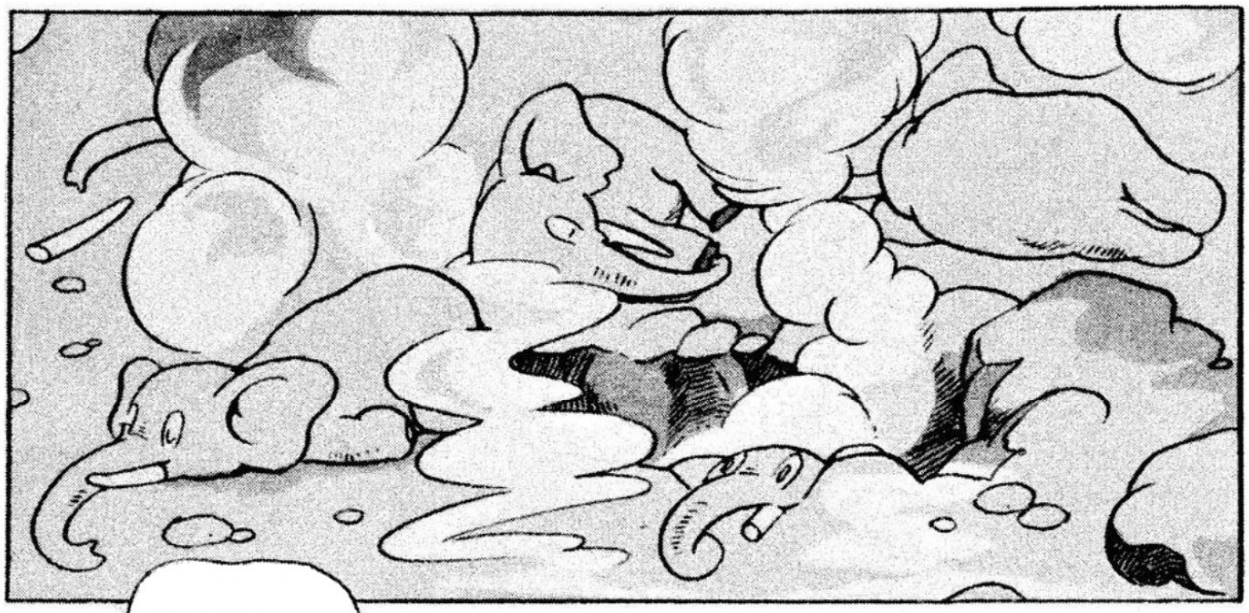
MAYBE I CAN GET THE ELEPHANT TO DRINK THE WATER...
ウオオオオ
ウオ

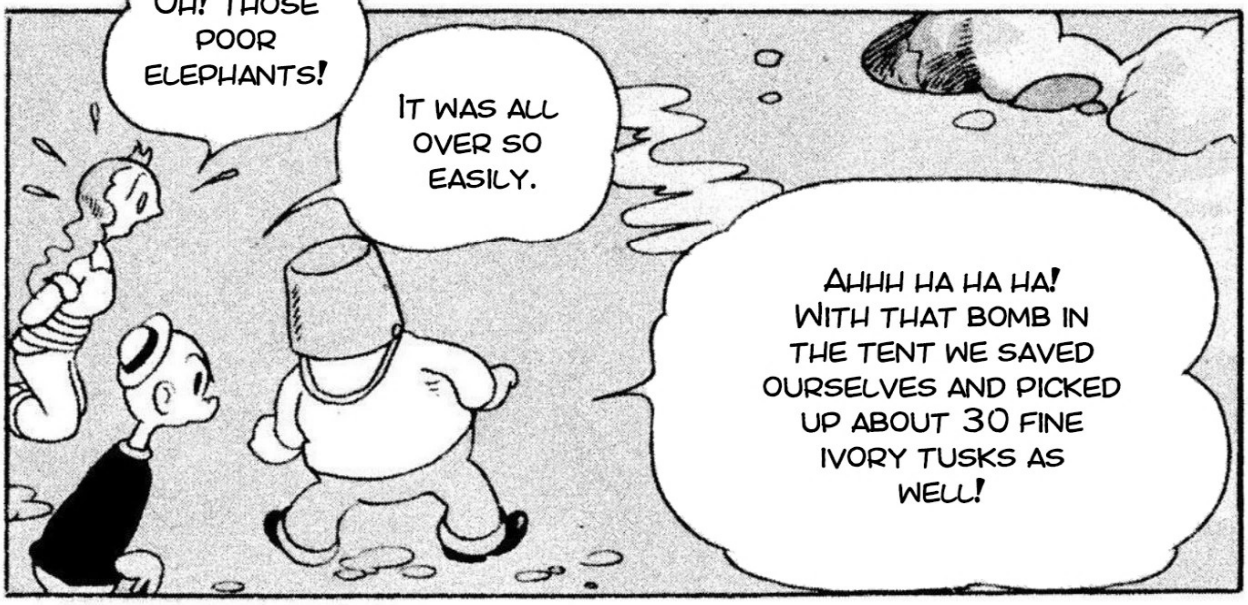

GONG GONG GONG
MASTER! A LARGE HERD OF ELEPHANTS IS RUSHING TOWARD US!
OOHH!
DON'T PANIC! WHAT'S SO SCARY ABOUT ELEPHANTS?



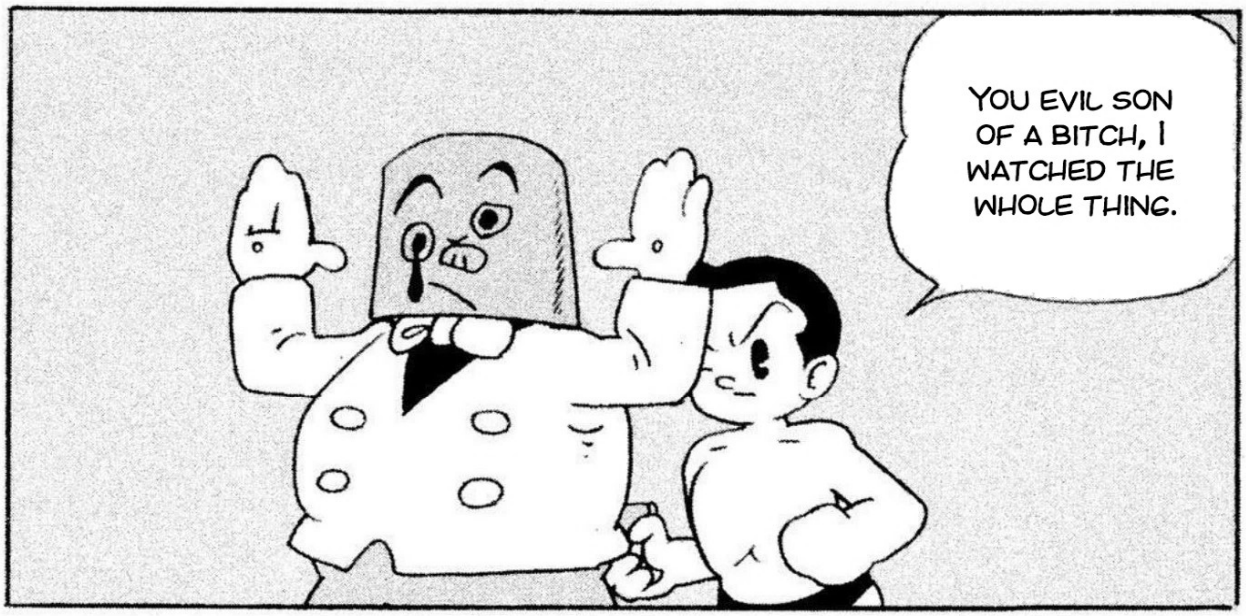

EUAAAGH!
EUAAAH!

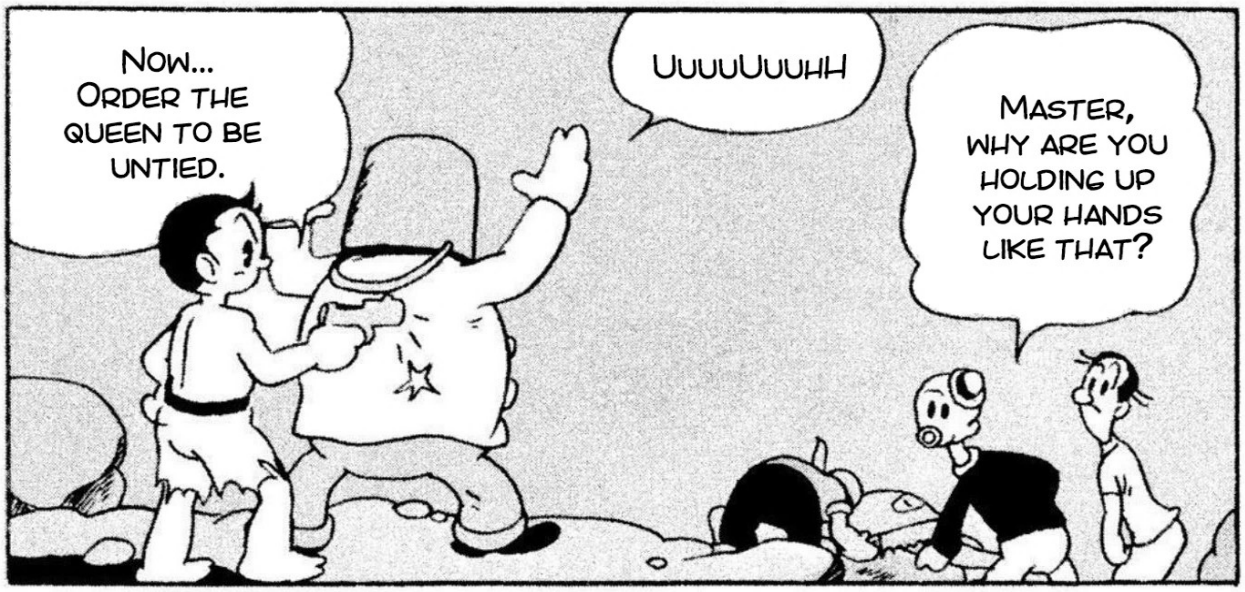


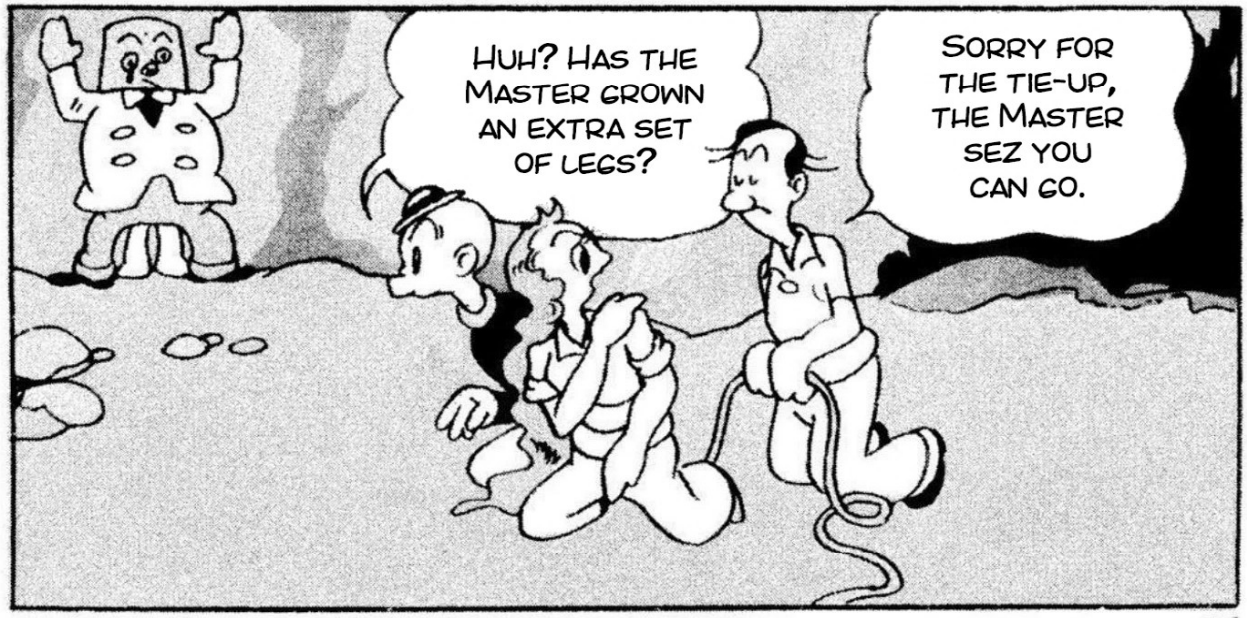


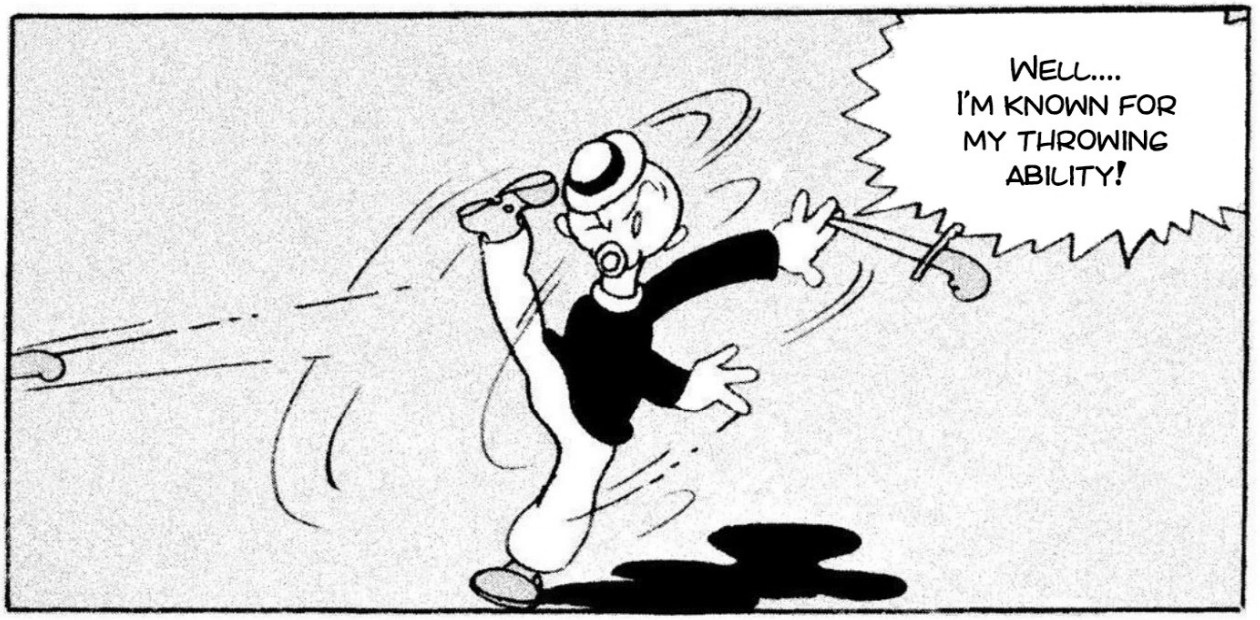

OH! THOSE POOR ELEPHANTS!
IT WAS ALL OVER SO EASILY.
AHHH HA HA HA! WITH THAT BOMB IN THE TENT WE SAVED OURSELVES AND PICKED UP ABOUT 30 FINE IVORY TUSKS AS WELL!

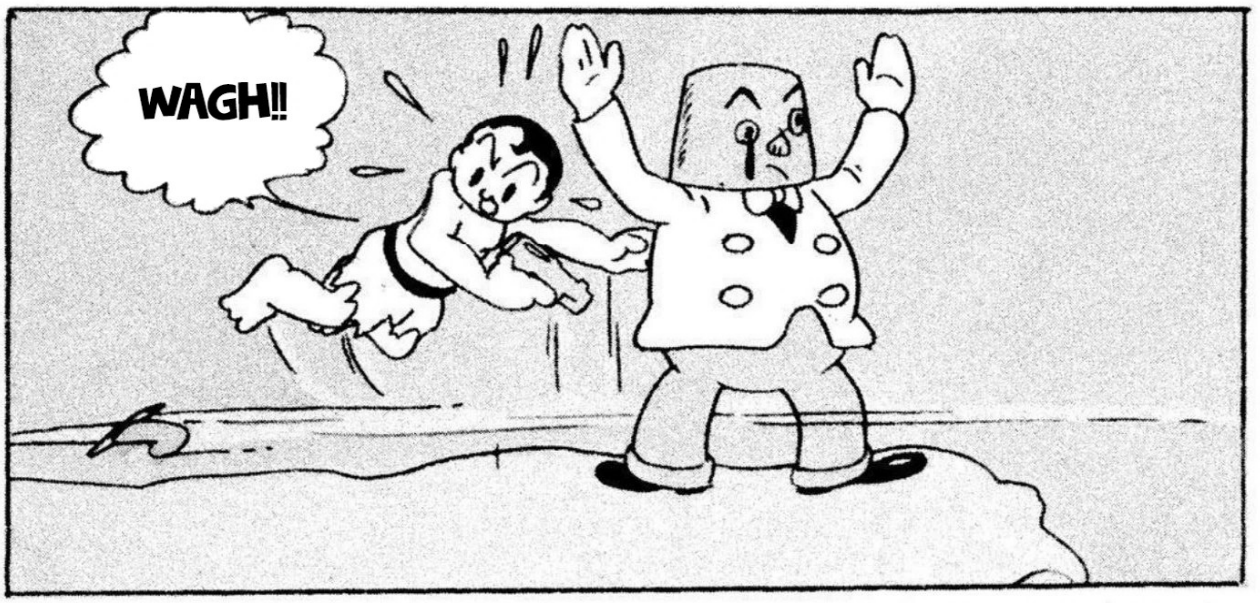
GET TO SAWING THAT IVORY OFF. DO IT QUICKLY!
YESSIR!
OH CRAP!

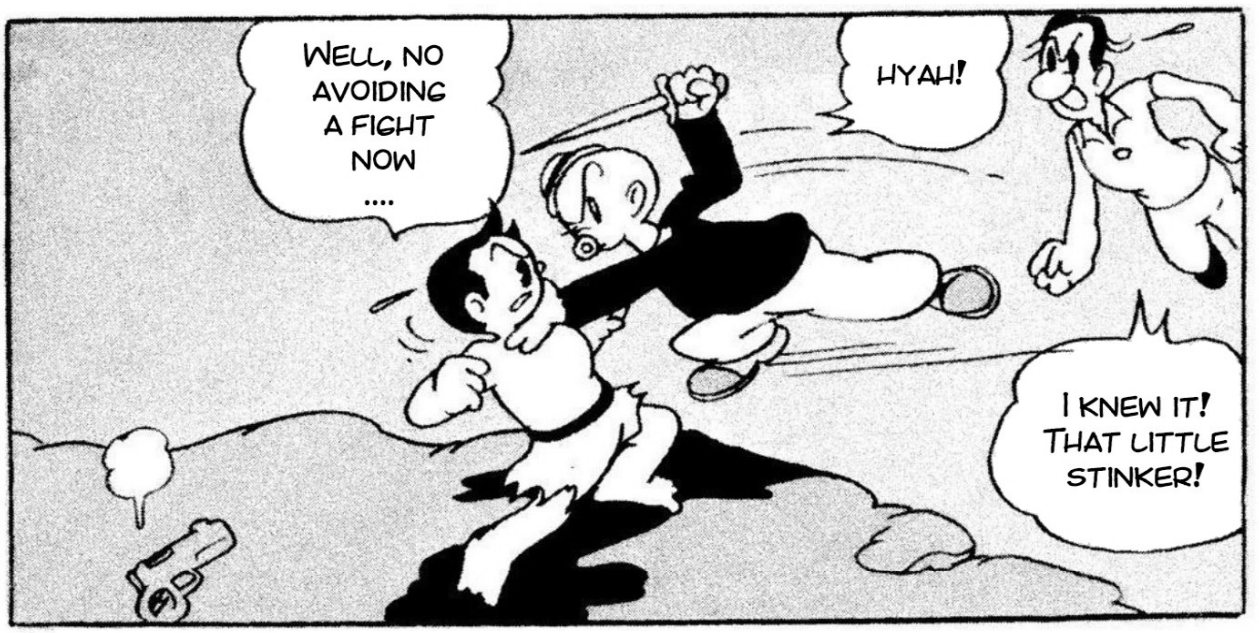

YOU EVIL SON OF A BITCH, I WATCHED THE WHOLE THING.

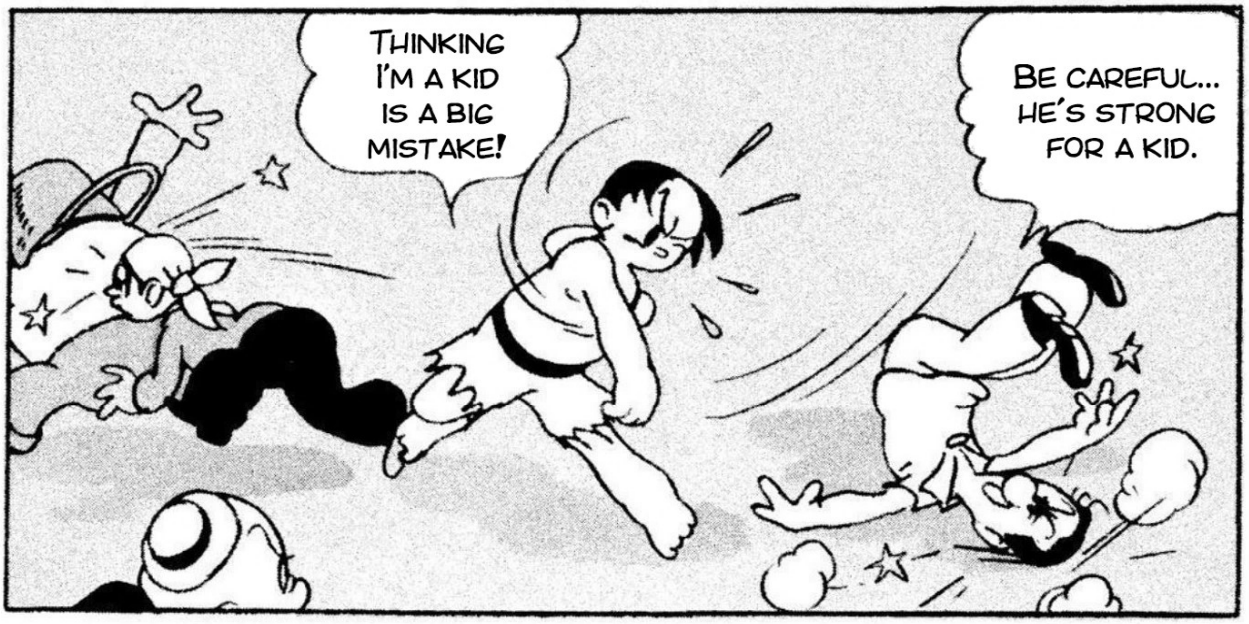

NOW... ORDER THE QUEEN TO BE UNTIED.
UUUUUUUHH
MASTER, WHY ARE YOU HOLDING UP YOUR HANDS LIKE THAT?

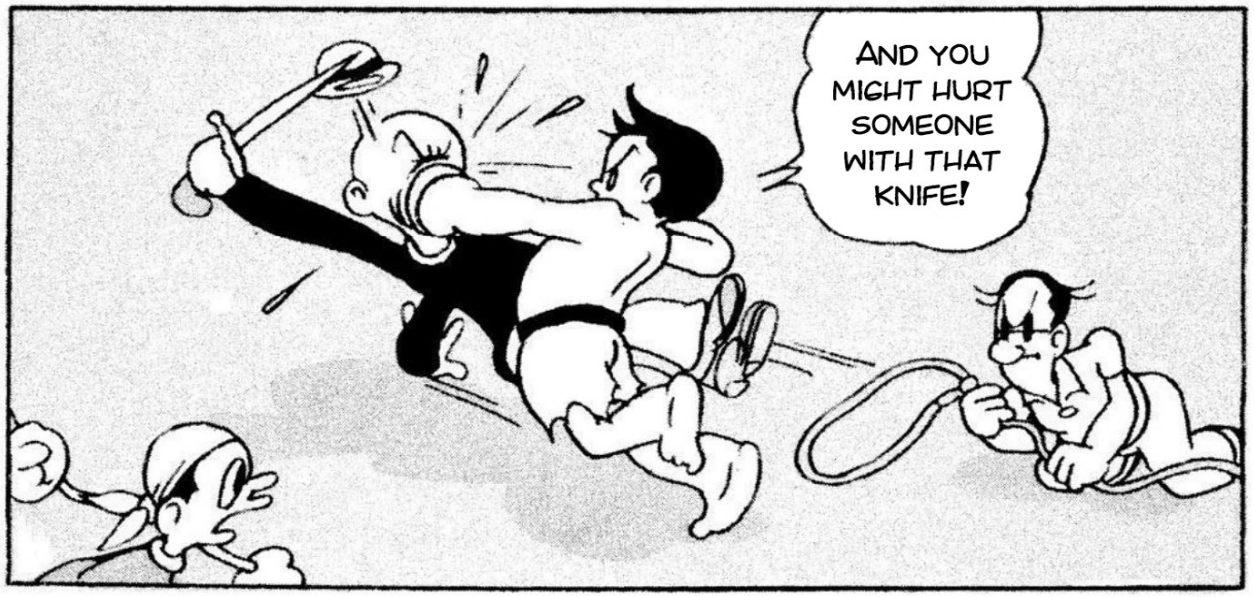

HUH? HAS THE MASTER GROWN AN EXTRA SET OF LEGS?
SORRY FOR THE TIE-UP, THE MASTER SEZ YOU CAN GO.

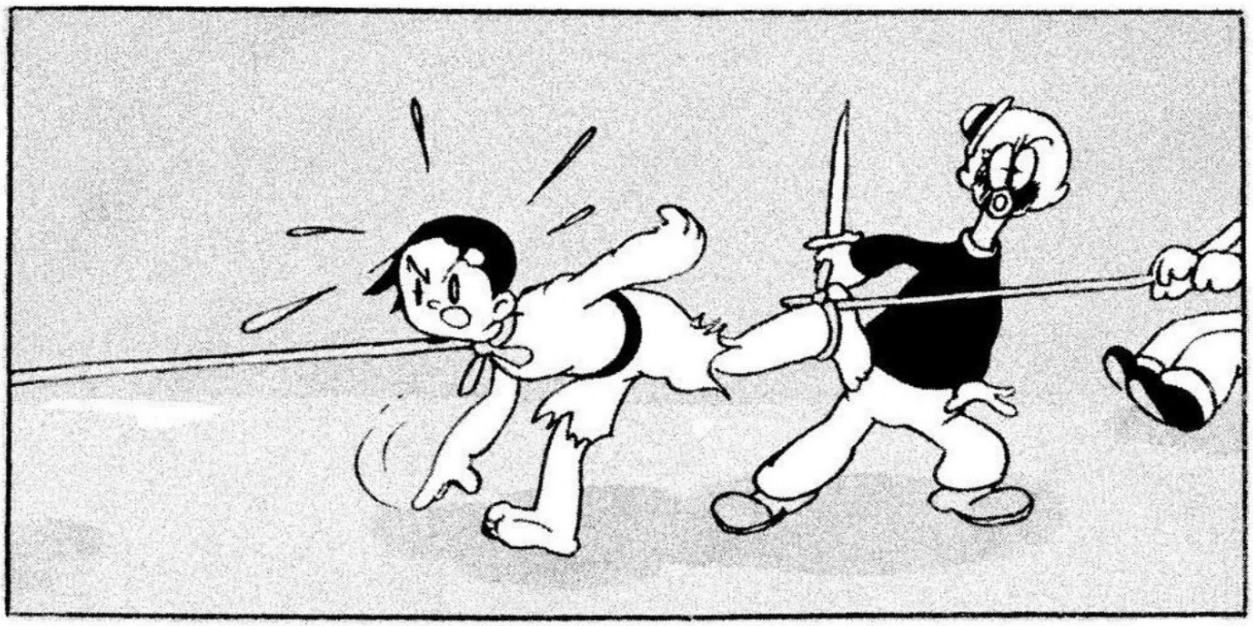

WELL....
I'M KNOWN FOR
MY THROWING
ABILITY!

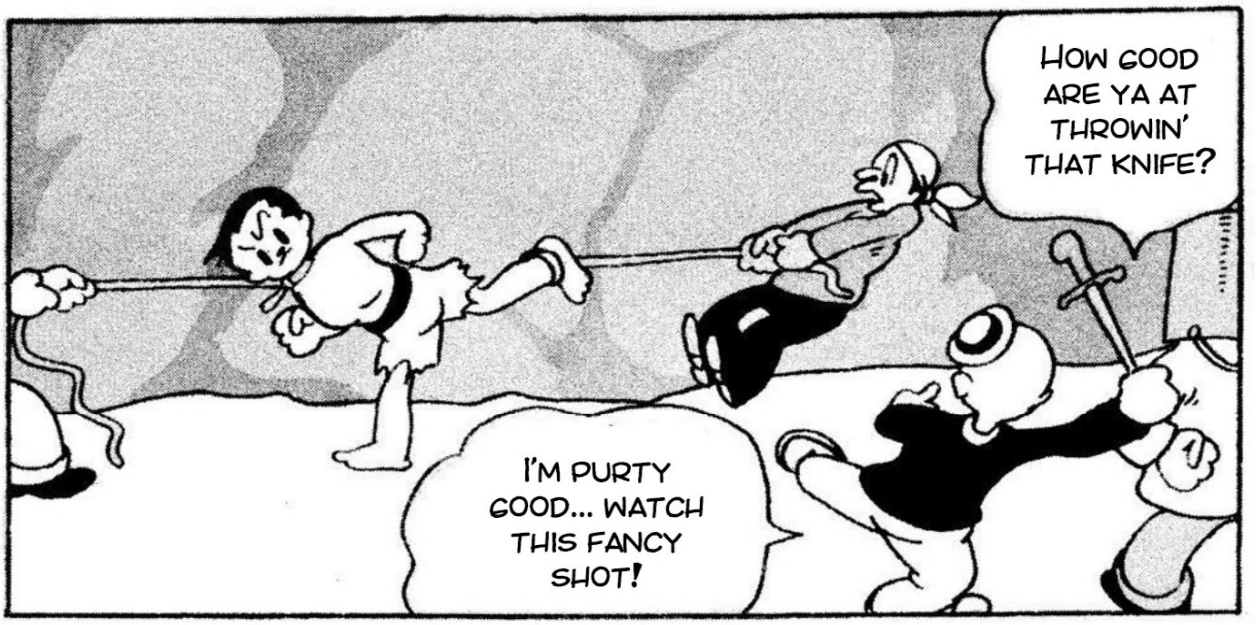

WAGH!!

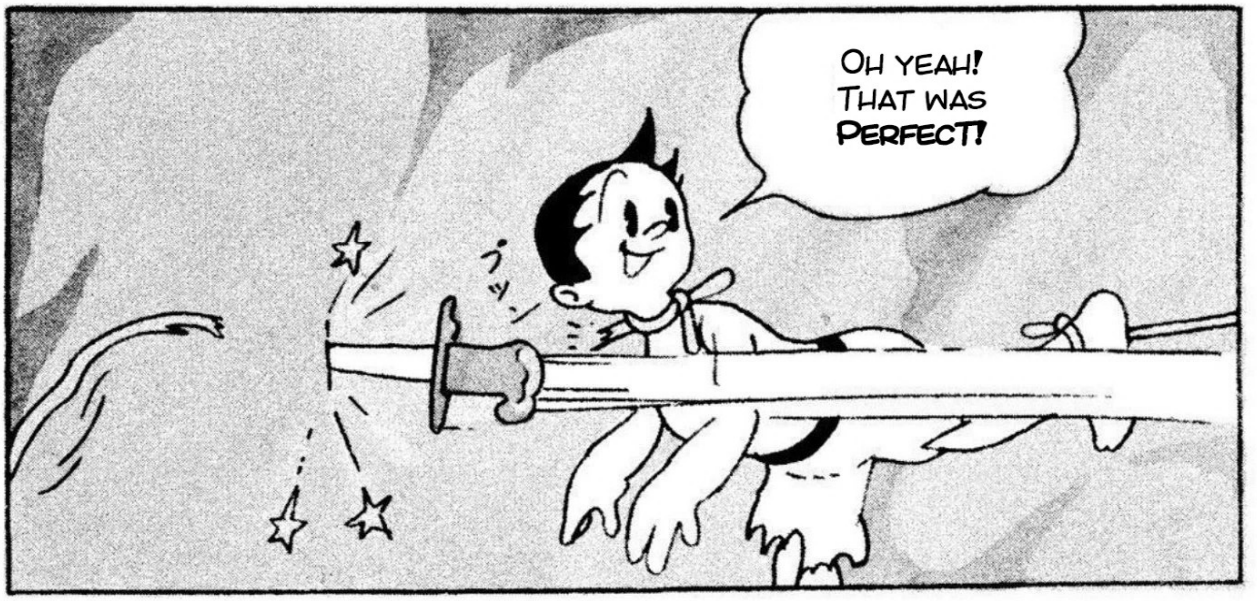

WELL, NO
AVOIDING
A FIGHT
NOW
....
HYAH!
I KNEW IT!
THAT LITTLE
STINKER!

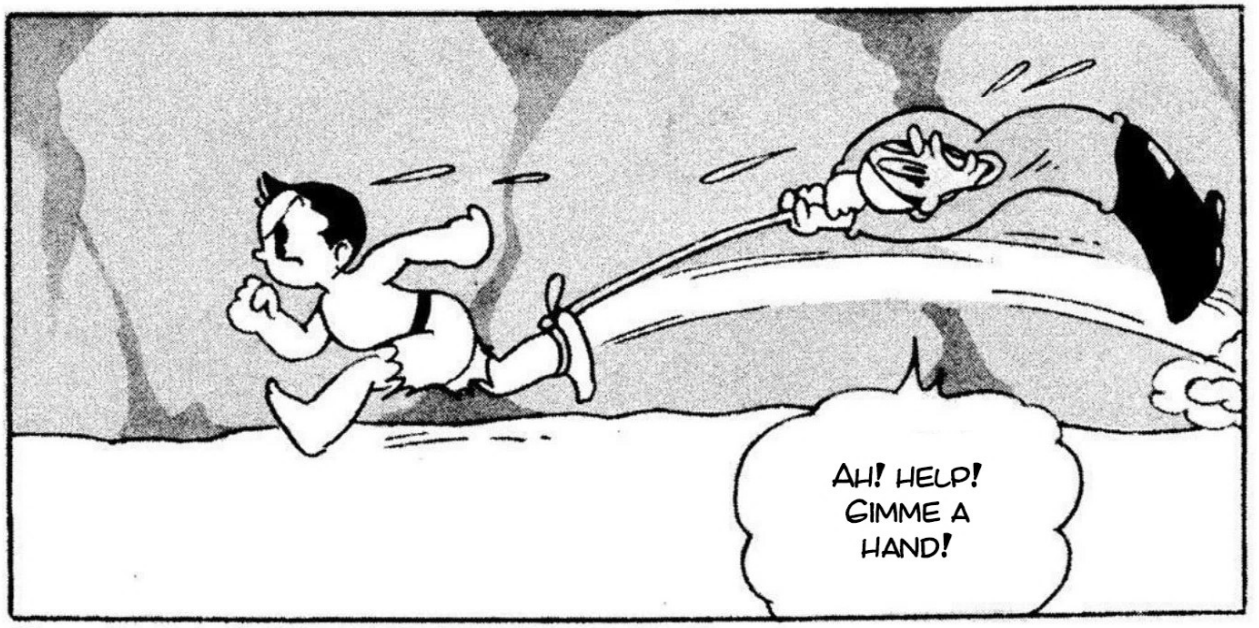

THINKING I'M A KID IS A BIG MISTAKE!
BE CAREFUL... HE'S STRONG FOR A KID.


AND YOU MIGHT HURT SOMEONE WITH THAT KNIFE!



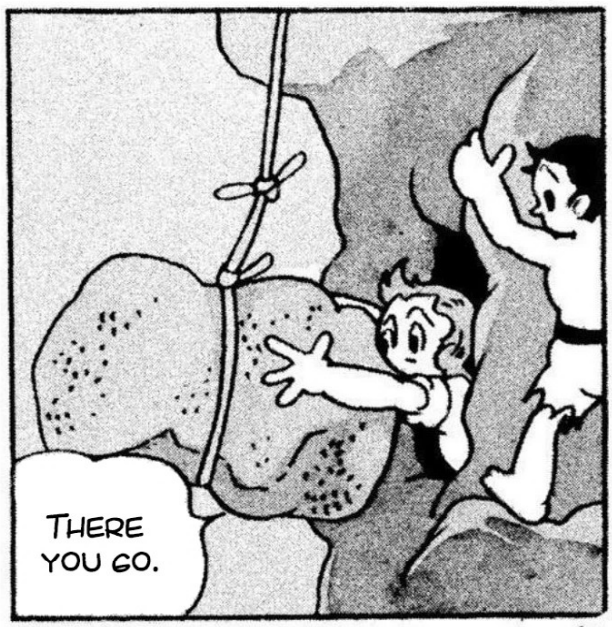

HOW GOOD ARE YA AT THROWIN' THAT KNIFE?
I'M PURTY GOOD... WATCH THIS FANCY SHOT!

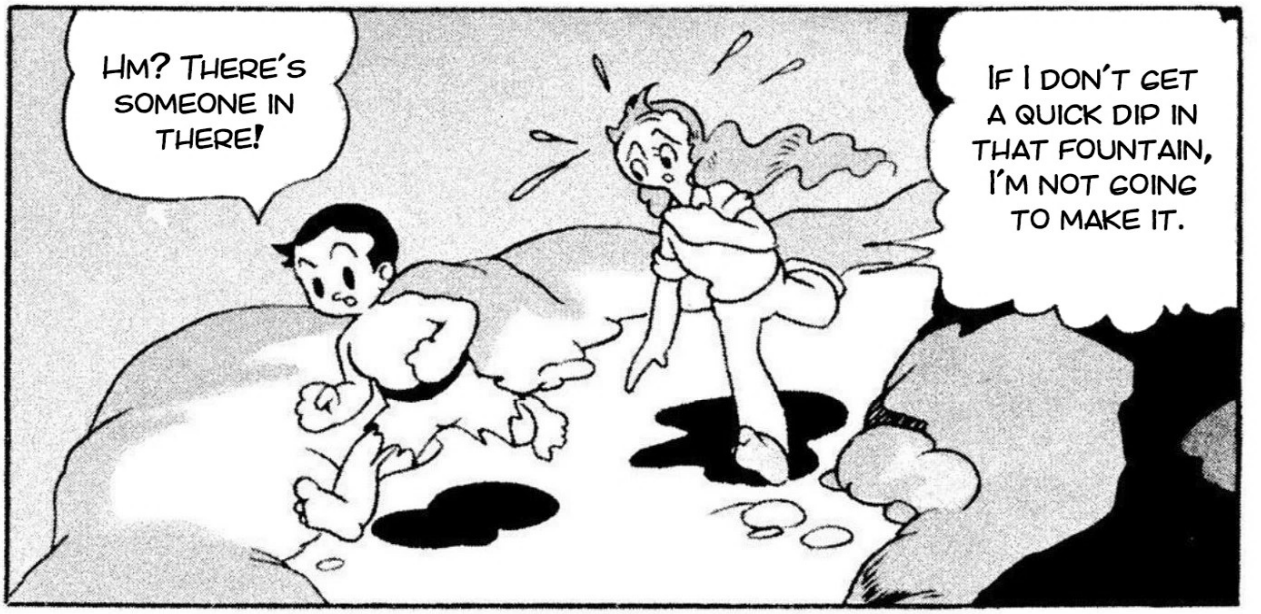

OH YEAH! THAT WAS PERFECT!


AH! HELP! GIMME A HAND!

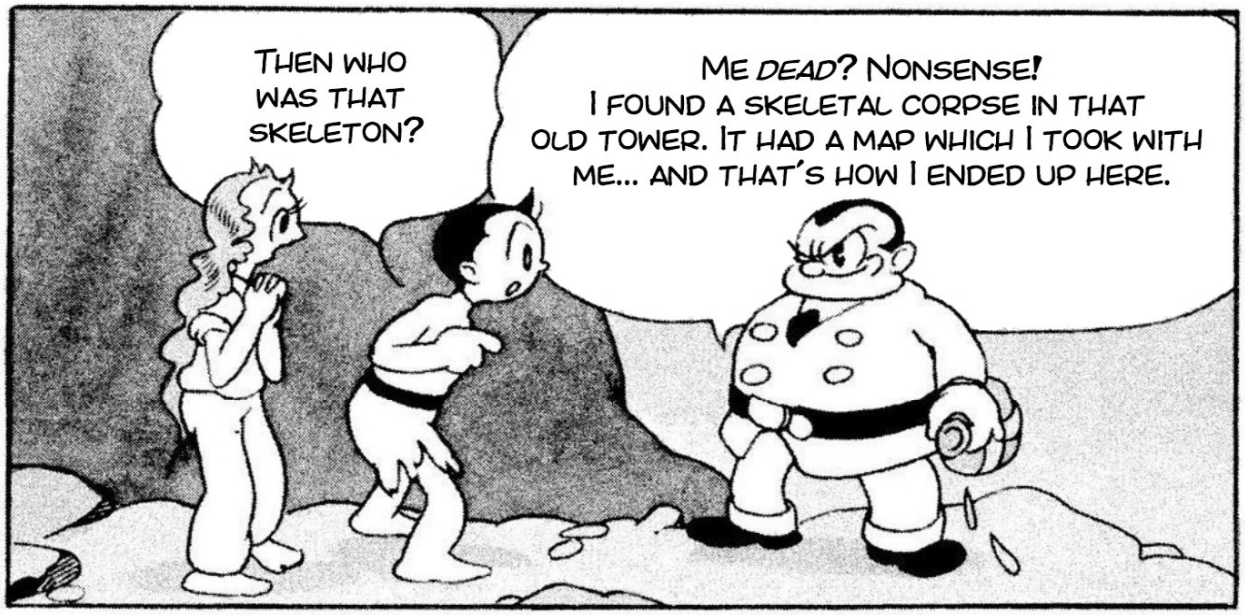
Woah, it suddenly got heavy!
?
Y-y-you buncha idiots!
Oh no! That little brat!

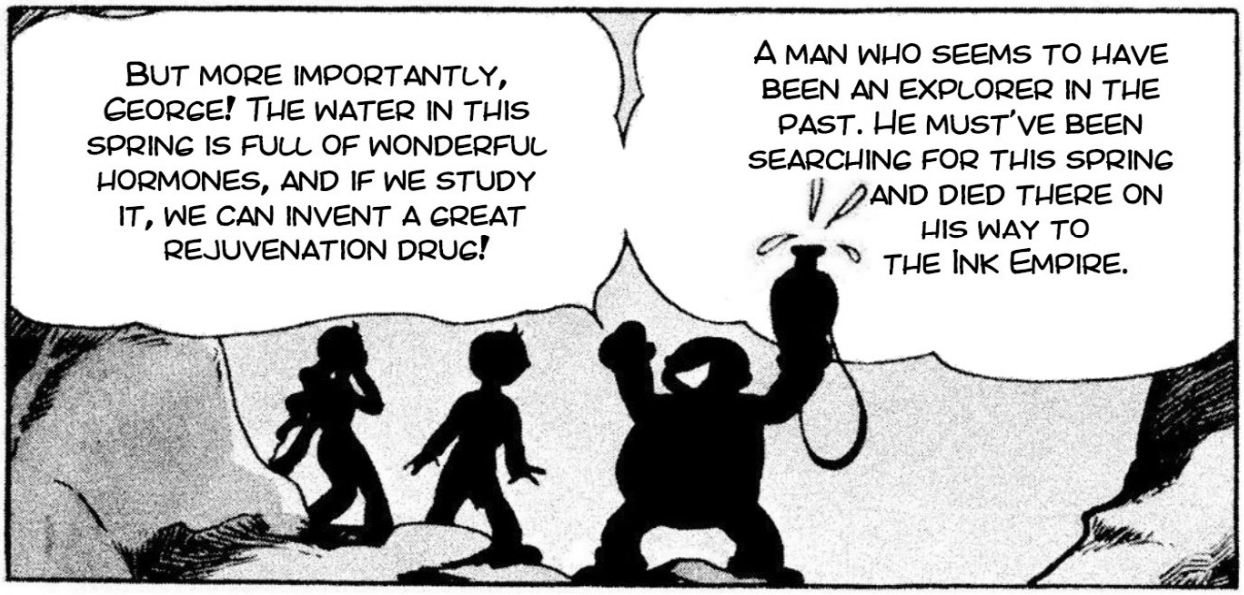
Heave ho everyone!
Oh, welcome back... let me help you.

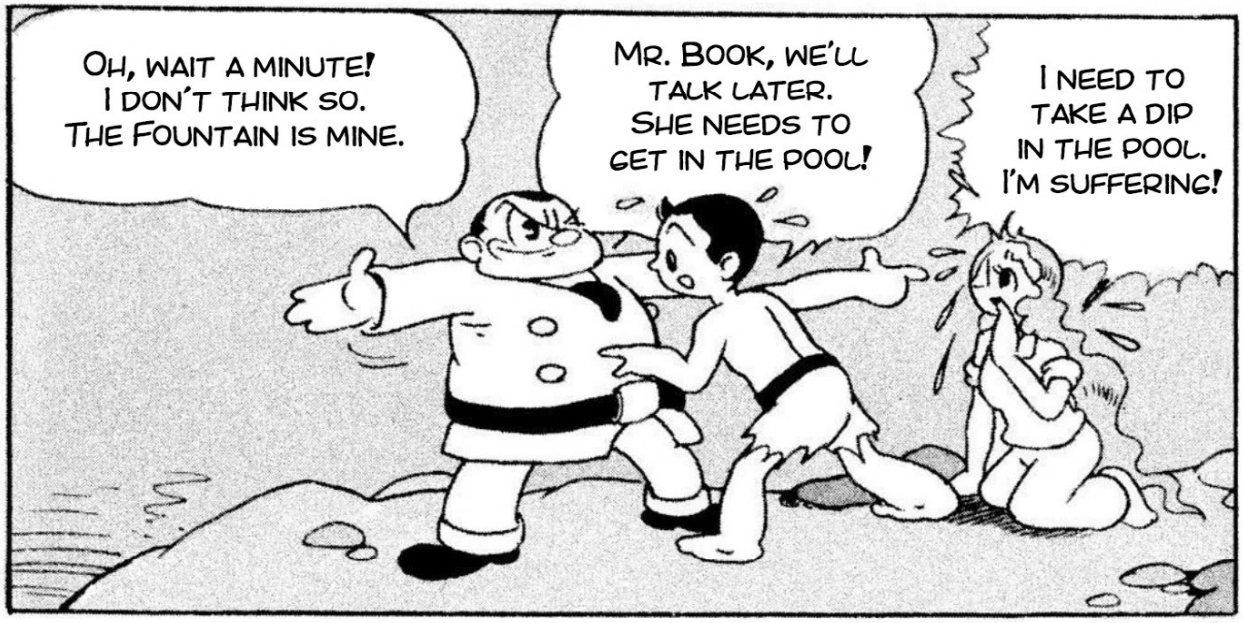

There you go.

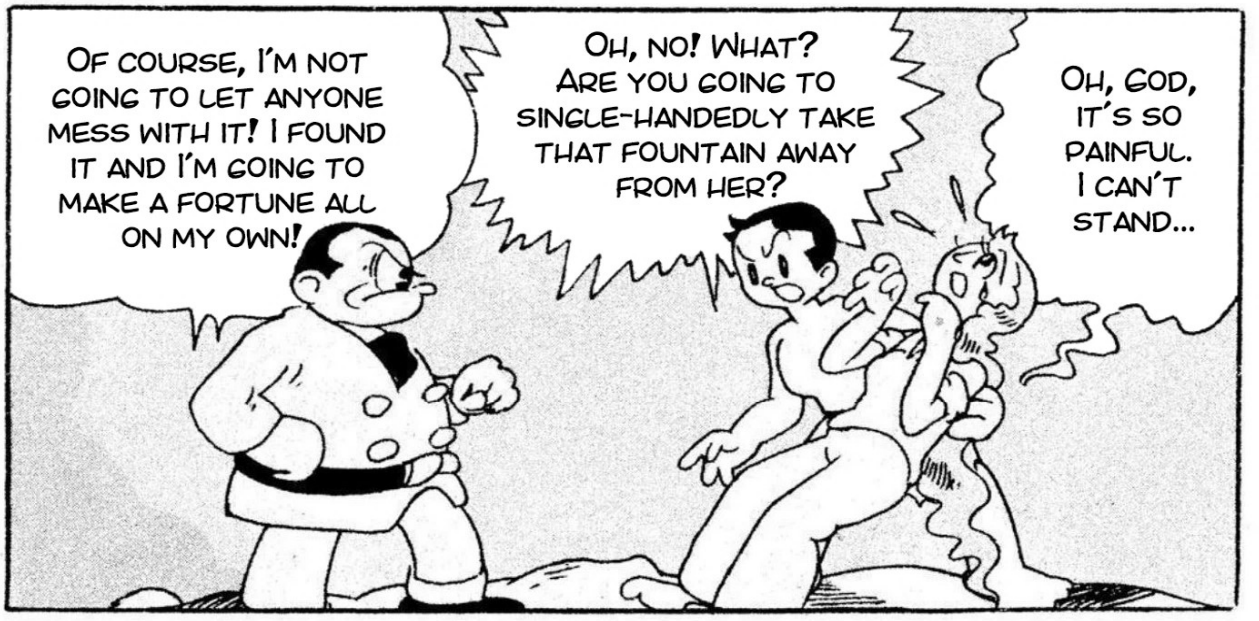

HM? THERE'S SOMEONE IN THERE!
IF I DON'T GET A QUICK DIP IN THAT FOUNTAIN, I'M NOT GOING TO MAKE IT.

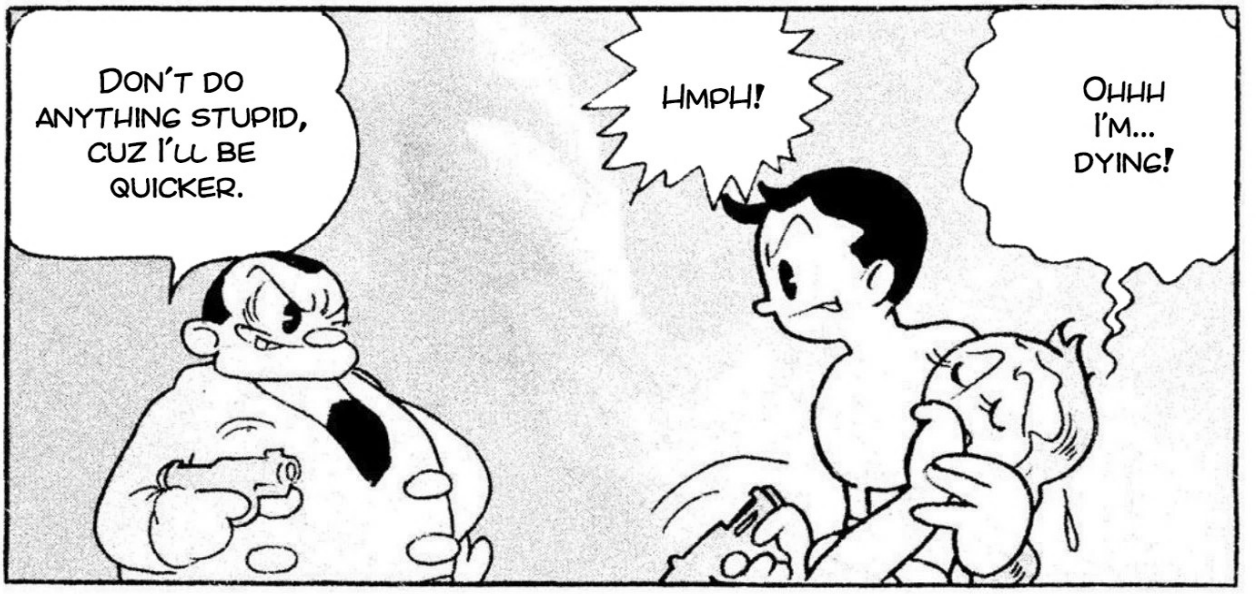
OH! MR. BOOK! WE ALL THOUGHT YOU WERE DEAD!
HEY GEORGE, WHO'S THAT WOMAN BEHIND YOU?

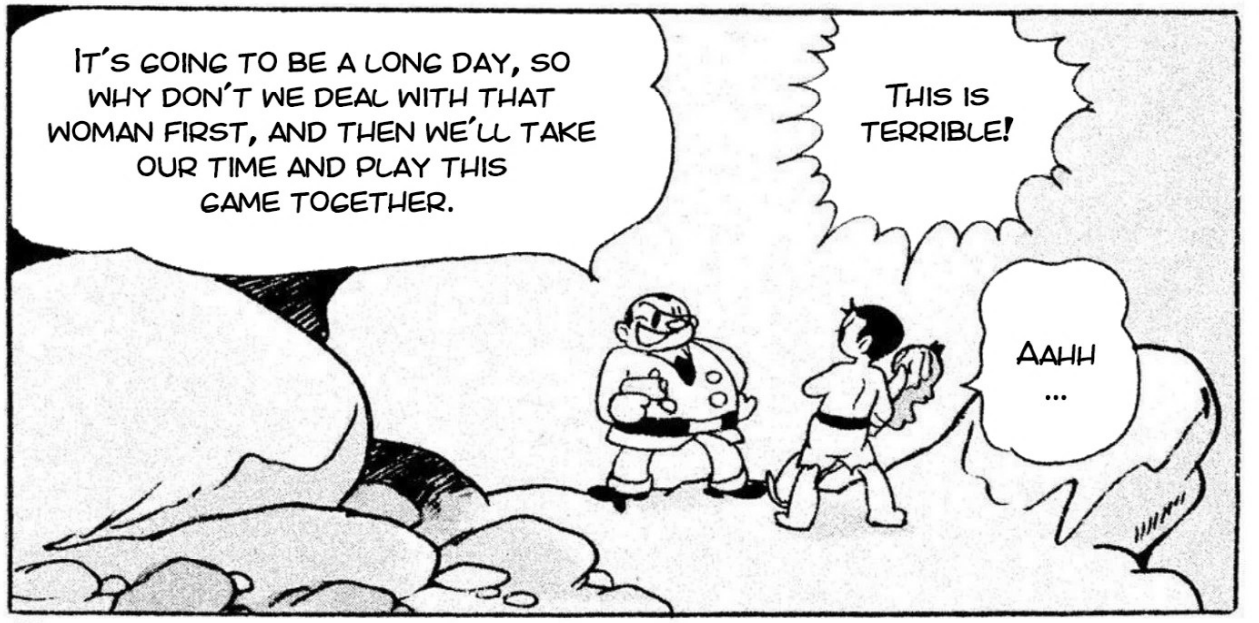

THEN WHO WAS THAT SKELETON?
ME DEAD? NONSENSE! I FOUND A SKELETAL CORPSE IN THAT OLD TOWER. IT HAD A MAP WHICH I TOOK WITH ME... AND THAT'S HOW I ENDED UP HERE.


BUT MORE IMPORTANTLY, GEORGE! THE WATER IN THIS SPRING IS FULL OF WONDERFUL HORMONES, AND IF WE STUDY IT, WE CAN INVENT A GREAT REJUVENATION DRUG!
A MAN WHO SEEMS TO HAVE BEEN AN EXPLORER IN THE PAST. HE MUST'VE BEEN SEARCHING FOR THIS SPRING AND DIED THERE ON HIS WAY TO THE INK EMPIRE.

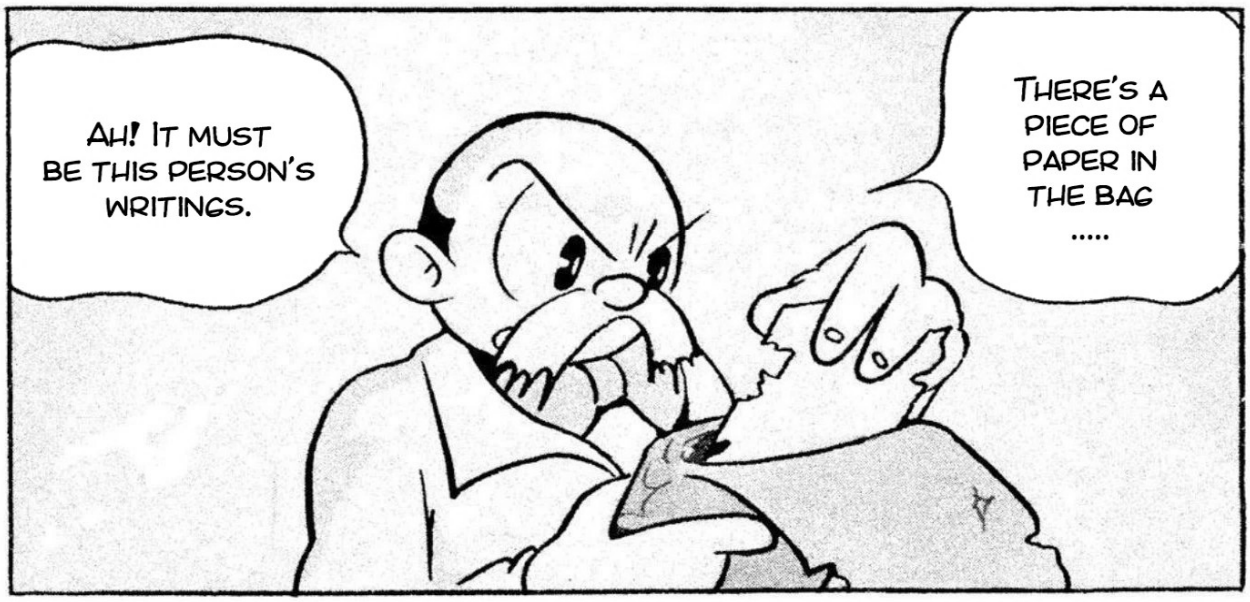

OH, WAIT A MINUTE! I DON'T THINK SO. THE FOUNTAIN IS MINE.
MR. BOOK, WE'LL TALK LATER. SHE NEEDS TO GET IN THE POOL!
I NEED TO TAKE A DIP IN THE POOL. I'M SUFFERING!

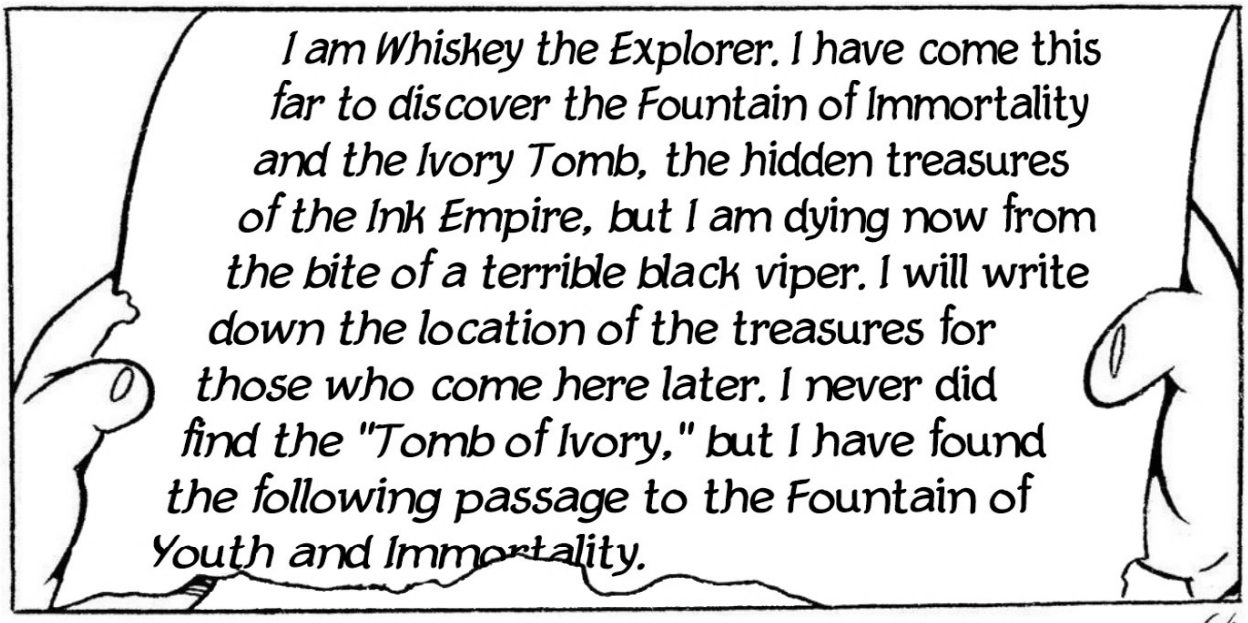

Of course, I'm not going to let anyone mess with it! I found it and I'm going to make a fortune all on my own!
Oh, no! What? Are you going to single-handedly take that fountain away from her?
Oh, God, it's so painful. I can't stand...

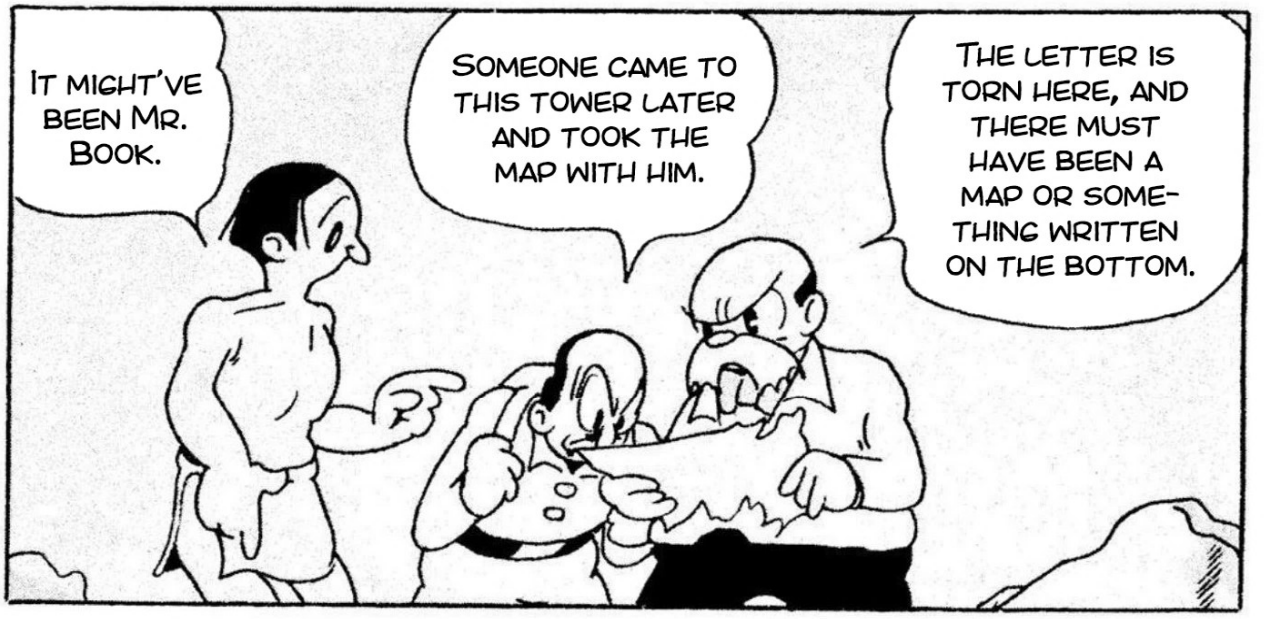

Don't do anything stupid, cuz I'll be quicker.
Hmph!
Ohhh I'm... dying!

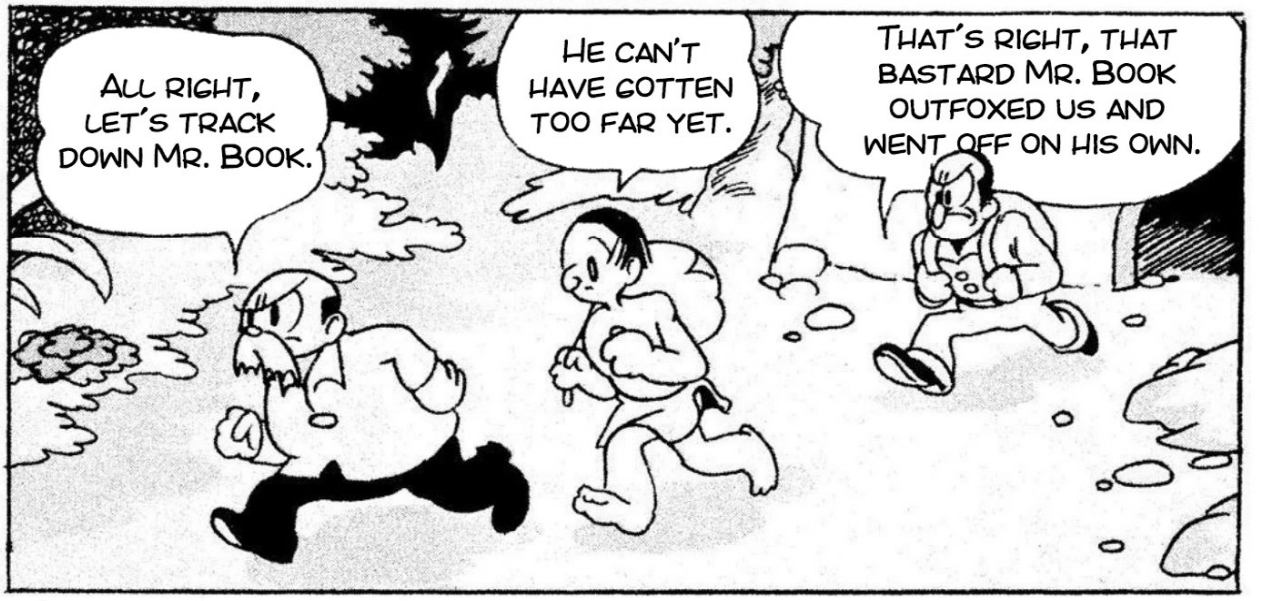

It's going to be a long day, so why don't we deal with that woman first, and then we'll take our time and play this game together.
This is terrible!
Aahh ...

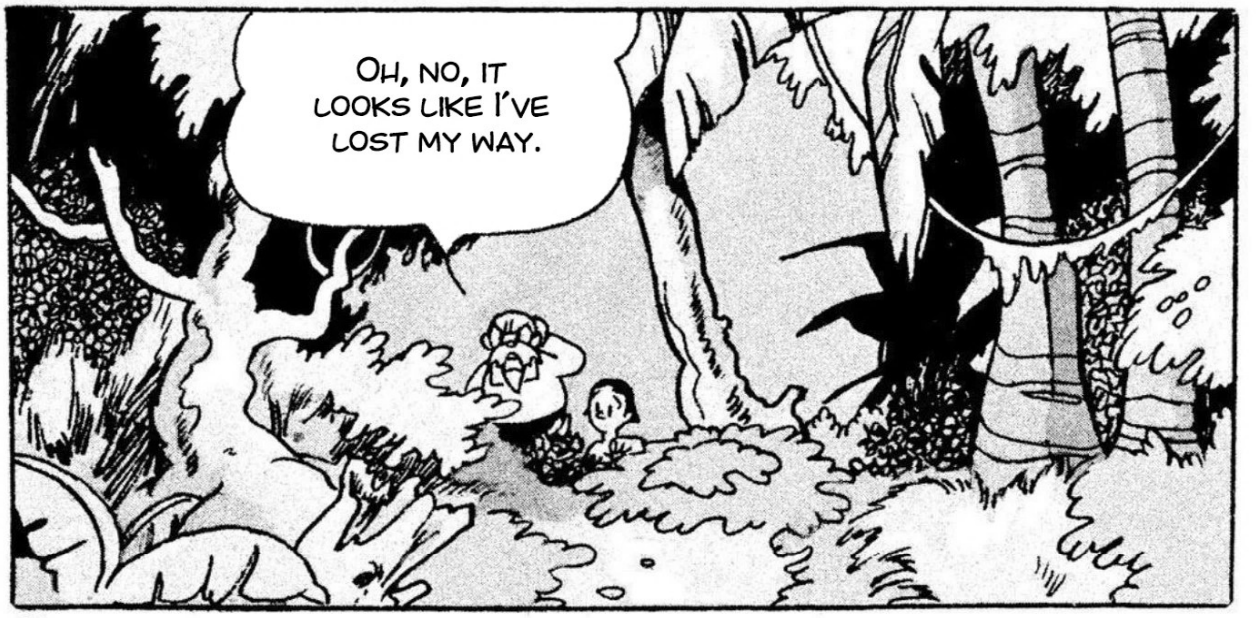
I'M PRETTY SURE MR. BOOK DOESN'T HAVE A BAG THIS BEAT UP.
APPARENTLY THESE BONES ARE NOT MR. BOOK.


AH! IT MUST BE THIS PERSON'S WRITINGS.
THERE'S A PIECE OF PAPER IN THE BAG .....

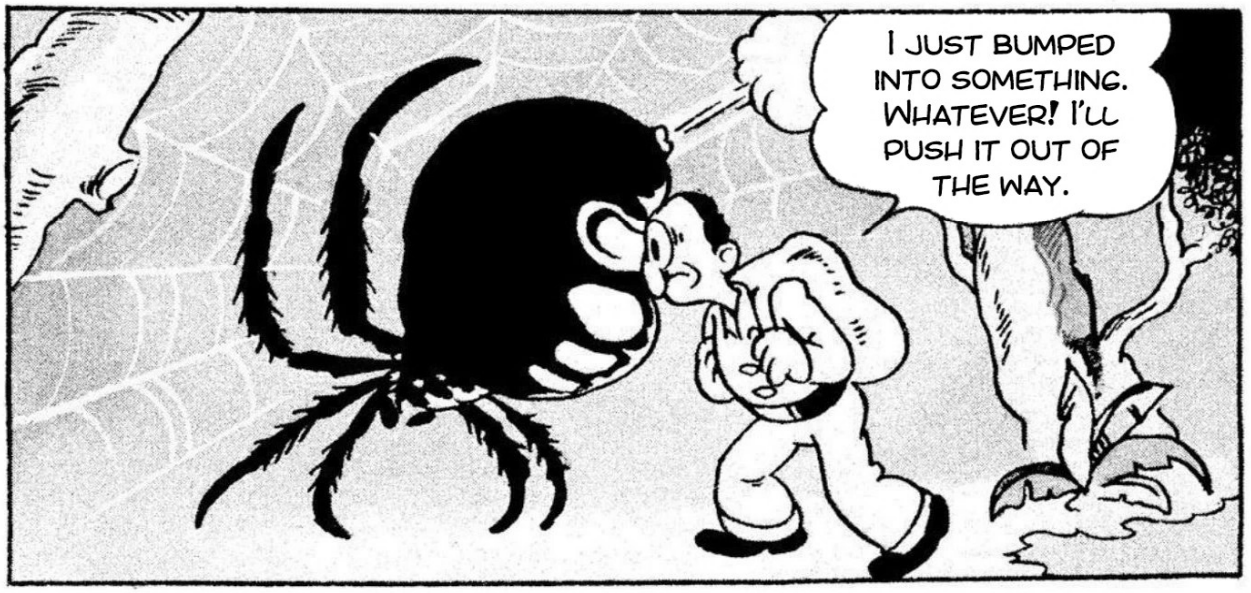

I am Whiskey the Explorer. I have come this far to discover the Fountain of Immortality and the Ivory Tomb, the hidden treasures of the Ink Empire, but I am dying now from the bite of a terrible black viper. I will write down the location of the treasures for those who come here later. I never did find the "Tomb of Ivory," but I have found the following passage to the Fountain of Youth and Immortality.

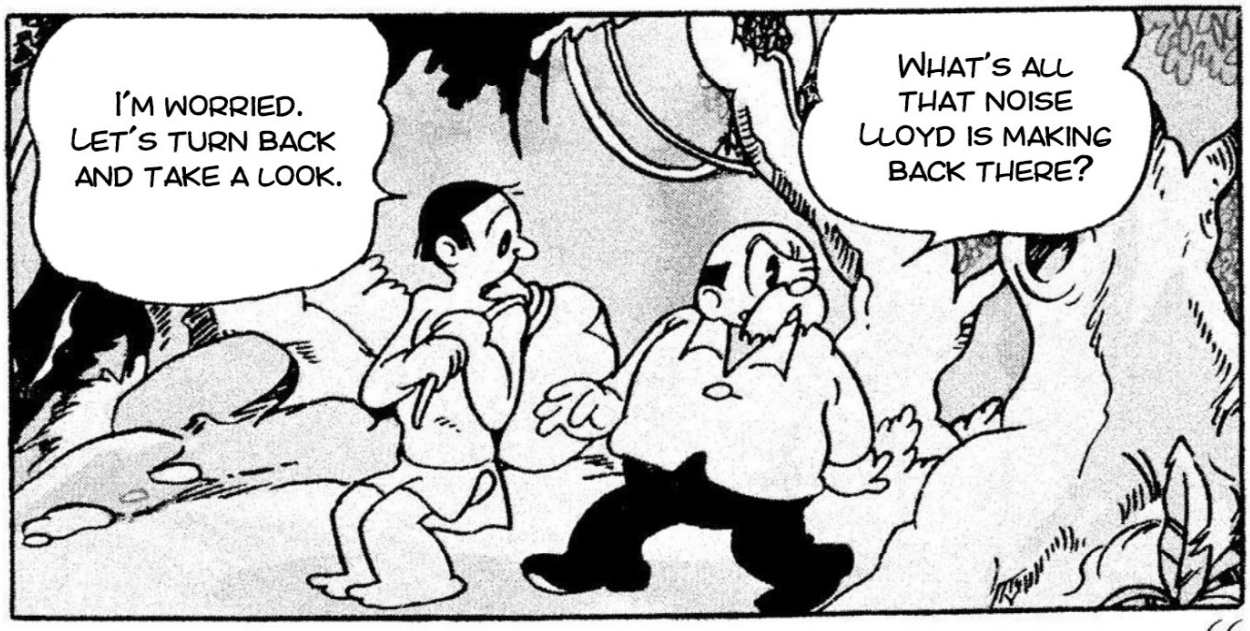

It might've been Mr. Book.
Someone came to this tower later and took the map with him.
The letter is torn here, and there must have been a map or something written on the bottom.

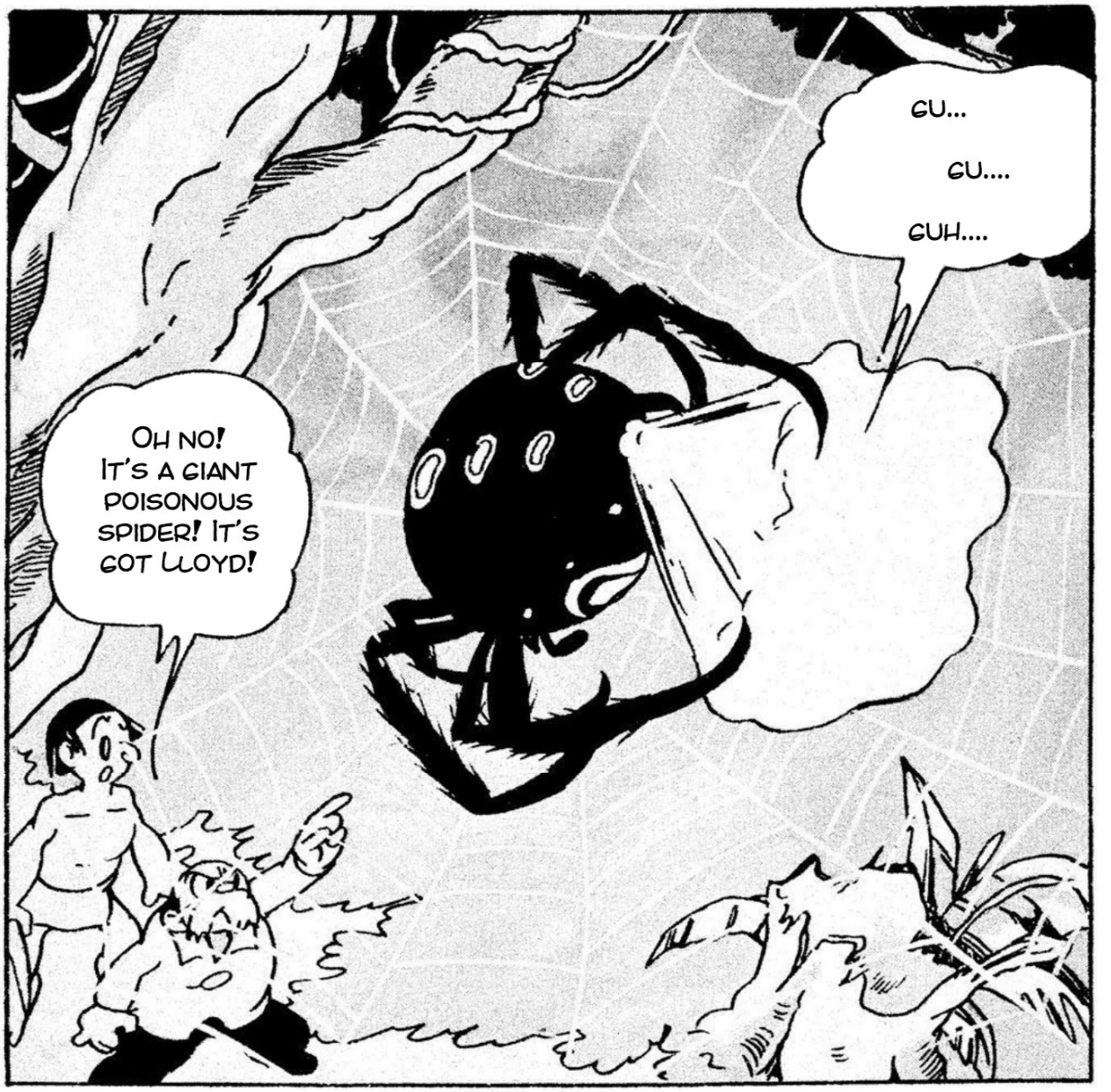

All right, let's track down Mr. Book.
He can't have gotten too far yet.
That's right, that bastard Mr. Book outfoxed us and went off on his own.

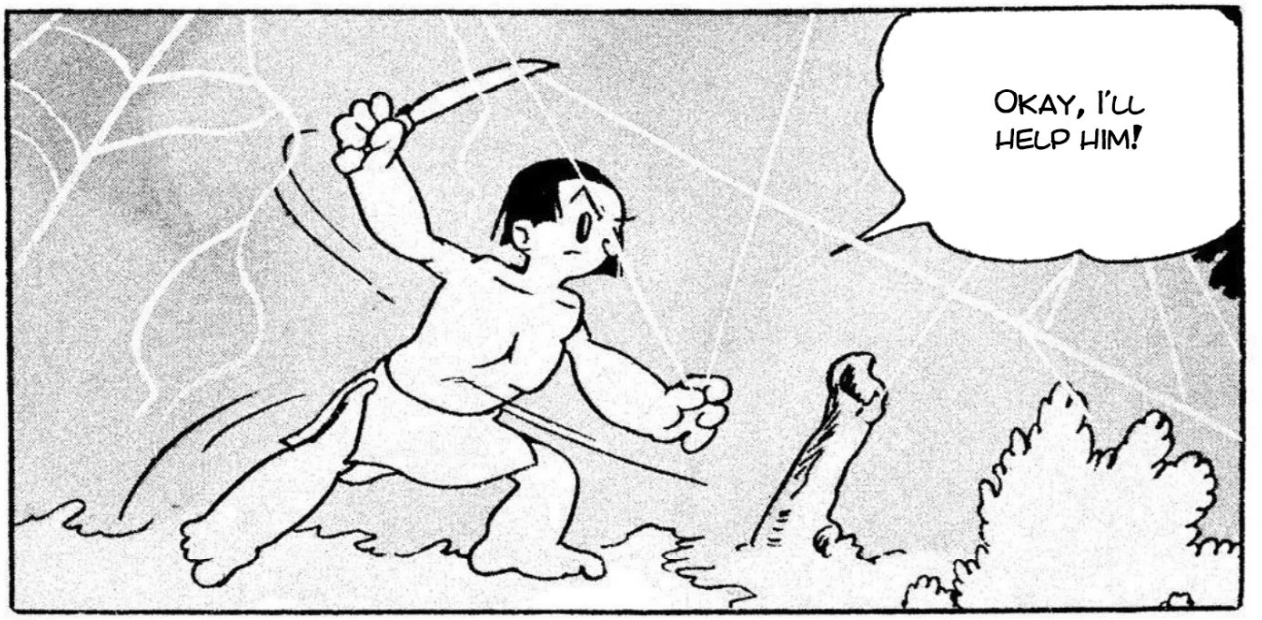

Oh, no, it looks like I've lost my way.

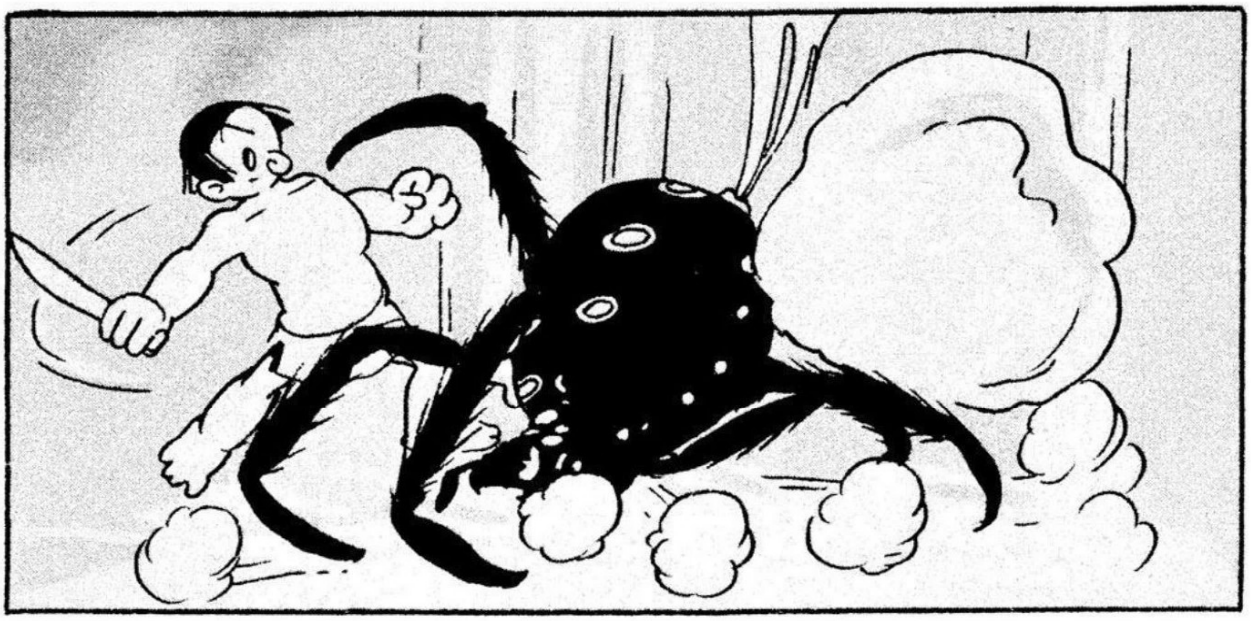
I'M NEARSIGHTED, SO IT'S HARD FOR ME TO WALK.

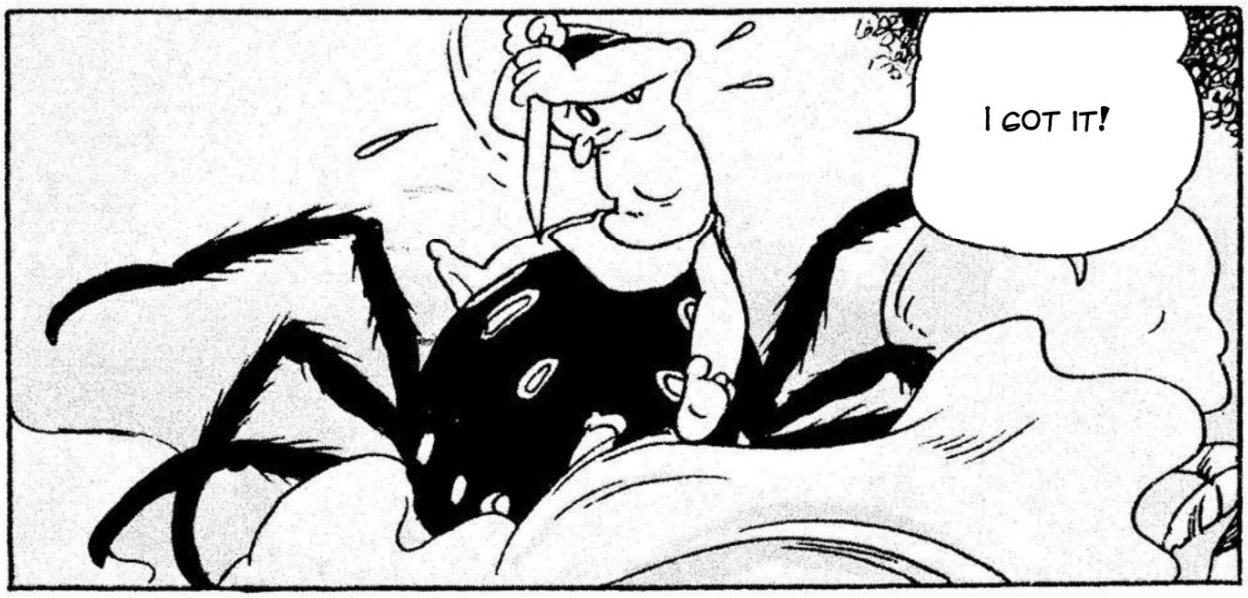

I JUST BUMPED INTO SOMETHING. WHATEVER! I'LL PUSH IT OUT OF THE WAY.

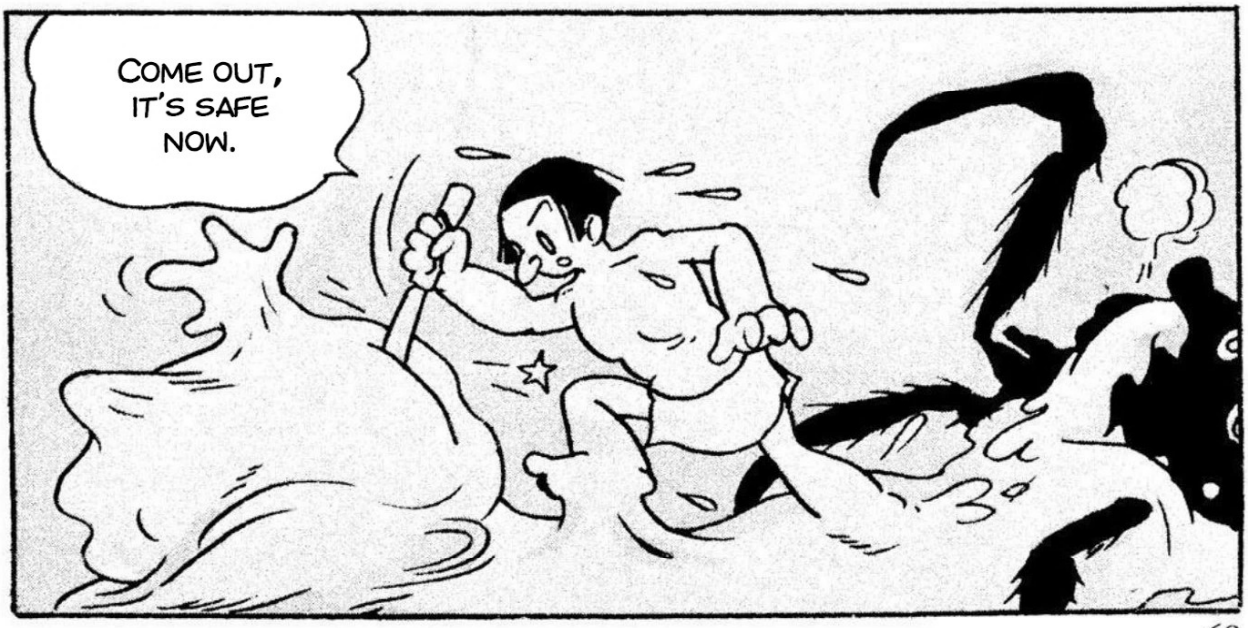

I'M WORRIED. LET'S TURN BACK AND TAKE A LOOK.
WHAT'S ALL THAT NOISE LLOYD IS MAKING BACK THERE?

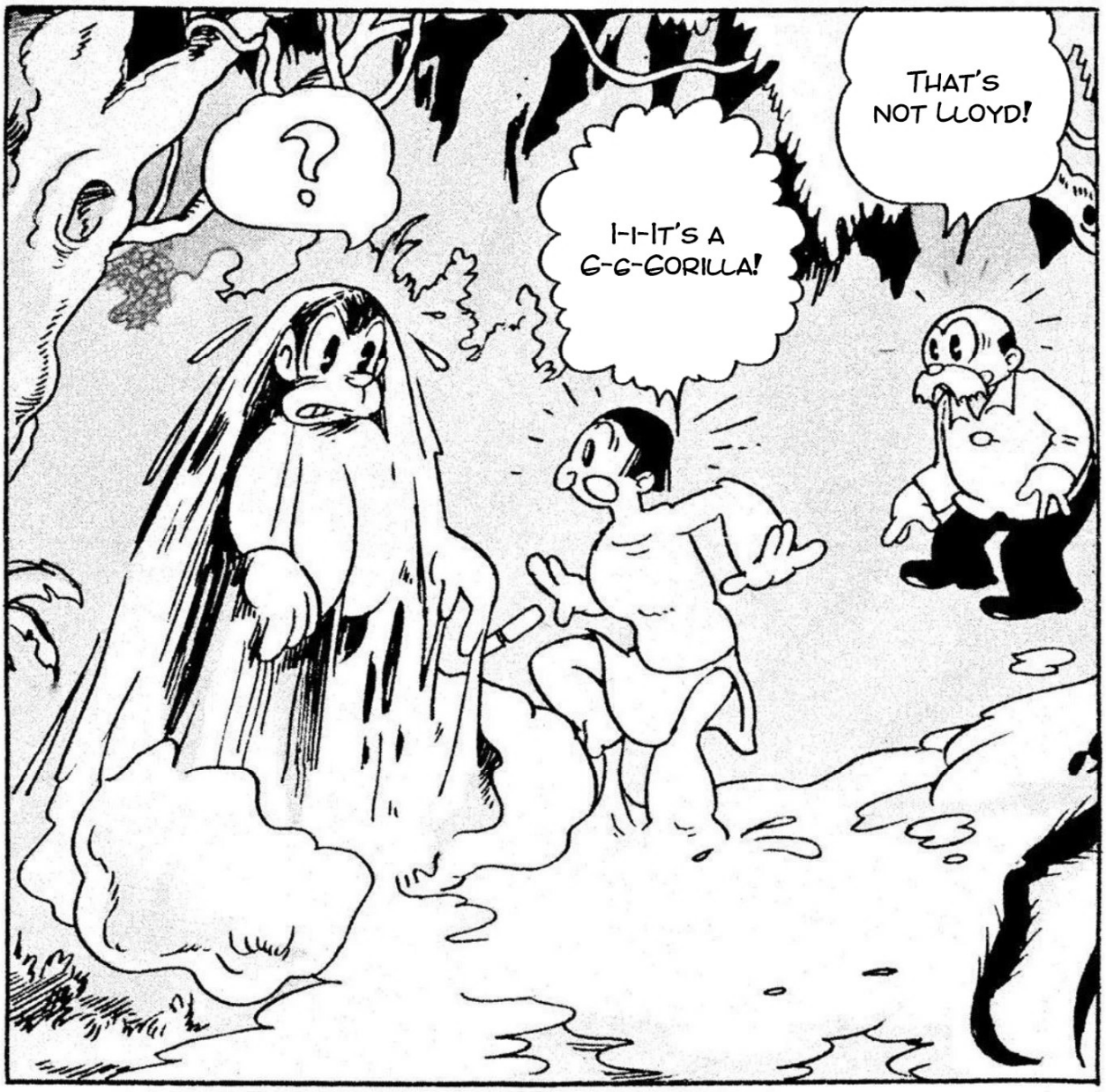

GU...
GU....
GUH....
OH NO! IT'S A GIANT POISONOUS SPIDER! IT'S GOT LLOYD!

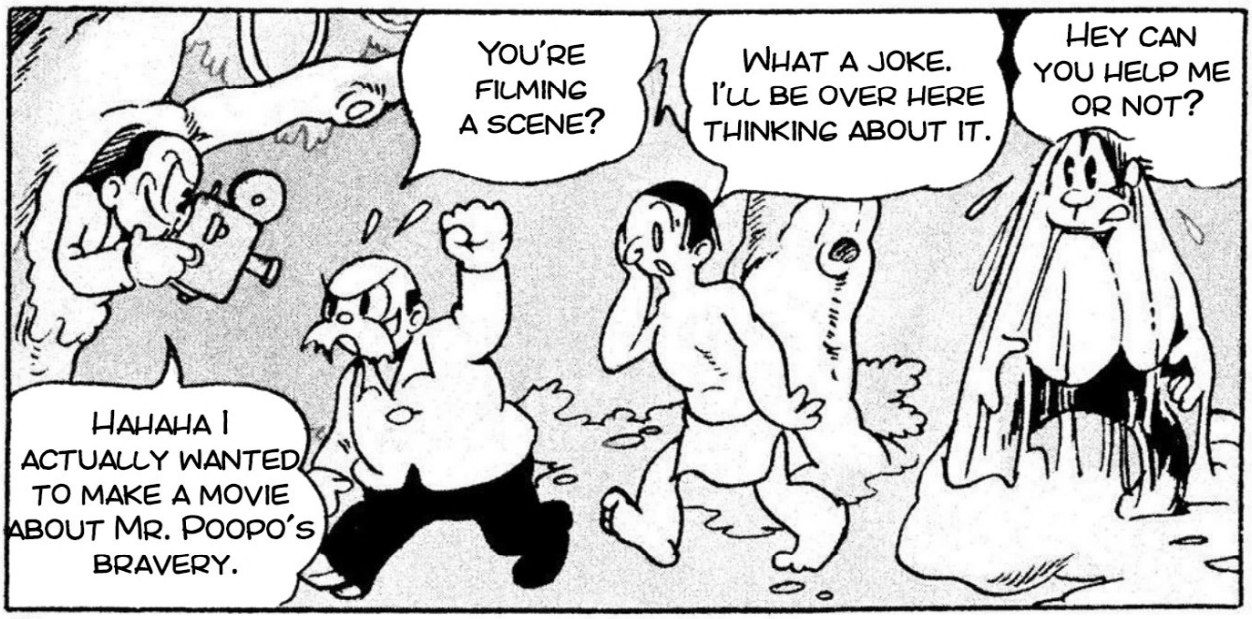

OKAY, I'LL HELP HIM!

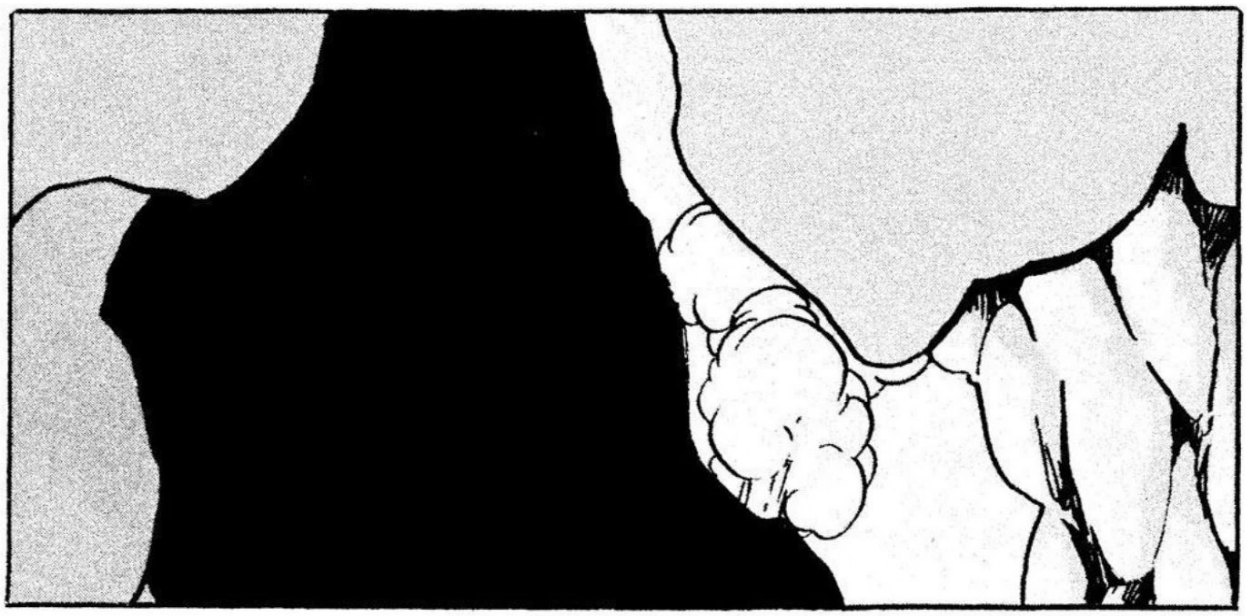



I GOT IT!

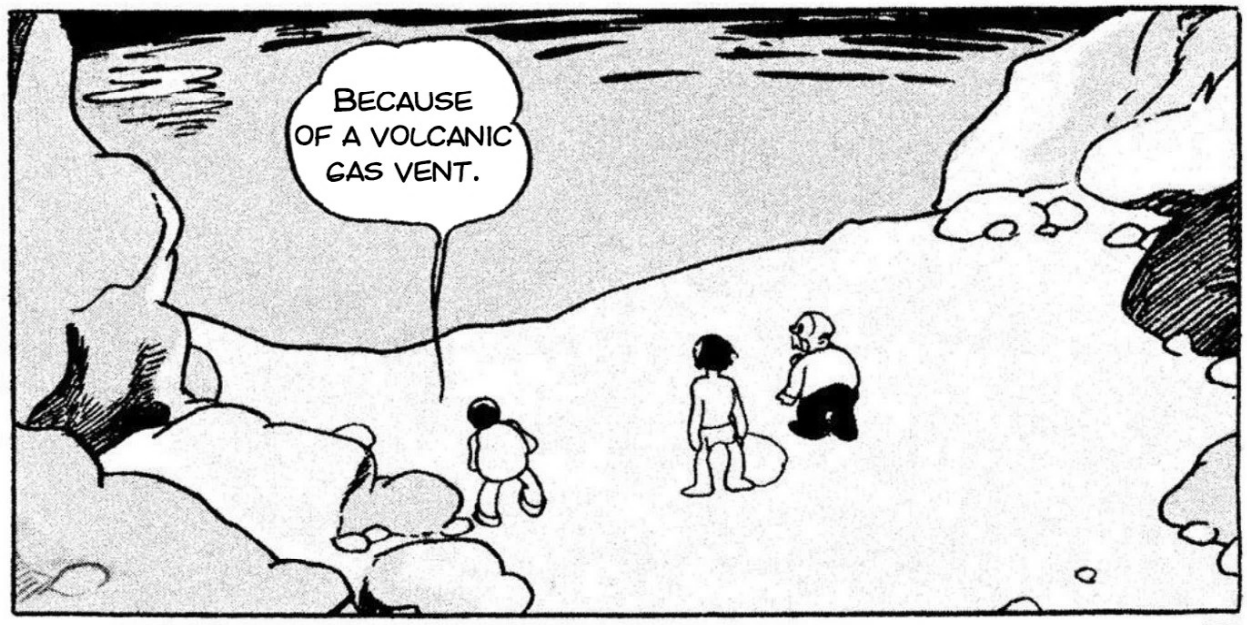

COME OUT, IT'S SAFE NOW.

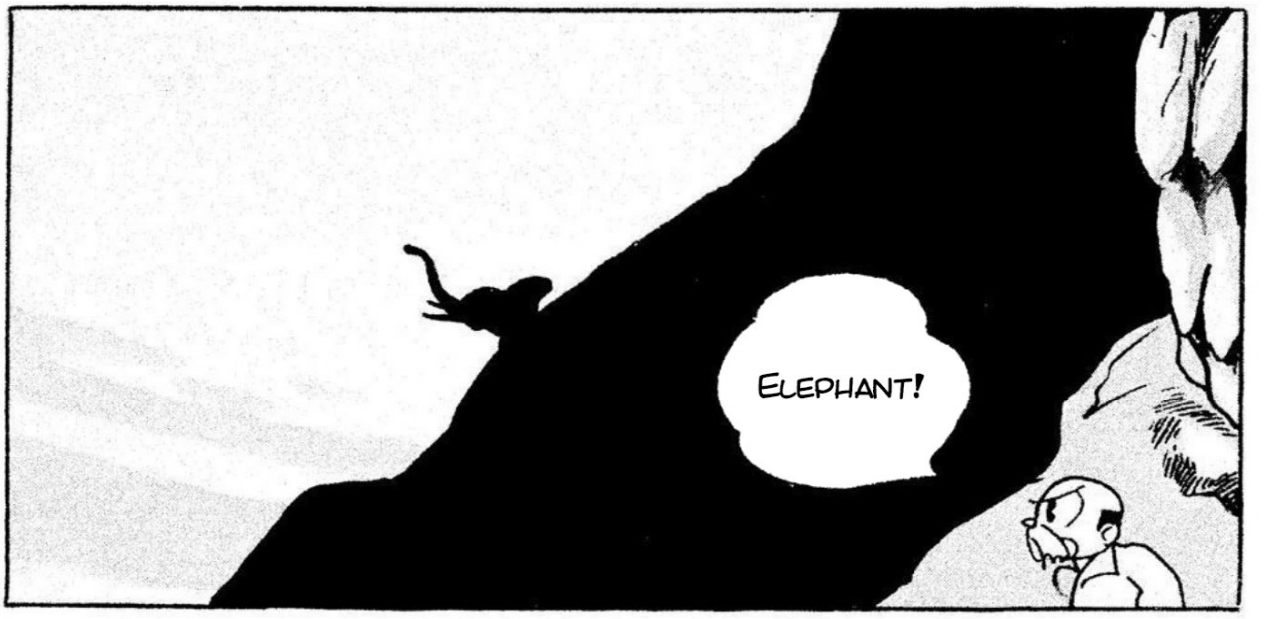

?
I-I-IT'S A G-G-GORILLA!
THAT'S NOT LLOYD!


YOU'RE FILMING A SCENE?
WHAT A JOKE. I'LL BE OVER HERE THINKING ABOUT IT.
HEY CAN YOU HELP ME OR NOT?
HAHAHA I ACTUALLY WANTED TO MAKE A MOVIE ABOUT MR. POOPO'S BRAVERY.

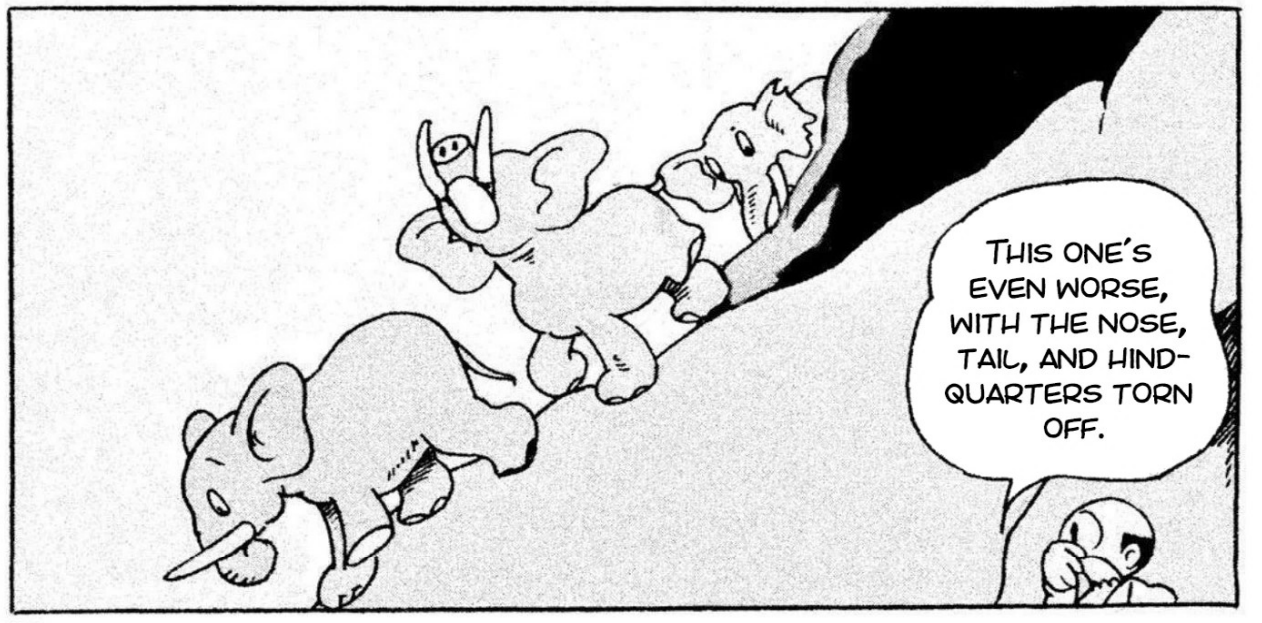


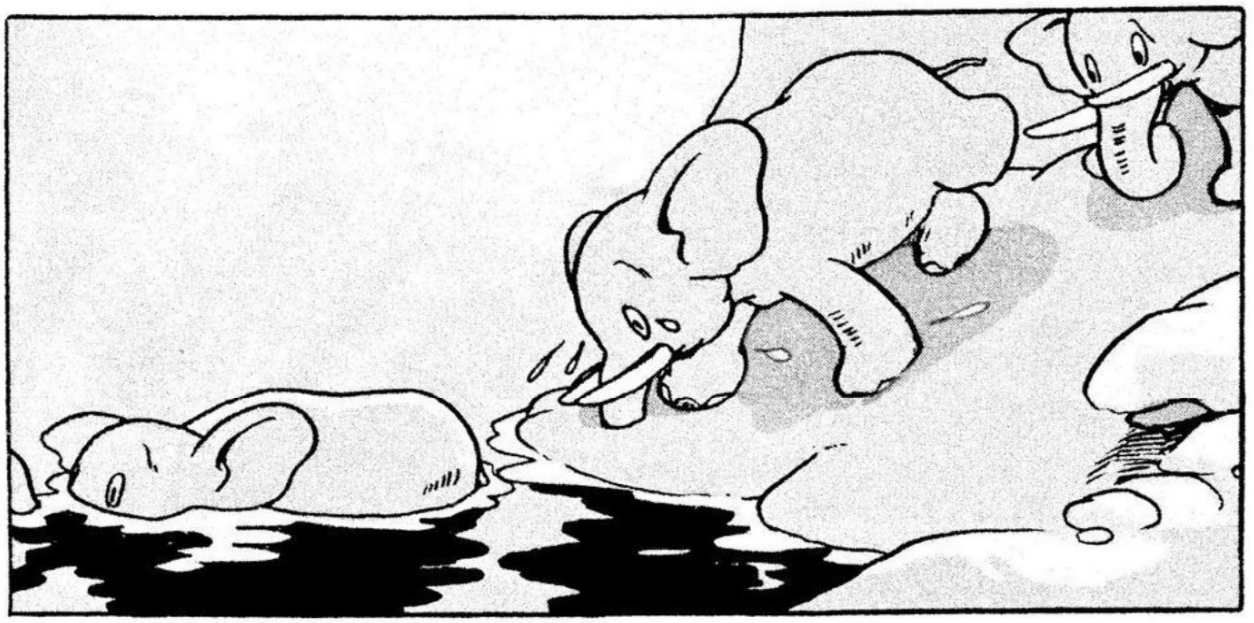
It's got a creepy color.
We've reached a swamp.

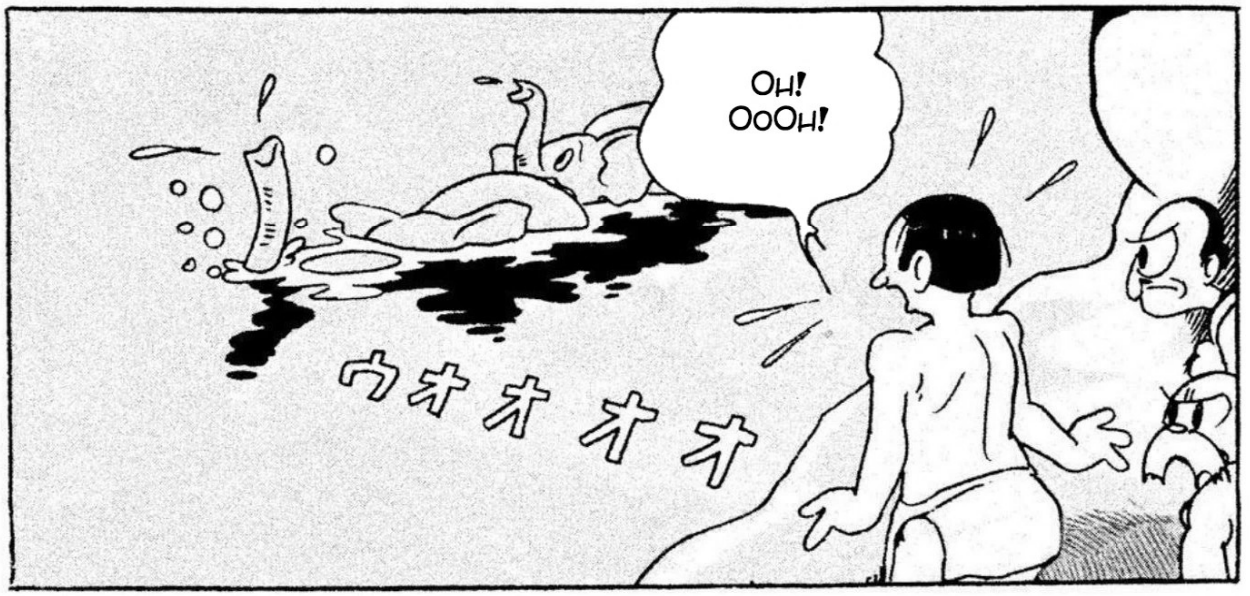

Because of a volcanic gas vent.

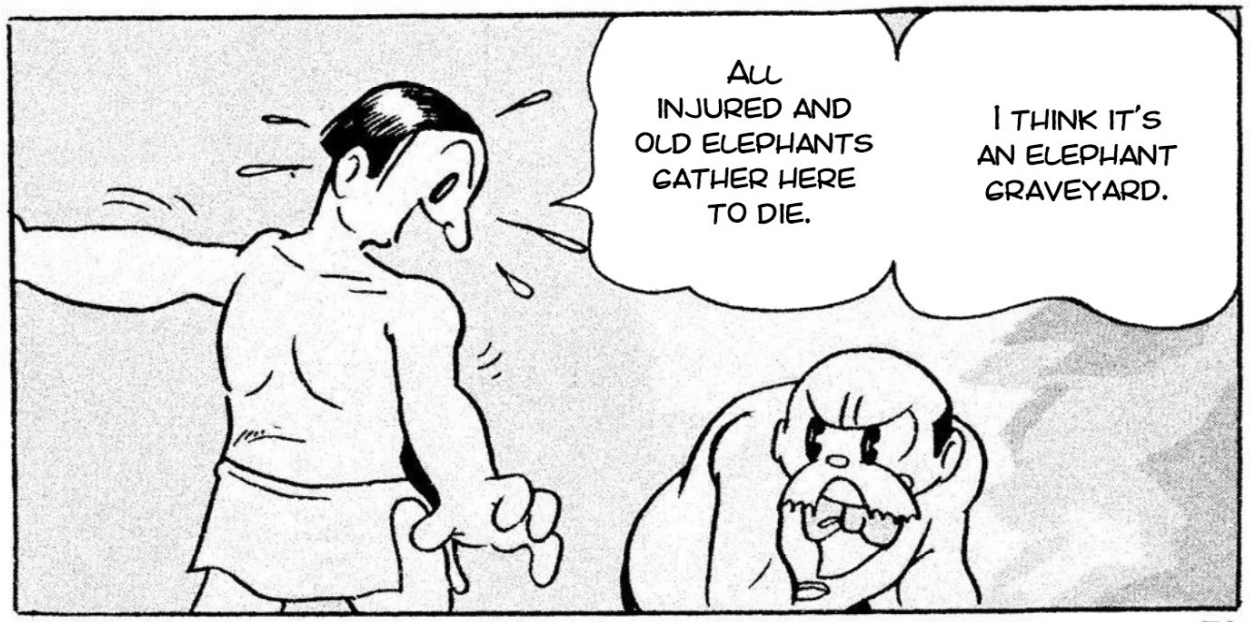

ELEPHANT!

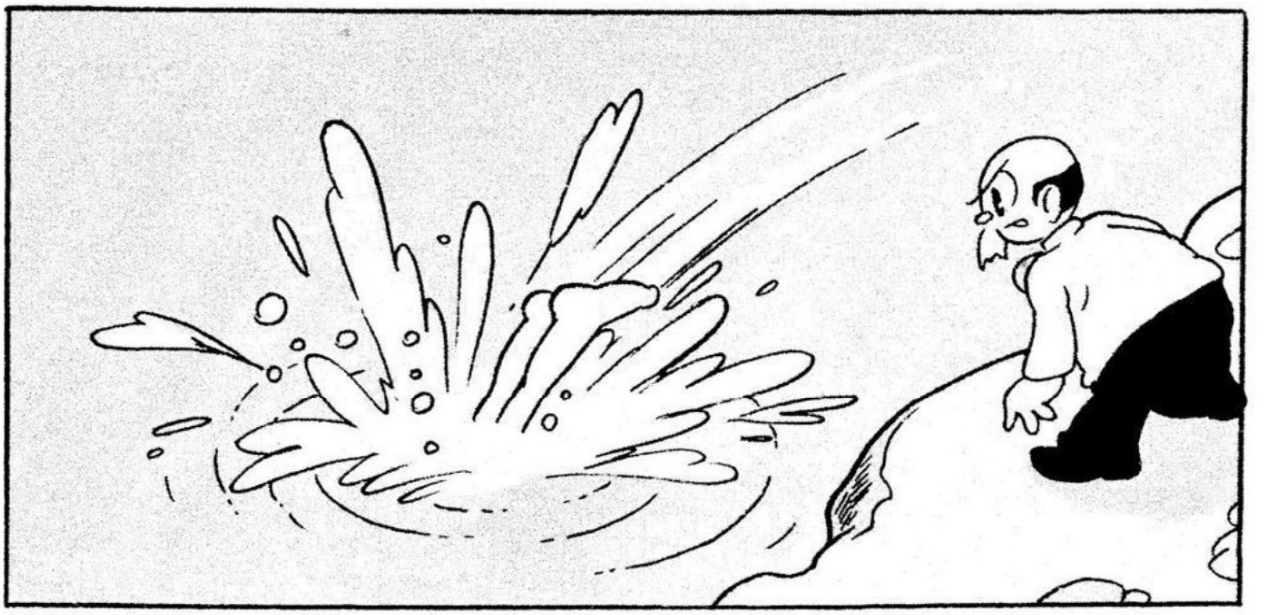
MAYBE IT'S FROM THE EXPLOSION EARLIER.
IT'S LOST ITS LEG.
うオオオオー!

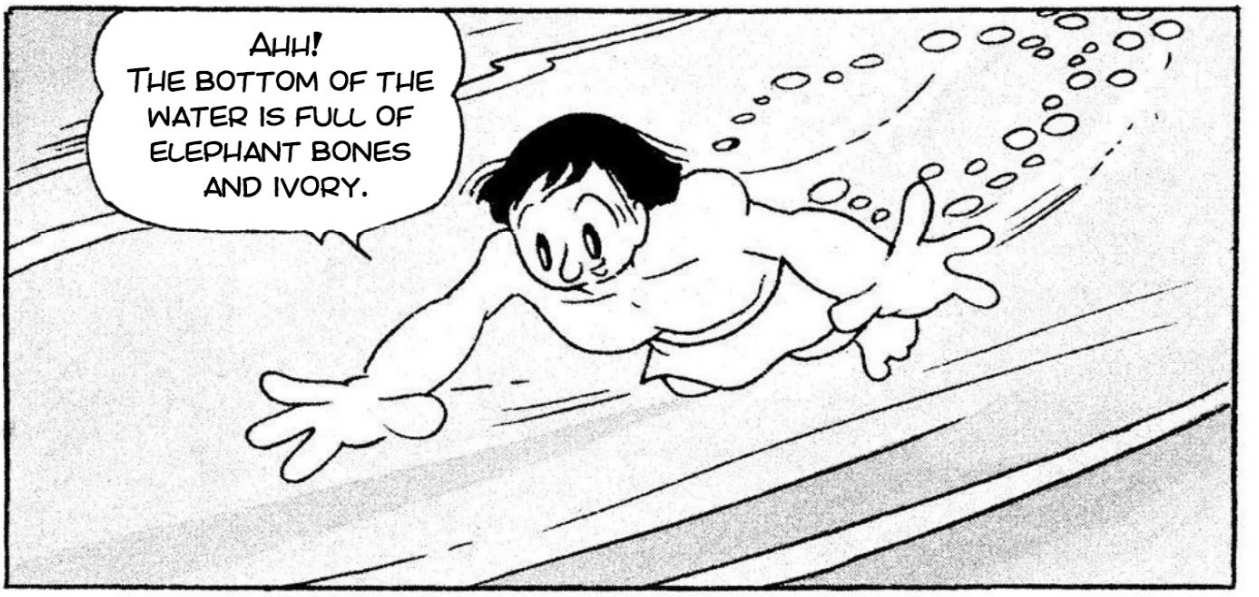

THIS ONE'S EVEN WORSE, WITH THE NOSE, TAIL, AND HIND-QUARTERS TORN OFF.

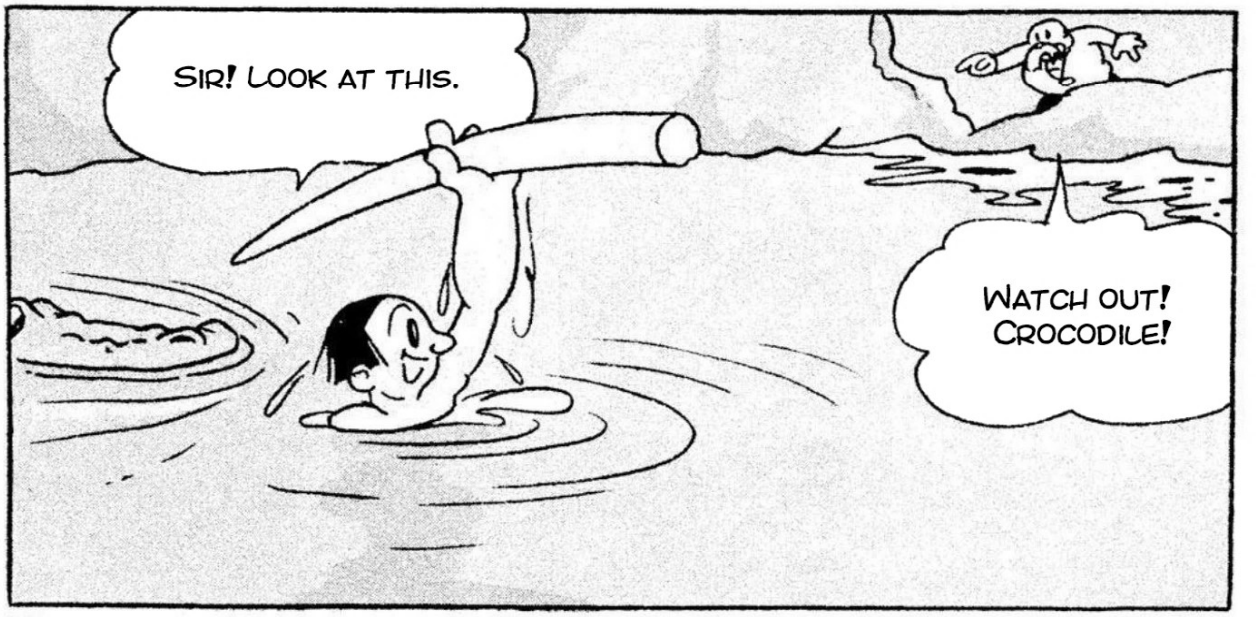


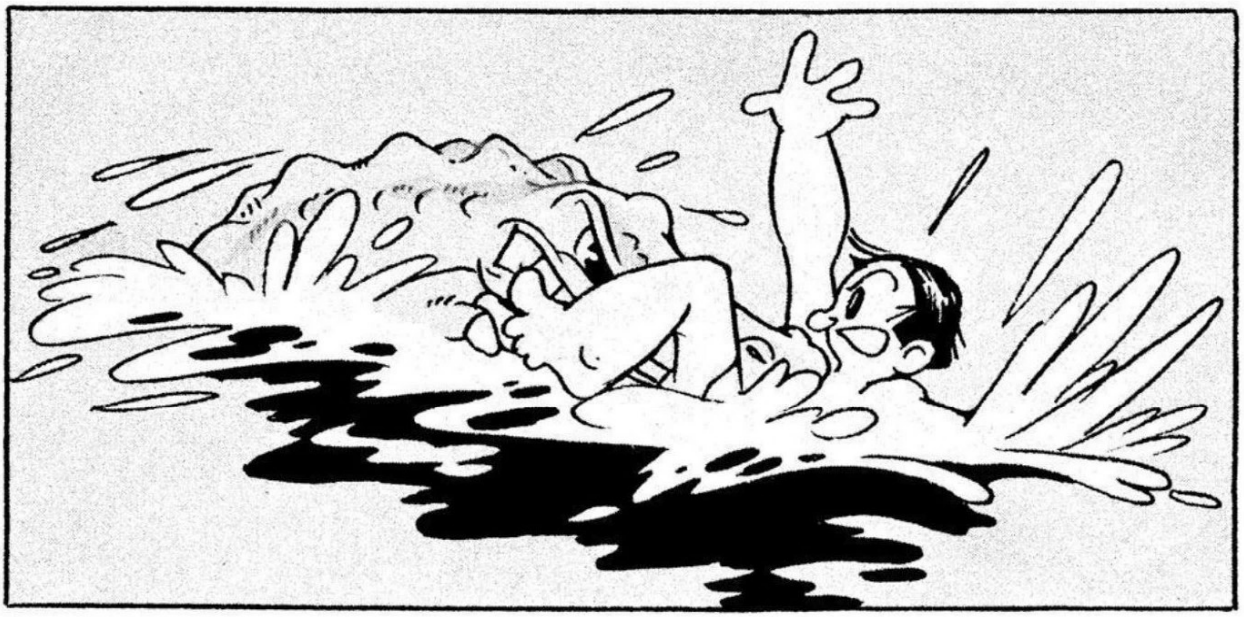

OH!
OOOH!
ウオオオオ

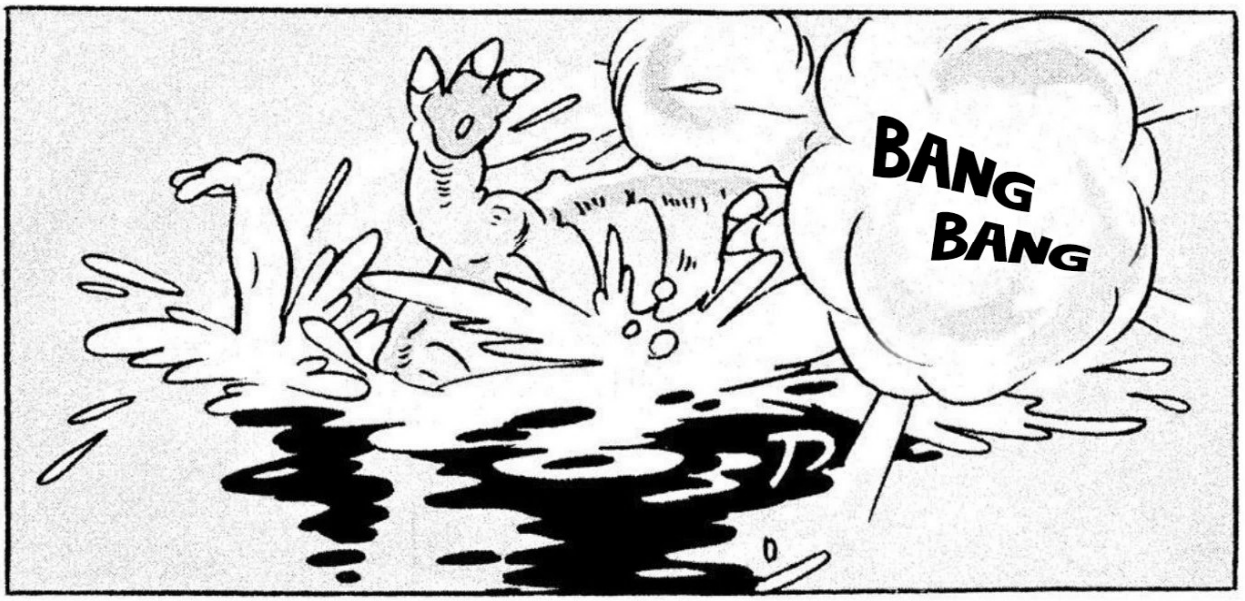

ALL INJURED AND OLD ELEPHANTS GATHER HERE TO DIE.
I THINK IT'S AN ELEPHANT GRAVEYARD.

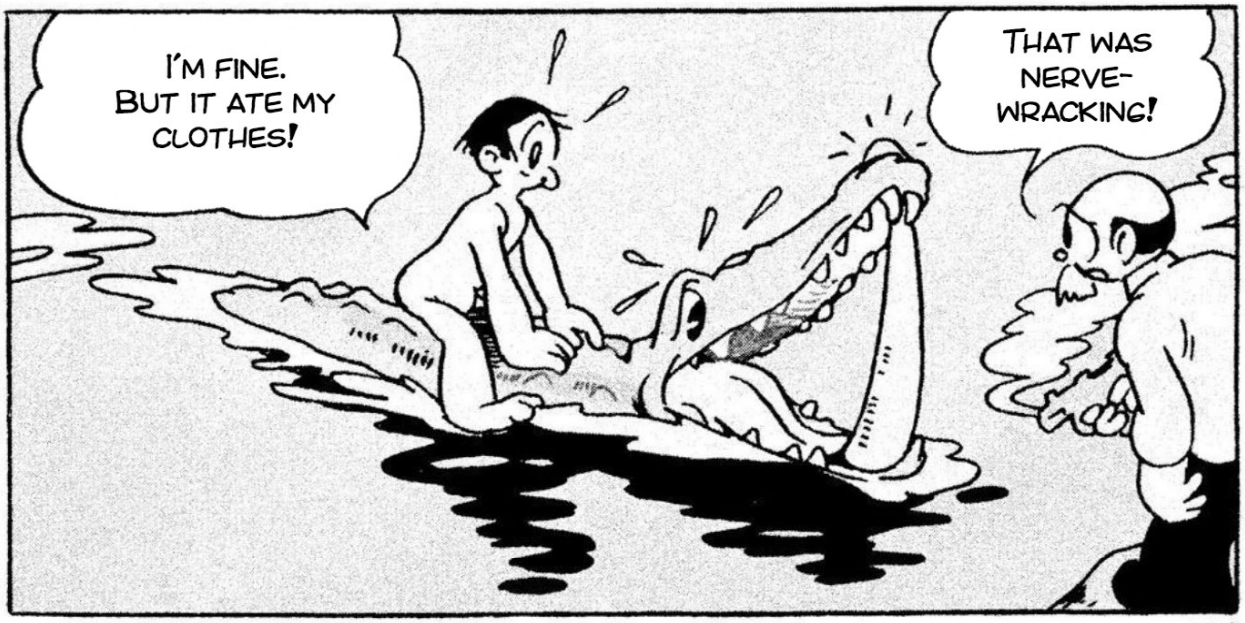


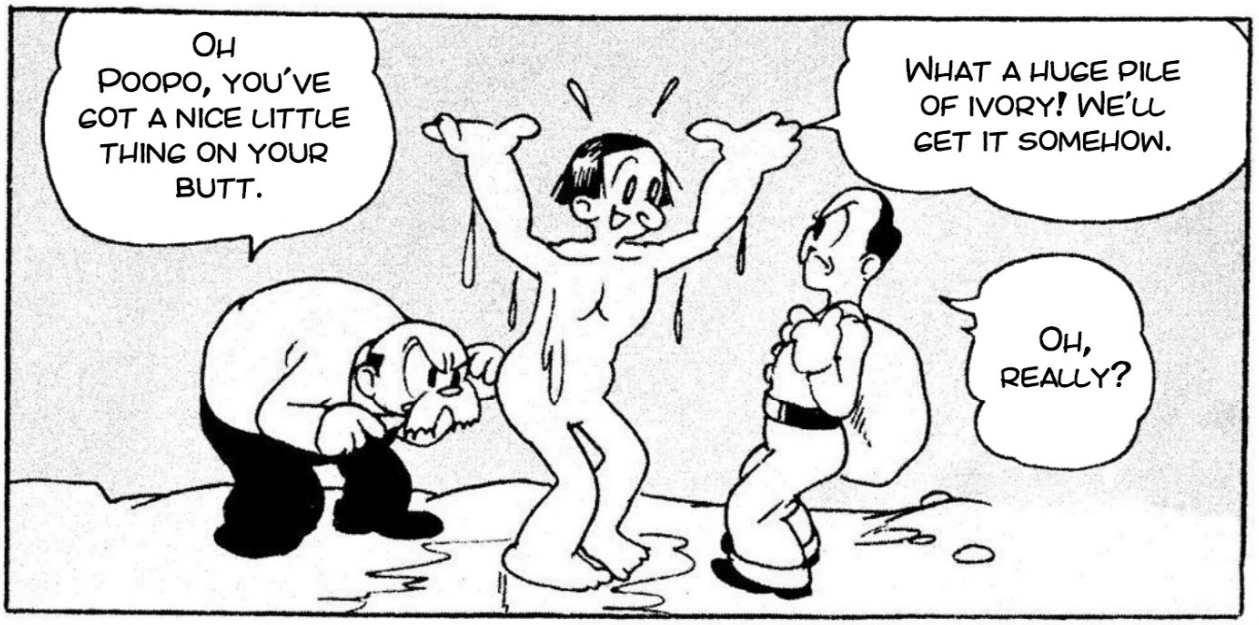

AHH! THE BOTTOM OF THE WATER IS FULL OF ELEPHANT BONES AND IVORY.

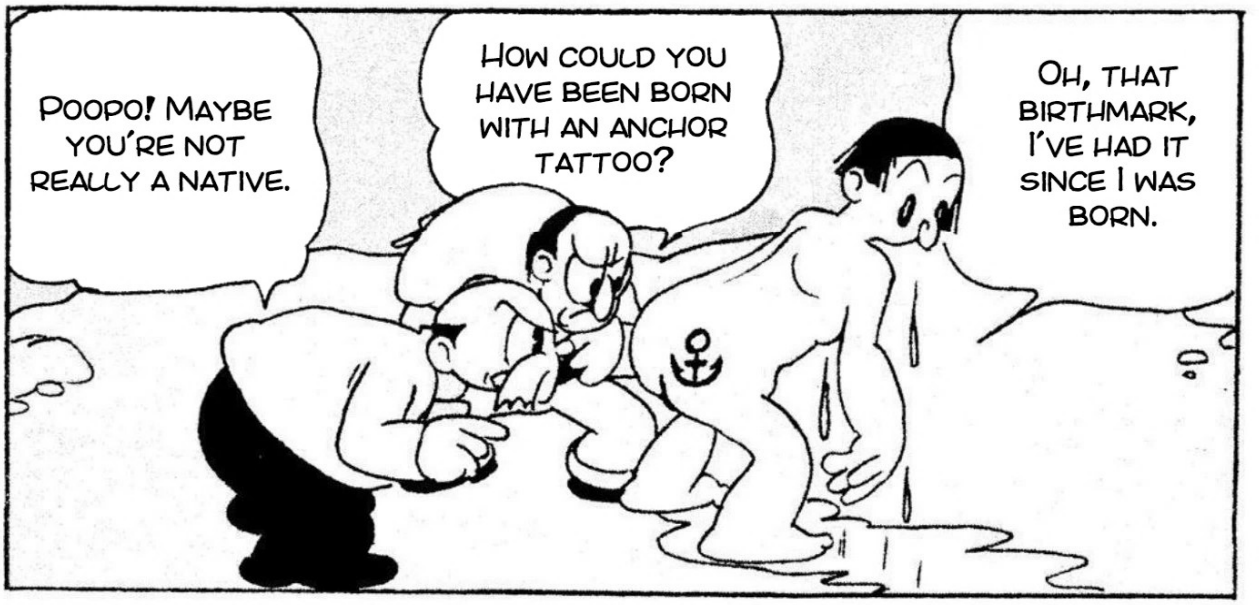

SIR! LOOK AT THIS.
WATCH OUT! CROCODILE!

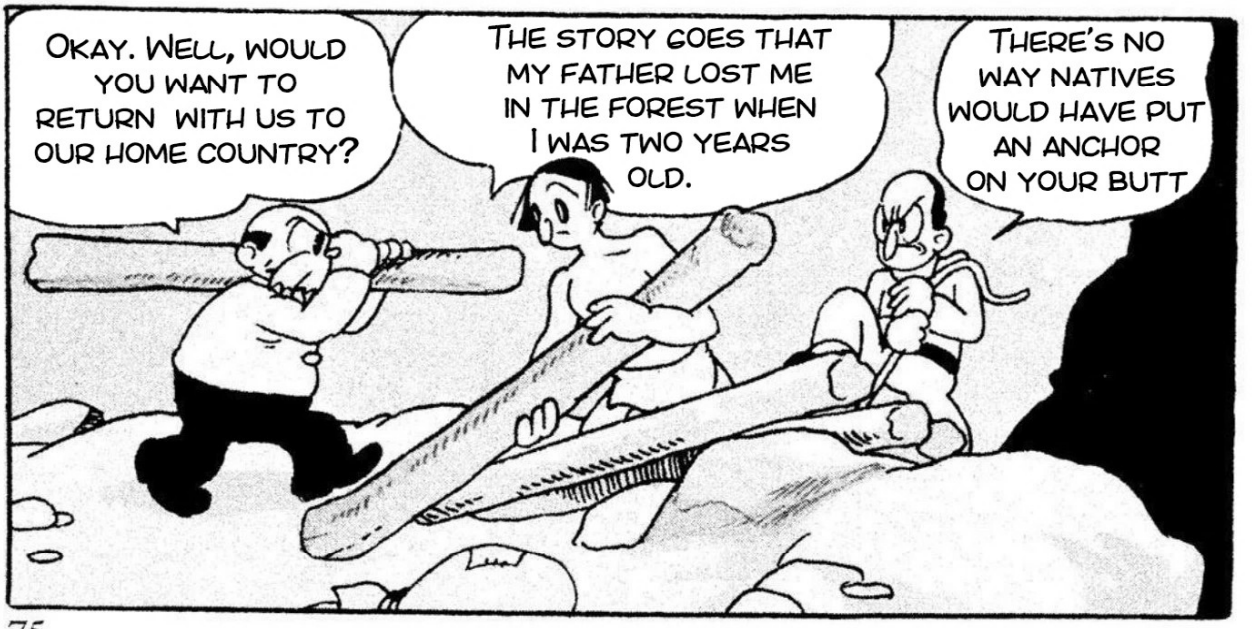


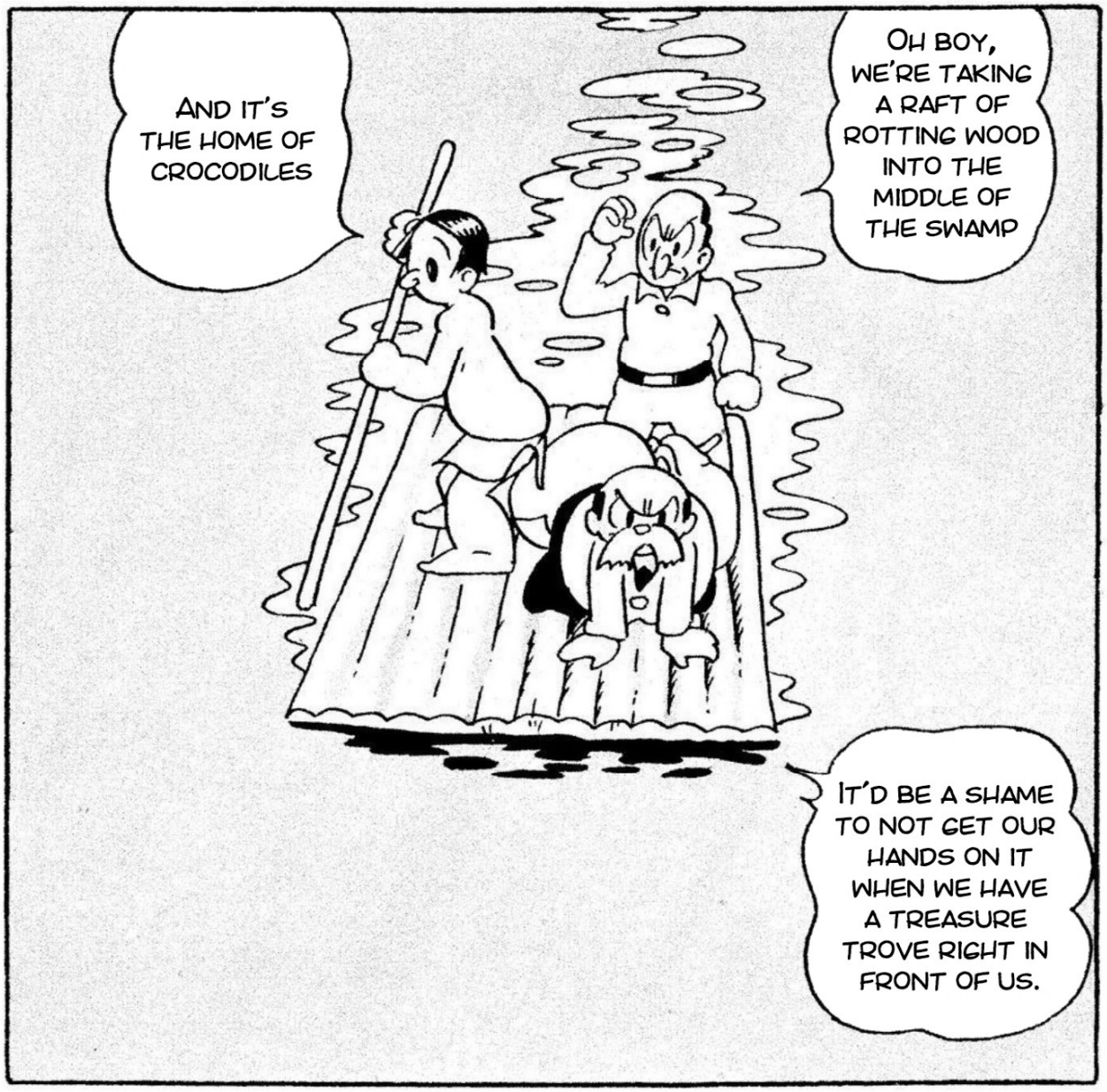

BANG
BANG

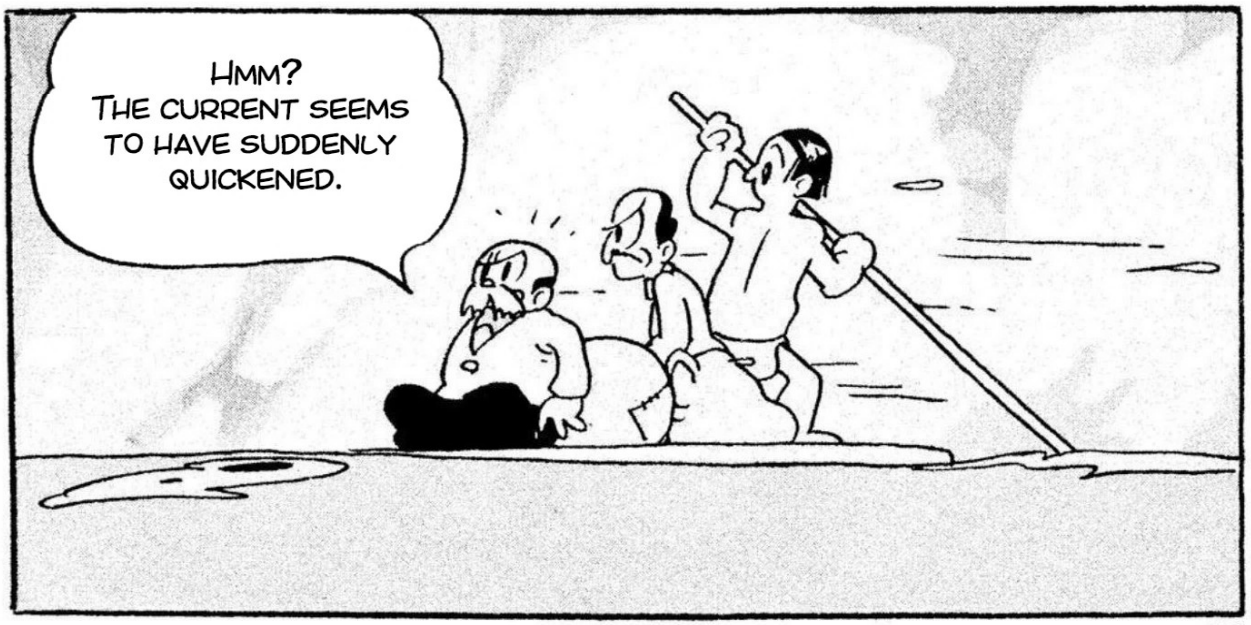

I'M FINE.
BUT IT ATE MY
CLOTHES!
THAT WAS
NERVE-
WRACKING!

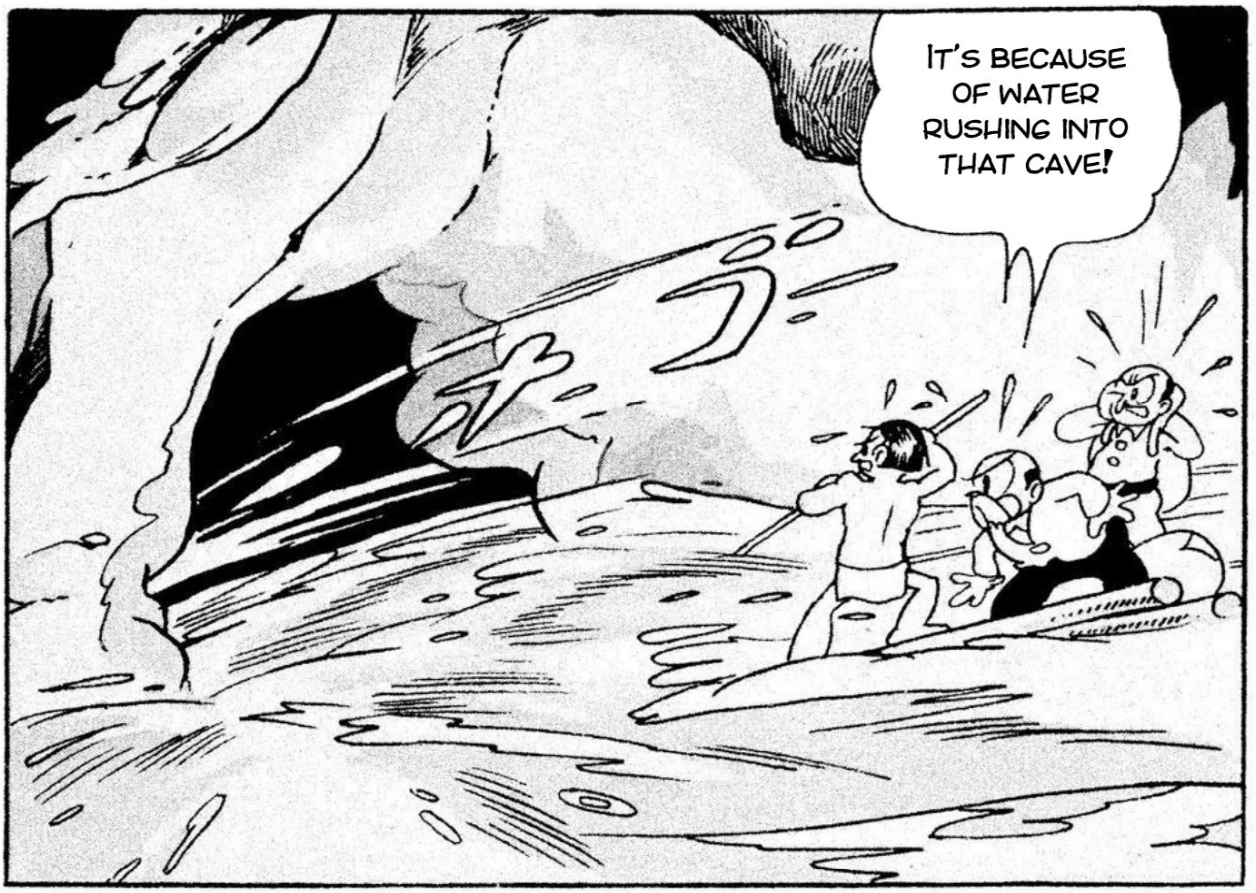

Oh Poopo, you've got a nice little thing on your butt.
What a huge pile of ivory! We'll get it somehow.
Oh, really?


Poopo! Maybe you're not really a native.
How could you have been born with an anchor tattoo?
Oh, that birthmark, I've had it since I was born.


Okay. Well, would you want to return with us to our home country?
The story goes that my father lost me in the forest when I was two years old.
There's no way natives would have put an anchor on your butt

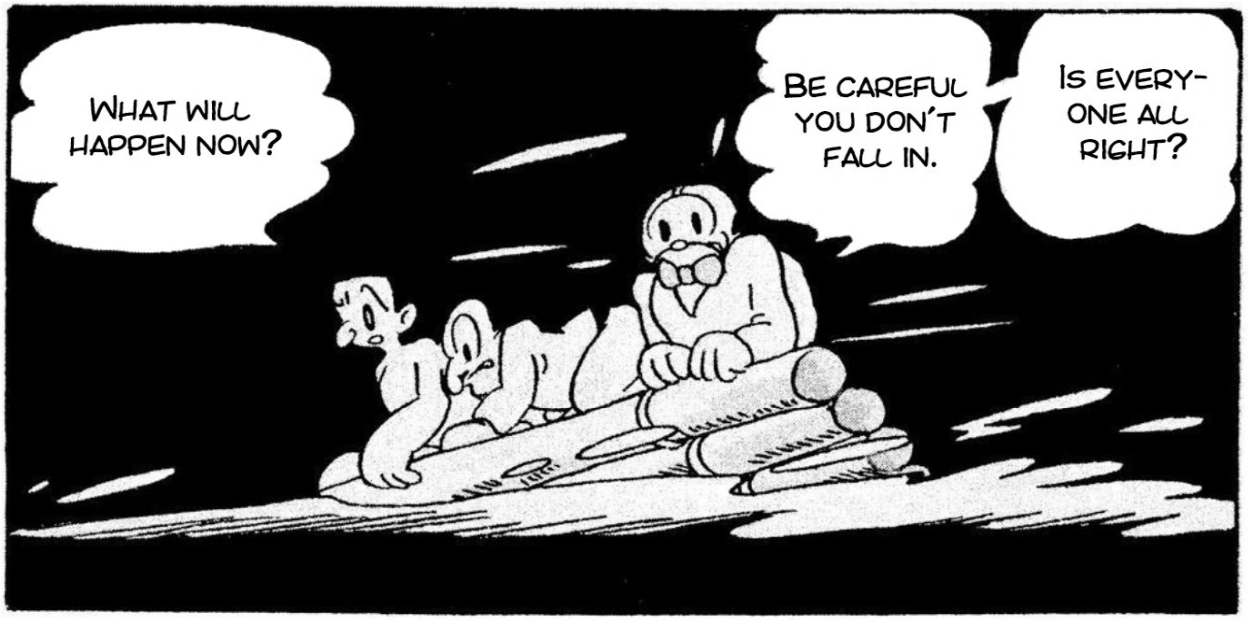

And it's the home of crocodiles
Oh boy, we're taking a raft of rotting wood into the middle of the swamp
It'd be a shame to not get our hands on it when we have a treasure trove right in front of us.

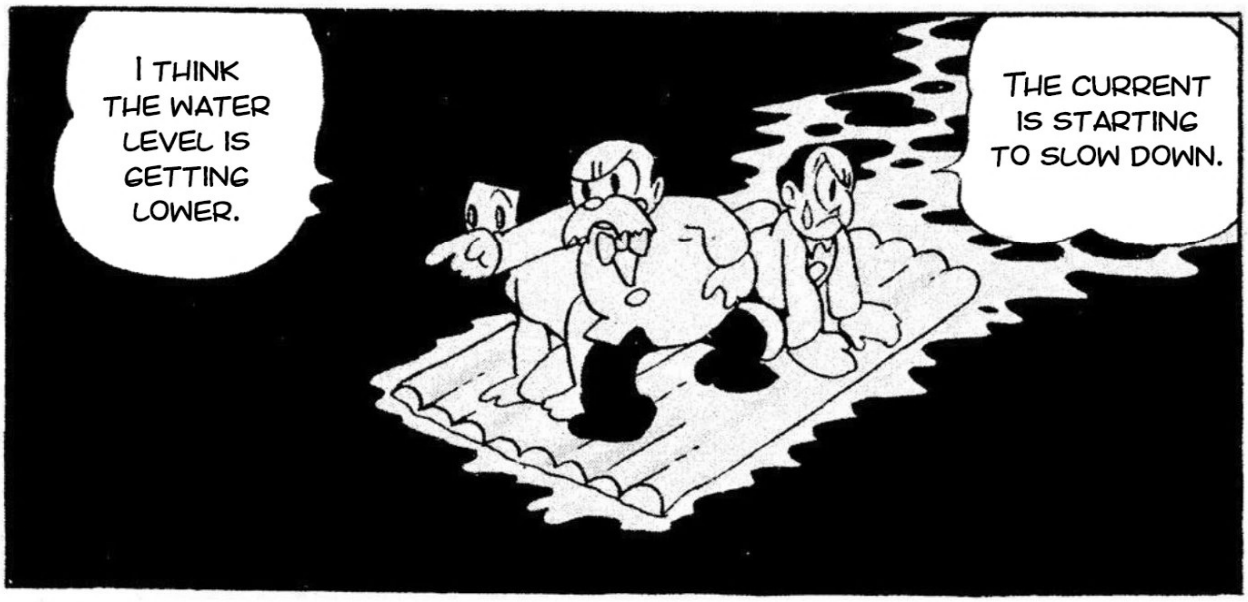

Hmm? The current seems to have suddenly quickened.


IT'S BECAUSE OF WATER RUSHING INTO THAT CAVE!

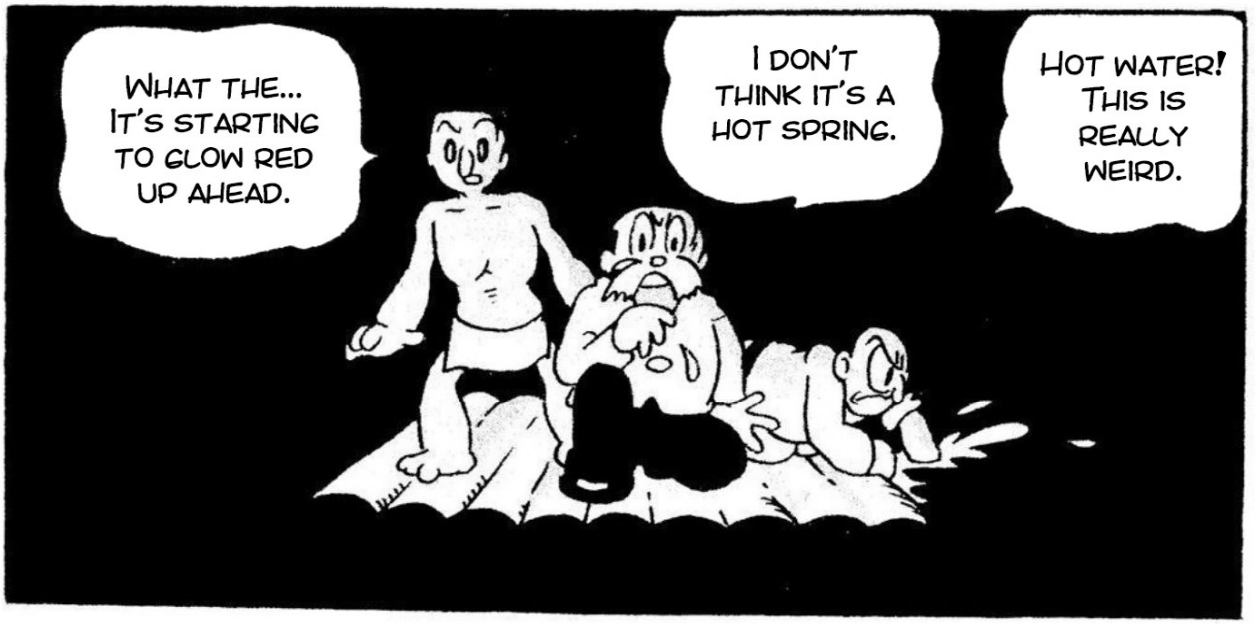
SWOOSH

HOOLY CRAP!


WHAT WILL HAPPEN NOW?
BE CAREFUL YOU DON'T FALL IN.
IS EVERY-ONE ALL RIGHT?

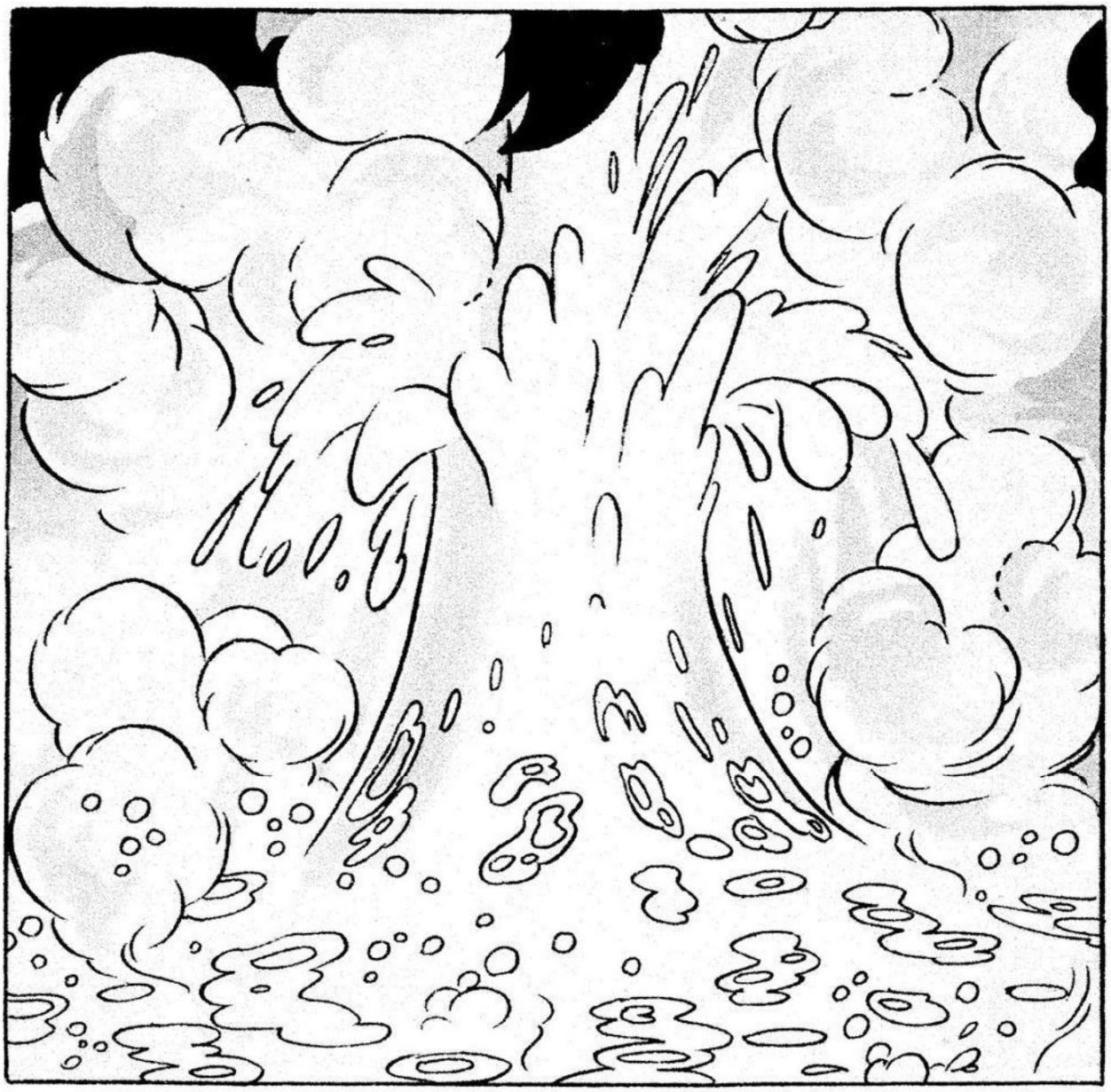

I THINK THE WATER LEVEL IS GETTING LOWER.
THE CURRENT IS STARTING TO SLOW DOWN.

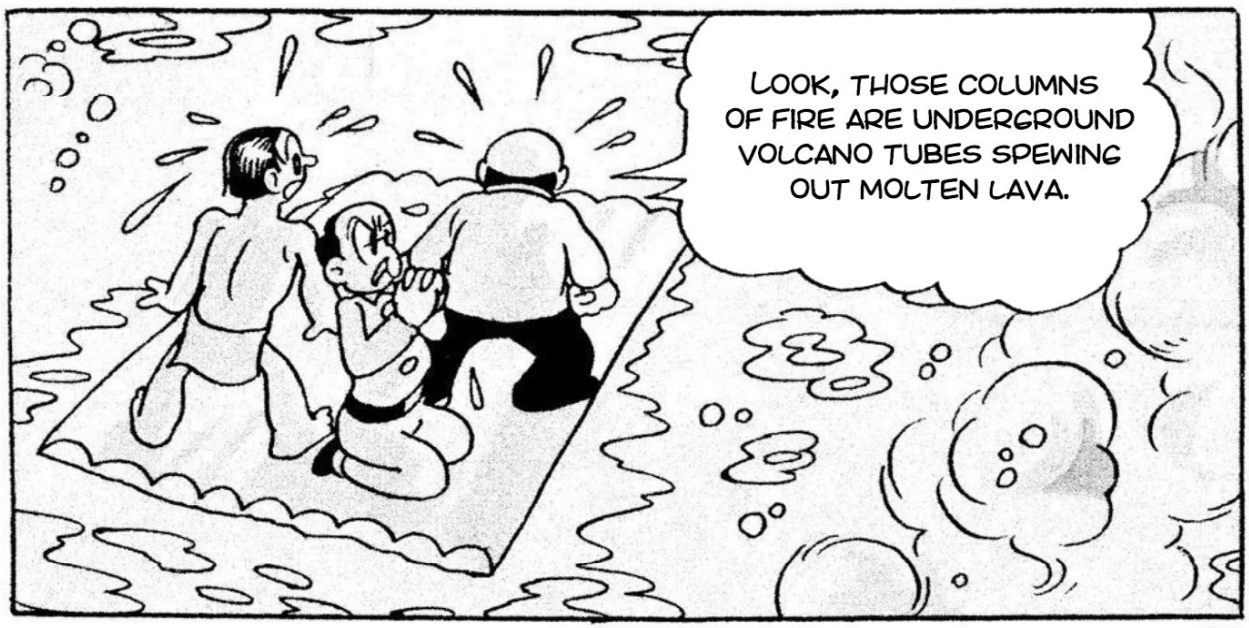
THE WATER IS STARTING TO GET VERY HOT.
? ?

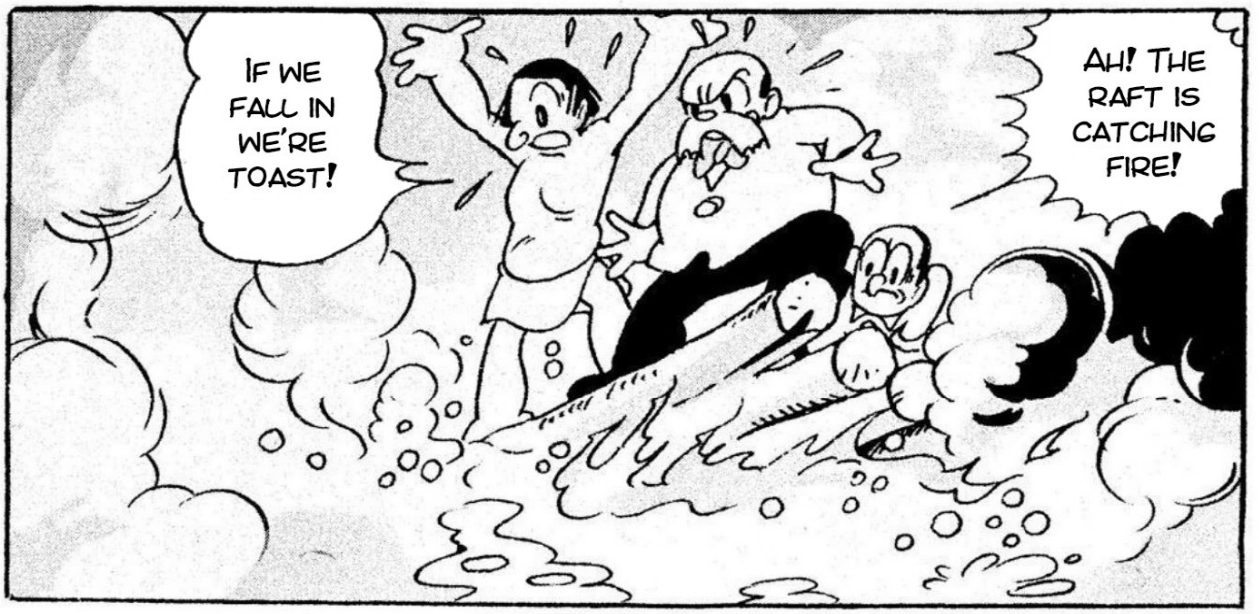


OH, I THOUGHT WE WERE GOING TO HELL.

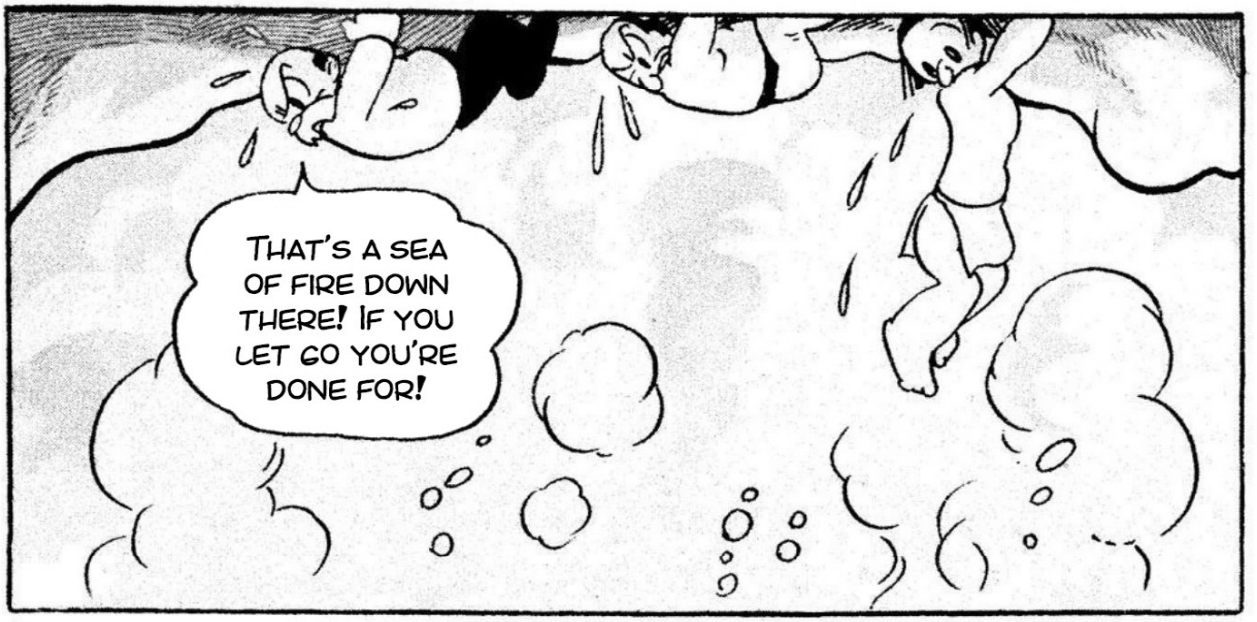
OH, NO! AS I THOUGHT, THIS IS AN UNDER-GROUND VOLCANO, AND THIS CAVE WAS A CRACK CREATED BY THE VOLCANIC LAVA.

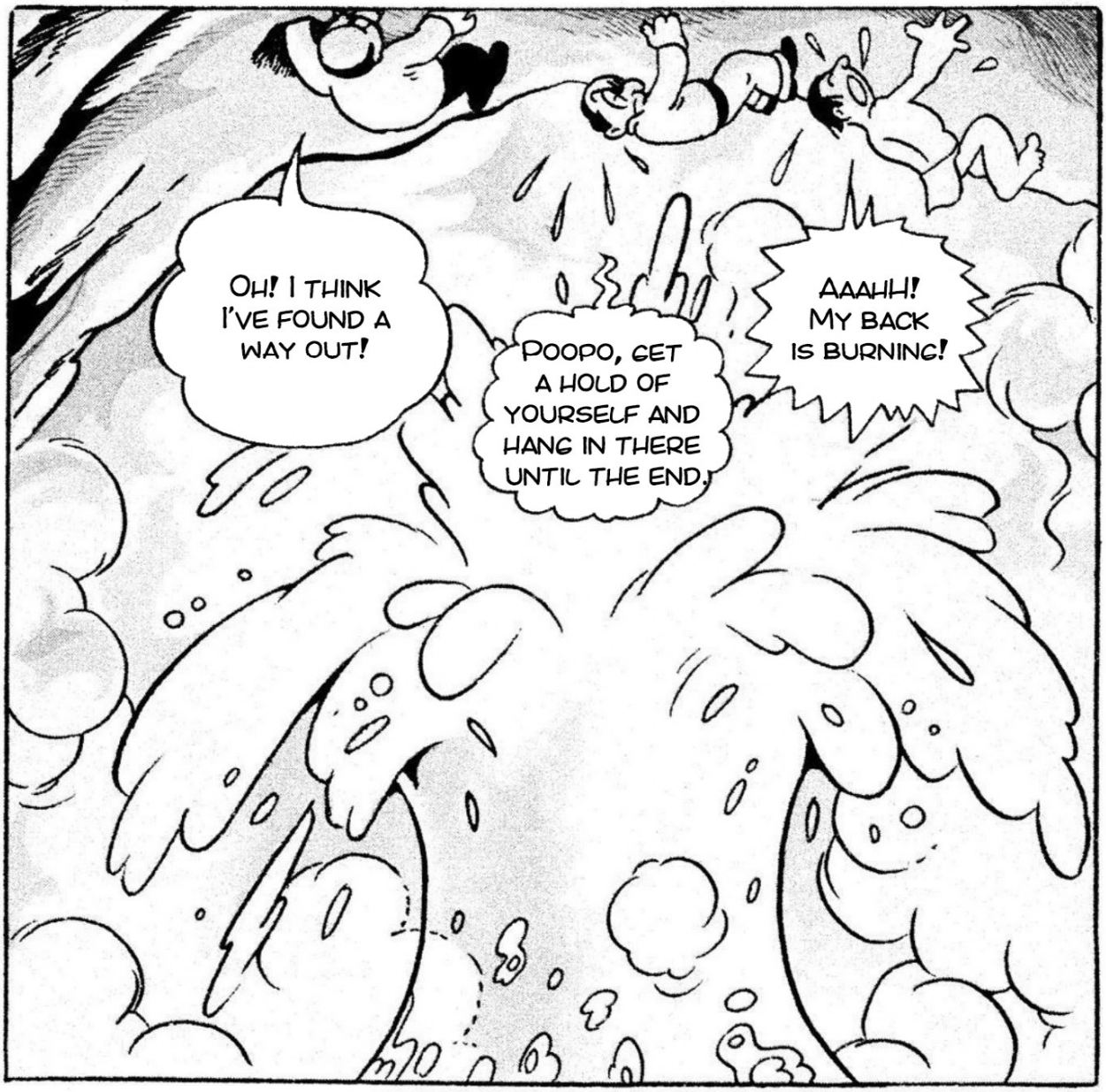



LOOK, THOSE COLUMNS OF FIRE ARE UNDERGROUND VOLCANO TUBES SPEWING OUT MOLTEN LAVA.

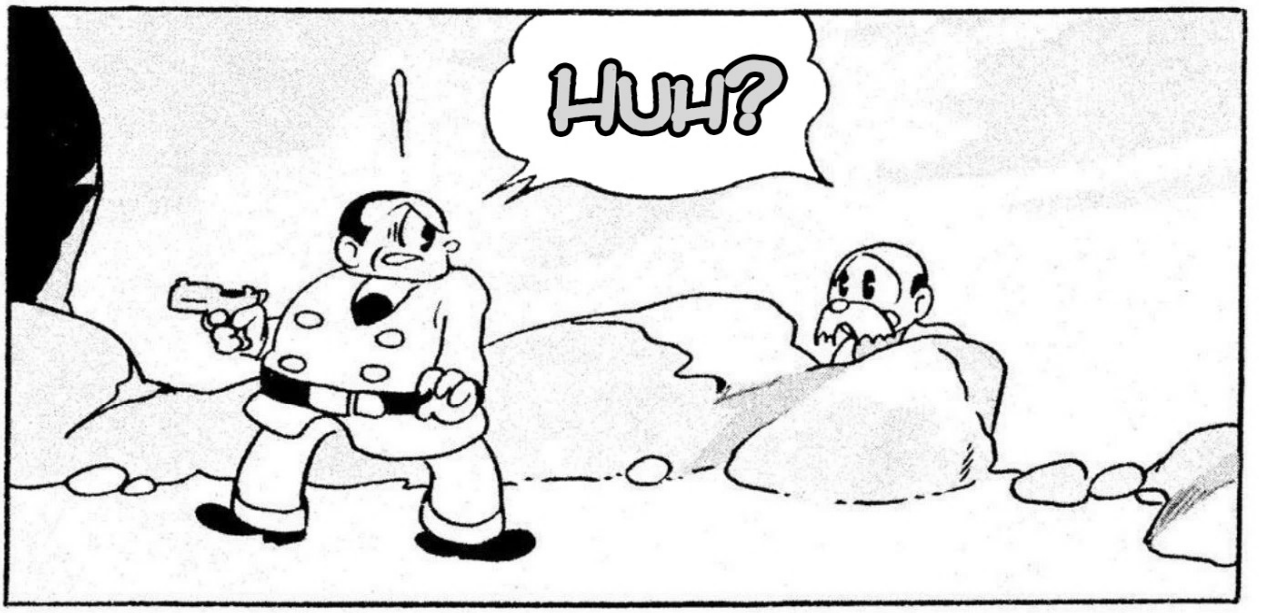

If we fall in we're toast!
Ah! The raft is catching fire!

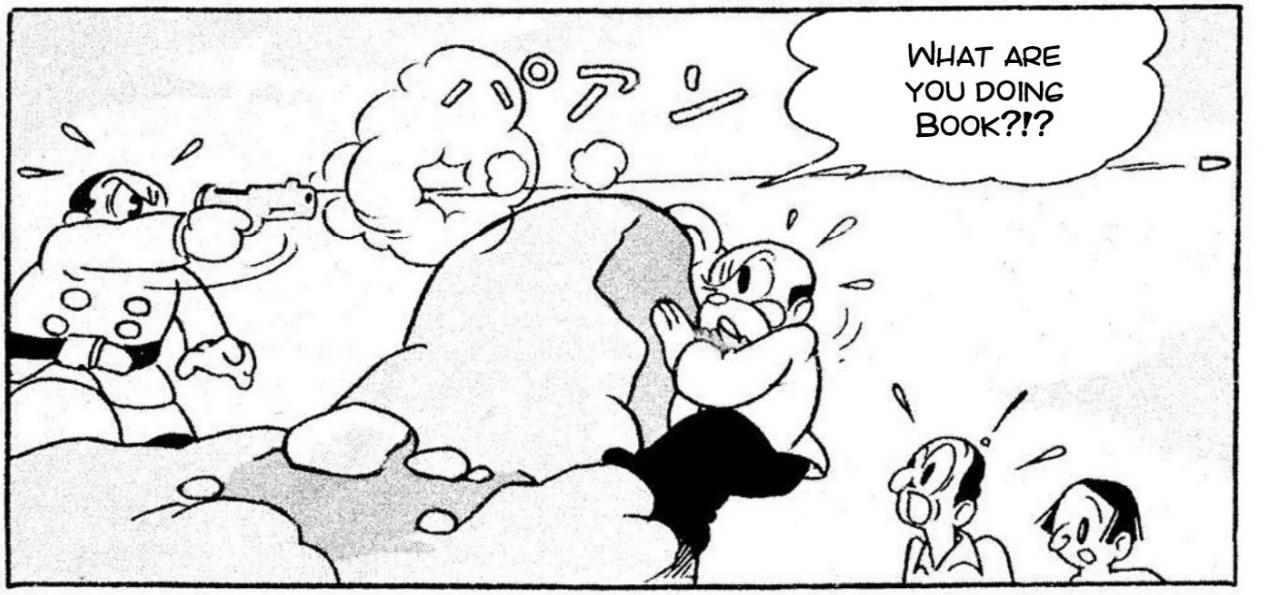
Everybody hang onto the rock ceiling!

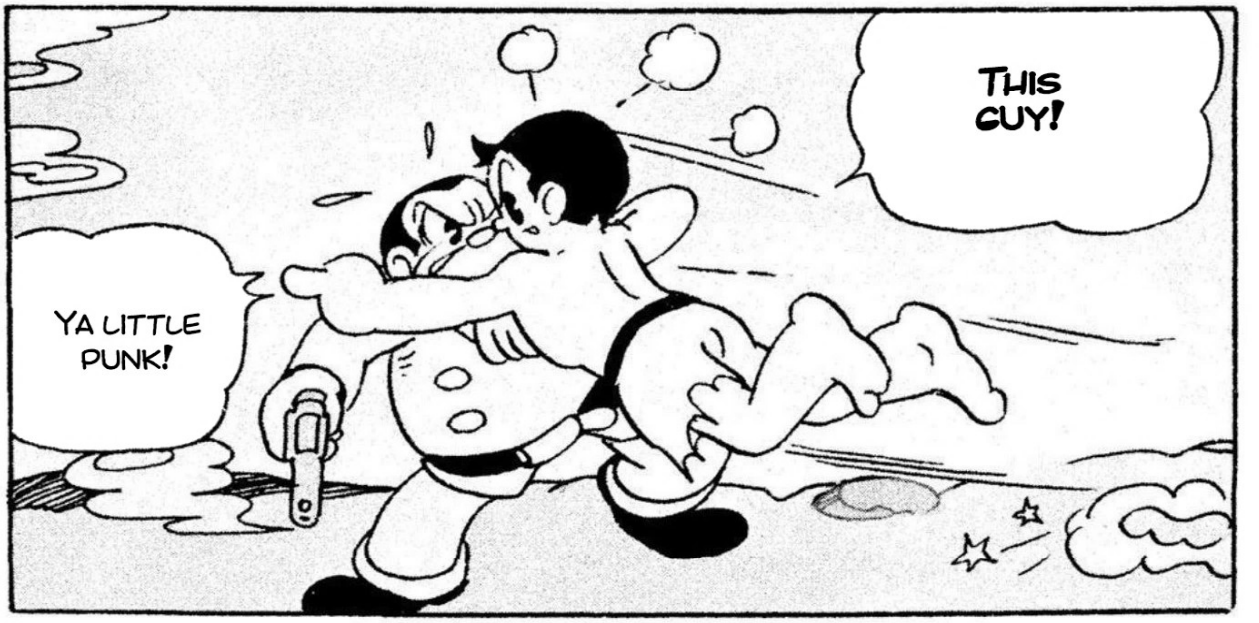

That's a sea of fire down there! If you let go you're done for!

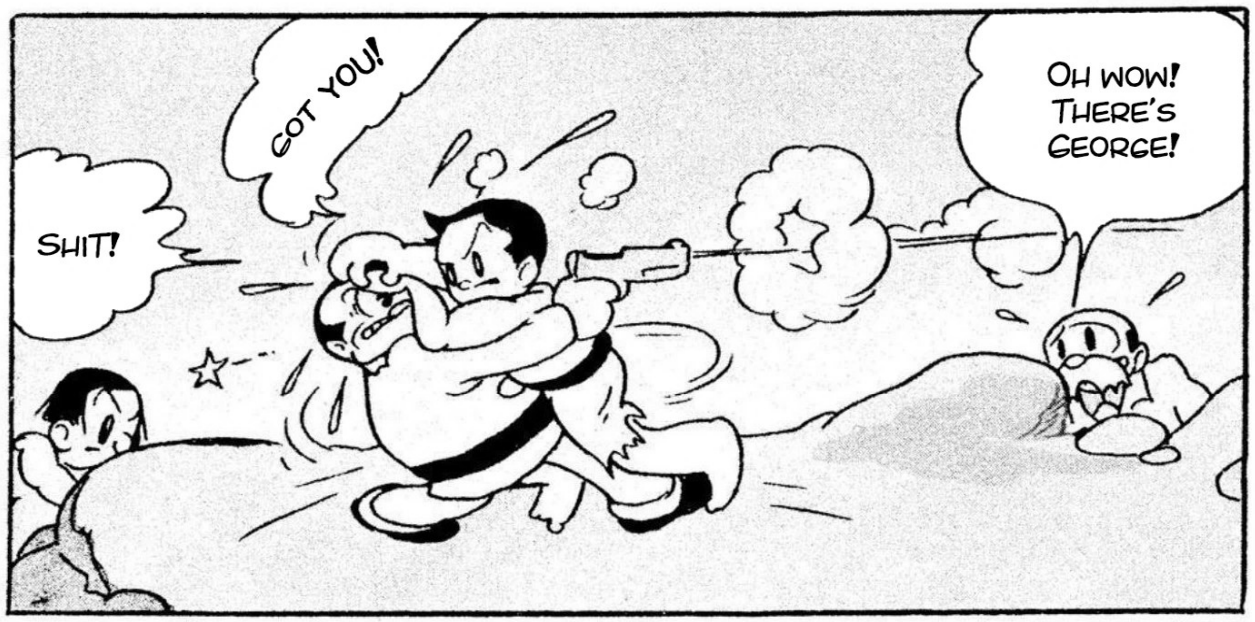

Oh! I think I've found a way out!
Poopo, get a hold of yourself and hang in there until the end.
Aaahh! My back is burning!

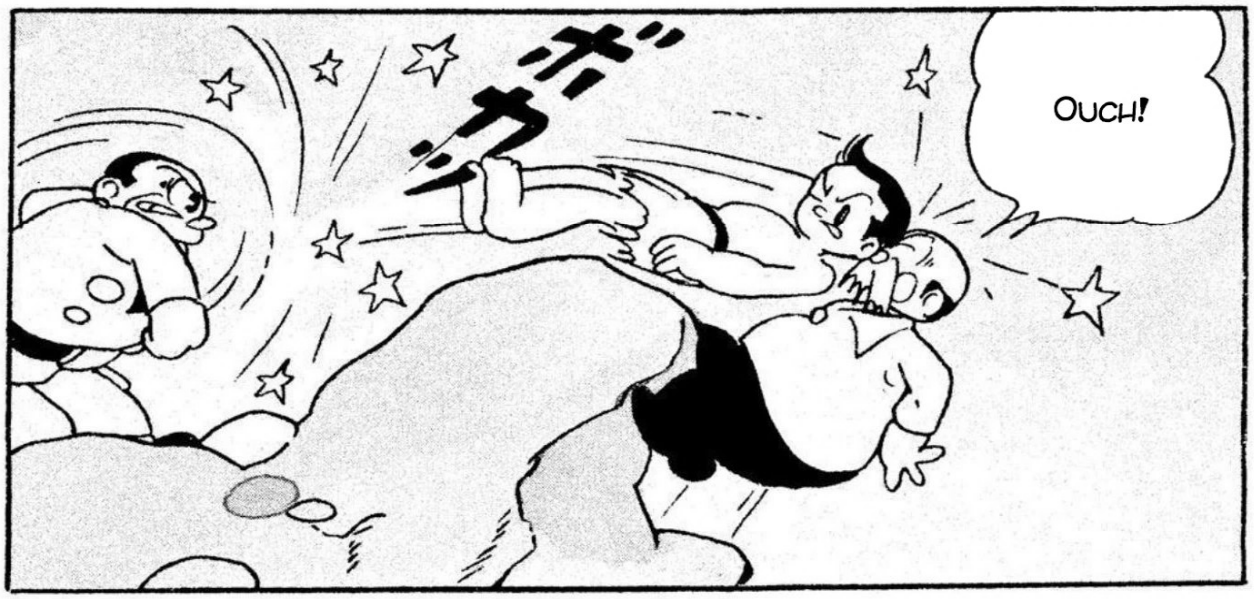
Thank God we're on the ground!

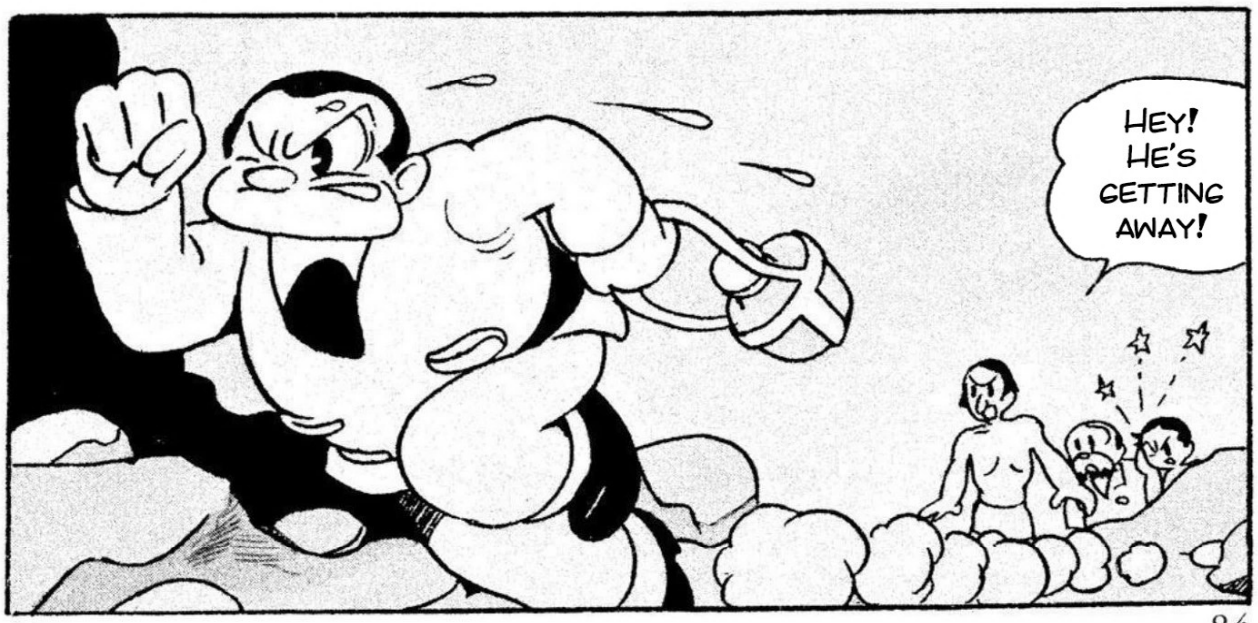

HUH?

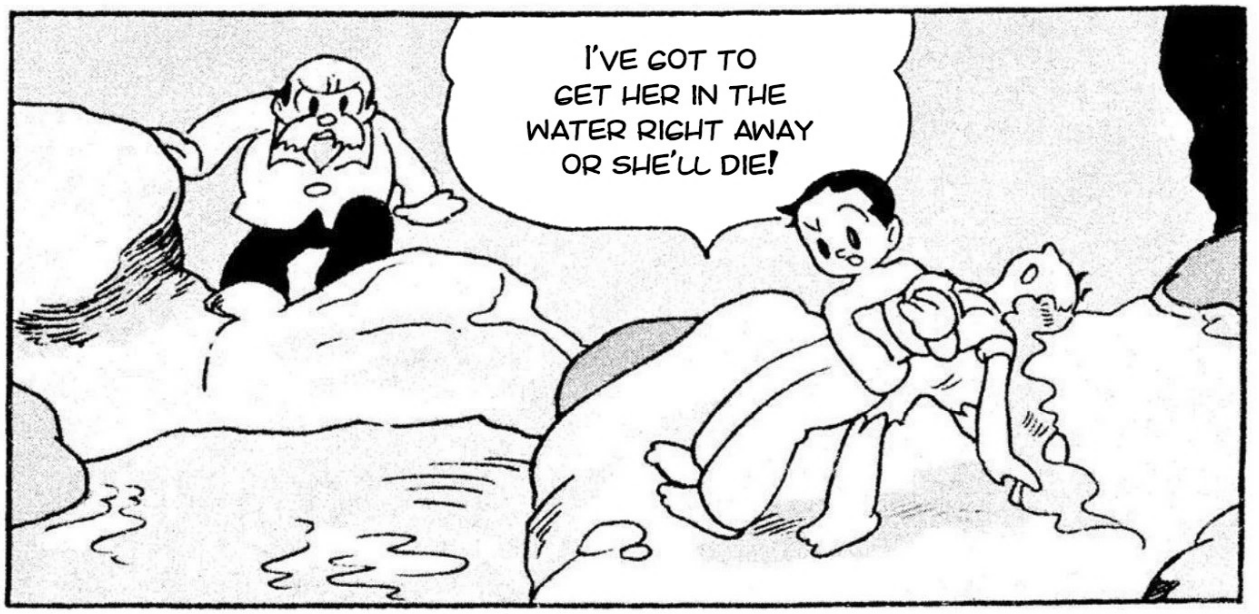

WHAT ARE YOU DOING BOOK?!?

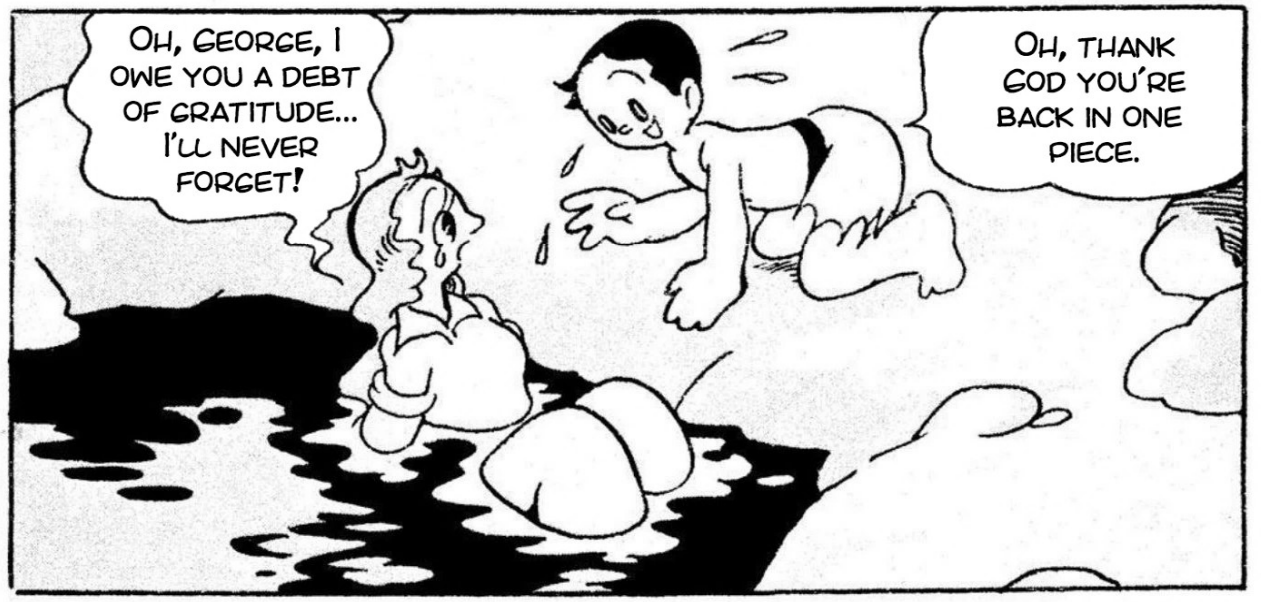

THIS GUY!
YA LITTLE PUNK!

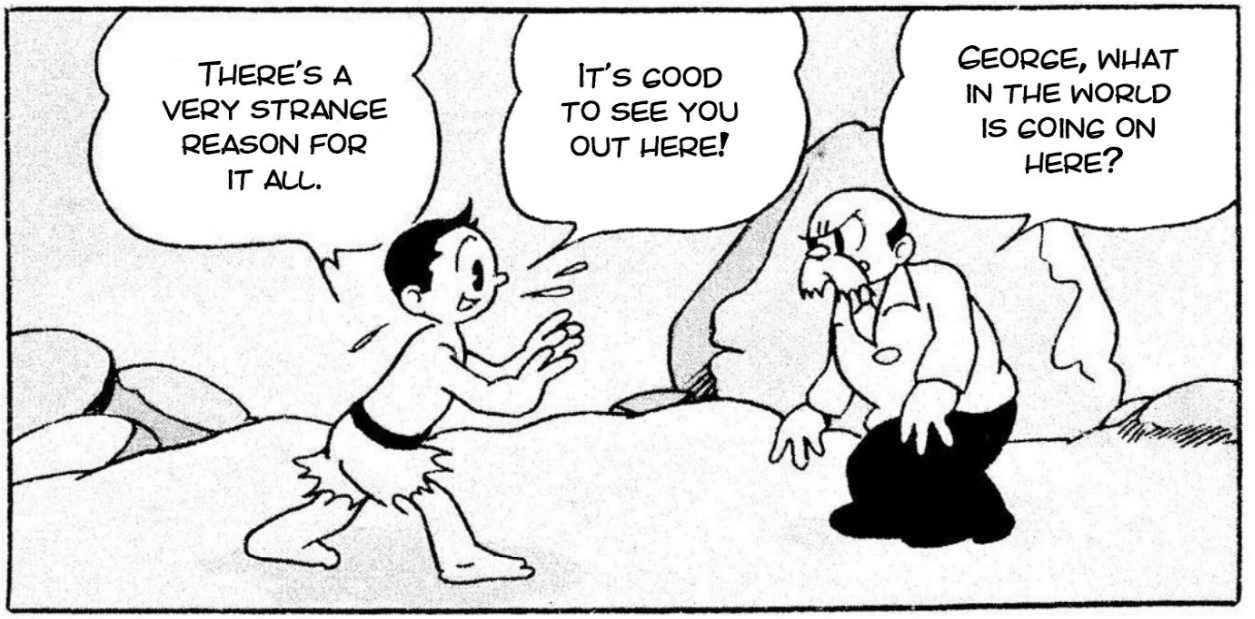

SHIT!
GOT YOU!
OH WOW! THERE'S GEORGE!

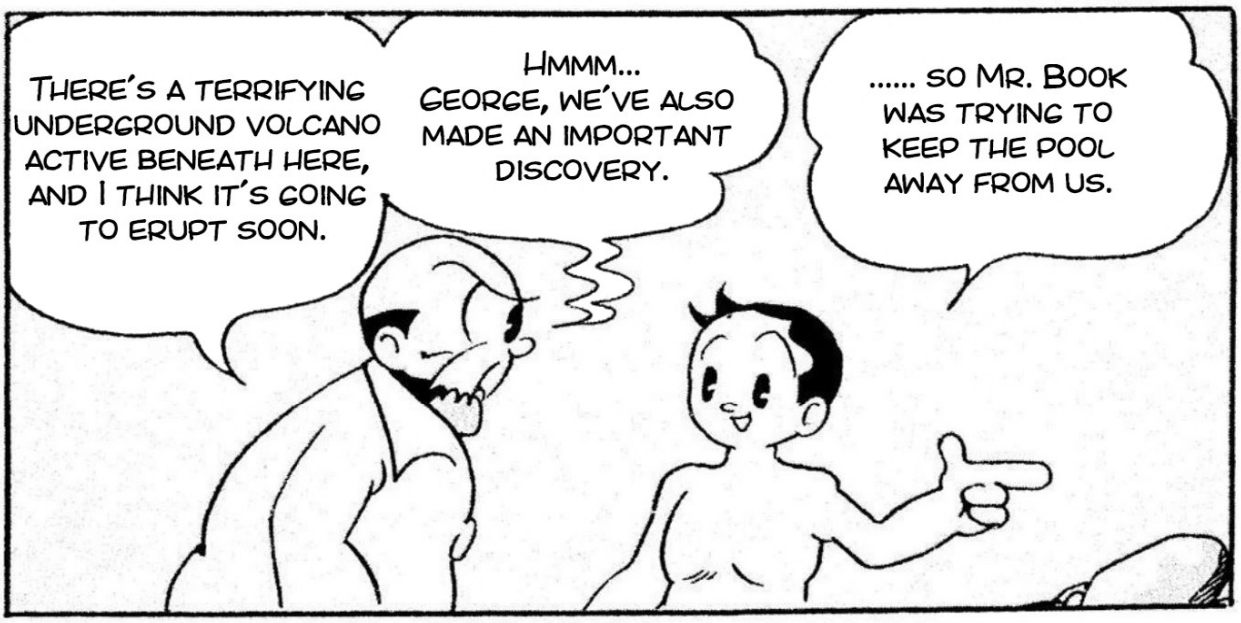

ガガ
OUCH!

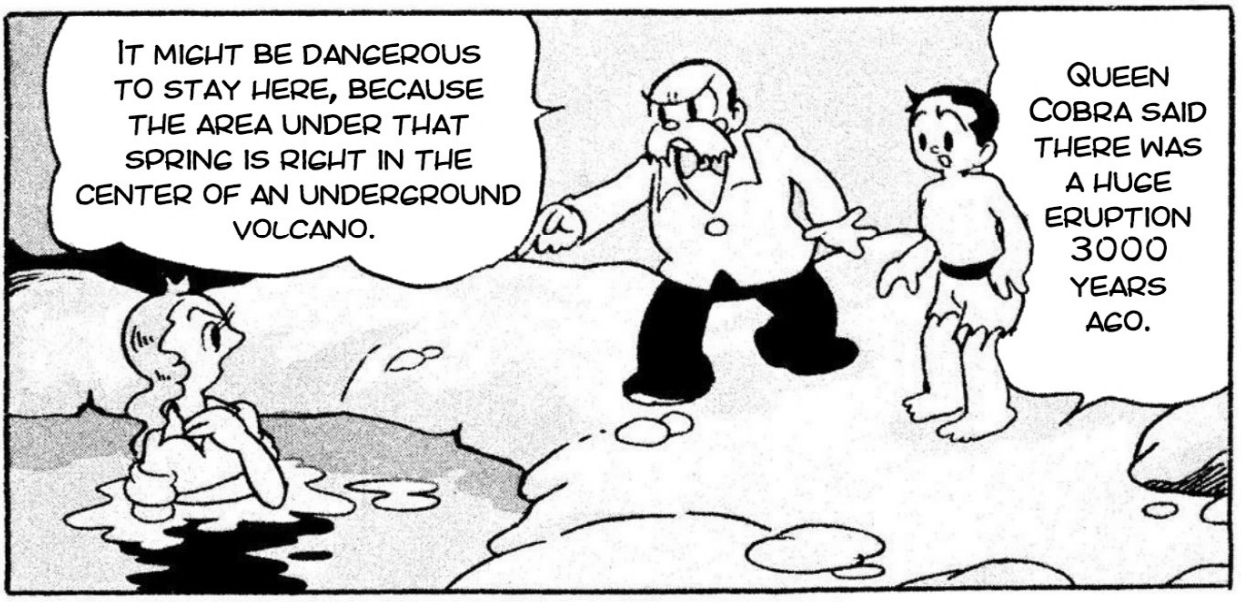

HEY! HE'S GETTING AWAY!


I'VE GOT TO GET HER IN THE WATER RIGHT AWAY OR SHE'LL DIE!

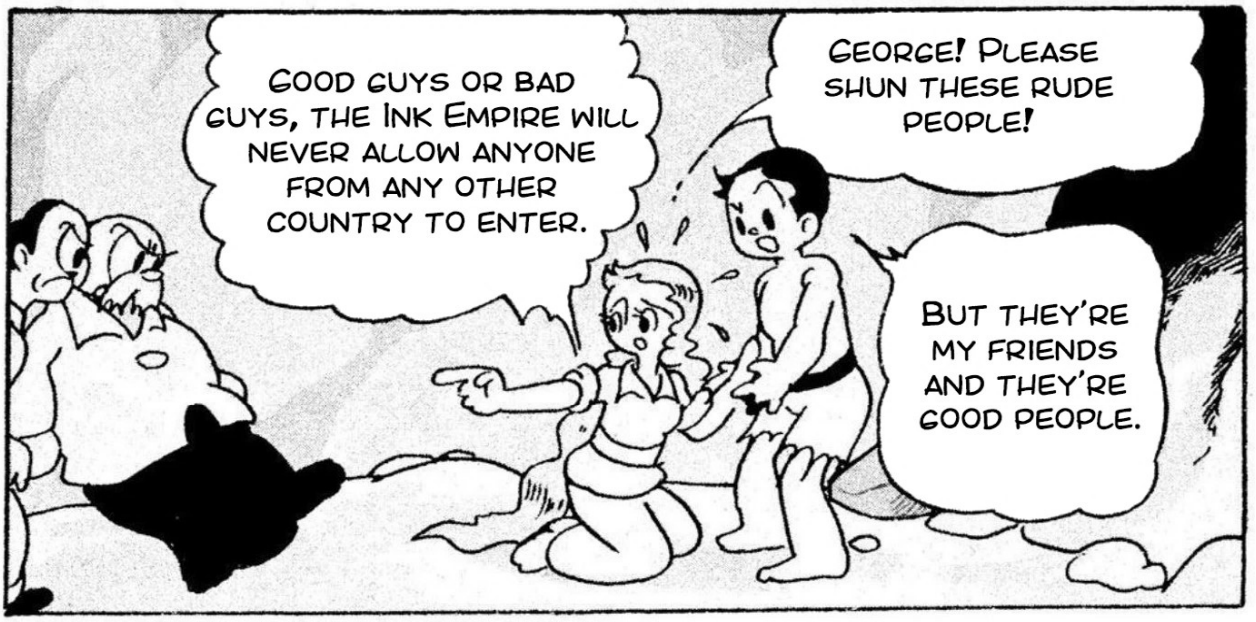

OH, GEORGE, I OWE YOU A DEBT OF GRATITUDE... I'LL NEVER FORGET!
OH, THANK GOD YOU'RE BACK IN ONE PIECE.

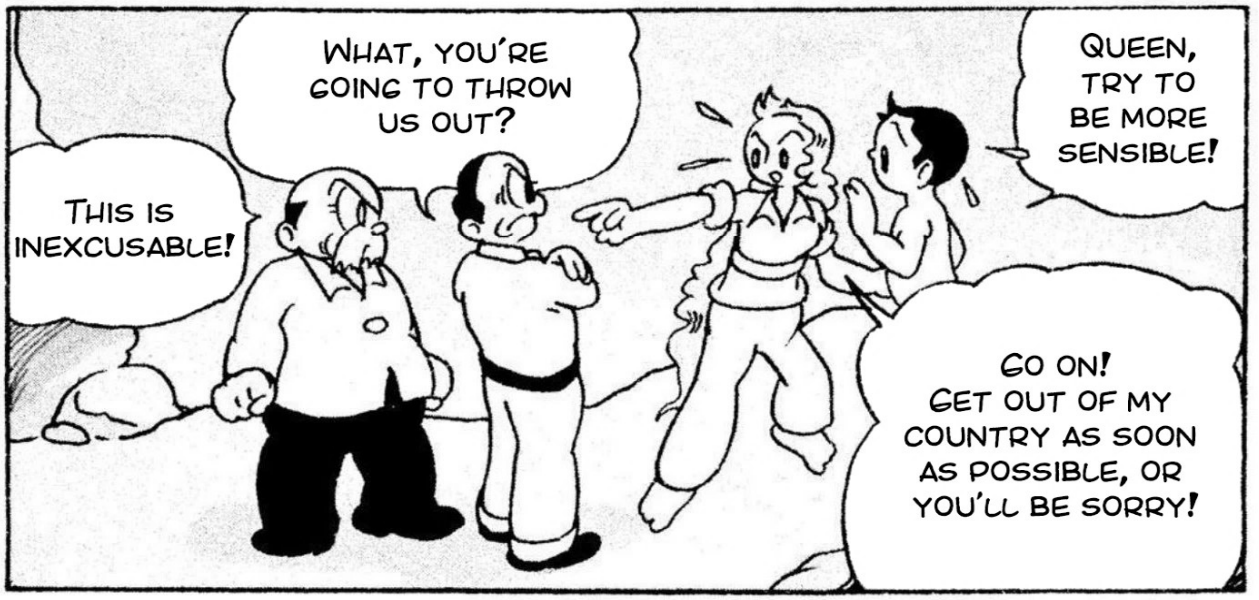

THERE'S A VERY STRANGE REASON FOR IT ALL.
IT'S GOOD TO SEE YOU OUT HERE!
GEORGE, WHAT IN THE WORLD IS GOING ON HERE?


There's a terrifying underground volcano active beneath here, and I think it's going to erupt soon.
Hmmm... George, we've also made an important discovery.
..... so Mr. Book was trying to keep the pool away from us.

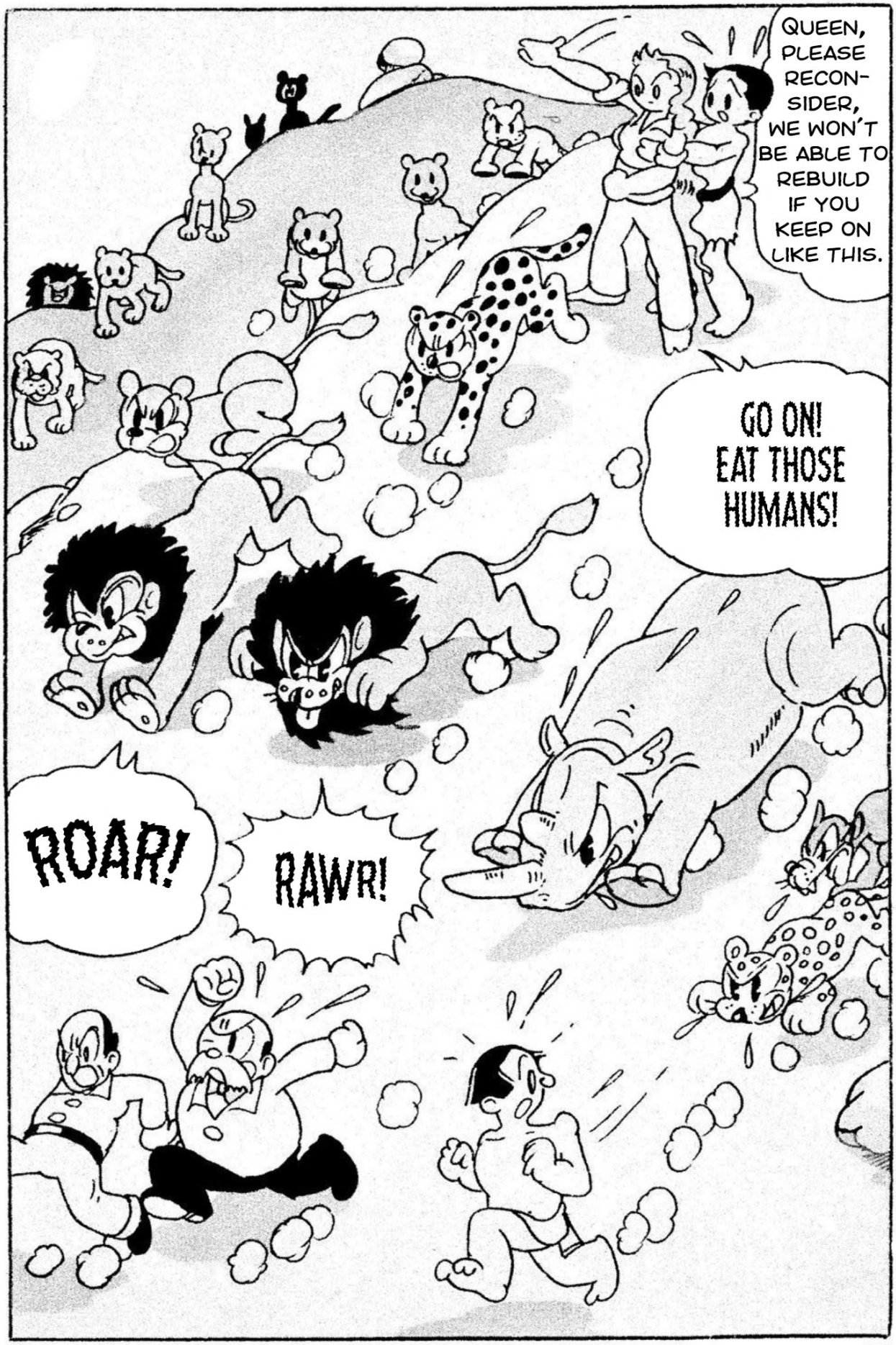

It might be dangerous to stay here, because the area under that spring is right in the center of an underground volcano.
Queen Cobra said there was a huge eruption 3000 years ago.

When it exploded 3,000 years ago, the crater was right here in this spring, but now it's dormant.
But I've seen it with my own eyes!
You are trying to scare me!
That's a lie! No volcano will ever erupt here again!

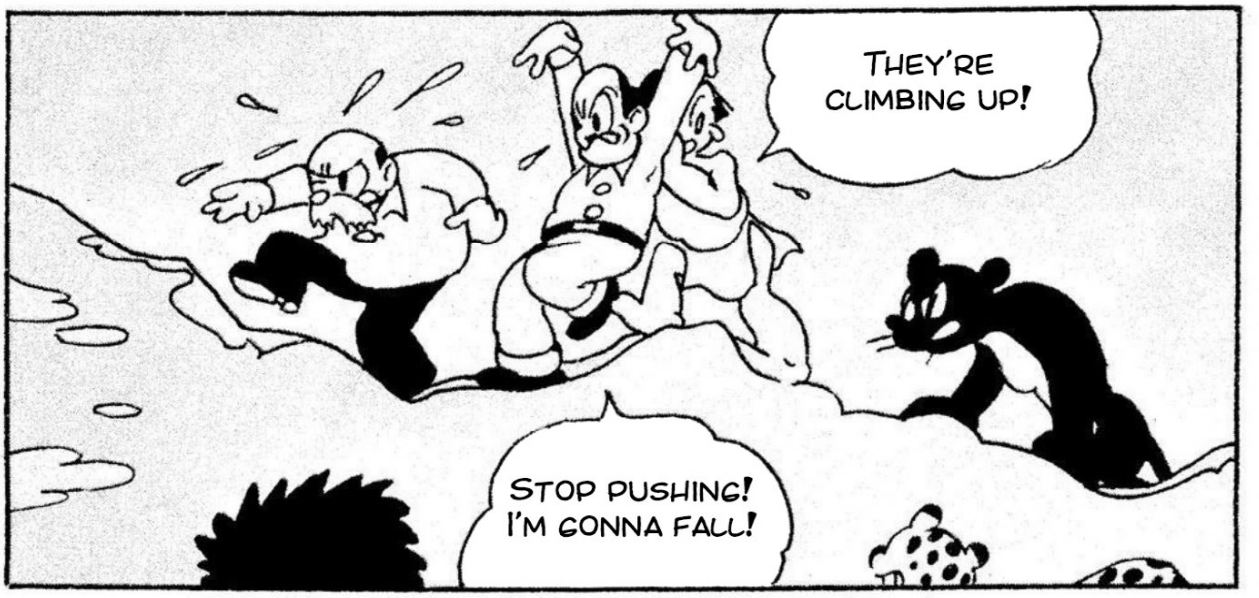

GOOD GUYS OR BAD GUYS, THE INK EMPIRE WILL NEVER ALLOW ANYONE FROM ANY OTHER COUNTRY TO ENTER.
GEORGE! PLEASE SHUN THESE RUDE PEOPLE!
BUT THEY'RE MY FRIENDS AND THEY'RE GOOD PEOPLE.

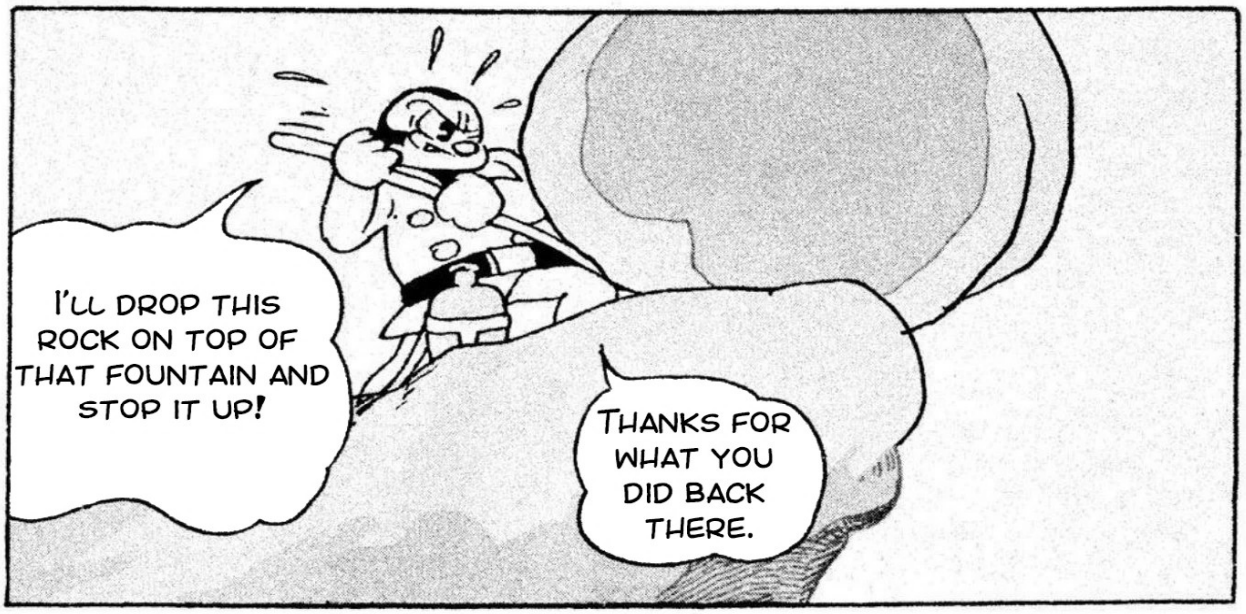

WHAT, YOU'RE GOING TO THROW US OUT?
QUEEN, TRY TO BE MORE SENSIBLE!
THIS IS INEXCUSABLE!
GO ON! GET OUT OF MY COUNTRY AS SOON AS POSSIBLE, OR YOU'LL BE SORRY!

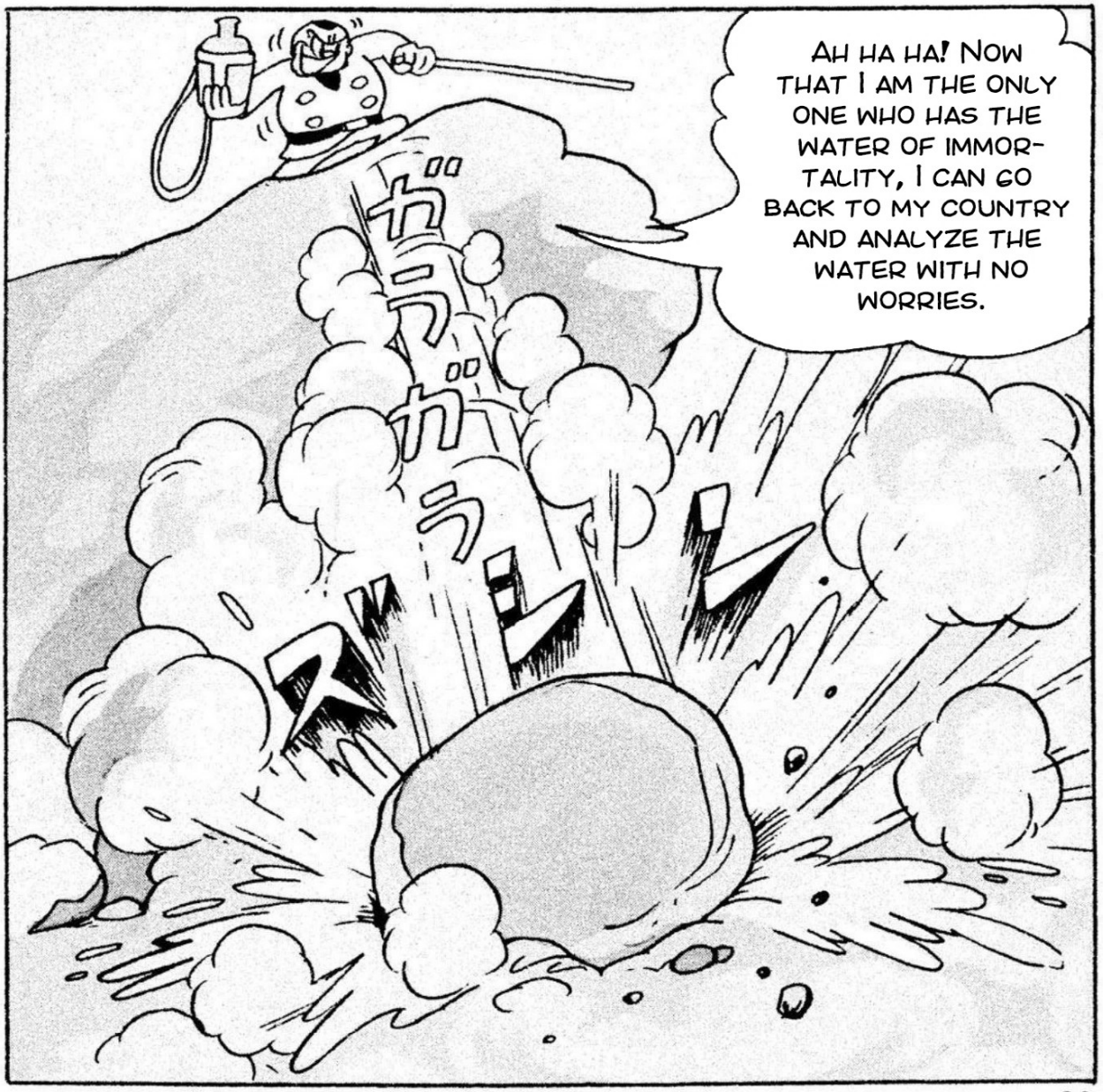
UAAHHH!
YOU'RE CALLING THE BEASTS TO YOU?!?

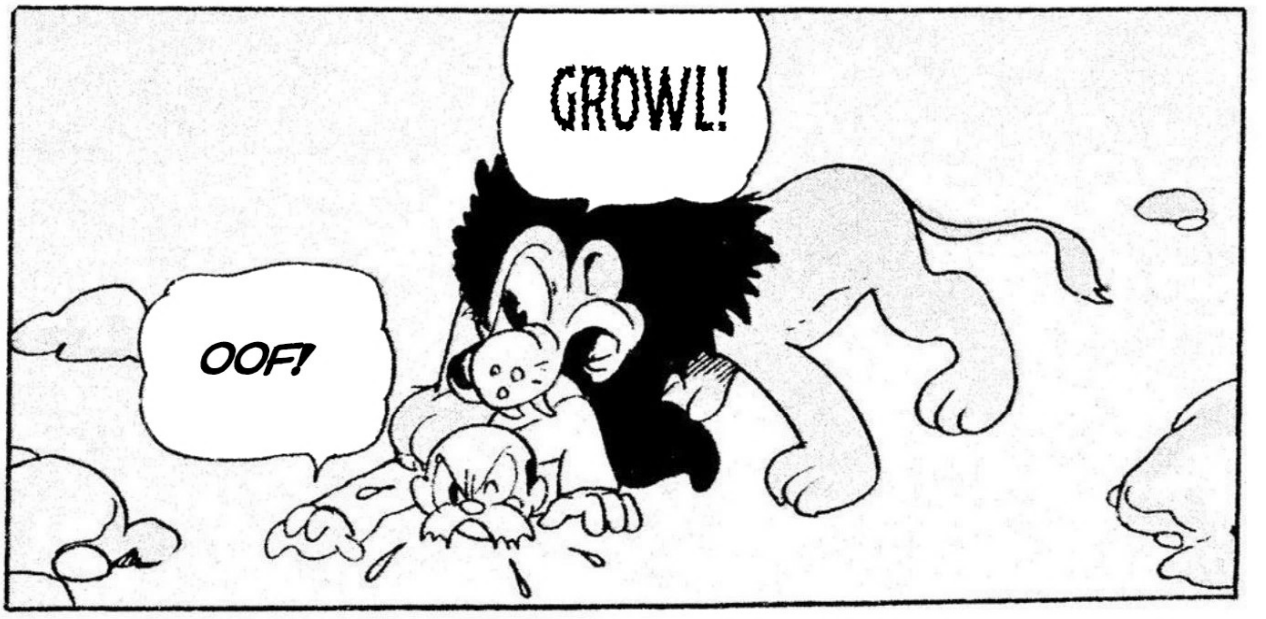

QUEEN, PLEASE RECON-SIDER, WE WON'T BE ABLE TO REBUILD IF YOU KEEP ON LIKE THIS.
GO ON! EAT THOSE HUMANS!
ROAR!
RAWR!

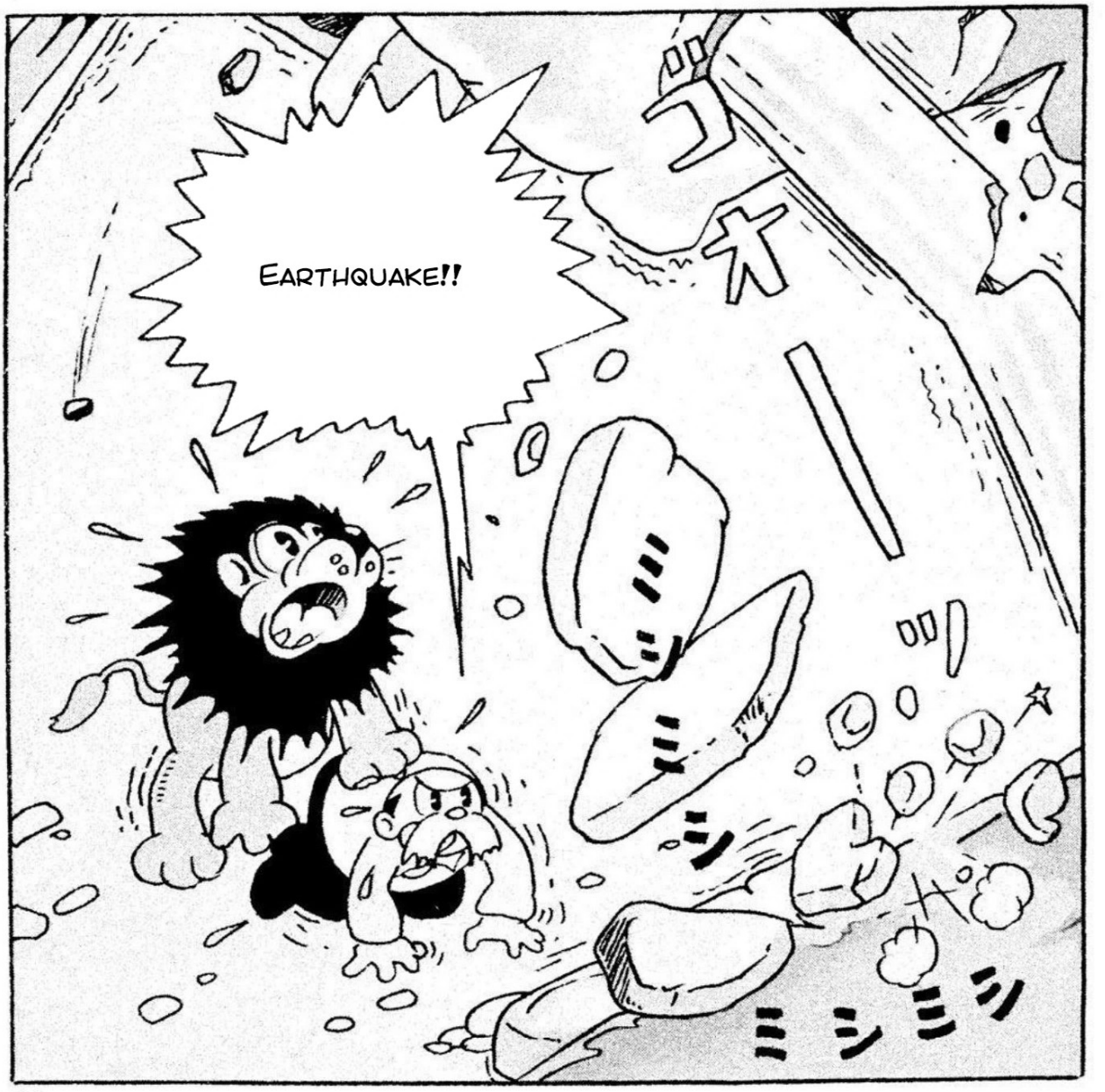
I DON'T WANNA BE EATEN!
OOMPH. WE'RE SURROUNDED. OH SHIT!

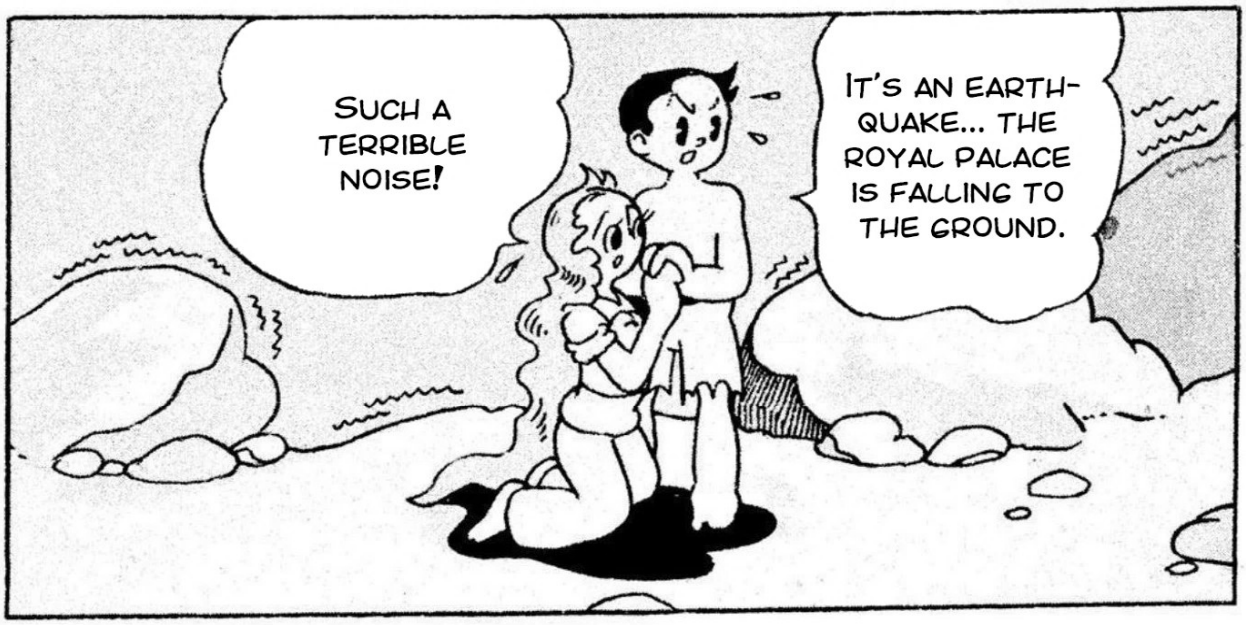

THEY'RE CLIMBING UP!
STOP PUSHING! I'M GONNA FALL!


I'LL DROP THIS ROCK ON TOP OF THAT FOUNTAIN AND STOP IT UP!
THANKS FOR WHAT YOU DID BACK THERE.

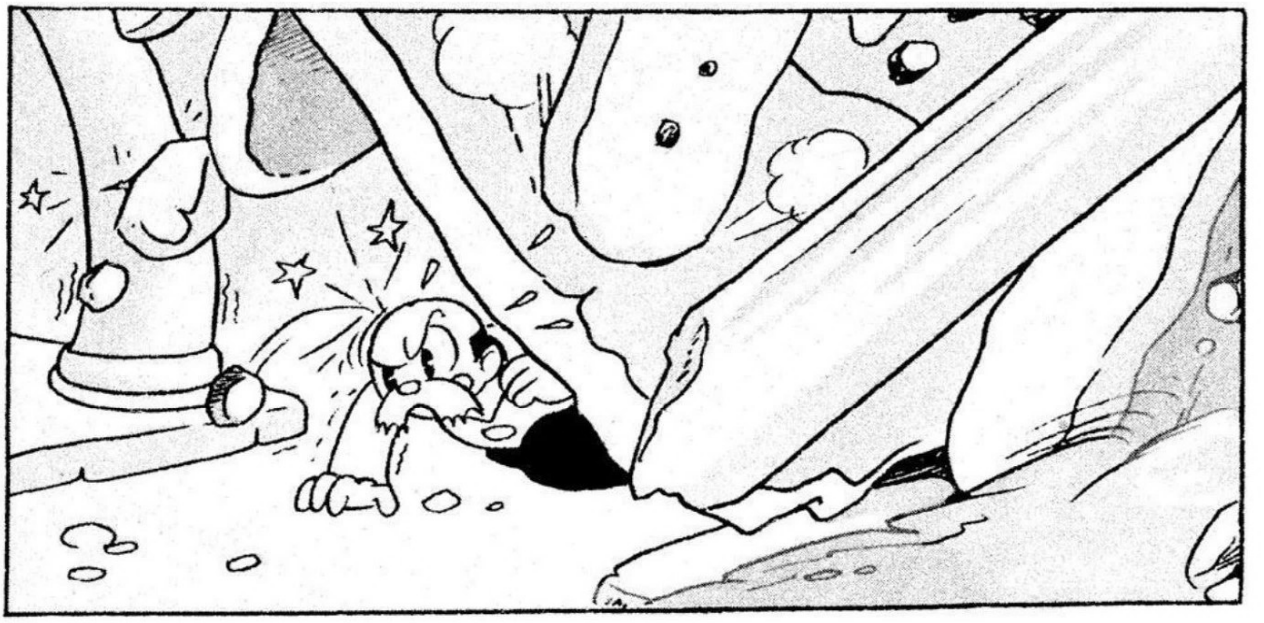

AH HA HA! NOW THAT I AM THE ONLY ONE WHO HAS THE WATER OF IMMORTALITY, I CAN GO BACK TO MY COUNTRY AND ANALYZE THE WATER WITH NO WORRIES.
ガラガラ
ドシン

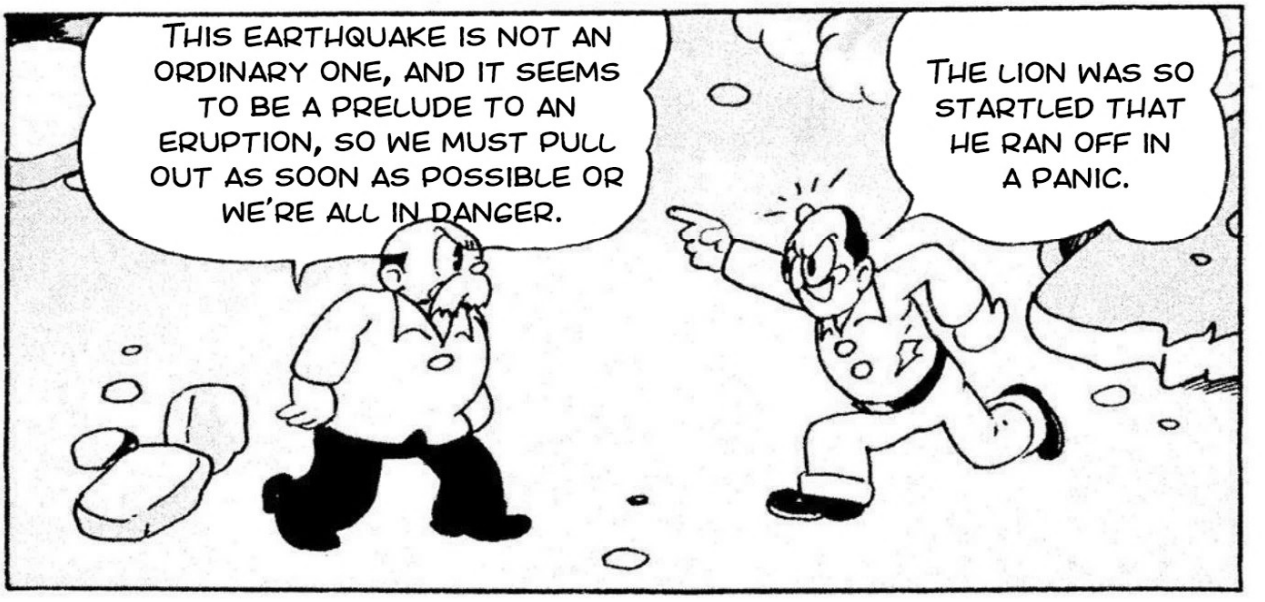

GROWL!
OOF!

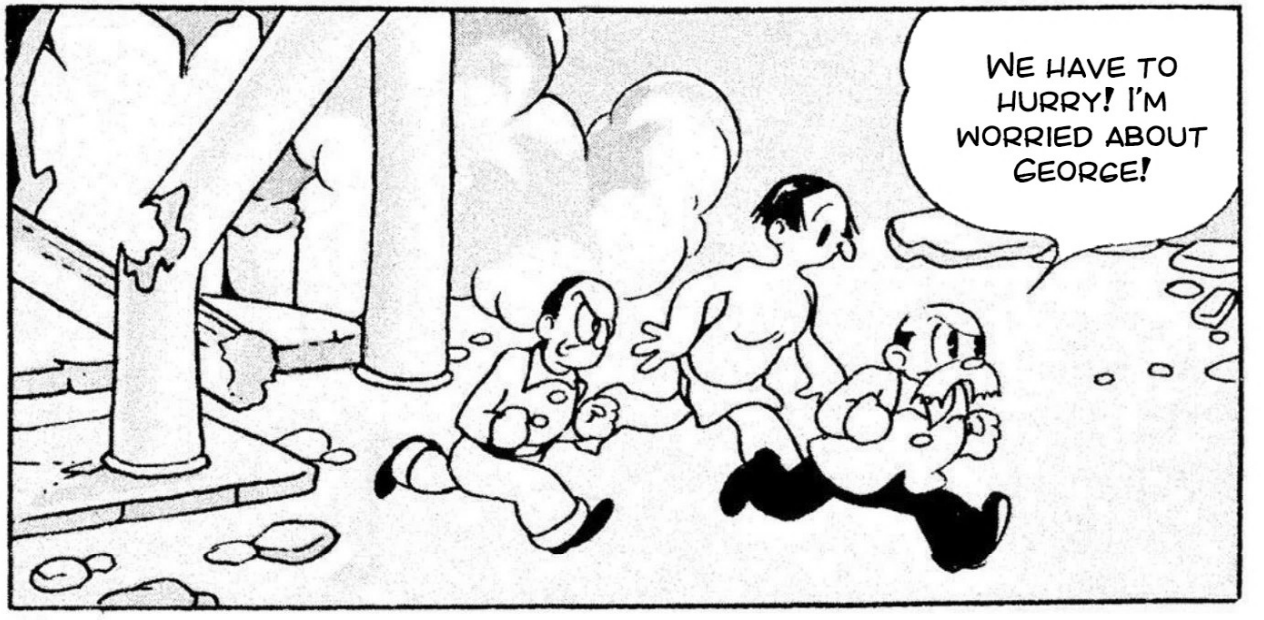

EARTHQUAKE!!

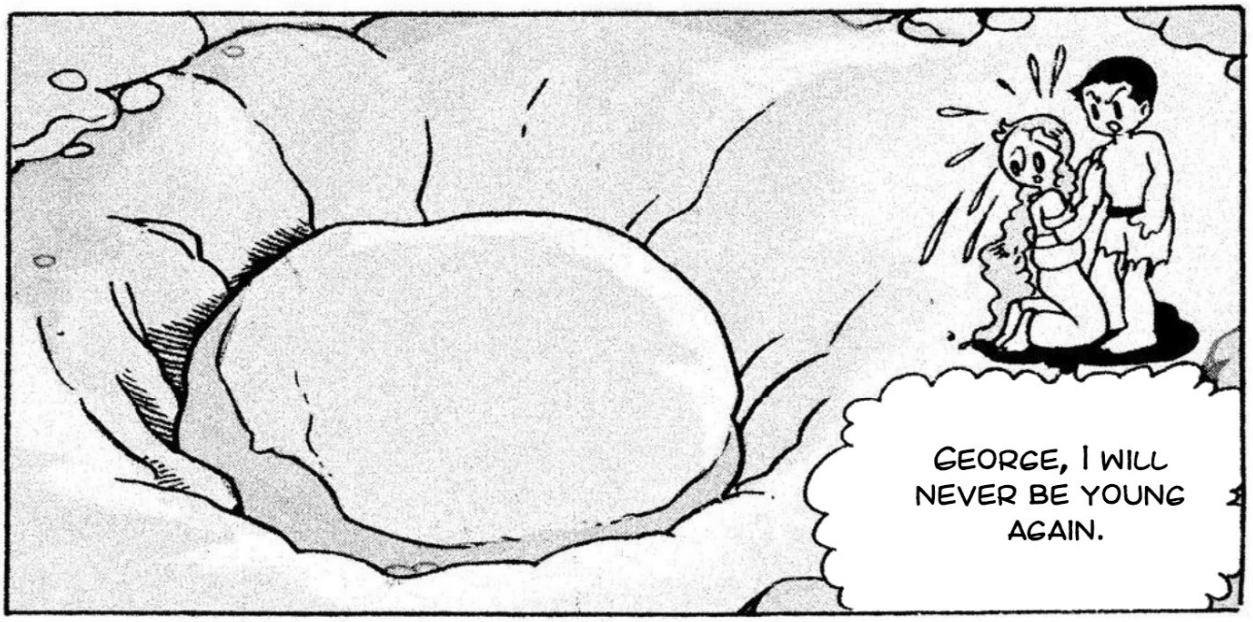

SUCH A TERRIBLE NOISE!
IT'S AN EARTH-QUAKE... THE ROYAL PALACE IS FALLING TO THE GROUND.

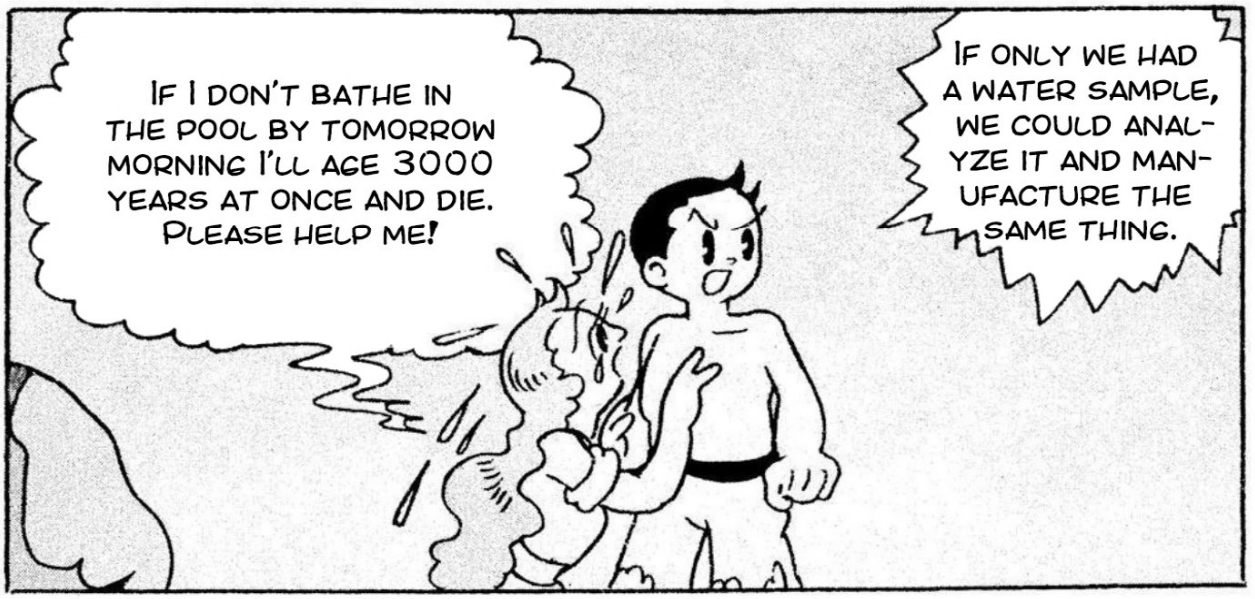
AH!
THE SPRING, WHICH IS MORE IMPORTANT THAN LIFE ITSELF, HAS DISAPPEARED UNDER THE BIG ROCK!

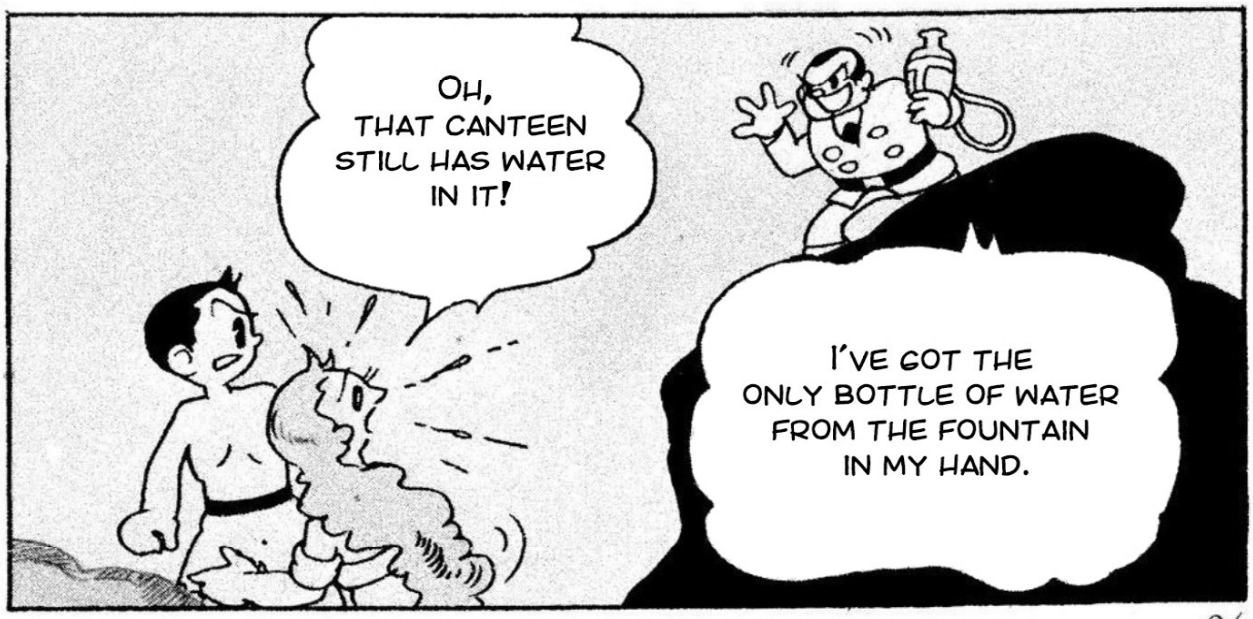


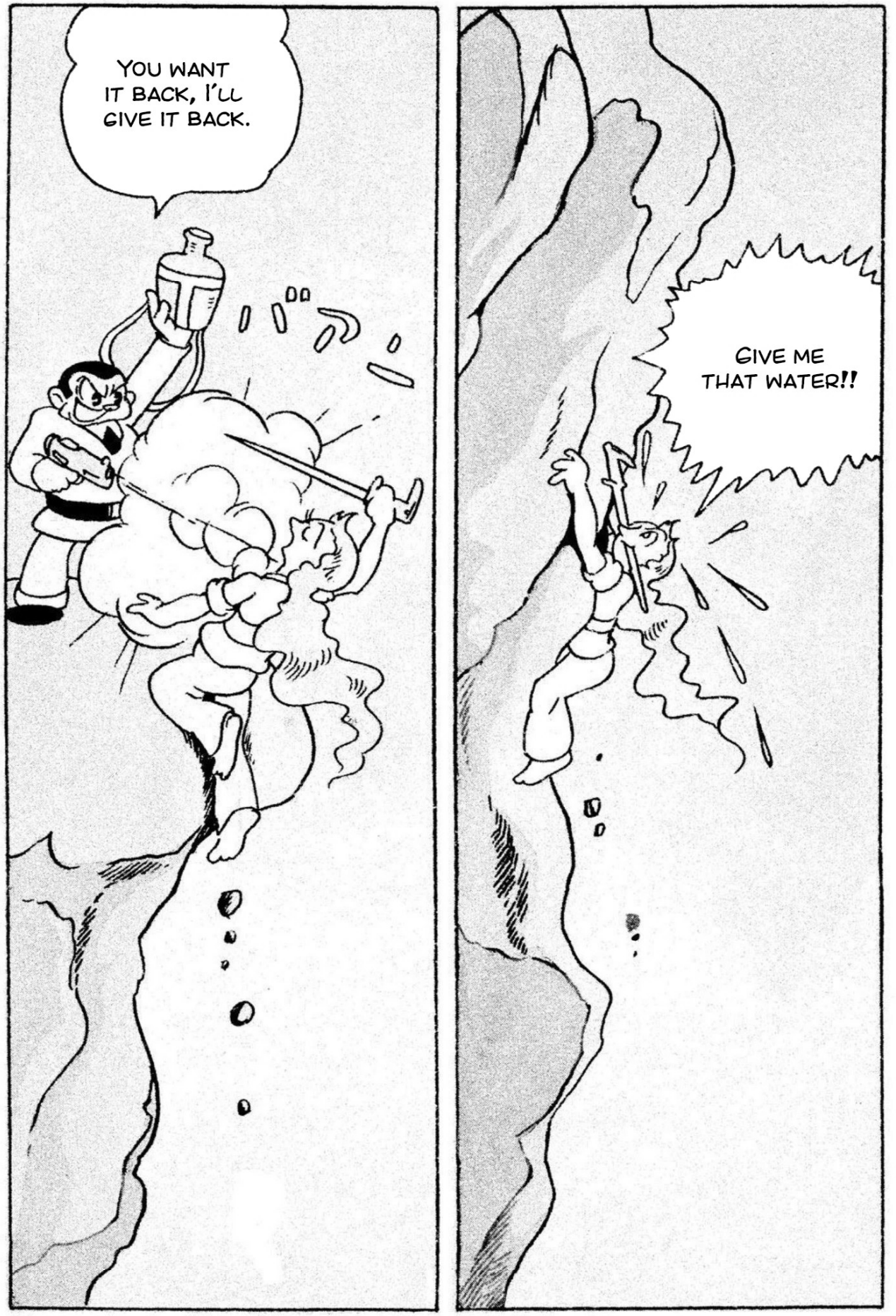

THIS EARTHQUAKE IS NOT AN ORDINARY ONE, AND IT SEEMS TO BE A PRELUDE TO AN ERUPTION, SO WE MUST PULL OUT AS SOON AS POSSIBLE OR WE'RE ALL IN DANGER.
THE LION WAS SO STARTLED THAT HE RAN OFF IN A PANIC.

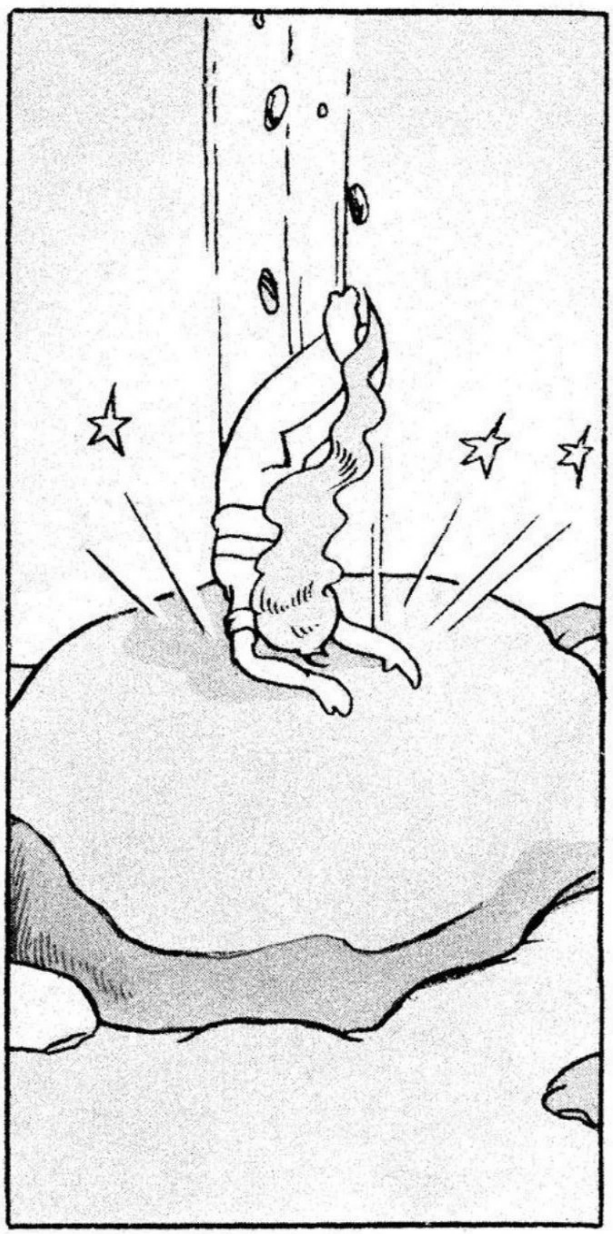

WE HAVE TO HURRY! I'M WORRIED ABOUT GEORGE!


GEORGE, I WILL NEVER BE YOUNG AGAIN.

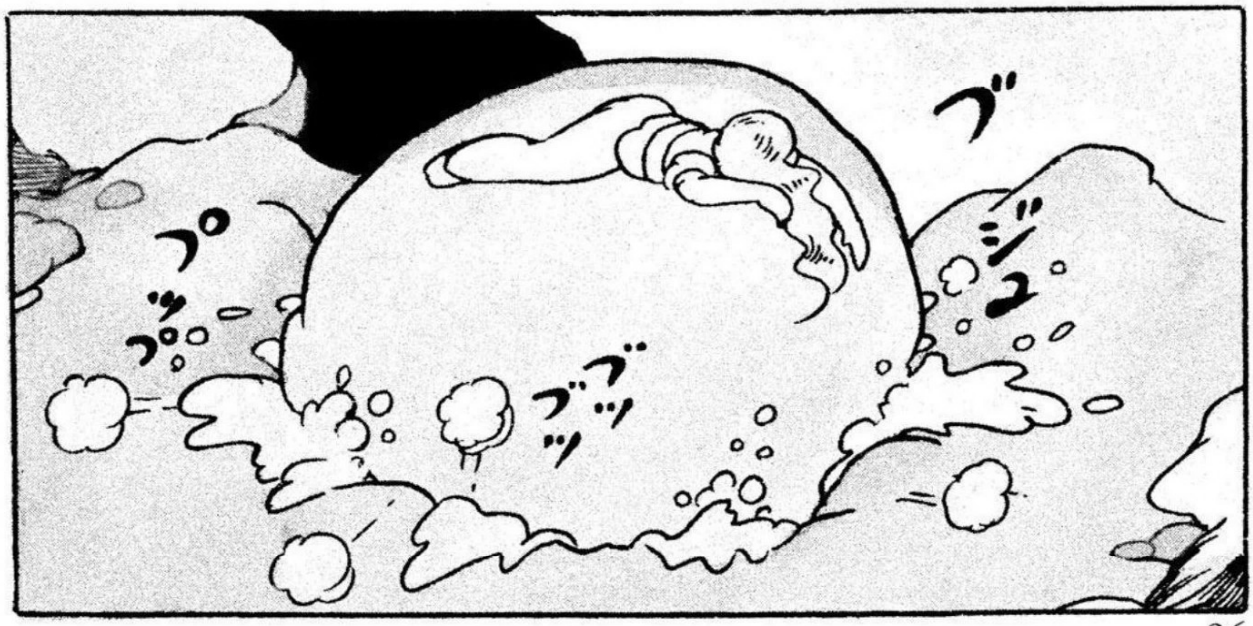

IF I DON'T BATHE IN THE POOL BY TOMORROW MORNING I'LL AGE 3000 YEARS AT ONCE AND DIE. PLEASE HELP ME!
IF ONLY WE HAD A WATER SAMPLE, WE COULD ANALYZE IT AND MANUFACTURE THE SAME THING.

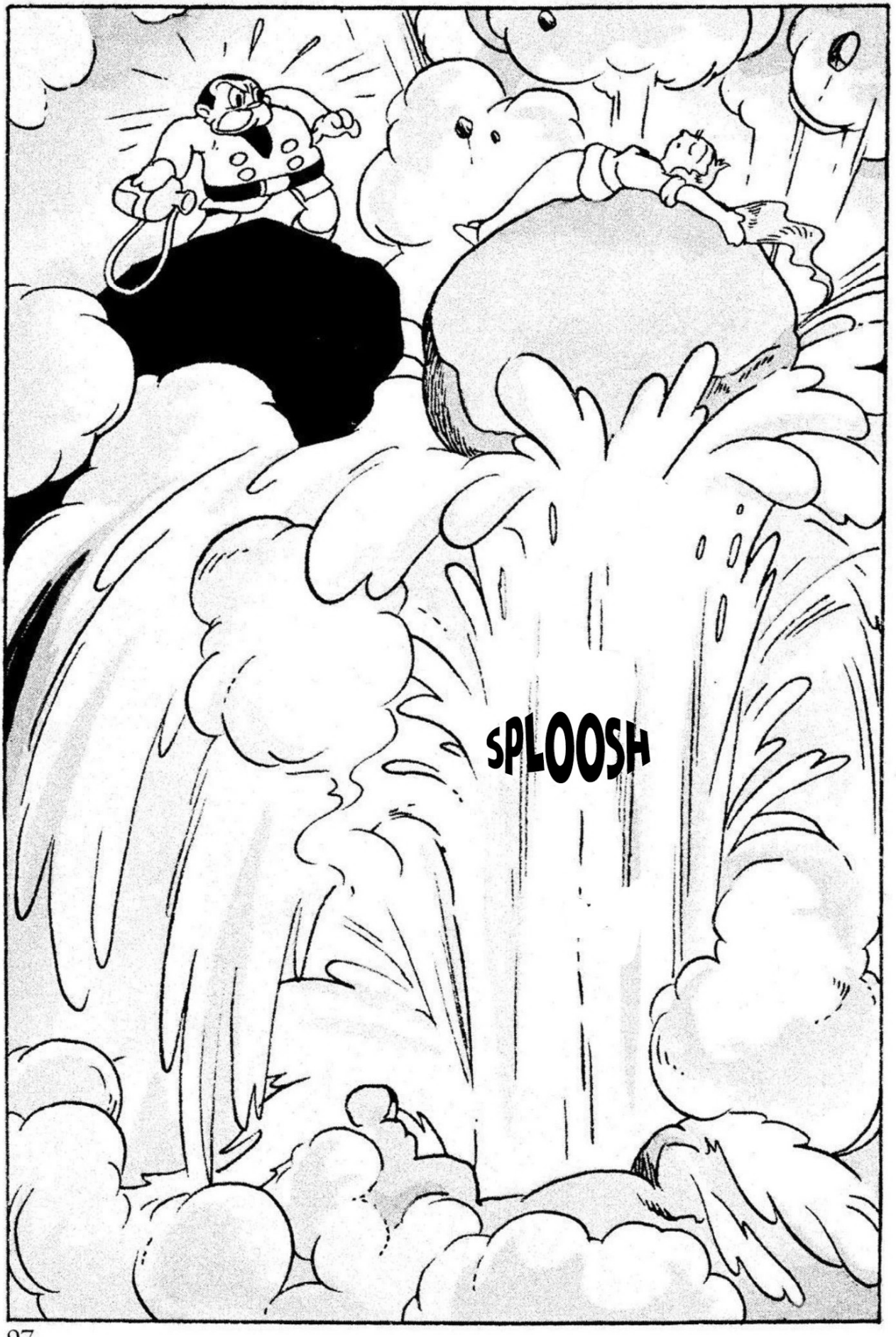

OH, THAT CANTEEN STILL HAS WATER IN IT!
I'VE GOT THE ONLY BOTTLE OF WATER FROM THE FOUNTAIN IN MY HAND.

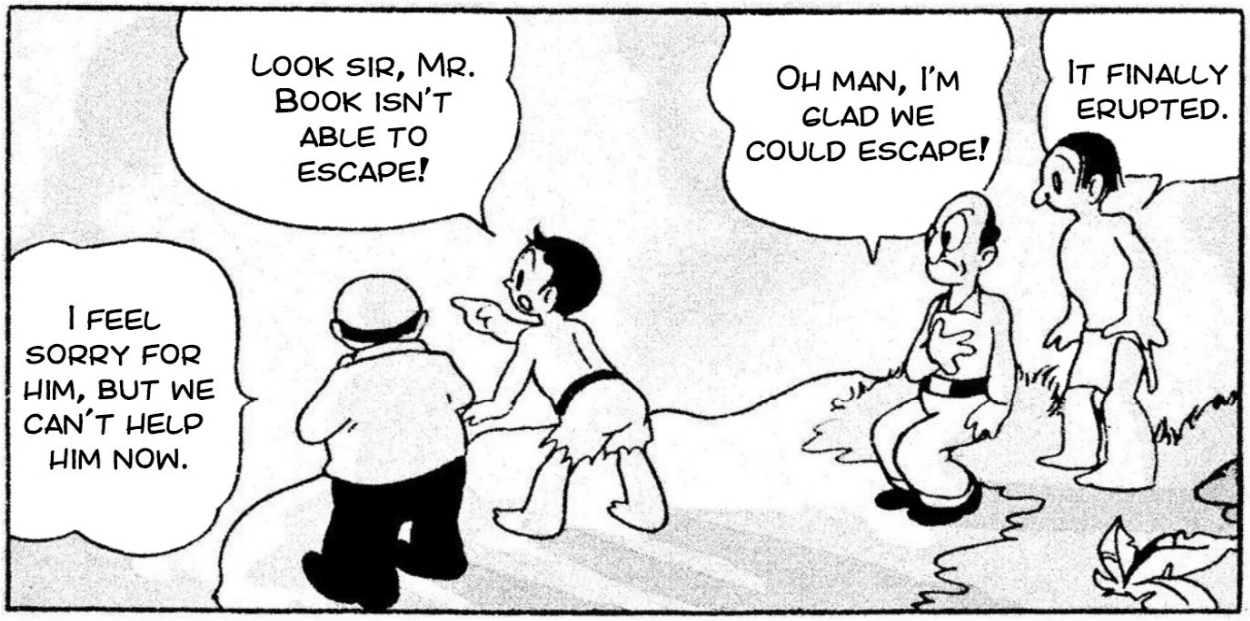

YOU WANT IT BACK, I'LL GIVE IT BACK.
GIVE ME THAT WATER!!



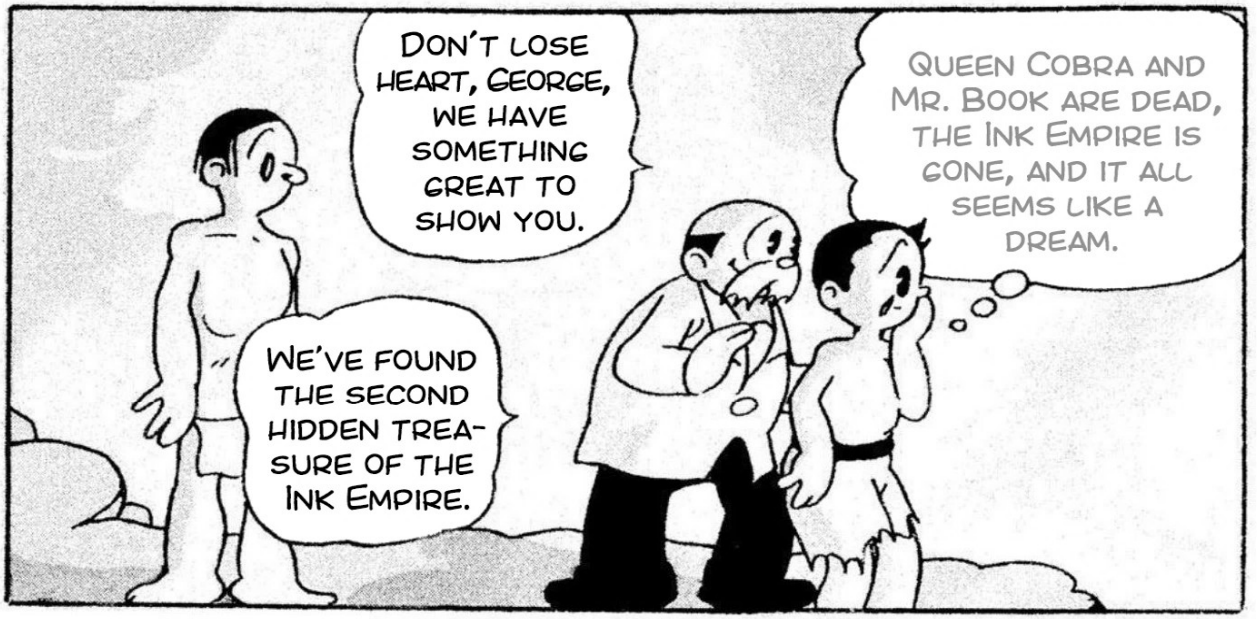
OH! IT'S THE END FOR COBRA...

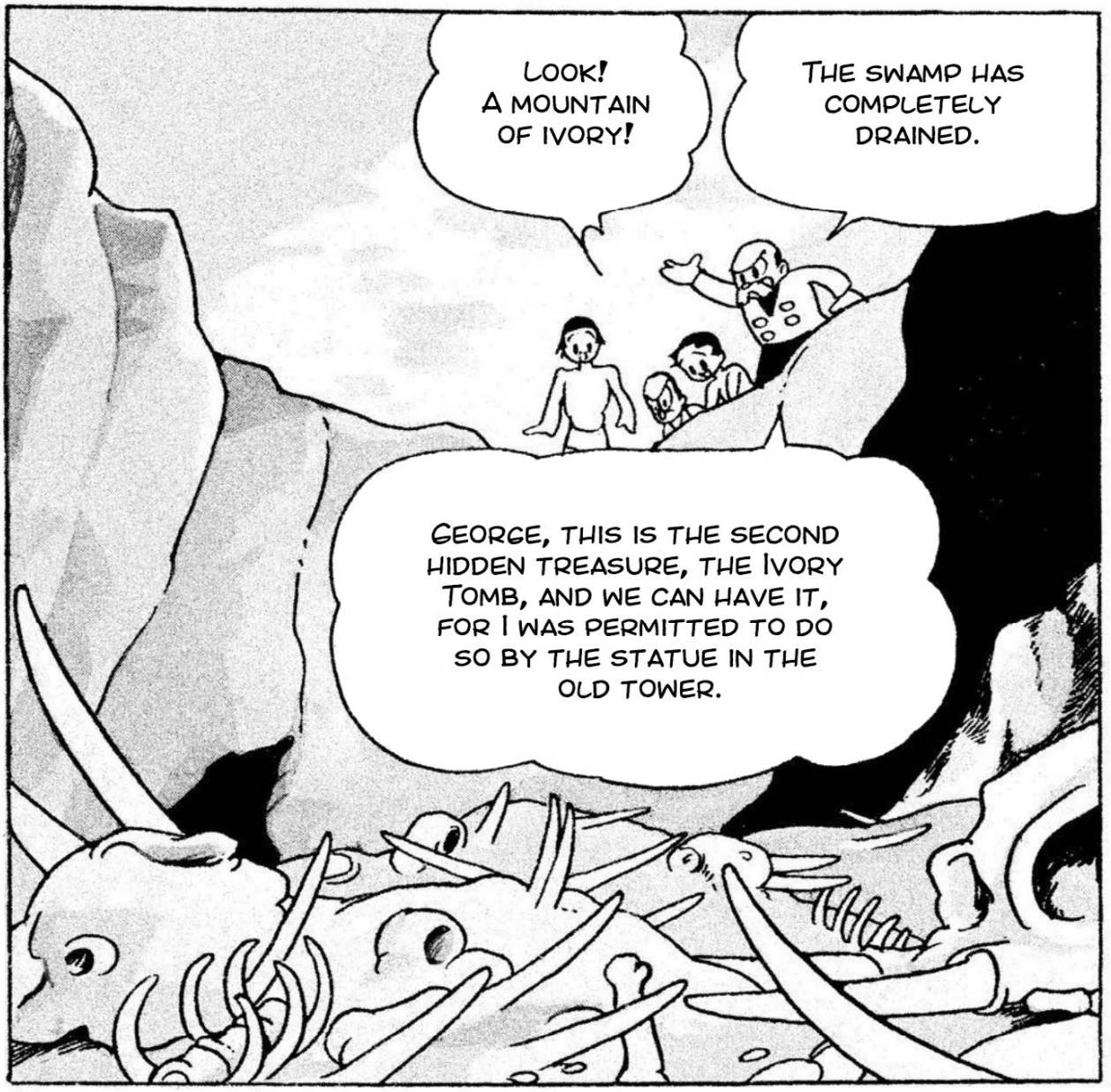

ブ
ブ
ブ
ブ
ブ

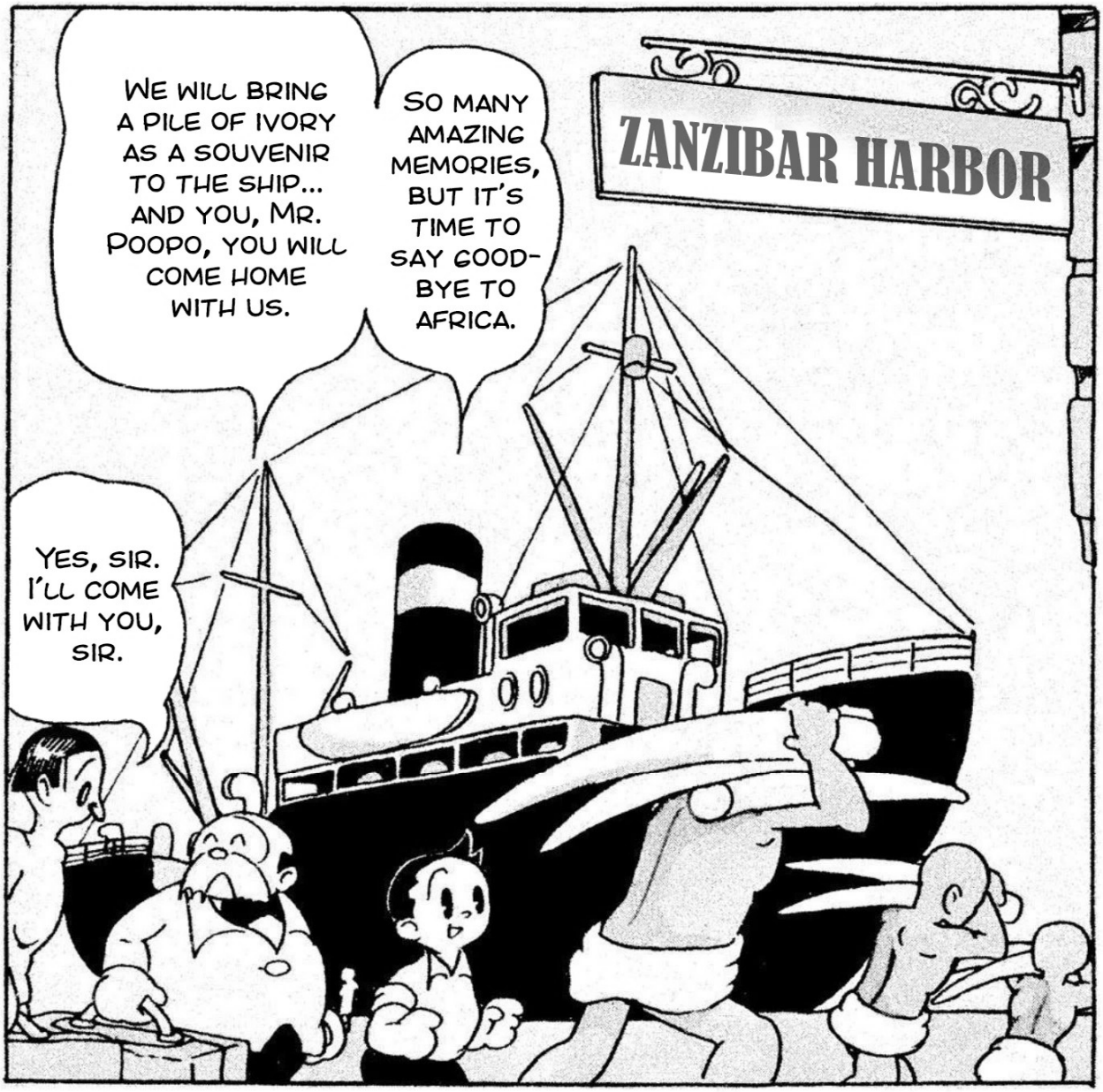

SPLOOSH

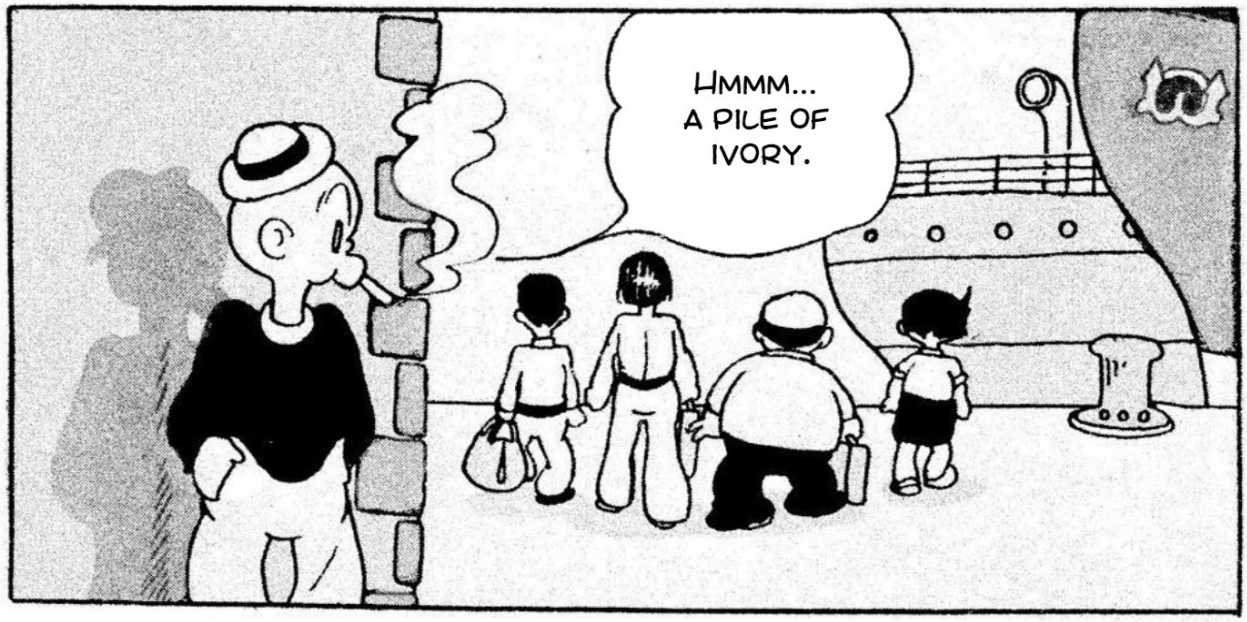

LOOK SIR, MR. BOOK ISN'T ABLE TO ESCAPE!
OH MAN, I'M GLAD WE COULD ESCAPE!
IT FINALLY ERUPTED.
I FEEL SORRY FOR HIM, BUT WE CAN'T HELP HIM NOW.

HELP MEEEEEE!

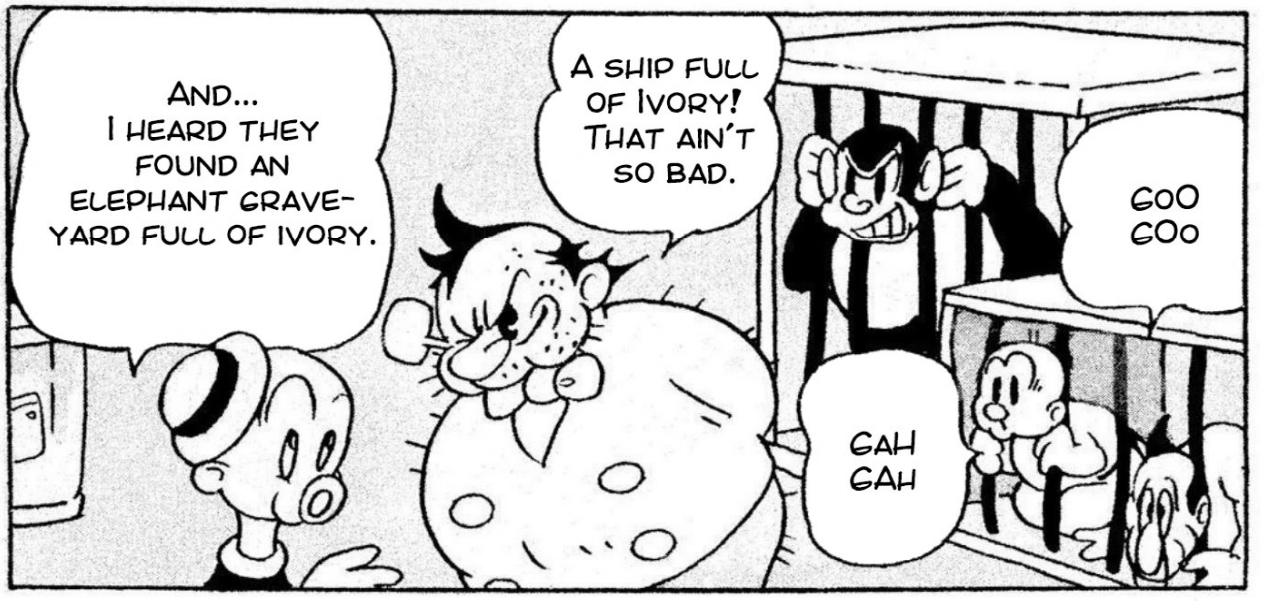

Don't lose heart, George, we have something great to show you.
Queen Cobra and Mr. Book are dead, the Ink Empire is gone, and it all seems like a dream.
We've found the second hidden treasure of the Ink Empire.

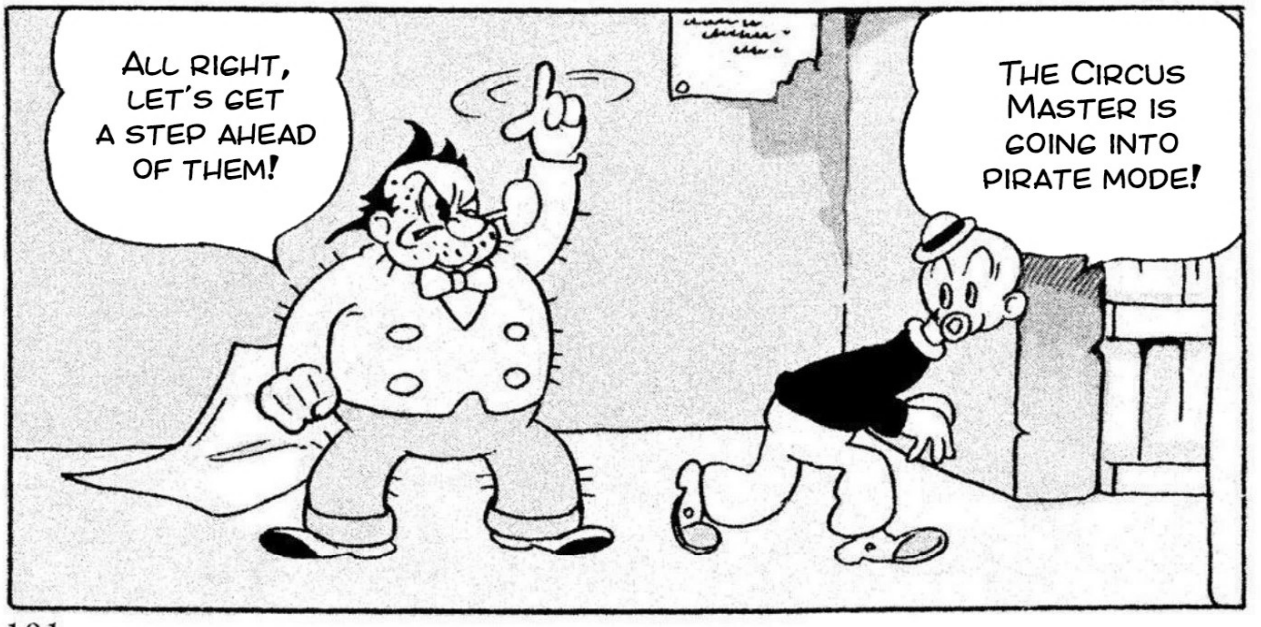

Look! A mountain of ivory!
The swamp has completely drained.
George, this is the second hidden treasure, the Ivory Tomb, and we can have it, for I was permitted to do so by the statue in the old tower.

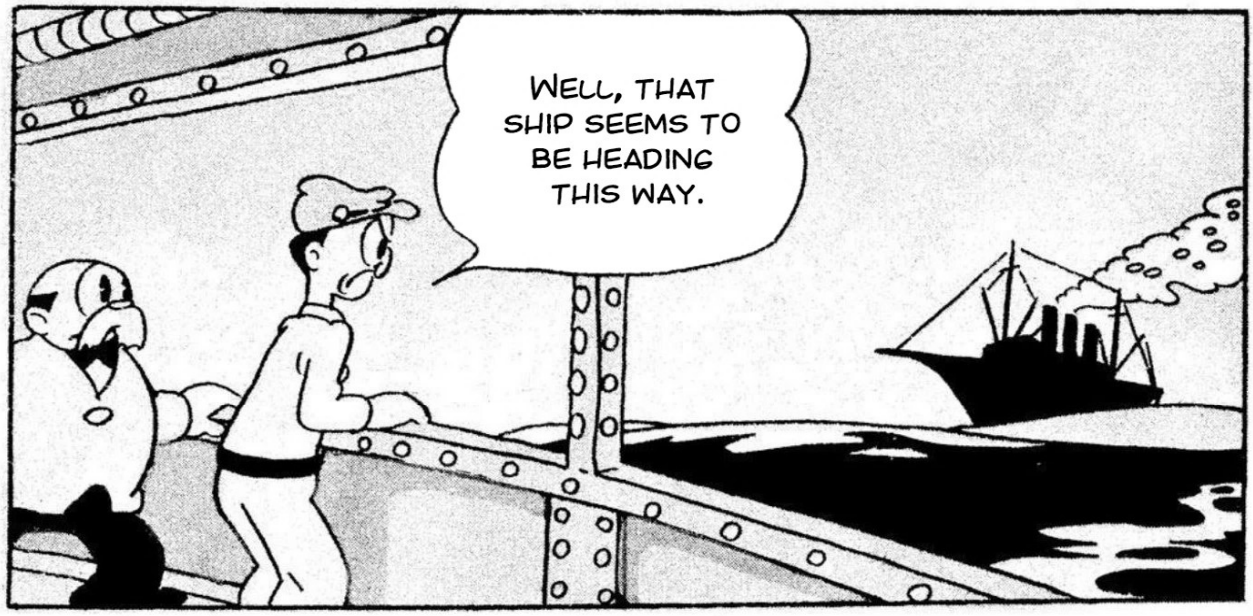

ZANZIBAR HARBOR
WE WILL BRING A PILE OF IVORY AS A SOUVENIR TO THE SHIP... AND YOU, MR. POOPO, YOU WILL COME HOME WITH US.
SO MANY AMAZING MEMORIES, BUT IT'S TIME TO SAY GOOD-BYE TO AFRICA.
YES, SIR. I'LL COME WITH YOU, SIR.

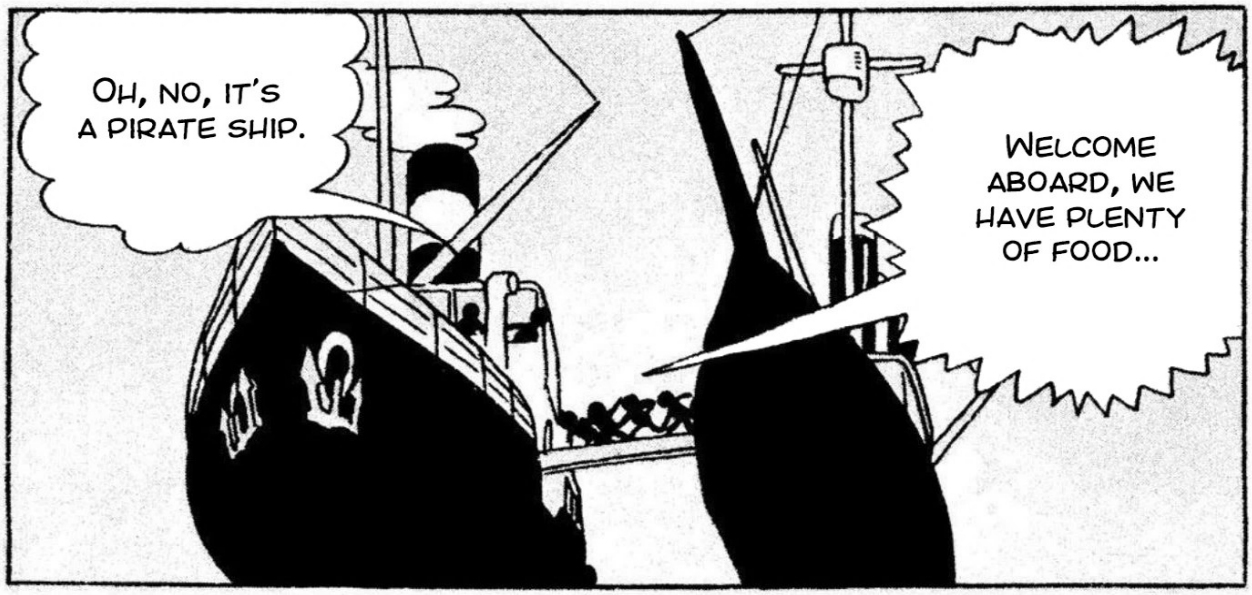

HMMM... A PILE OF IVORY.

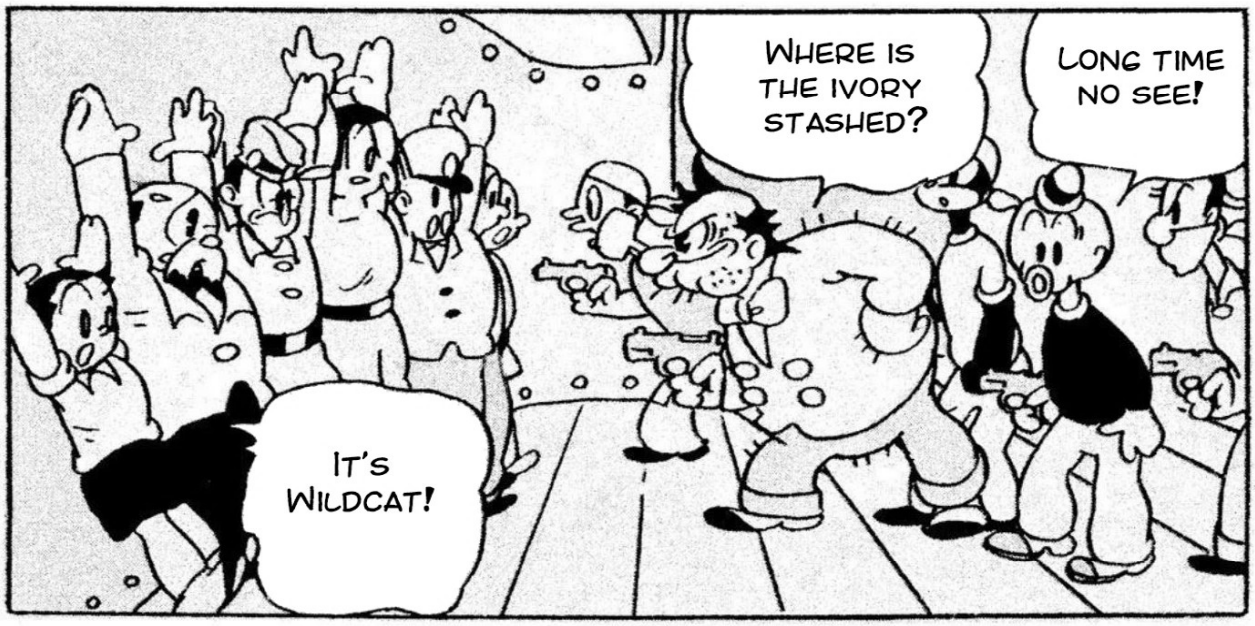
You've been listening to the ho-hum news, haven't you?
COME IN!
Master, I have an interesting tidbit to tell you!

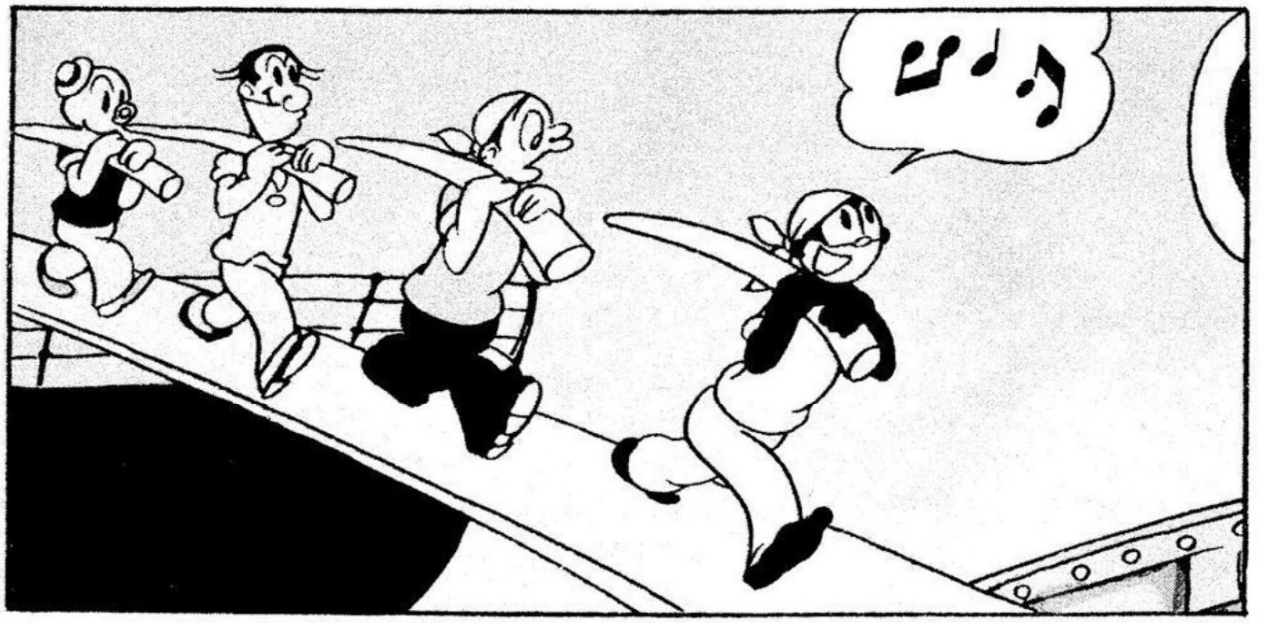

And... I heard they found an elephant grave-yard full of ivory.
A ship full of Ivory! That ain't so bad.
Goo Goo
Gah Gah

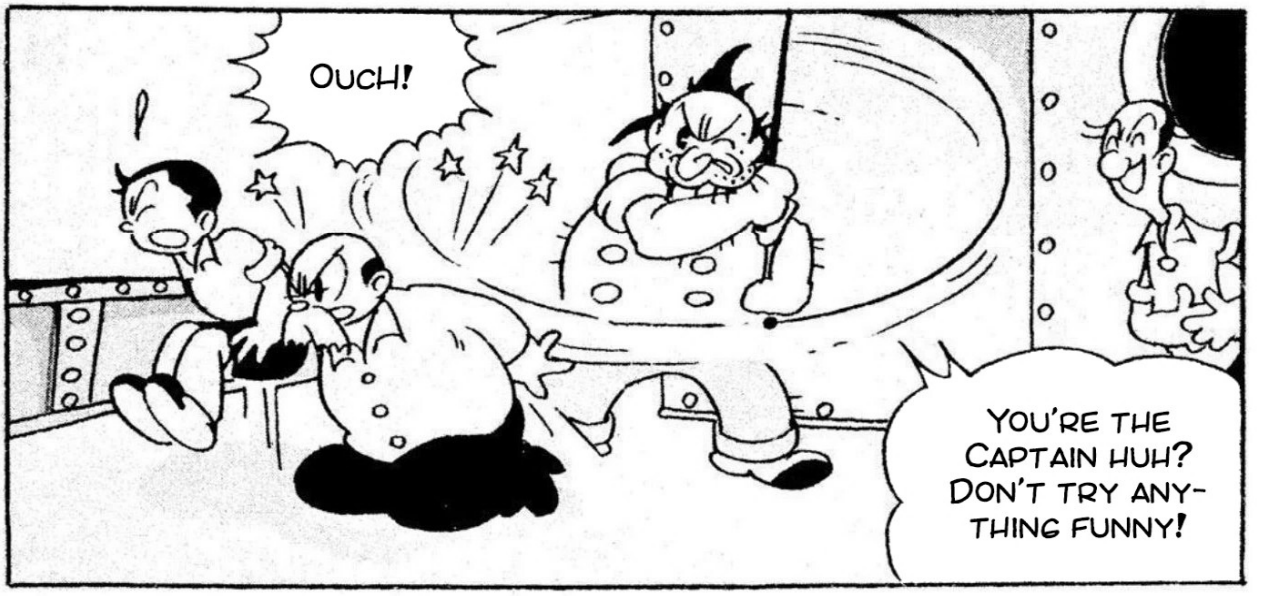

All right, let's get a step ahead of them!
The Circus Master is going into pirate mode!

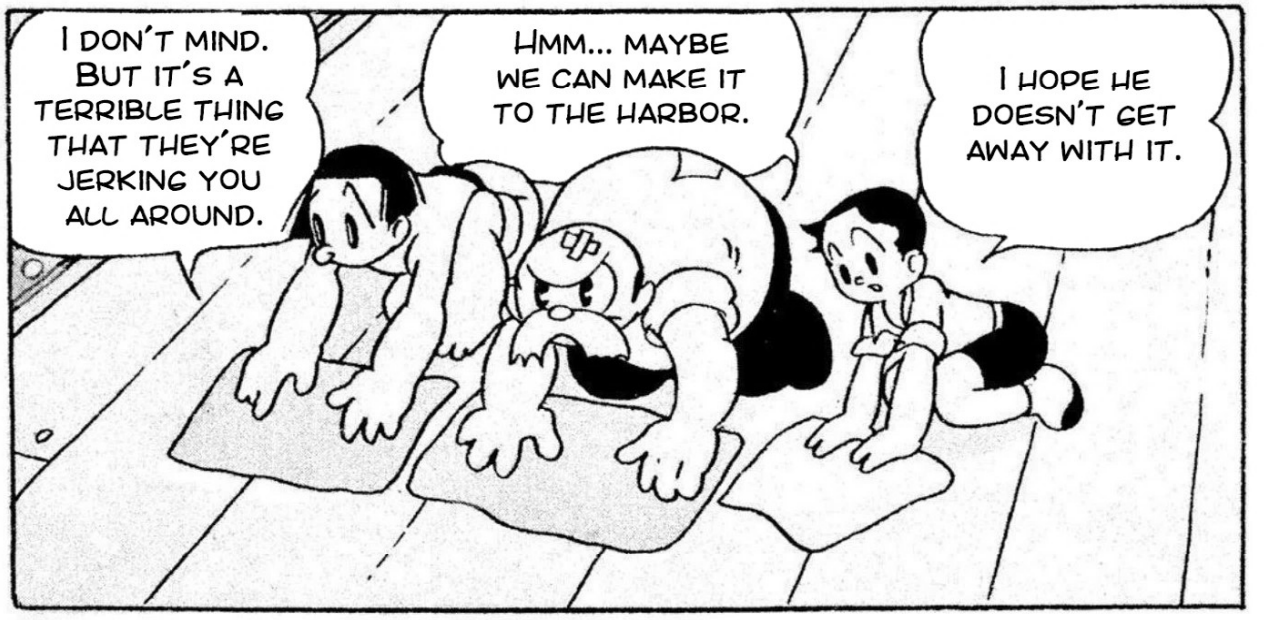

WELL, THAT SHIP SEEMS TO BE HEADING THIS WAY.

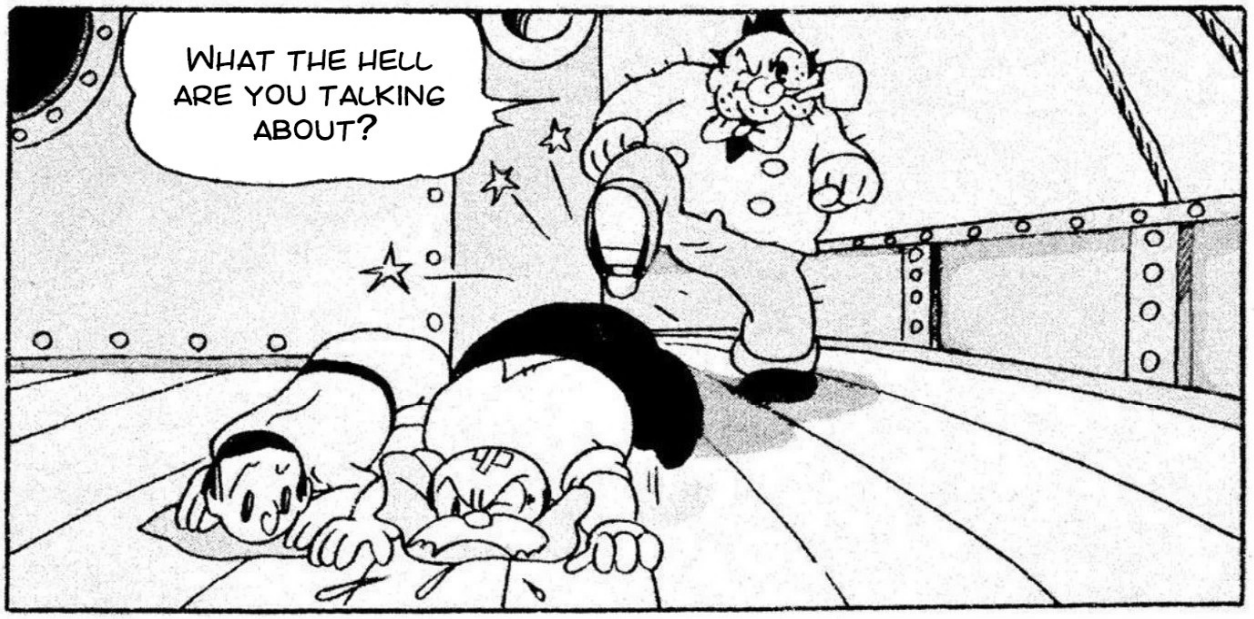

OH, NO, IT'S A PIRATE SHIP.
WELCOME ABOARD, WE HAVE PLENTY OF FOOD...


WHERE IS THE IVORY STASHED?
LONG TIME NO SEE!
IT'S WILDCAT!

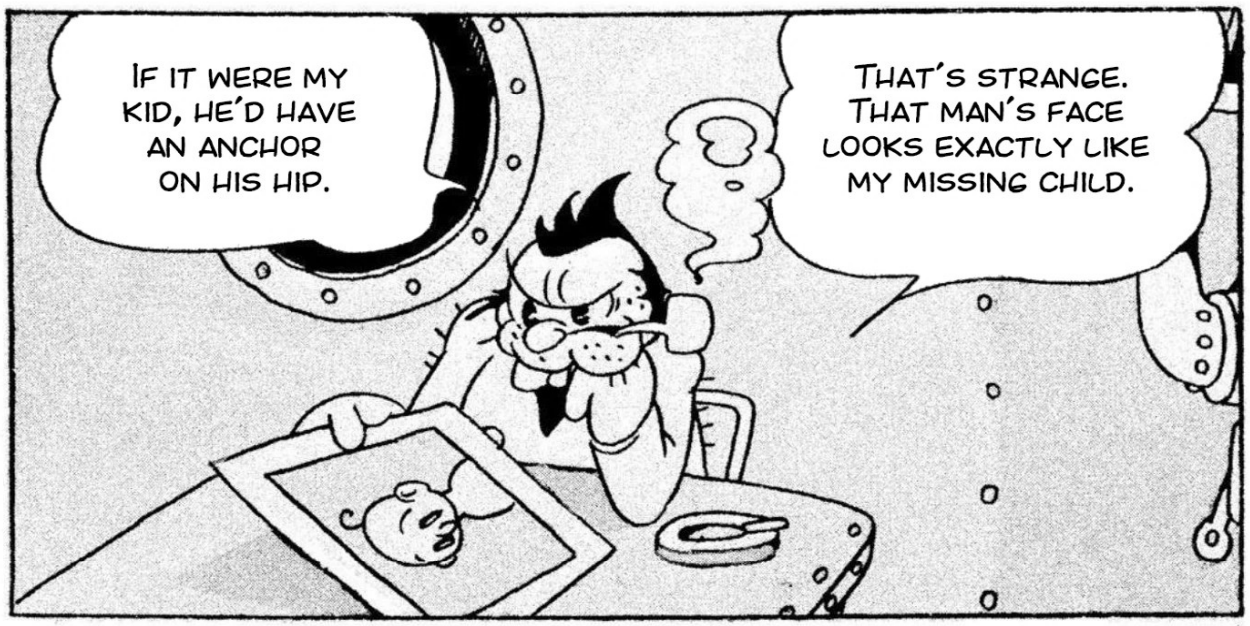


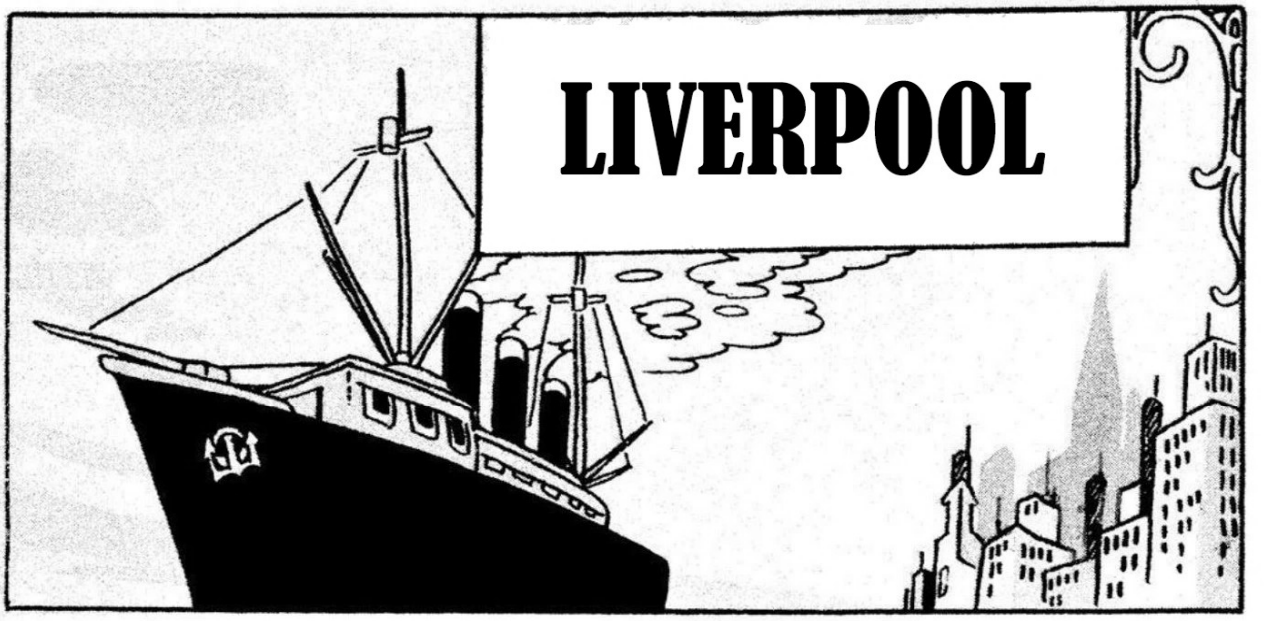

OUCH!
YOU'RE THE CAPTAIN HUH? DON'T TRY ANYTHING FUNNY!

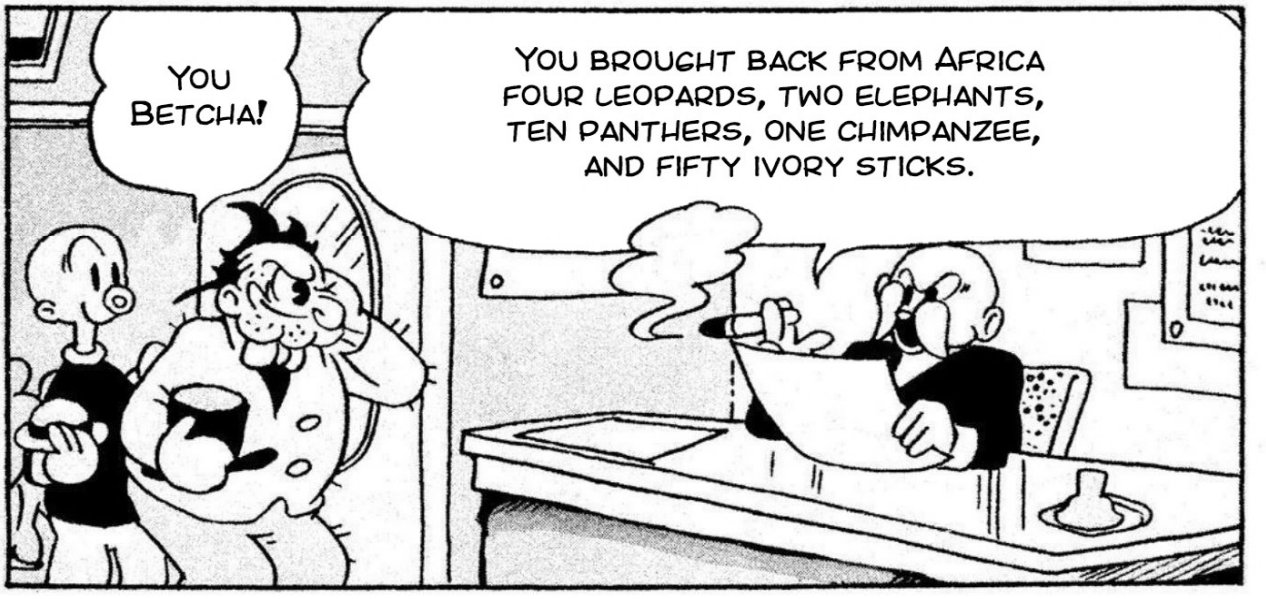

I DON'T MIND. BUT IT'S A TERRIBLE THING THAT THEY'RE JERKING YOU ALL AROUND.
HMM... MAYBE WE CAN MAKE IT TO THE HARBOR.
I HOPE HE DOESN'T GET AWAY WITH IT.

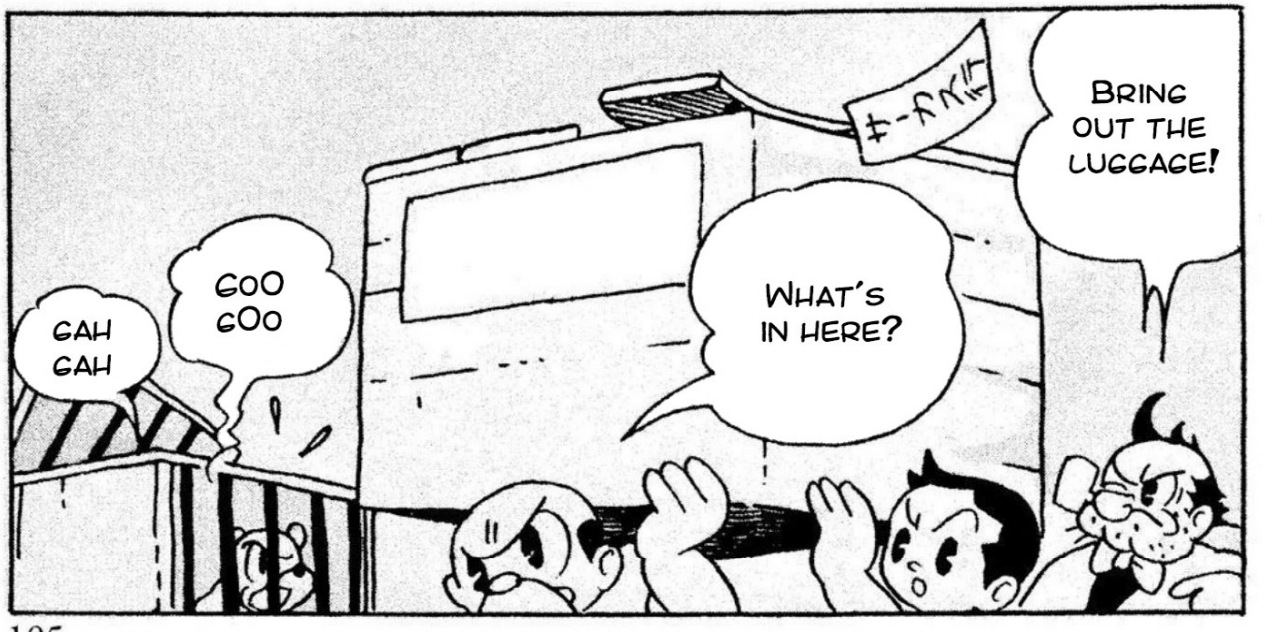

WHAT THE HELL ARE YOU TALKING ABOUT?

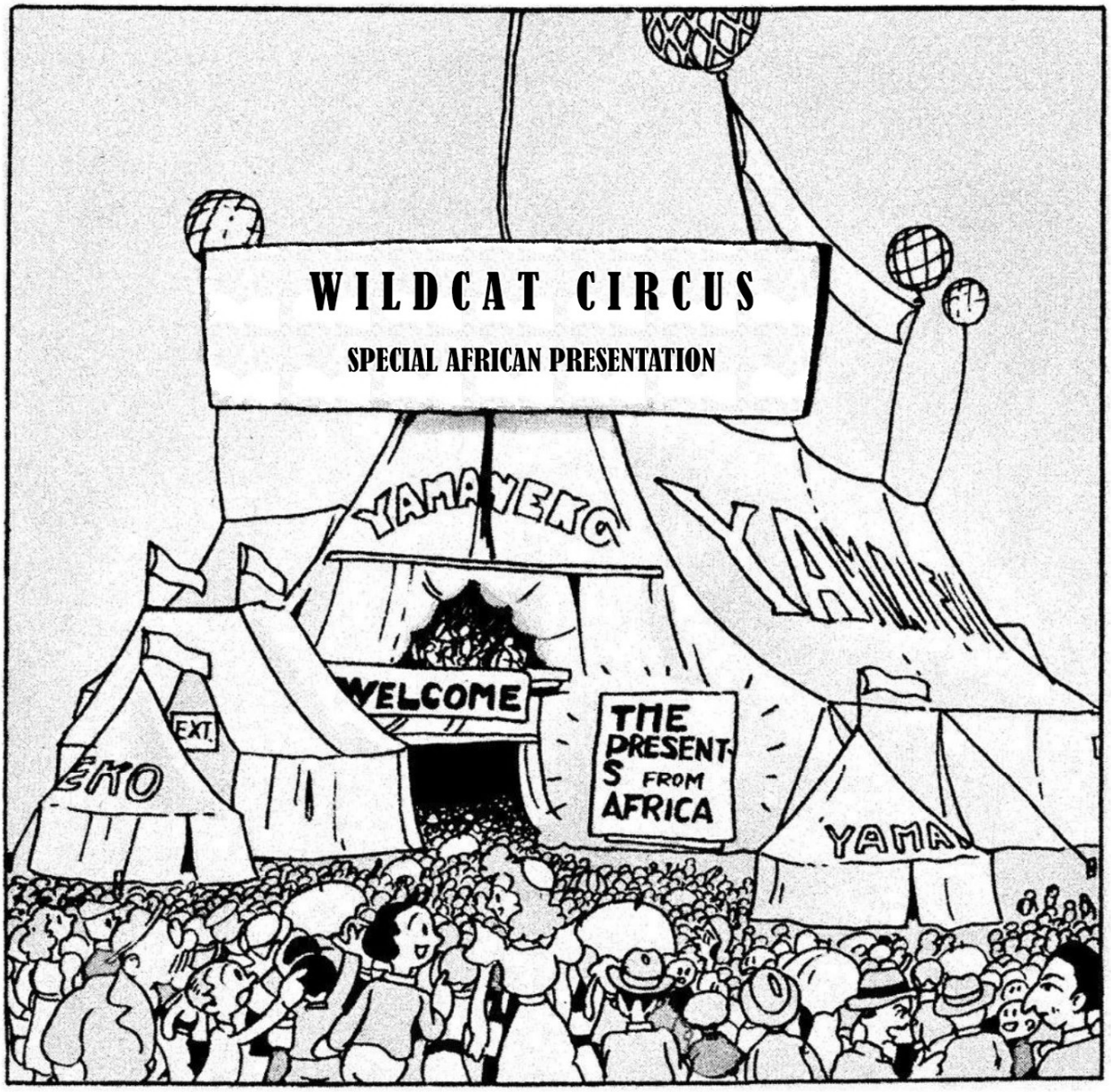
WHAT THE HELL ARE YOU DOING?
SIR! PLEASE, I'LL DO WHATEVER IT TAKES TO HELP THESE PEOPLE.

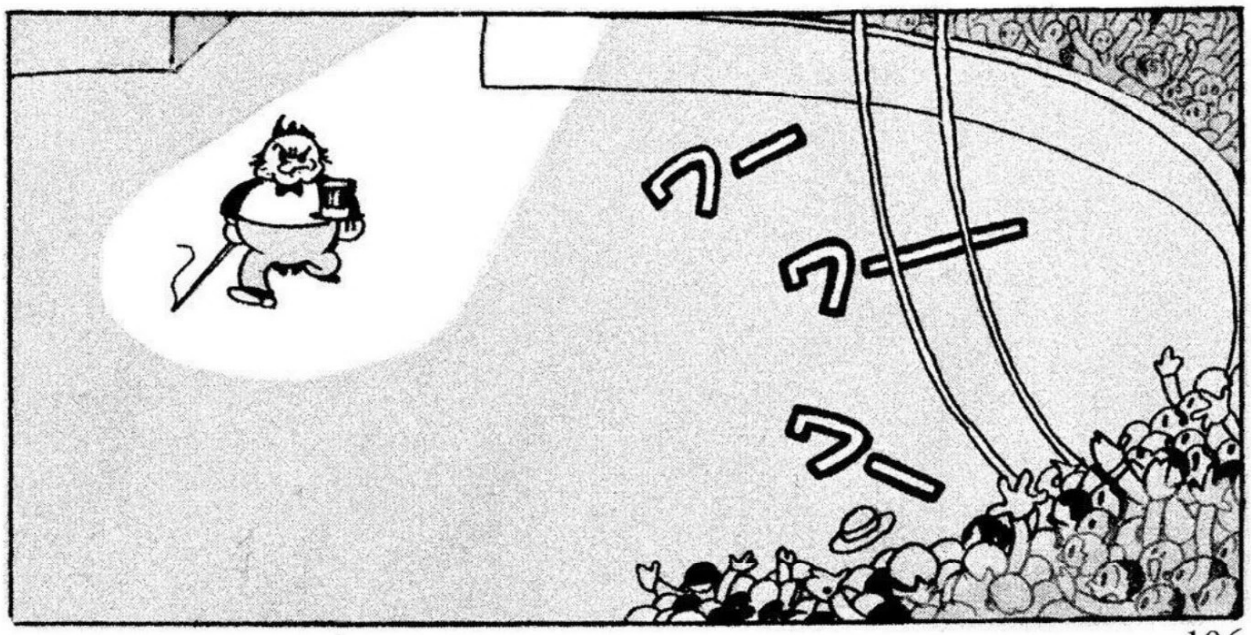

IF IT WERE MY KID, HE'D HAVE AN ANCHOR ON HIS HIP.
THAT'S STRANGE. THAT MAN'S FACE LOOKS EXACTLY LIKE MY MISSING CHILD.

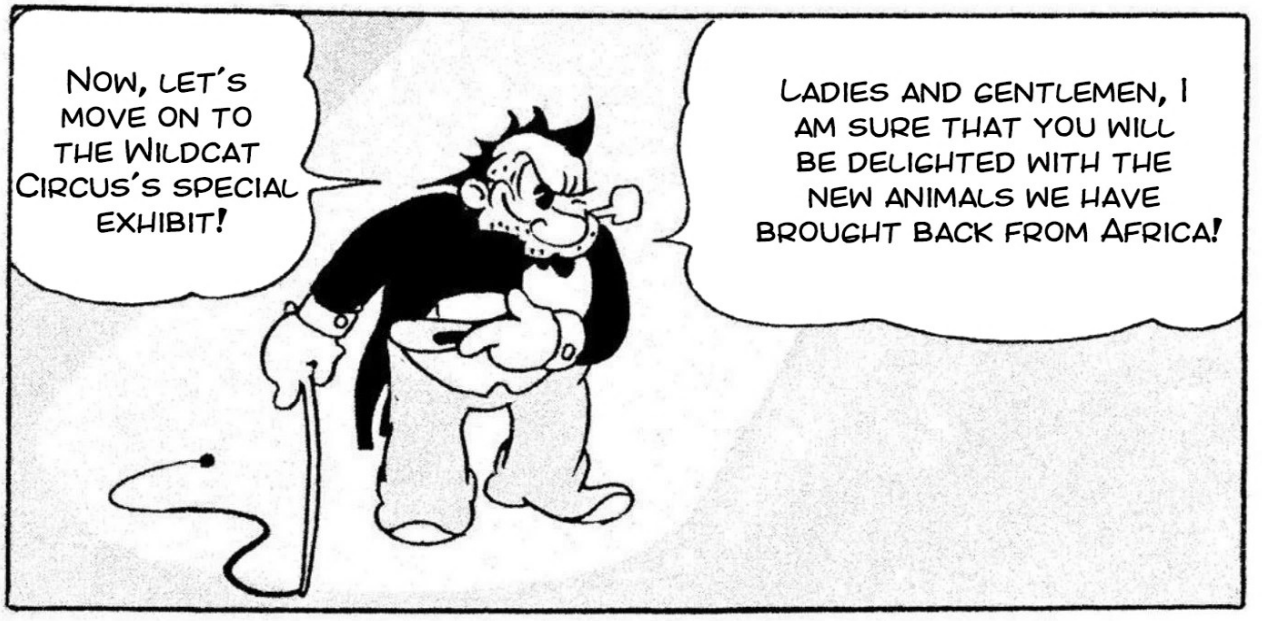

LIVERPOOL

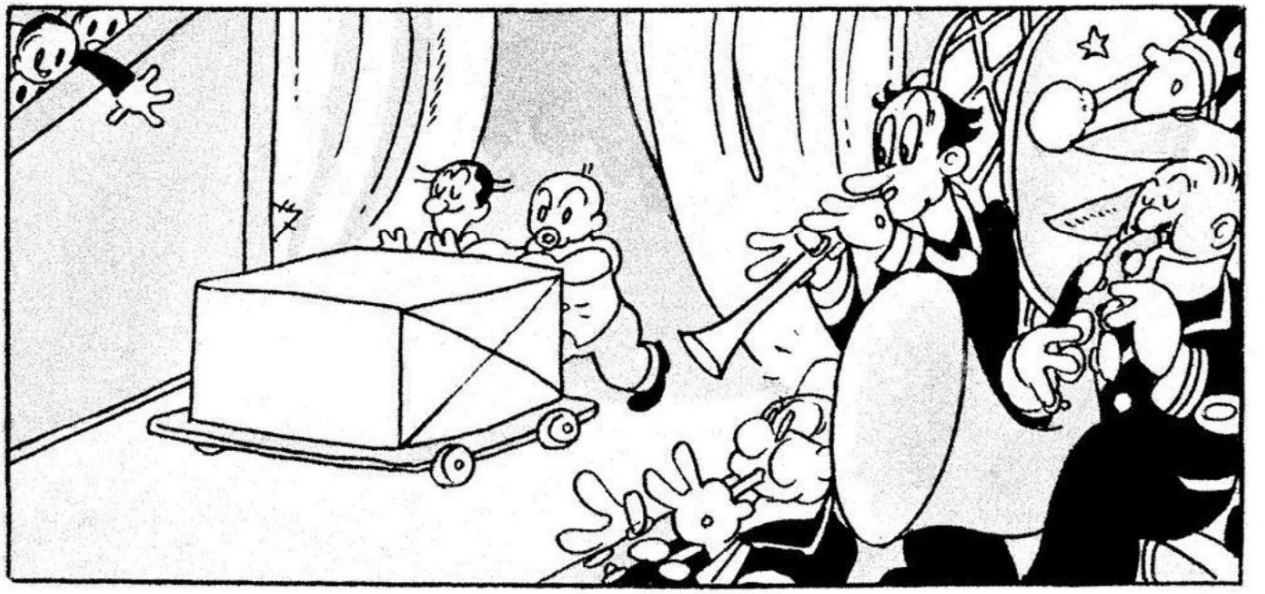

YOU BETCHA!
YOU BROUGHT BACK FROM AFRICA FOUR LEOPARDS, TWO ELEPHANTS, TEN PANTHERS, ONE CHIMPANZEE, AND FIFTY IVORY STICKS.

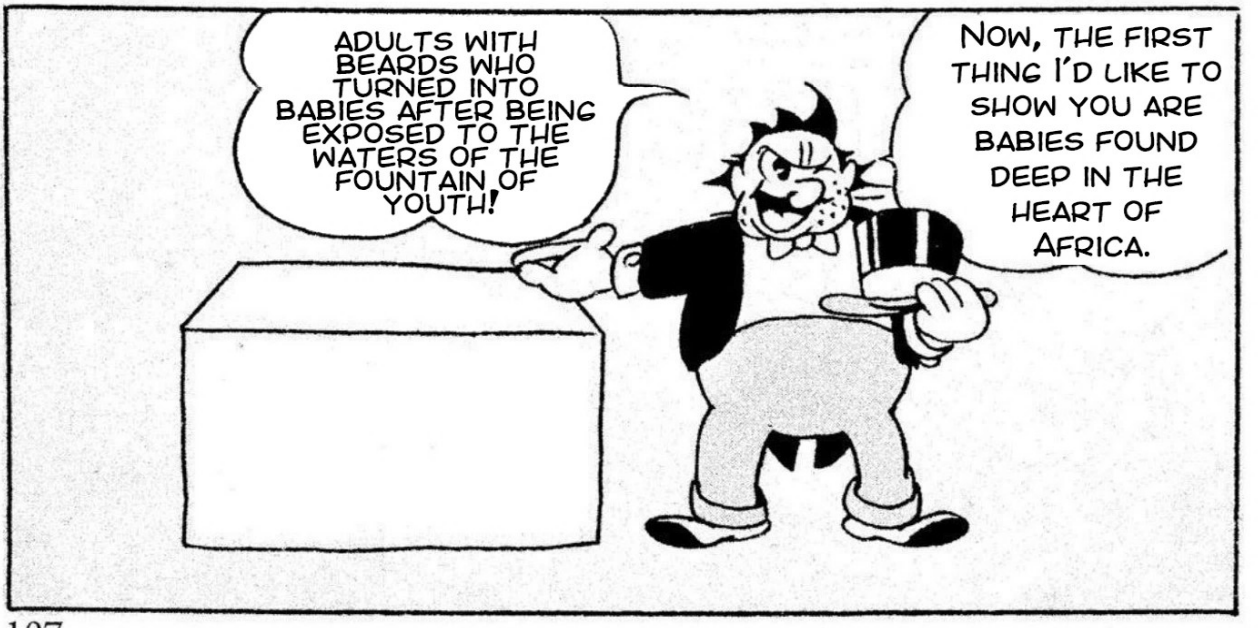

BRING OUT THE LUGGAGE!
WHAT'S IN HERE?
GOO GOO
GAH GAH

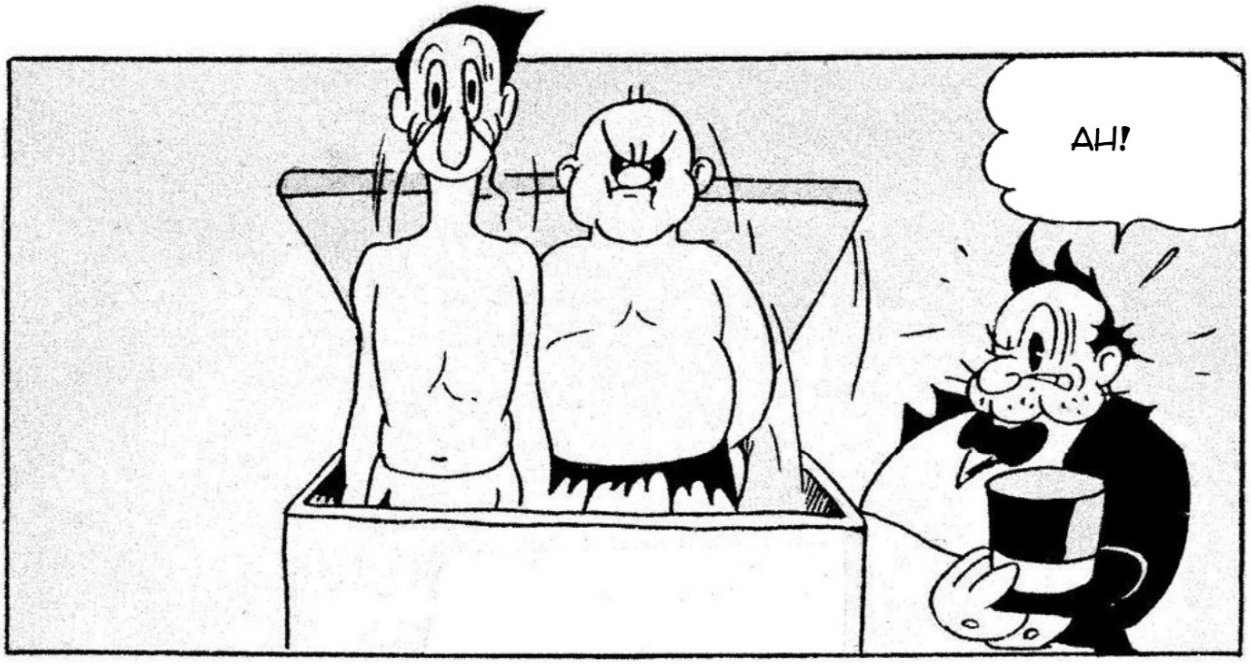

WILDCAT CIRCUS
SPECIAL AFRICAN PRESENTATION
YAMANEKO
WELCOME
THE PRESENTS FROM AFRICA
EXT.
YAMA

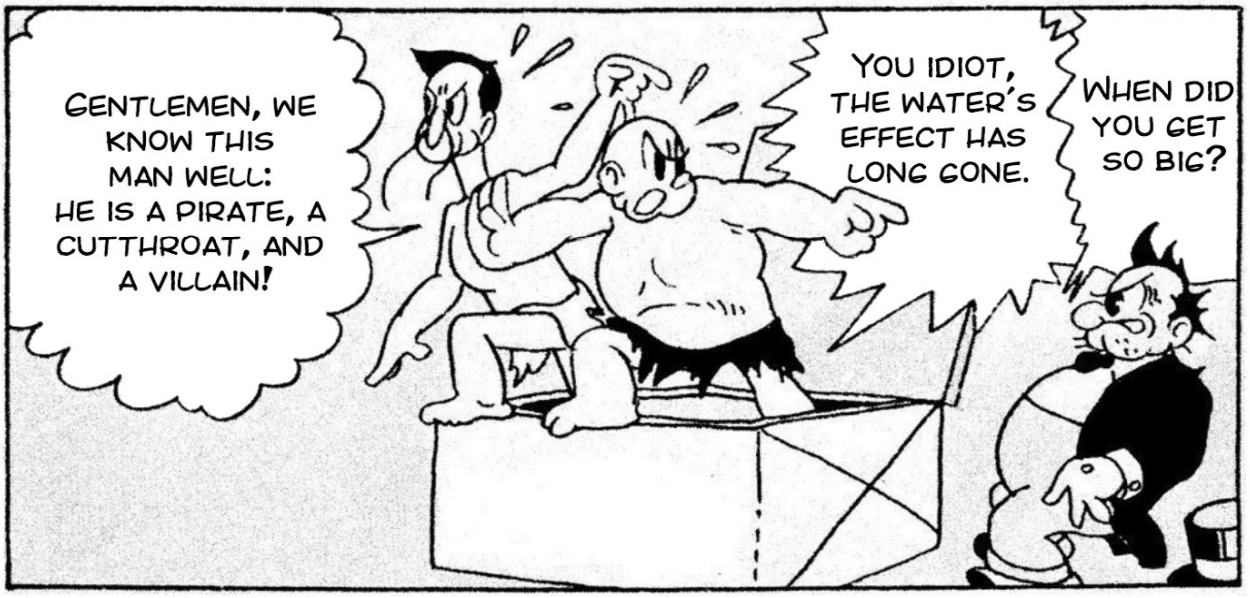

ワー
ワー
ワー

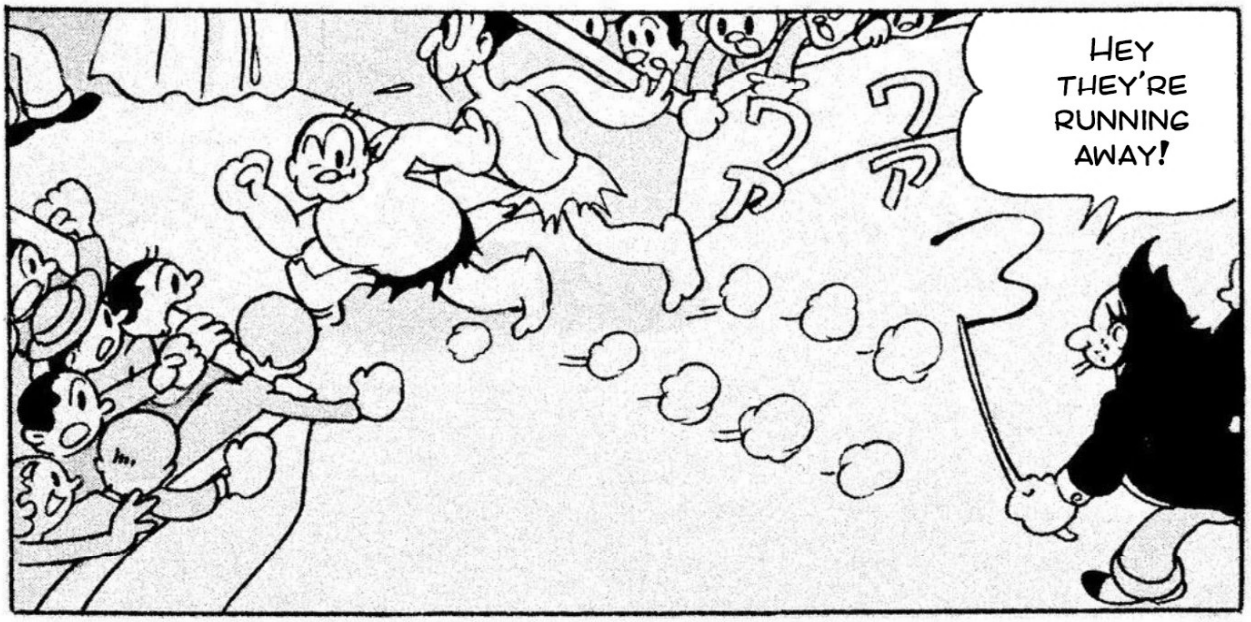

NOW, LET'S MOVE ON TO THE WILDCAT CIRCUS'S SPECIAL EXHIBIT!
LADIES AND GENTLEMEN, I AM SURE THAT YOU WILL BE DELIGHTED WITH THE NEW ANIMALS WE HAVE BROUGHT BACK FROM AFRICA!

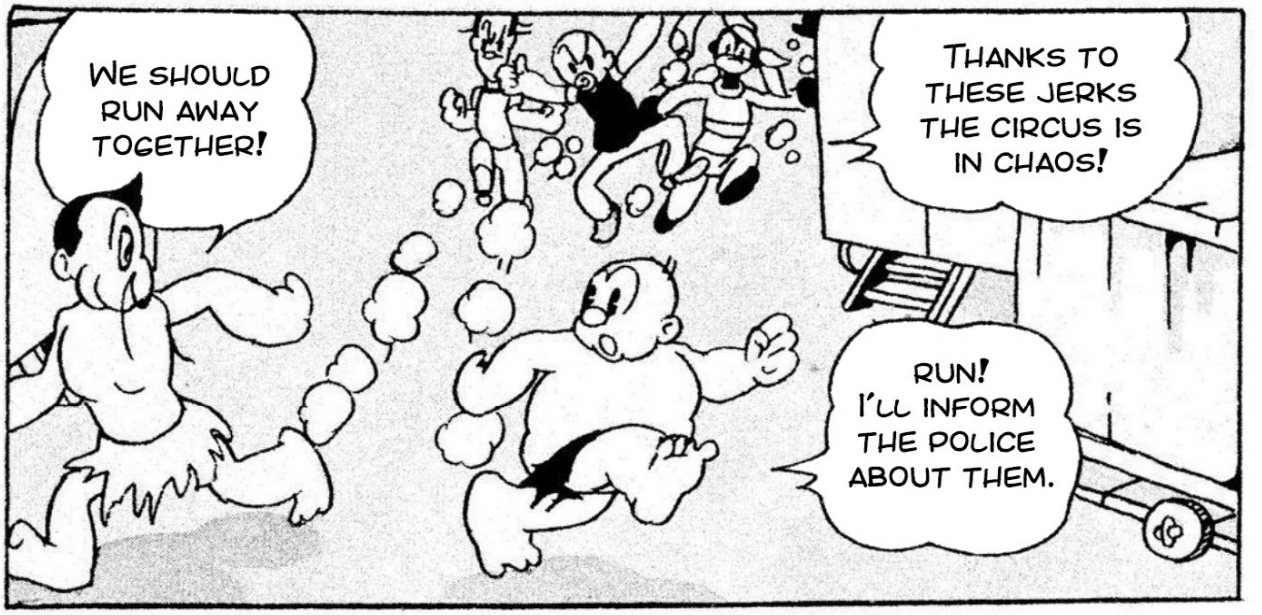


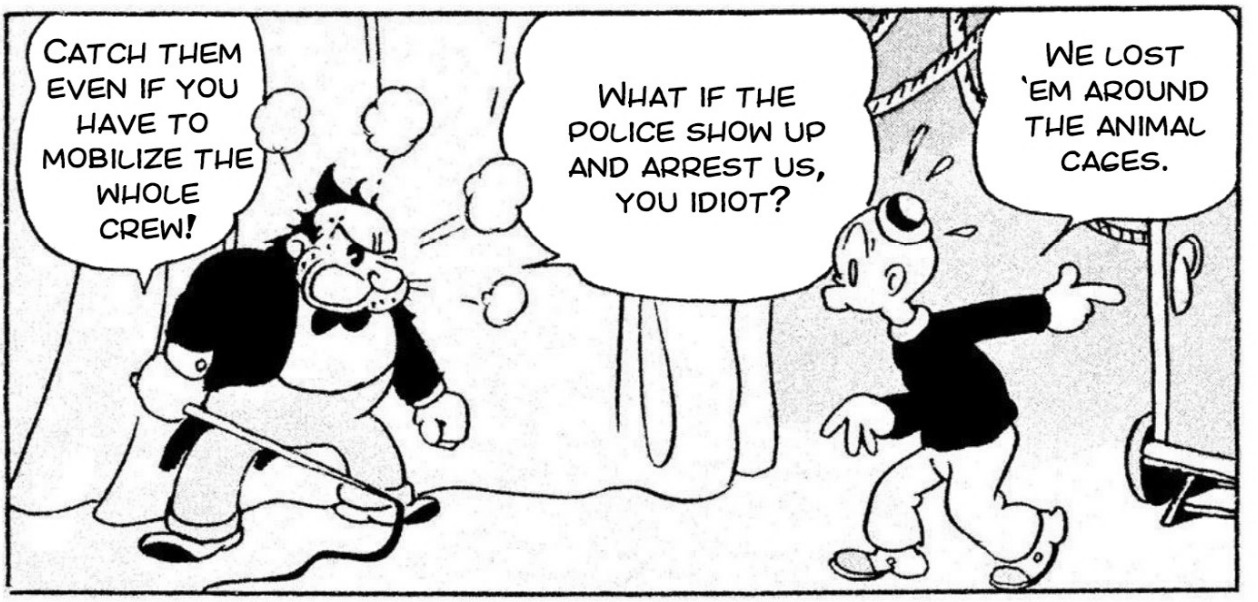

ADULTS WITH BEARDS WHO TURNED INTO BABIES AFTER BEING EXPOSED TO THE WATERS OF THE FOUNTAIN OF YOUTH!
NOW, THE FIRST THING I'D LIKE TO SHOW YOU ARE BABIES FOUND DEEP IN THE HEART OF AFRICA.

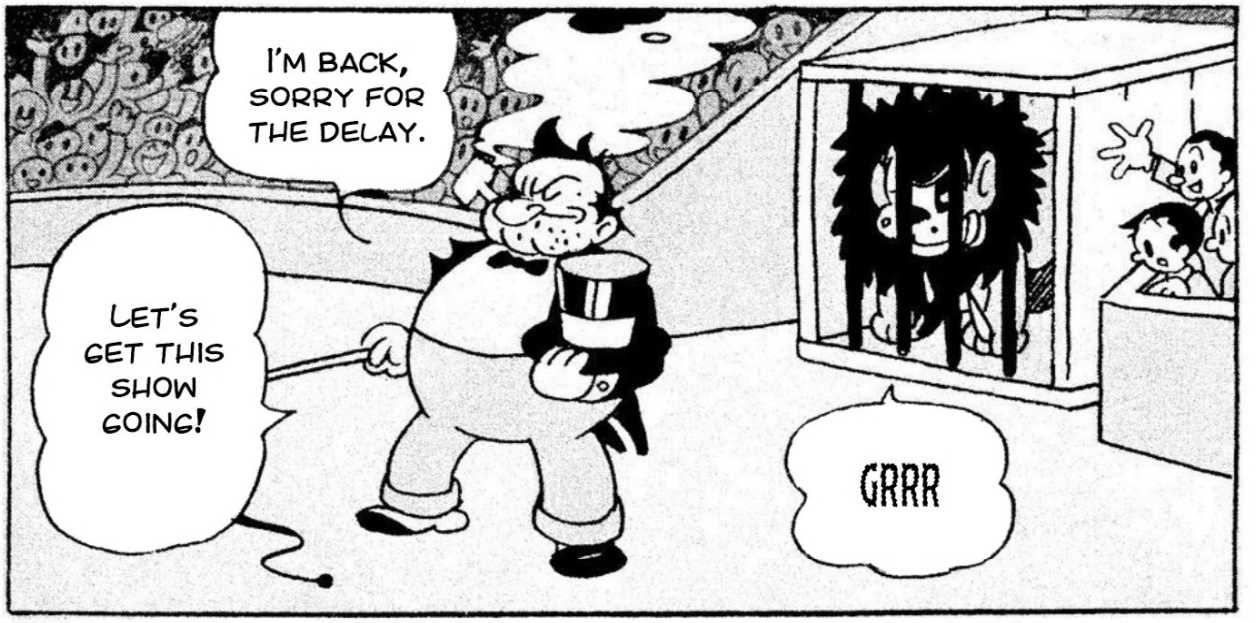

AH!

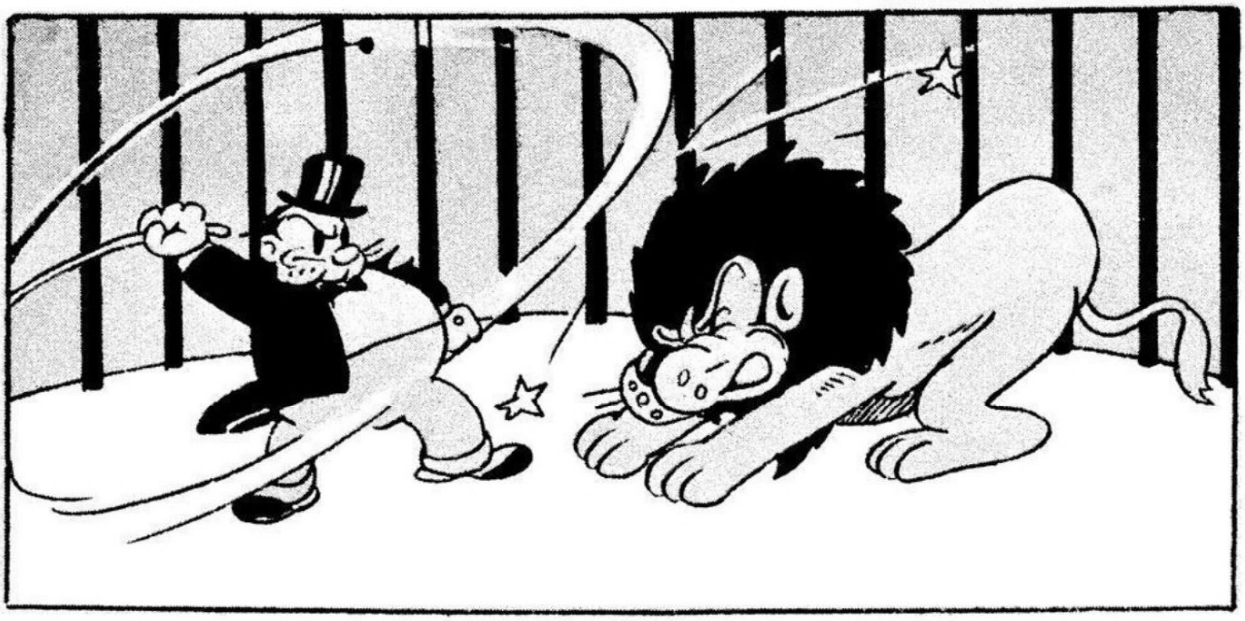

GENTLEMEN, WE KNOW THIS MAN WELL: HE IS A PIRATE, A CUTTHROAT, AND A VILLAIN!
YOU IDIOT, THE WATER'S EFFECT HAS LONG GONE.
WHEN DID YOU GET SO BIG?


HEY THEY'RE RUNNING AWAY!

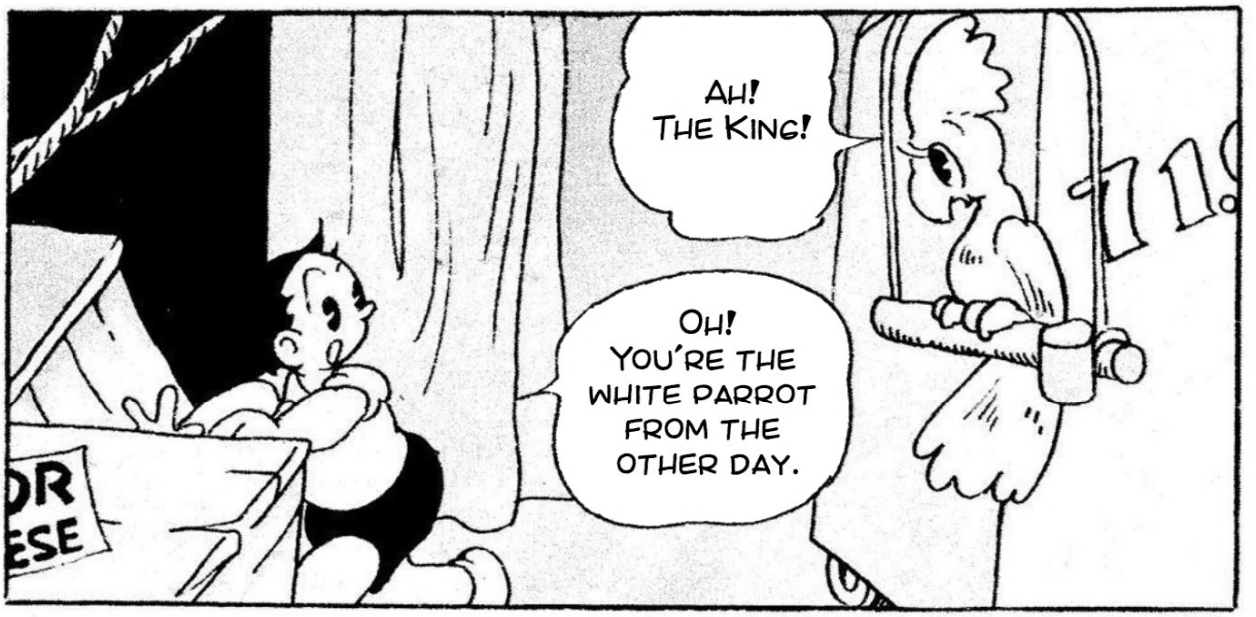

WE SHOULD RUN AWAY TOGETHER!
THANKS TO THESE JERKS THE CIRCUS IS IN CHAOS!
RUN! I'LL INFORM THE POLICE ABOUT THEM.

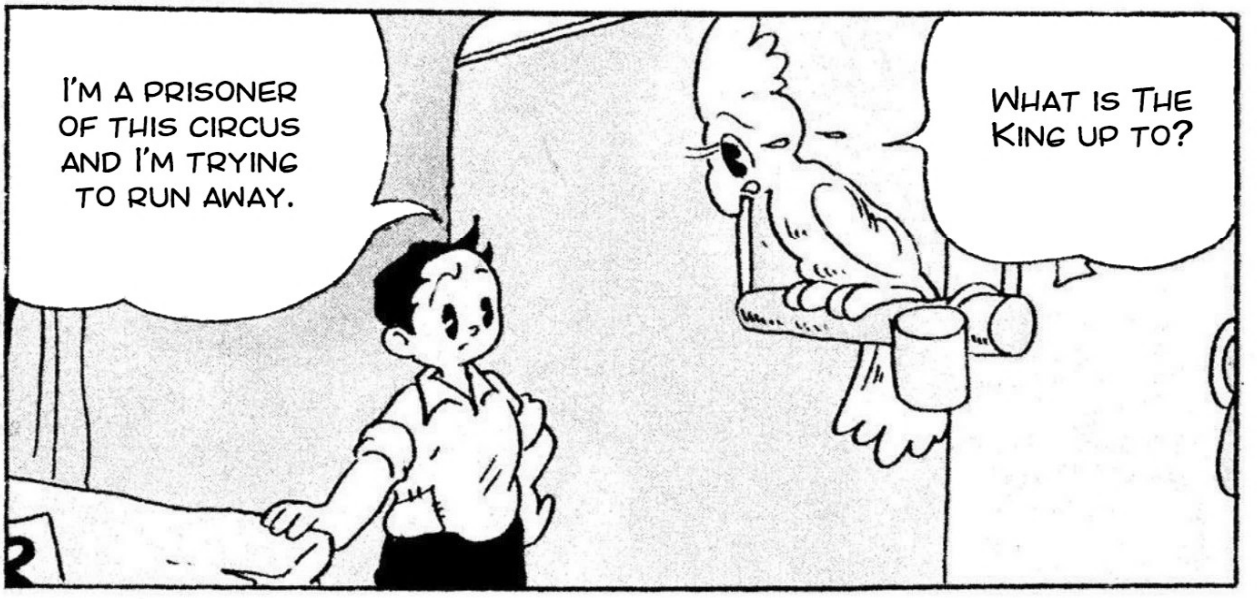

CATCH THEM EVEN IF YOU HAVE TO MOBILIZE THE WHOLE CREW!
WHAT IF THE POLICE SHOW UP AND ARREST US, YOU IDIOT?
WE LOST 'EM AROUND THE ANIMAL CAGES.


I'M BACK, SORRY FOR THE DELAY.
LET'S GET THIS SHOW GOING!
GRRR

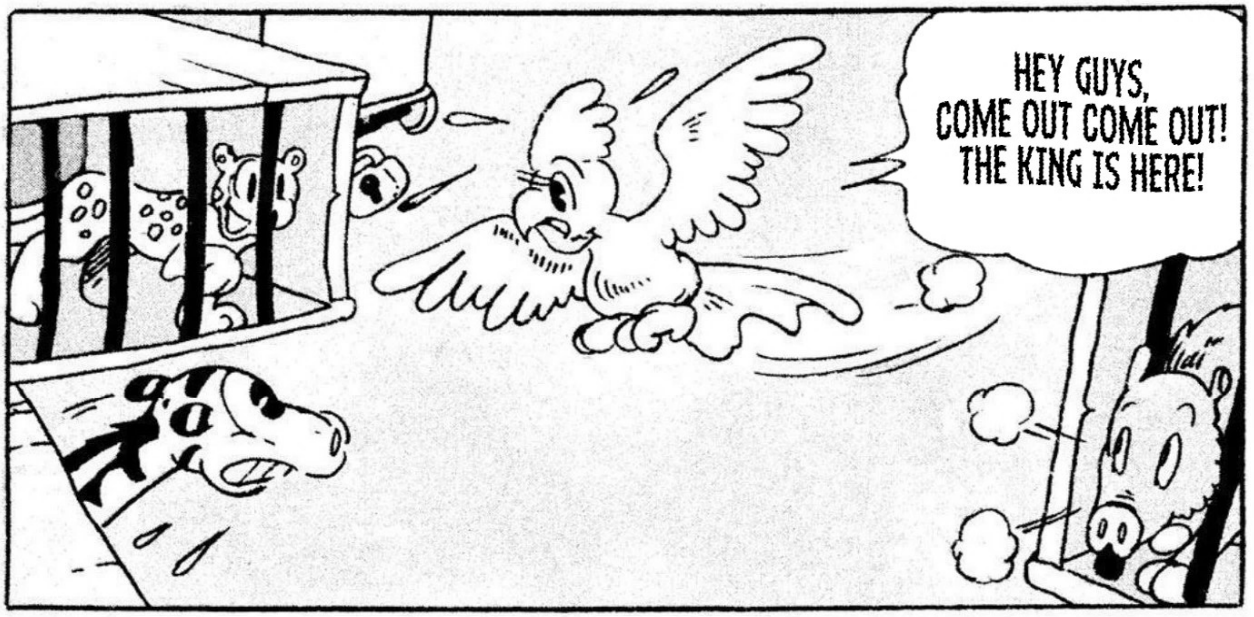


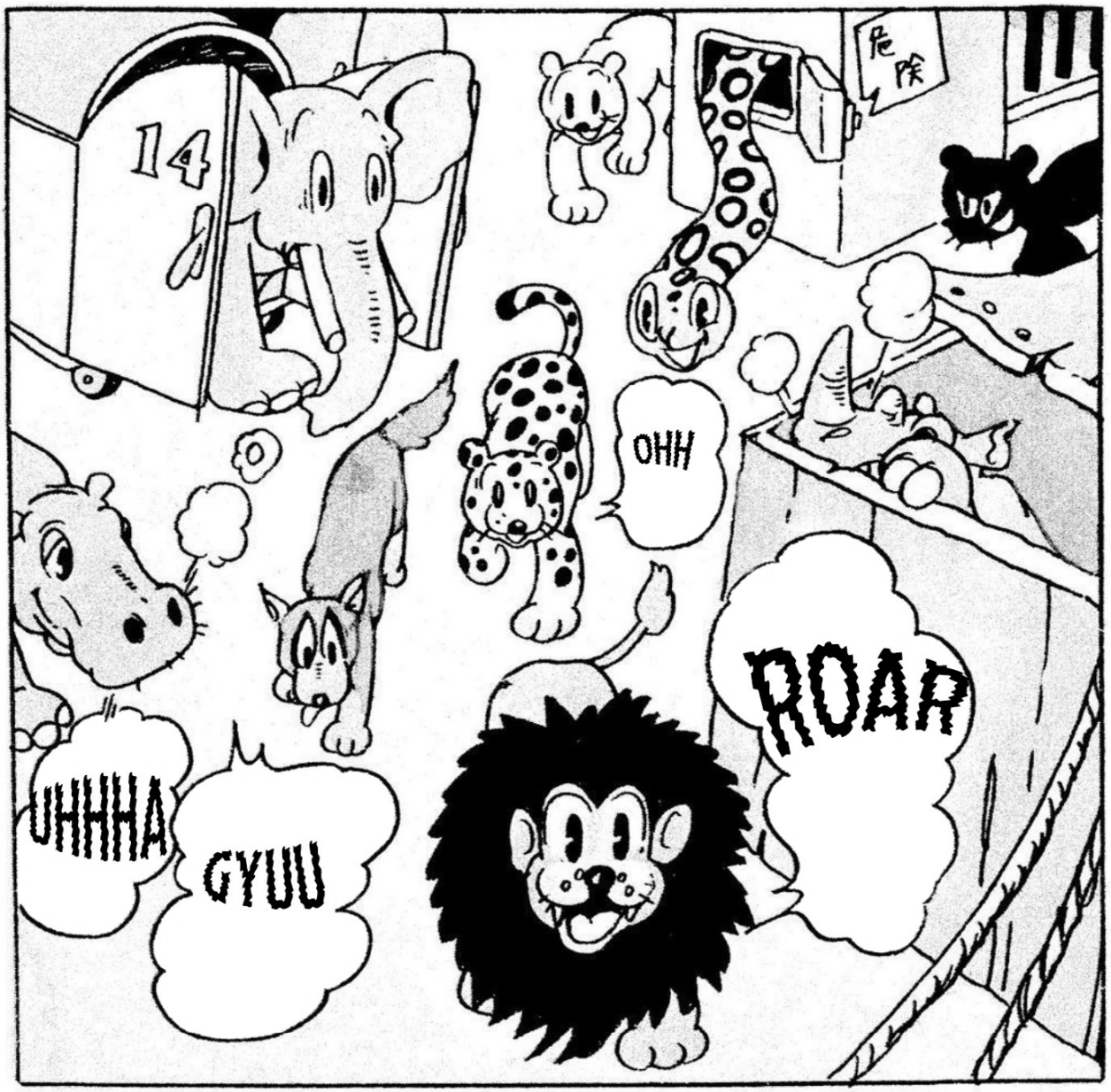
HA!

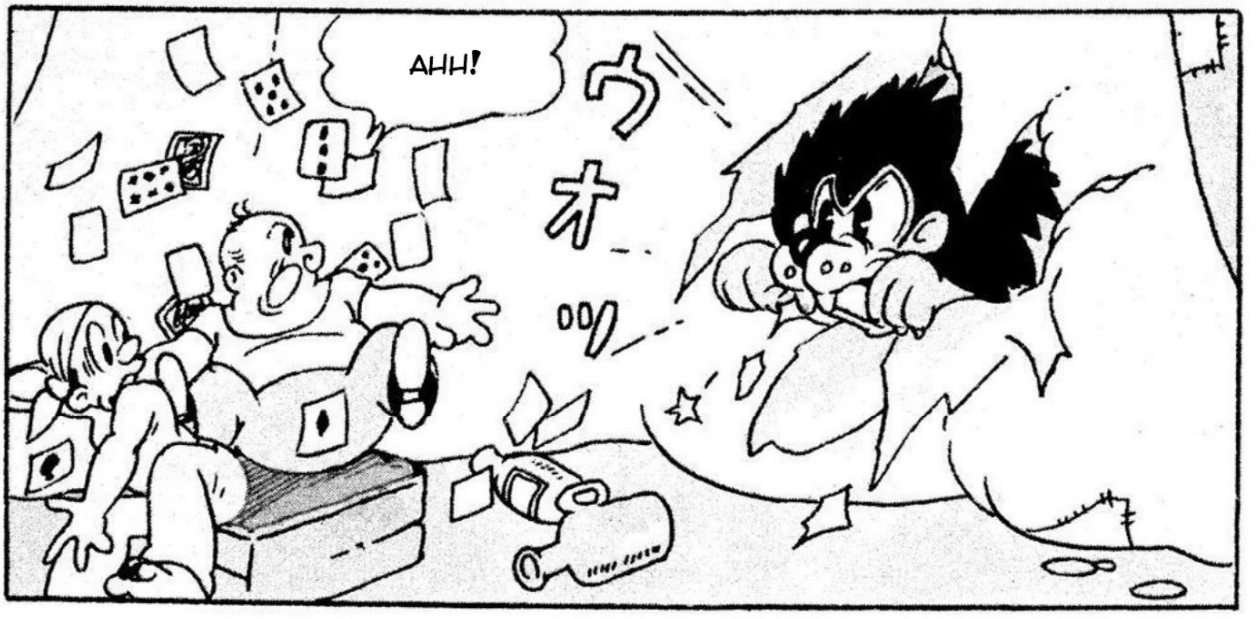

AH! THE KING!
OH! YOU'RE THE WHITE PARROT FROM THE OTHER DAY.

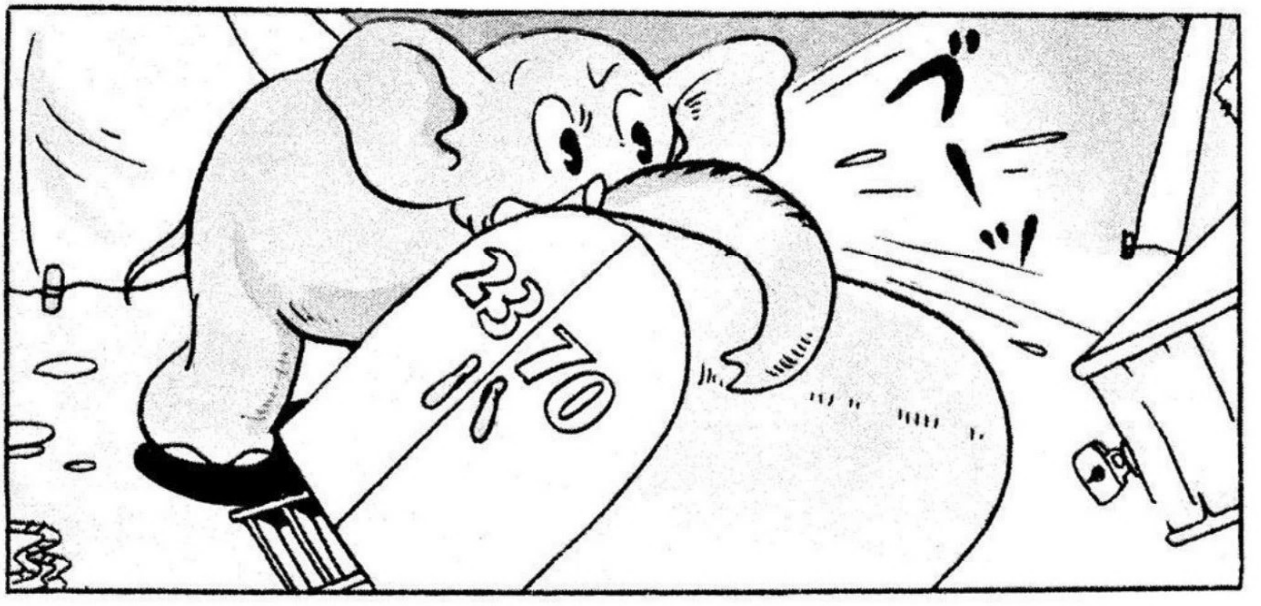

I'M A PRISONER OF THIS CIRCUS AND I'M TRYING TO RUN AWAY.
WHAT IS THE KING UP TO?

CHIRP CHIRP... THE KING IS TRAPPED IN THIS CIRCUS
OHAA

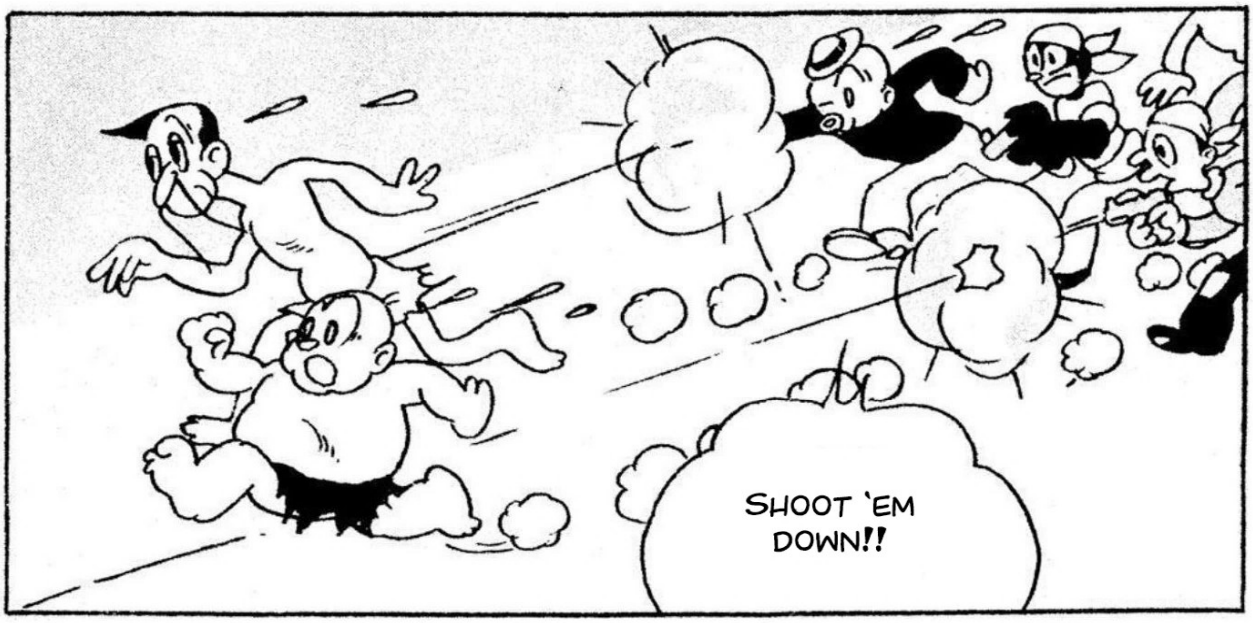

HEY GUYS, COME OUT COME OUT! THE KING IS HERE!

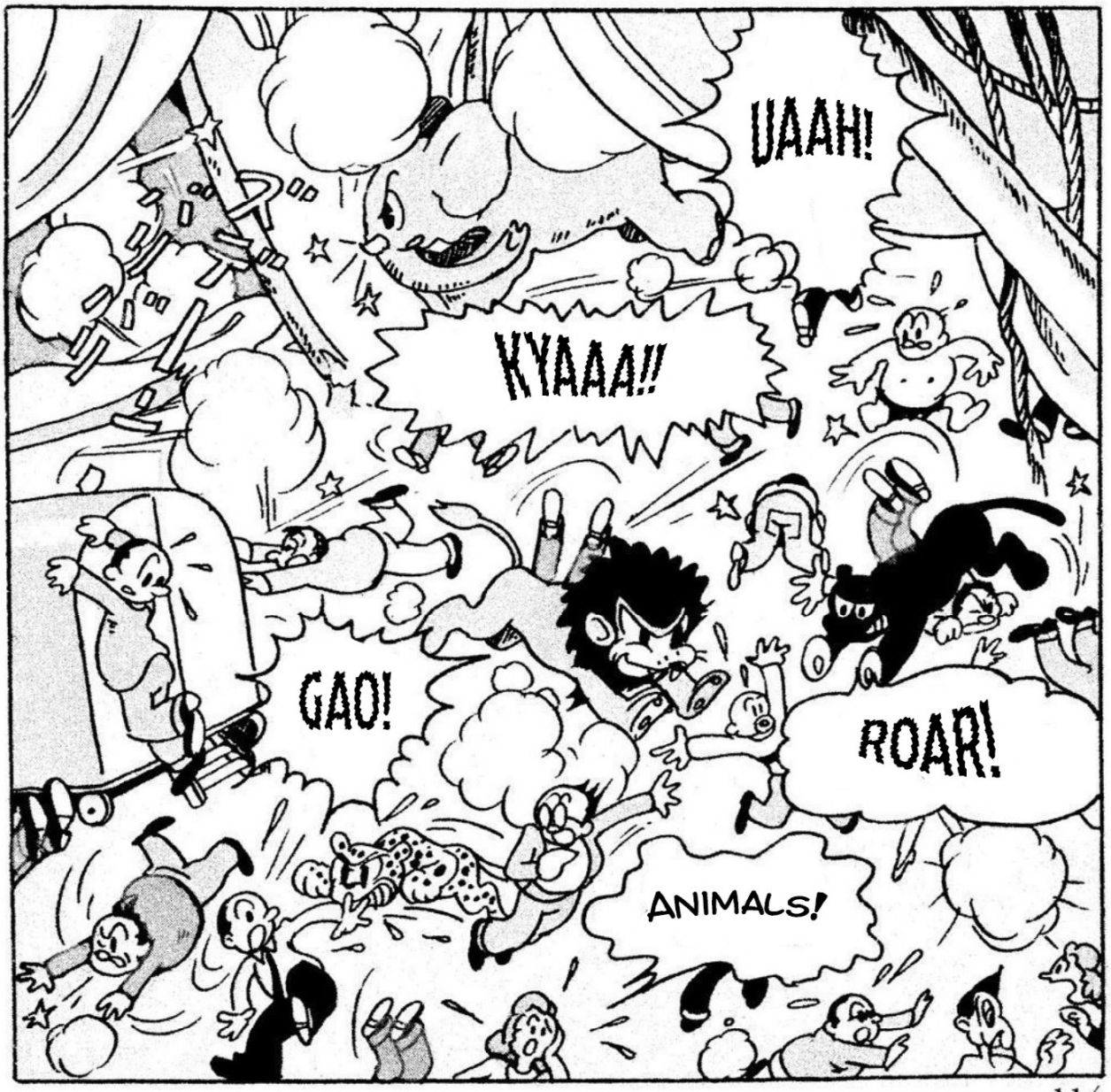

14
危険
OHH
ROAR
UHHHA
GYUU

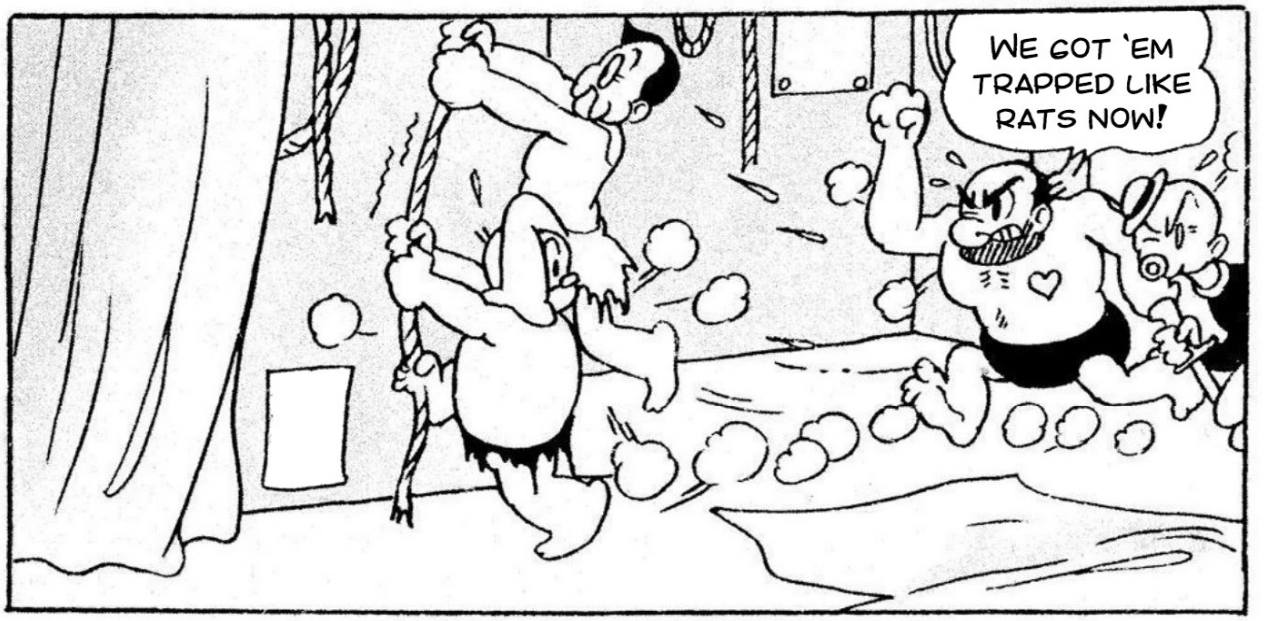

AHH!
ウオ


ズ
23/70

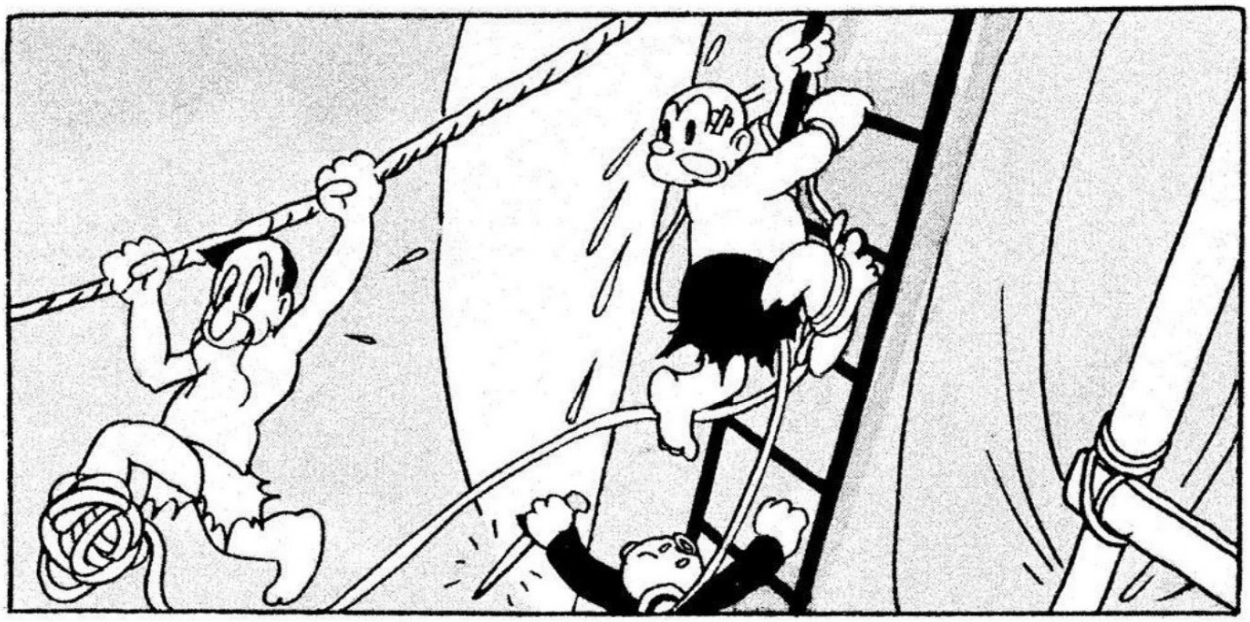
ガ
23/70

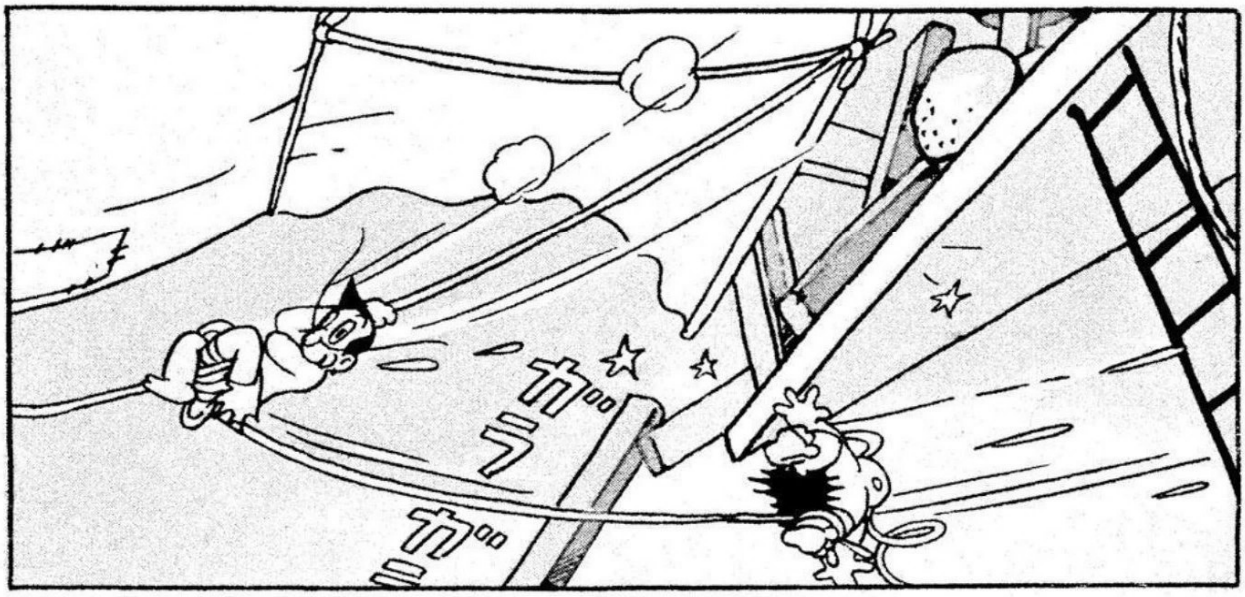

SHOOT 'EM DOWN!!

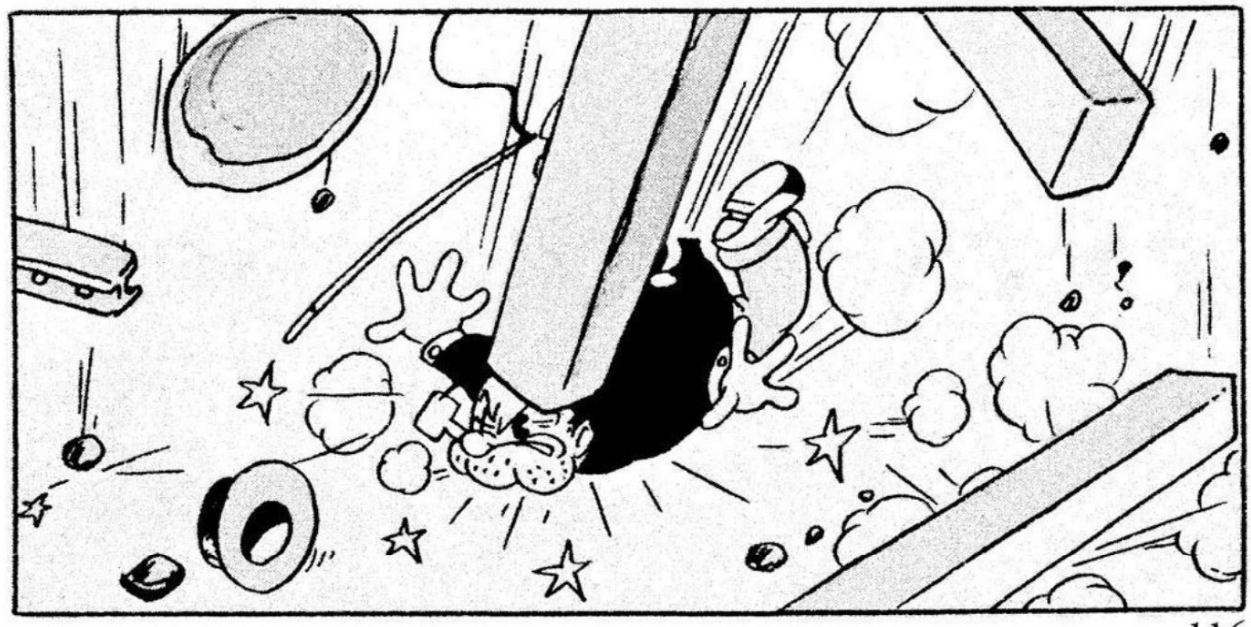

UAAH!
KYAAA!!
GAO!
ROAR!
ANIMALS!

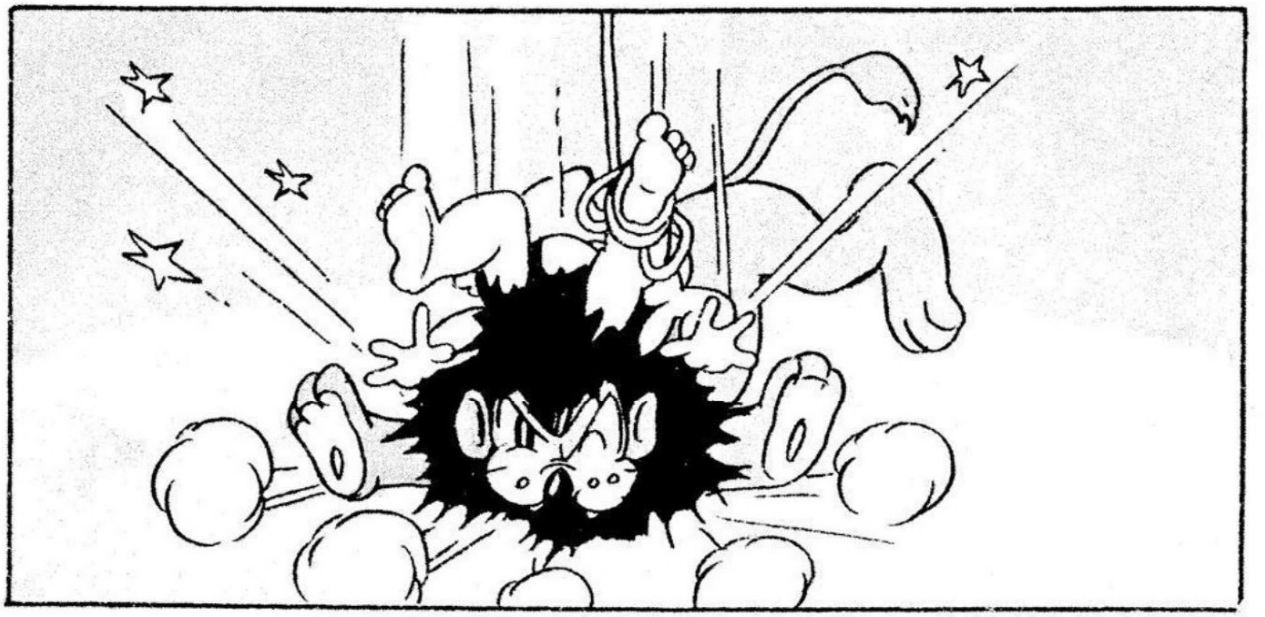

WE GOT 'EM TRAPPED LIKE RATS NOW!

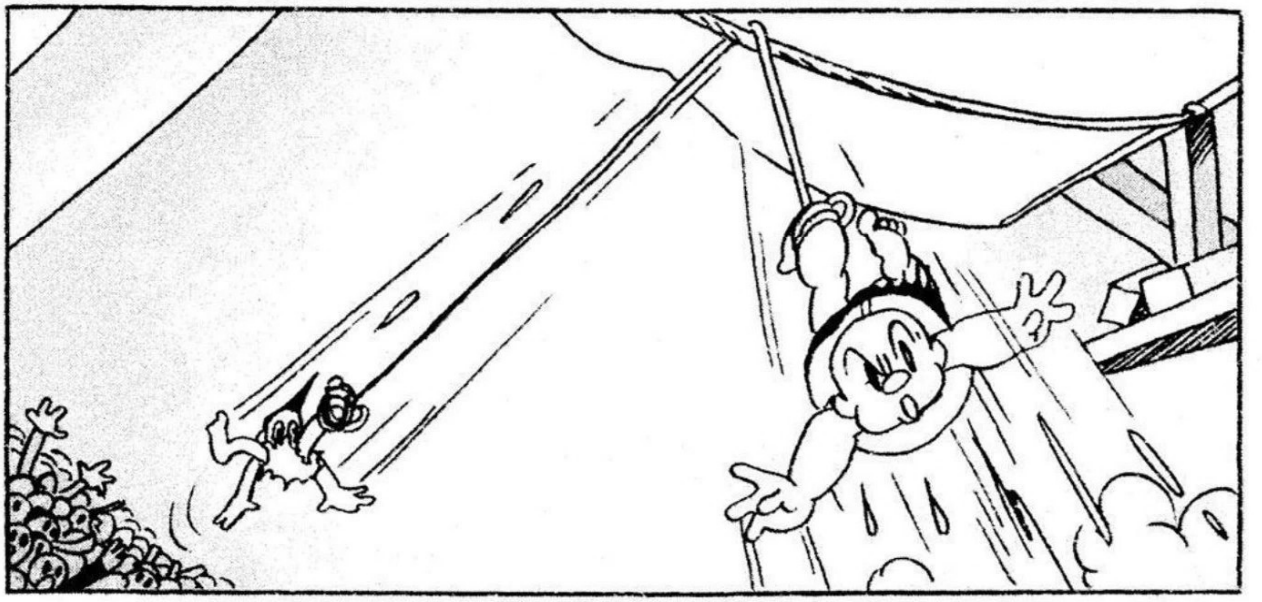
OOOH! I JUST GRABBED IT AND EVERYTHING FELL DOWN!

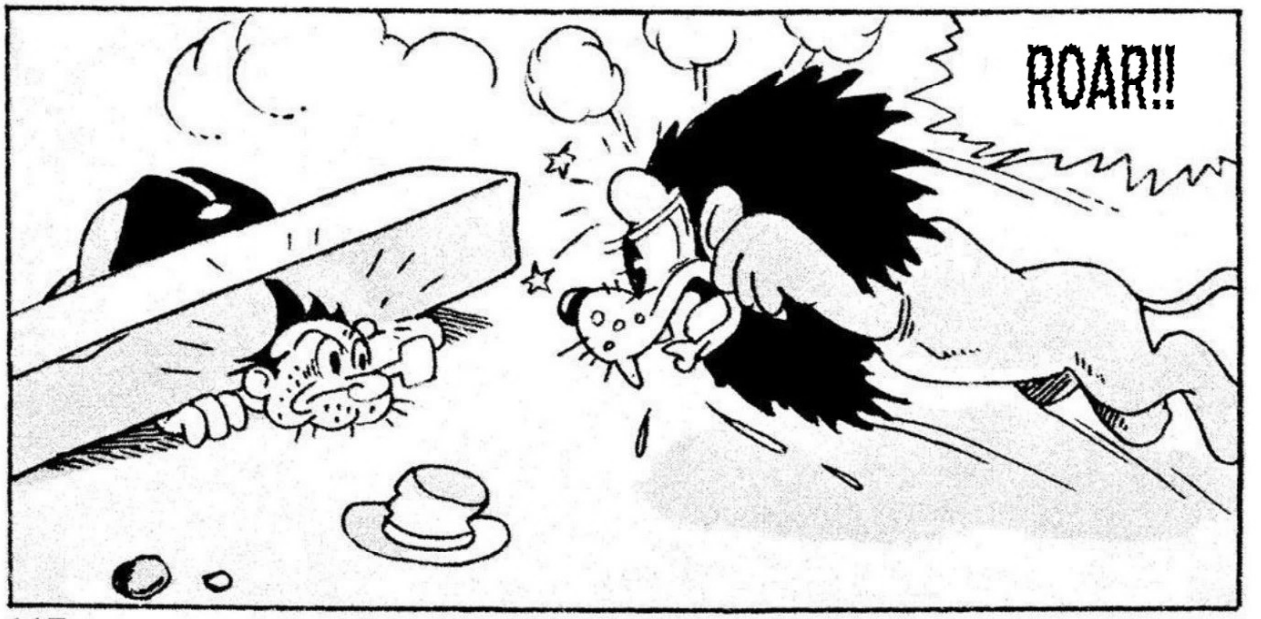


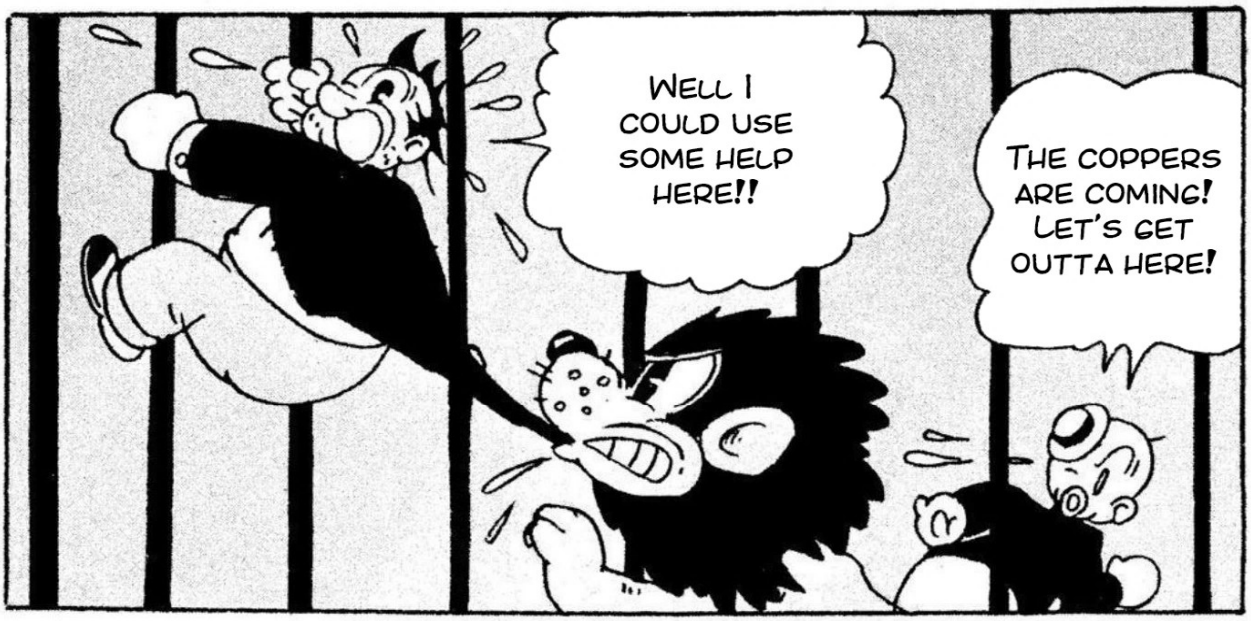

カラカラ

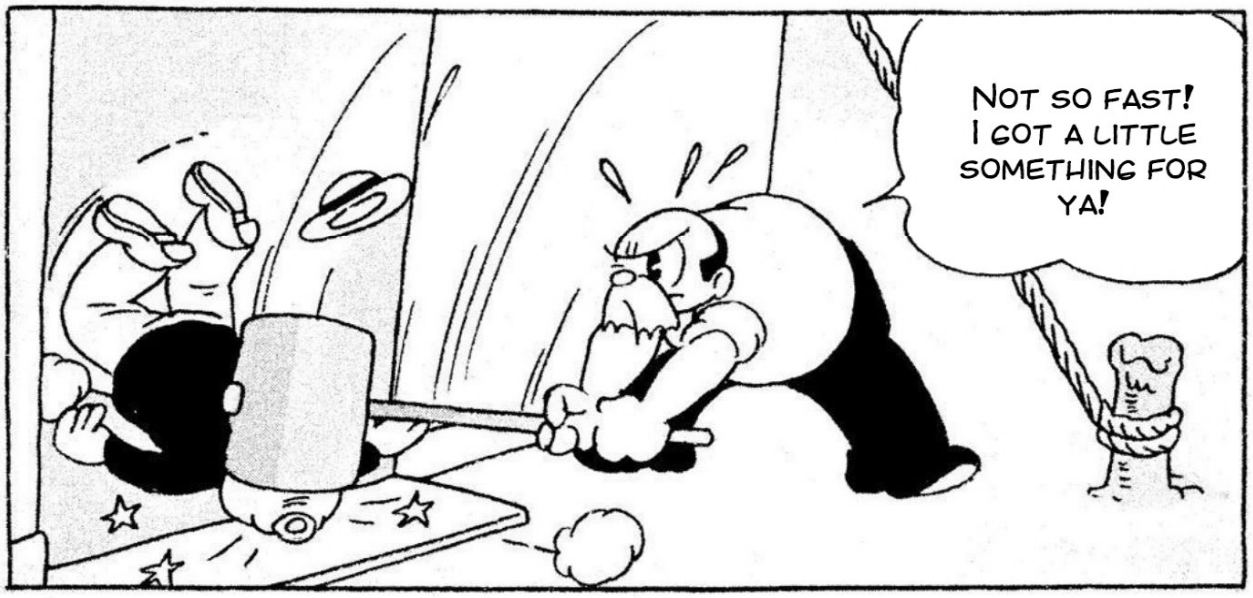


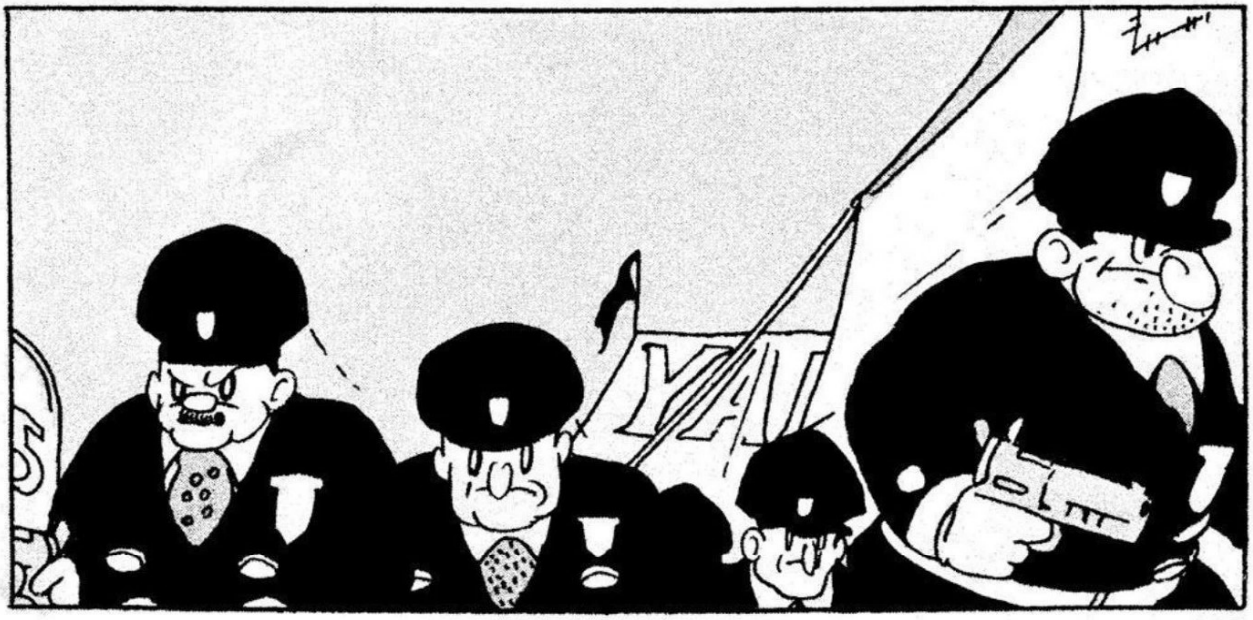




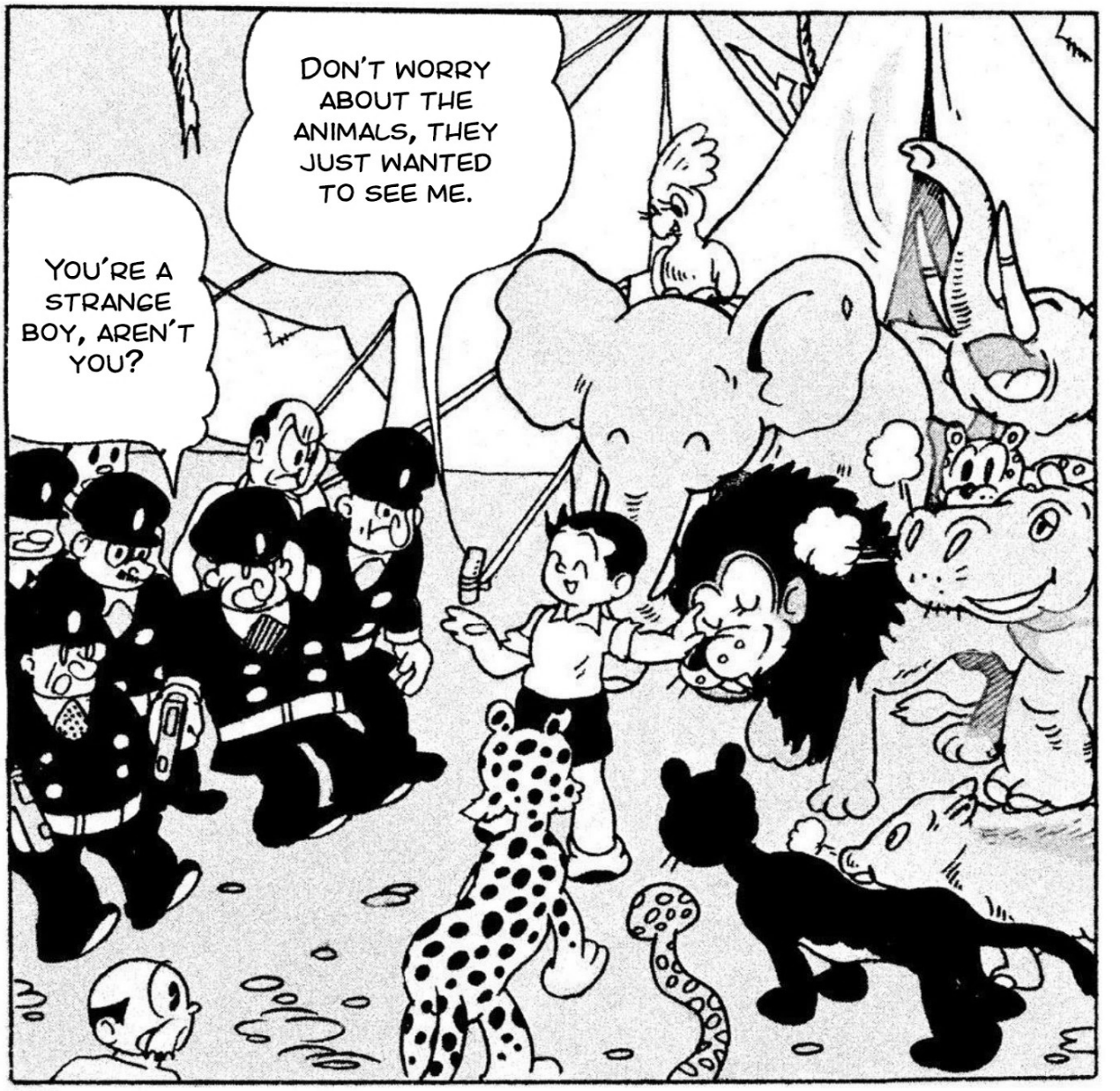

ROAR!!


WELL I COULD USE SOME HELP HERE!!
THE COPPERS ARE COMING! LET'S GET OUTTA HERE!

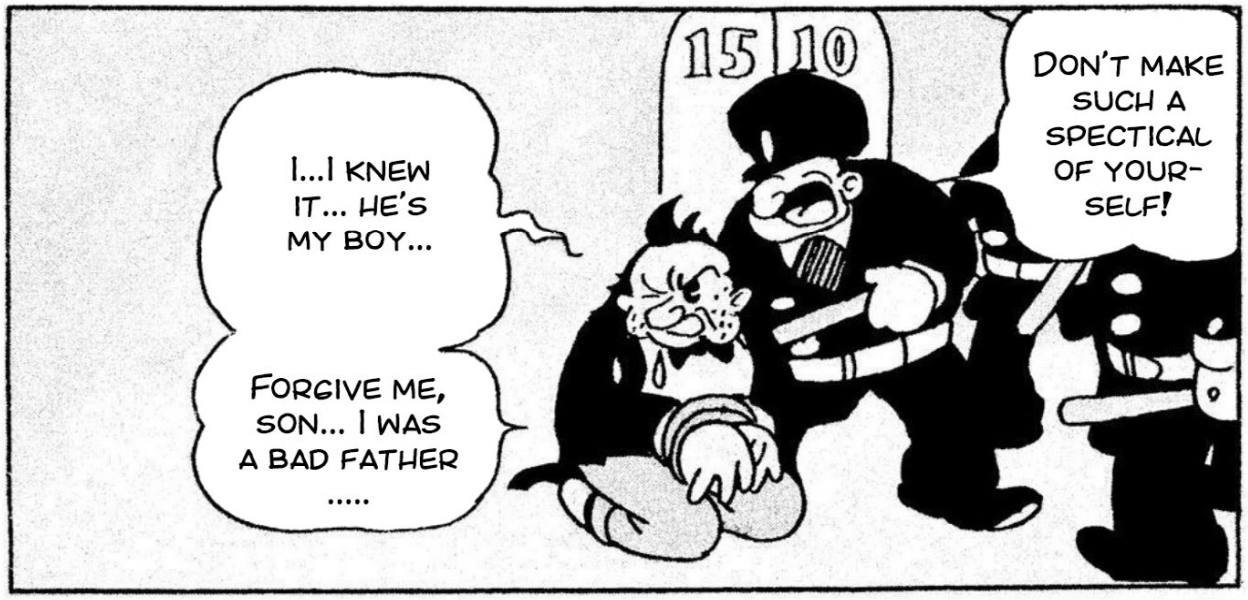

NOT SO FAST! I GOT A LITTLE SOMETHING FOR YA!



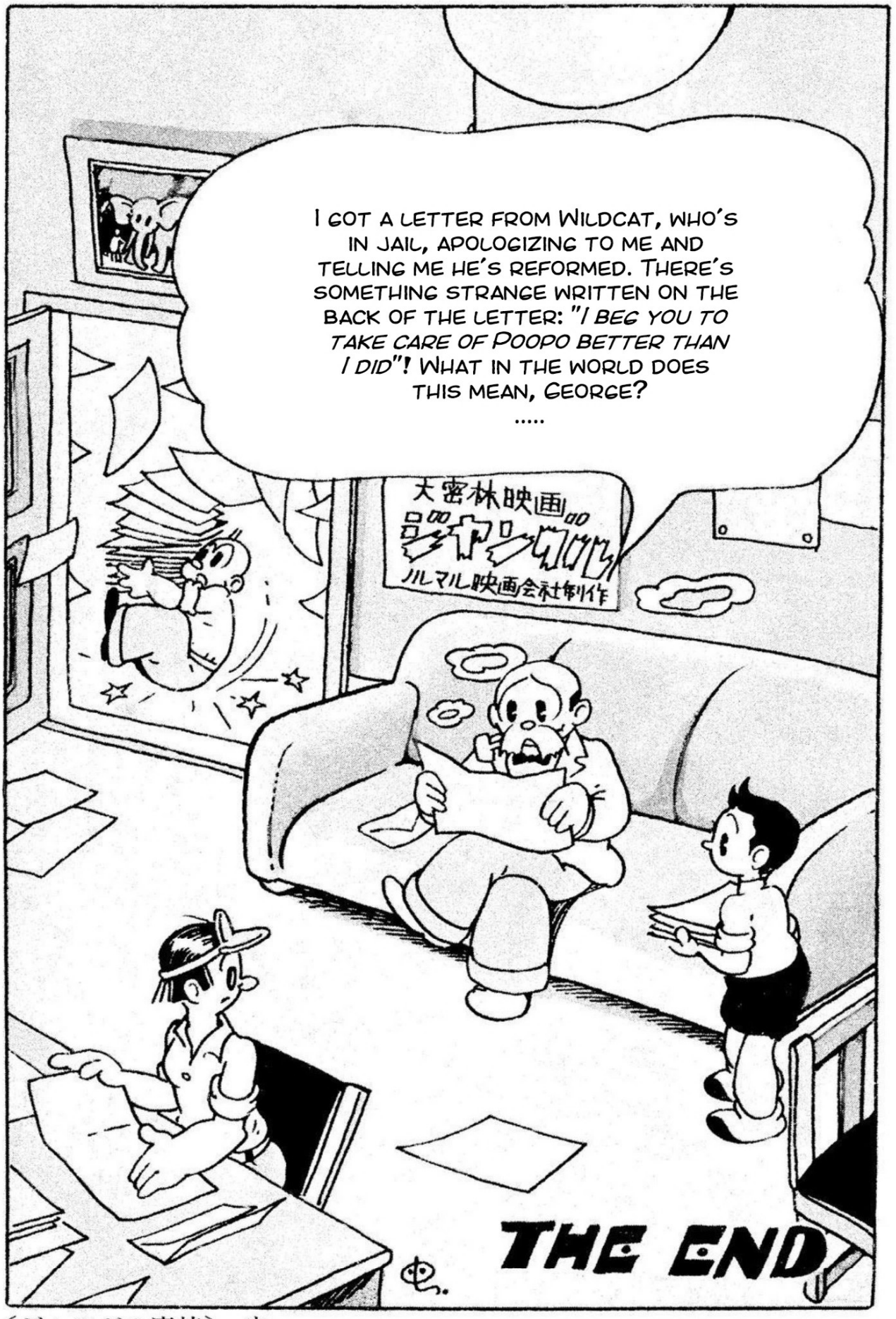
SERVES YOU RIGHT!
WILDCAT! YOU'RE UNDER ARREST!
AWWW CRAP!


DON'T WORRY ABOUT THE ANIMALS, THEY JUST WANTED TO SEE ME.
YOU'RE A STRANGE BOY, AREN'T YOU?

HUH?
COME ALONG YOU!


I...I KNEW IT... HE'S MY BOY...
FORGIVE ME, SON... I WAS A BAD FATHER .....
DON'T MAKE SUCH A SPECTICAL OF YOURSELF!
15
10

?
10
ANNALIO


I GOT A LETTER FROM WILDCAT, WHO'S IN JAIL, APOLOGIZING TO ME AND TELLING ME HE'S REFORMED. THERE'S SOMETHING STRANGE WRITTEN ON THE BACK OF THE LETTER: "I BEG YOU TO TAKE CARE OF POOPO BETTER THAN I DID"! WHAT IN THE WORLD DOES THIS MEAN, GEORGE?
.....
大密林映画
ジャングル
ルマル映画会社制作
THE END

〔ジャングル魔境〕　完